

IMPRINT

THE UNIVERSITY OF WATERLOO STUDENT NEWSPAPER

“Well I’ve made
up my mind ...

...I’m keeping
my baby...”

page 11



photo by David Liao



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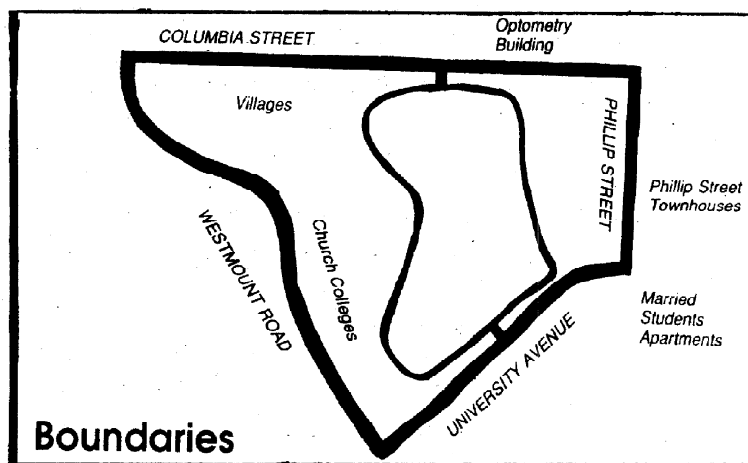
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News

It's not easy being green:

Cult recycles Kitchener youth

by J. Hagey and G. Bright
Imprint Staff

A group of friendly, oddly dressed people canvassed at Kitchener's Speaker's Corner on Saturday. Flanked with signs proclaiming need for social and personal change the group impressed many passers-by with their costumes and youthful enthusiasm. It was all part of this summer's vigorous recruitment drive for The Movement.

The movement:

Just as bad as

the moonies?

While Kitchener representatives of the Movement purport to be a group combatting environmental issues with their goals of ending world suffering, not everyone agrees.

In a recent *Village Voice* expose, a New York branch of the Movement known as the 'Brooklyn Greens' was accused of capitalizing on public environmental interests while actually confusing the issues with cult like behavior.

Worldwide, the *Voice* reports, the Movement has hindered real environmentalists in Europe and South America with its politically active wings of the Humanist and Green Parties. Confusion in a recent Spanish election between the Movement's Greens and the authentic Green Party resulted in a member of the cult almost being elected to a European Parliamentary seat. John Maine, a local representative of the Ontario Green Party, reported knowing of the confusion and stressed that

his organization was not in any way affiliated with the Movement.

The *Village Voice* article carried accusations from former members that the Movement uses coercive techniques to recruit and keep affiliates. Interviews with several ex-members in the KW chapter and information from the Council On Mind Abuse (COMA) confirms this

spoke of group meditation exercises in which hypnosis was used; holding team meetings in secret; shunning those who had left the group; one-to-one discussions in which very personal thoughts were later exposed to the group; growing demands on time for the group and alienation of friends and family not involved in the Movement.



and provides a disturbing view of the organizations. A COMA spokesperson explained that the Movement is new to the area, but "just as bad as the Moonies." They employ many mind-controlling techniques, have a guru-like leader and extract money from members, discarding individuals when personal funds run out.

A local high school student and ex-member of the Movement described personal hypnosis sessions with the team leaders and various "love bombing games" designed to brainwash individuals while indoctrinating with group propaganda. He also

He also explained the group's practice of collecting \$100 annually from its members, half of which helps pay for groups expenses such as phone calls and photocopying, while the remainder is sent to Silo, the group's leader who resides in Argentina. With approximately 20,000 members world wide, the Movements non-profit status hardly seems appropriate, the student commented.

He also said that while he was in the Movement he had difficulty studying or "thinking about anything that didn't involve the Movement."



Silo, the Movement's guru

Funny, he doesn't look like a fascist?

tics as the weekend rally and an influx of posters, notably surrounding high school and university campus, are attempts to raise group awareness. Many posters have been found on UW billboards, with slogans "Rebel against the system" and "Teams forming now".

Hypnosis

Love-Bombing,

and...

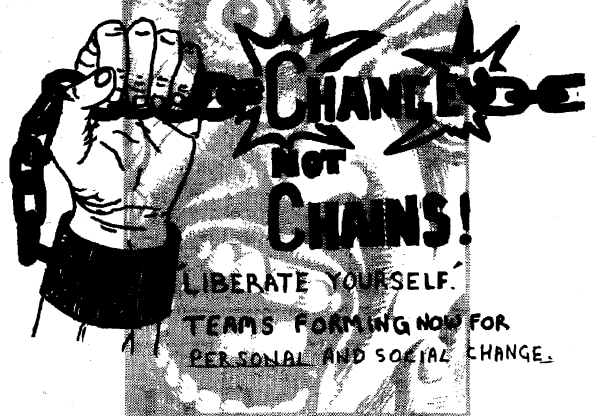
coffee!

When he initially joined his leader told him it would only be a commitment of a two hours a week. Once he joined it quickly escalated into three nights a week plus the weekly team meeting.

Apparently, the summer membership drive aims at increasing membership by ten times. Such tactics

Another ex-member noted the recruitment of younger and younger members, many 15 and 16 years old with new emphasis on upper-middle class backgrounds.

The Federation of Students is currently looking into any Movement activities on campus.



Suggestions for green living in Waterloo region

by Dave Thomson
Imprint staff

A group of Waterloo residents called the Waterloo Citizens Recycling Committee has published a 32-page booklet titled *Towards the year 2000: a practical guide to green living*, which should have been delivered to over 100,000 area homes near the beginning of this month.

"It accents the individual: what to do in your own home, in your own yard, in your own neighbourhood, and how to put pressure on the opinion- and law-makers in your own municipality," says Lynne Woolstencroft, Chairperson of the Citizens Committee. According to the Committee, the booklet has a

local focus rather than containing the generic information found in most environmental books.

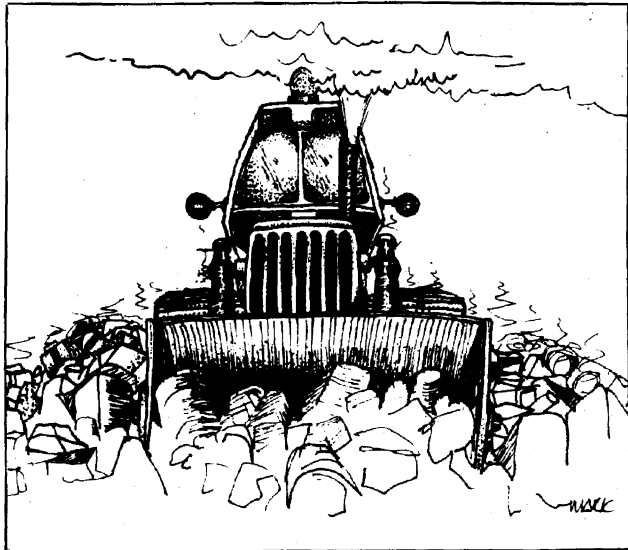
Flipping through the booklet, you will find recipes of mixtures for household cleaning and tips on recycling, reducing, reusing, composting, and much more. Overreaching all of the practical advice in the booklet is the idea that we should think more about the resources that we use and the waste that we create in our everyday lives.

Another important component of the booklet is its "Challenges" section which describes local political issues surrounding the environment. It suggests much work is to be done in the region, from acquiring a CFC recycling unit for the area to

expanding blue box recycling programs.

The Committee received a \$10,000 grant from Environment Canada, matched by the City of Waterloo, to fund the project. Other sponsors included the Mutual Group of Canada and our Federation of Students. The Feds contributed \$3,000 toward the project.

Kara Symbolic, the research coordinator for the Waterloo Public Interest Research Group (WPIRG), was the booklet coordinator, and gleaned much of the information from her work at WPIRG. The Waterloo Chronicle was also instrumental in production of the booklet, providing writers, the editor, and the publishing facilities.



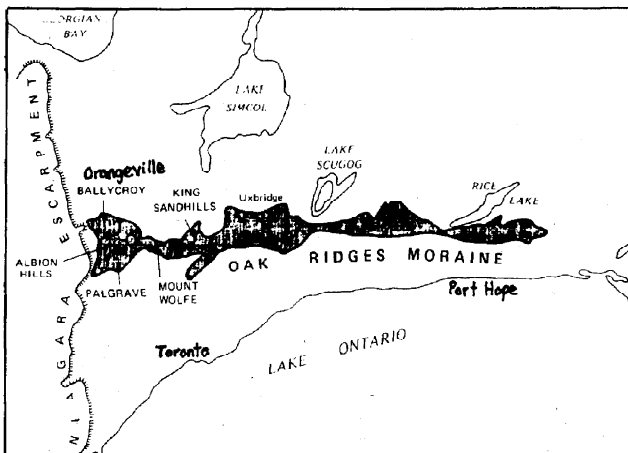
Helping to make this machine obsolete is what a local recycling group hopes to accomplish with the booklet.

*Toronto's endless hunger for land***Ontario policy threatens moraine**

by Don Alexander
Special to Imprint

There is a lot of talk these days about "sustainable development," the government of Ontario is even on record as supporting the concept. But what occurs "on the ground" is another matter. In September, a secret document hatched by Treasurer Robert Nixon's staff (since given the affectionate moniker, "Project X") was leaked to the press. In it, Nixon's staff called for a major overhaul of the planning and environmental assessment system on grounds that it was impeding "progress" and "development" in the province. In it, the ecosystems and foodlands of the province were described as "raw land" just waiting to be fed into the maw of the development process.

In contrast with the politicians who espouse the ideology of the developers and continue to enjoy the patronage of their contributions, a growing number of citizens' groups have come to recognize that "thinking globally, acting locally" means incorporating sound principles of ecological management into land use planning at the local and regional level. Some of these groups have banded together to protect an important



The 12,000 year old Oak Ridges Moraine is under siege from development, warns STORM

landform known by geographers as the Oak Ridges Moraine. While not as spectacular as the Niagara Escarpment, it is nonetheless extremely significant. A ridge created by glacial action some 12,000 years ago, it stretches from Mono Mills in the west (where it abuts the Niagara Escarp-

ment) to Trenton in the east. In addition to being very scenic, and providing important habitat areas for wildlife, the moraine is a major source of groundwater for Peel, York, and Durham Regions, and serves as the headwaters area for streams flowing into Lake Ontario between the Hum-

ber and Trent Rivers.

Its soils (being mostly sand and gravel) are highly erodible. In the 1940s, large sections of the Ganaraska watershed near Port Hope had to be reforested to control spreading sand dunes. That part of the moraine was rehabilitated, but the moraine as a whole faces new threats. For instance, major residential developments are occurring in the area of Aurora and in Oak Ridges north of Richmond Hill (see related story). Subdivisions bring pollution and erosion; moreover, woodlots which regulate runoff are cut down to accommodate houses, thus contributing to pollution and flooding further downstream. Major development on the moraine can cause pollutants to percolate down into the groundwater, thus contaminating the aquifer for everyone.

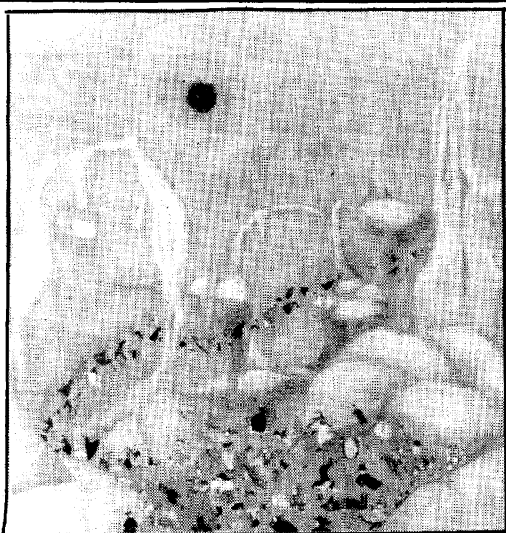
There aren't very many places left where people in the greater Toronto area can go for a picnic and a hike or to observe wildlife within an hour's drive of Toronto. If the moraine is developed, there'll be little green space left anywhere near the city. Determined not to let that happen, representatives of citizens' groups across the moraine got together last fall and formed the Save The Oak

Ridges Moraine (STORM) Coalition. STORM member groups have already won important recognition; a recent report by the Environmental Assessment Advisory Committee on the Ganaraska watershed acknowledged the necessity to protect the moraine and its component watersheds from inappropriate development. Last year, as a concession to environmentalists, the Premier directed Ontario M.P.P. Ron Kanter to launch a study of various "Greenlands Strategy" options that would protect the moraine and the various river corridors supposedly forever.

STORM members are skeptical; there is a fear that the province will grant a few token green spaces, while allowing growth in the Greater Toronto Area to accelerate. STORM would like to see something similar to the model of regional planning which exists for the Niagara Escarpment applied to the moraine as a whole, except in a more consistent and determined fashion. Economic activity would be tailored to the environment, rather than the other way around.

Kanter is expected to report to cabinet this month, and a public announcement is expected soon. To find out how you can get involved, contact STORM, c/o Don Alexander, School of Urban and Regional Planning, University of Waterloo (725-2754).

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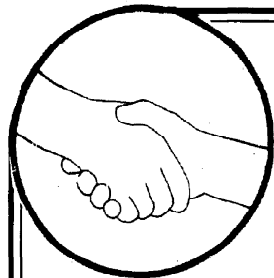
Richmond Hill Blues

All throughout southern Ontario, conflicts are erupting pitting developers and politicians against environmentalists and those seeking to preserve a more rural way of life. York Region, in particular, has been rocked by scandal, with charges that major developers are paying bribes to municipal officials — many of these same developers being amongst the biggest contributors to the provincial Liberals' last campaign.

One community which is facing this pressure is the village of Oak Ridges in the Town of Richmond Hill. Nestled against Lake Wilcox on the Oak Ridges Moraine, near the headwaters of the Rouge River and a tributary of the Humber, Oak Ridges faces the prospect of being transformed, almost overnight, into a "city" of 60,000, complete with "instant" neighbourhoods, major retail facilities, new thoroughfares, and a golf course.

New paved surfaces will convey polluted storm water into nearby wetlands, and, if this development goes through, Lake Wilcox is doomed. It took nearly ten years to rehabilitate nearby Lake St. George from the effects of runoff from one farm. Major residential development (over and above what already exists) will simply overwhelm Lake Wilcox's limited ability to flush itself of contaminants.

In sum, because of the topography and proximity to headwaters, this is the worst possible place to put development. But, as the recent Environmental Advisory Committee report stated, this is to be expected because "the current planning process," as it stands now, "is not capable of ensuring permanent (much less temporary) protection for environmentally important areas."



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CAMPUS QUESTION

What would be the first thing you would do if Campus Security were disbanded?

by Craig Netterfield and Dave Thomson

Run around naked!
Anne Hammond
3A Math

Skateboard.
Jerome Nartel



What do they do?
Jillian Thackway

Lara Swift
2B Honours English



Steal a bunch of library books
Natalie Addison
2B Architecture



Run around naked with Anne Hammond
Graham Bolten
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By now, no doubt, every literate Canadian has had more than enough of the hysteria and panic over the Meech Lake Accord. The eleventh hour negotiations have generated a twenty-four hour media circus usually reserved for assassinations and declarations of war; they have helped to polarize anglophones and francophones and their respective concerns and they have created a surfeit of work for pundits who presume to know how the distinct society clause, etc. will affect the average Canadian.

However, it is just that average Canadian who has been forgotten in the frenzy to meet the June 23 deadline for passing the accord. The task of holding the country together and reconciling all the disputatious factions which comprise Canada's cultural mosaic has been charged to eleven white, well-to-do men in a conference room, safely tucked away from prying reporters and TV cameras, let alone the input of the citizens they allegedly represent.

It can hardly be seen as surprising, then, that most Canadians feel so alienated from the constitutional process when a small cabal of powerful men hailing from a patently unrepresentative and highly privileged segment of Canadian society sits around a table, bartering for rights and freedoms like a bunch of kids trading hockey cards.

One also has to wonder whose interests are being represented by the first ministers. It is

absurd to place the future of the rights and freedoms of natives, women, minorities, and the disabled, to name just four groups, in the hands of an elite whose past legislative actions have rarely seen past the bottom line.

The primary concern on the part of the premiers has been to appease Quebec and push through the accord, not to ensure the equality and well-being of all Canadians, but to bolster investors' confidence in a stable Canada; surely, it is not merely a coincidence that analysts and commentators quickly focused on the recovery of the Toronto Stock Exchange after the premiers signed last weekend's deal. The party line is that healthy investment will benefit not just big business and the corporate elite, but that the benefits will trickle down in the form of economic stability, job creation and well-supported social services—you may recall that the same line of reasoning was used to justify free trade and the GST.

It's almost ironic that such a prescriptive tome of democracy as a constitutional accord would be drafted by such an undemocratic process. But as a document proclaiming itself to be representative of Canada's unique multicultural society, The Meech Lake Accord is invalid and an insult to the premises of democracy.

Chris Wodskou

GSA considered

The last two issues of *Imprint* have chronicled various allegations against the Graduate Student Association board, its executive, and its President, Nelson Joannette. These accusations have dragged into the public domain issues as immediate and practical as how best to provide adequate office space to GSA employees, and as conceptual and long-reaching as how to define the power of the president's position in relation to others on the executive and board.

Ultimately, of course, the decision about which Grad House renovation plan is adopted over another, will fall to the board as it should. But the matter of how such plans are brought before the board, if they are improperly conceived, is certainly a matter for graduate students and the university community to examine in clear view.

What is abundantly clear from the testimony of Gary Craib and from the bylaws of the GSA is that the job of the ad hoc Office Expansion Committee (OEC) created at the April 12 executive meeting intrudes into the mandate of the standing House Committee.

Such a board endorsement of the OEC serves to render the House Committee impotent and make a laughing stock of the House Liaison Officer, Chairperson of the House Committee. It is from this flexing of board muscle that the newest renovation plans were forged, and it is this usurping of established responsibility that draws attention to the GSA.

More long-reaching, though, is the issue of the scope of the president's power. At the February 27, 1990 board meeting, the board passed amendments to the bylaws which reduced the position of House Manager to House Liaison Officer and Business Manager to Bar Manager. Seemingly innocuous, these alterations concentrated more decision-making authority in the office of the president than almost all board-members present realized, and certainly more than was intended when the GSA was founded.

Routine procedures at board meetings hide this concentration of power as well. The GSA contends that their board meetings "are governed by GSA by-laws and Robert's Rules of Order." *Imprint's* copy of Robert's Rules

National Defence
Défense nationale

News Release Communiqué

AFN: 26/90

June 5, 1990

DND PROMOTES ENVIRONMENTAL AWARENESS

OTTAWA — In recognition of Environment Week, the Honourable Mary Collins, Associate Minister of National Defence, has outlined Department of National Defence activities aimed at preserving the environment.

"Our goal is to be the most environmentally 'friendly' Armed Forces in the world by the year 2000," said Mrs. Collins.

Current DND paper and metal recycling programs will be expanded throughout the Canadian Forces. DND will move towards exclusive use of recycled paper products, and the increased use of recycled materials. While DND already recycles its "used oil", it is the Department's intention to purchase recycled oil in the future when technology makes this possible.

In developing its awareness of the environment, DND is continuing to carry out full-scale environmental audits of military bases across Canada.

"I believe that through sound environmental management," Mrs. Collins said, "we will be able to easily meet the guidelines proposed in the federal government's Green Plan."

-30-

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in His image

by Michael H. Clifton

Receiving Grace and Wisdom

"... whatever we ask, we receive of him, because we keep his commandments, and do those things that are pleasing in his sight." 1 John 3:22

In the previous installment we suggested that Jesus' childhood involved a kind of "wholistic" development. The diversity and depth of his illustrations and commentaries in the Gospels also testify of his familiarity with society, science and human nature.

Dr. James Talmage wrote in *Jesus the Christ* (Utah: Deseret, 1973), "Jesus was a close observer of nature and men (sin). He was able to draw illustrations ... from the varied occupations, trades and professions; ... the lawyer and the physician, ... the scribe, the Pharisee, and the rabbi, ... the poor, ... the rich, ... the shepherd, the farmer, the vine-dresser, and the fisherman. ... He considered the lilies of the field, and the grass in the meadow ...

the birds ... the foxes ... the petted house dog and the vagrant cur, the hen sheltering her brood beneath protective wings. ...

Also the moods of the weather, the recurrence of the seasons and all the phenomena of natural change and order" (p. 117).

When Jesus had done all this and had studied the Torah and the other Jewish writings and prophecies, then, it appears, he approached and communed with God.

"And Jesus, when he was baptized, went up straightway out of the water; and, lo, the heavens were opened unto him ... (Matt. 3:16)

If Jesus needed to prepare himself for communion with or revelation from God, so, presumably, would we.

Many incidents in scripture imply that revelations from God came to those who prepare themselves. Joseph, Mary's husband, for example, received knowledge of the divine nature of Christ's birth only "while he thought on it" (Matt. 1:20).

Certain extra-Biblical accounts are more explicit: Joseph pondered what was right according to the Law, but he also sought for a merciful way to deal with the problem

of his young, mysteriously pregnant bride. His state was prayerful and meditative before the angel appeared to him in a dream (cf. Matt. 1:19-20; and, i.e., *Protoevangelium Jacobi* 14:1-7).

This principle is beautifully illustrated by the story of Prince Siddhartha Gautama. Tiring of the easy life and despairing of people's suffering, he sought truth and wisdom. He thought he might find it in ascetic poverty, the antithesis of his former status, but that also was a dry well for him. However, continued preparation and searching eventually brought him to that stage where he could become the enlightened Buddha.

Preparing does not mean first learning precisely the things Jesus, Buddha, Joseph or any of the prophets learned. Rather we ought to do as they did, expressing in our lives a desire to learn truth, receive grace, or be enlightened. (cf. John 7:17, "If any man will do God's will, he will know of the doctrine, whether it be of God.")

"No pain, no gain," is the modern phrase. A recent Christian speaker said, "when there is a stirring on earth, then there is a stirring in heaven," or as Jesus suggested: "Ask, and it shall be given you; seek, and you shall find; knock, and it shall be opened up to you" (Matt. 7:7; cf. 7:7-11, and James 1:5-7).

FORUM

Imprint welcomes letters from our readers. The forum pages are designed to provide an opportunity to present views on various issues. Opinions expressed in letters, columns, or other articles on these pages are those of the authors, not Imprint.

Send letters to imprint@watmath by e-mail. Send or bring letters on paper to Imprint, CC 140. Letters on paper must be typed and double spaced! The deadline is 8:00 p.m. Monday. Maximum length is 400 words, although longer pieces may be accepted at the editor's discretion. All material is subject to editing.

Suicide?

To the editor,

I am writing in response to a recent Campus Question that appeared in your June 1 issue. I was shocked and quite disgusted to find that the question was "How would you commit suicide?" Although all questions that appear in this section do not have to be humorous and may in fact be serious, the intended purpose in asking this question with the intended responses was to be humorous. Obviously, by asking this question, Mr. Dave Thomson (or whomever determines the question) had extremely bad taste in choosing this question when you consider the high rates of teenage and young adult suicides committed each year. I find the question to be very very unhumorous if not stupid. I'm not saying that the publication of this question will lead to higher rates of suicide (that would be ridiculous to say that), I'm just saying that you're obviously underestimating the suicide problem in this country as well as insulting the profession of anyone that has anything to do with suicide prevention and treatment. I doubt seriously that Imprint would ever publish a Campus Question entitled "How would you perform an abortion?" ... so why would you publish this suicide question? Although I believe that

Imprint is a reputable newspaper with a history of responsible journalism. I find this question unnecessary and possibly even offensive to those involved with suicide prevention. I think that a statement of apology and retraction is necessary.

Martin Walker
Sociology
WLU

Cheap beer (\$26,000)

To the editor,

As someone who spends a little more time at the Grad House than he probably should, I am ready to claim that if members of the GSA board had been exhibiting the autocratic behaviour described by Gary Craib to Imprint, I would surely have noticed something wrong with staff and volunteer morale. In a volunteer-run organization such as the GSA, initiative is a more valuable commodity than strict adherence to procedure, especially when situations arise where the designated individual has overriding academic or employment obligations. If the Board aims consensus, there should be no the result.

I do feel that, being new in his position, Gary should have waited a few more weeks before going public with his complaint, to give himself an opportunity to check that the circumstances actually correspond to the impression given by the written record and avoid embarrassment to himself and other board members. As far as severance pay given the former manager is concerned, all public organizations are having difficulty reconciling accountability with confidentiality. Who knows how expensive the avoided lawsuit could have been? Despite the expenditure of \$26,000, the house still has the cheapest beer, friendliest staff and most comfortable atmosphere of any campus watering hole. I prefer to judge the GSA board by the results rather than the procedure?

Sean Richens
Chem Eng
Grad Student



Suicide???

To the editor,

I am a third year psychology student, and I spent my last work term working in a group home for adolescents. During my term, a tragedy occurred — one of the patients ingested pills and died from an overdose. I live with the horror and frustration of that suicide everyday now. Suicide has a tremendous impact on family and friends — time is spent wondering such things as "maybe if I had

done or said this they would still be alive." An overwhelming desire exists to bring the suicide victim back and show them that there are people around that can and want to support and help them through their overwhelming struggles. You want to show them that suicide is not the answer.

Having, and still experiencing, such a tragedy, I was quite upset when I came across the Campus Question that was posed in the June 1 Imprint — "How would you commit suicide?" I have always enjoyed reading this segment of the paper, and seeing the creative and often bizarre answers that some students can come up with. However, last week was different. I would like to think that the writers and publishers of the paper do not think that the act of suicide is something that can be taken lightly. Individuals that are considering suicide often ask themselves exactly the same question that the writer posed, however, for them, the question is acted upon. Suicide is a serious and sensitive issue, and should be treated as such by the writers of a university paper. (There has been a marked increase in the suicide rates of young adults in recent years — taken from U.S. statistics, which can be generally applied to Canada.) Items such as preventative measure, signs of suicide and support groups should be addressed by the writers rather than encouraging students to come up with 'neat and funny' ways to commit such an act. The writer of this piece should show some tact next time.

C. Adams
3B Psych.

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Letter of the month

To the editor,

Scoops' decision, on WPIRG's advice, to stop providing bowls with their ice cream has inspired me! I'll do more than just take their suggestion to carry their own ice cream bowl with me everywhere, I'll carry a complete place setting! If I ever feel peckish, I can whip out the appropriate utensils from my travelling cupboard and eat in style and ecojoy. Let me see ... I guess I'll need a plate, side plate, bowl, cup, mug, beer stein, knife, fork, soup spoon, tea spoon and chop sticks at the very least ... Gee, no room for books.

Seriously, it's clear to me that WPIRG has given bad advice. Compelling consumers to

live according to the standards of environmental hard liners may make sense if you live in WPIRG's little universe, but WPIRG's universe is a pretty dour place to spend the rest of your life.

The only result I expect from Scoops' new environmentally correct policy is a precipitous drop in ice cream consumption as annoyed consumers look elsewhere. But then perhaps this is WPIRG's goal? After all, ice cream is a product of those evil methane producing cattle, and is a capitalist luxury to boot!

Ben Lawson
Earth Science

The Voice of Treason

Policy 33

Free Form(ing)?

EXPERIMENT

the right to make judgments through weighing and selecting

Growth, profit, progress

irrespective of political, moral or esthetic views

Progress, tolerance, respect

out of respect for the academic freedom of faculty and students

abort
your
mind,
baby

kill pigs
eat the poor
bag the bugger
cum in her face
die for toys

the University aims to create an environment of tolerance and respect.

Pie-in-the-sky

the right of individuals to advance their views openly must be upheld

ILLUSION

the following actions or practices shall be taken as violations

the gag

communication whether oral, written, electronic or non-verbal

monopoly

which lacks any redeeming artistic, intellectual or literary merit

this column

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After 23 years**Jacket lady retires**by Peter Brown
Imprint staff

She has sold leather jackets to fathers and sons and seen the price of those jackets rise from 35 dollars to 300. That's right, the Campus Centre's lower concourse is losing a familiar face this month as Rosemary Hawthorne retires from her job as

manager of the Campus Shop after 23 years.

The Campus Shop's sales include all kinds of University of Waterloo clothing, from shorts to sweatshirts and the mainstay, UW-emblazoned leather jackets. Rose Vogt will take over as the full-time manager.

"I've really enjoyed working with

students," Rosemary remarked. "It keeps you young." She has many memories to relate about her time at UW and about the generations of students she has seen pass through the campus. She remembers when, back in 1967, the Campus Shop was housed in a small, prefabricated building along with Health Services and the Federation of Students office.

The Campus Centre building was completed in 1968 and the Shop moved into a bare concrete room downstairs. Rosemary took over as full-time manager in September 1969. At the time, she remembers, gold was the preferred colour for university jackets, since overtaken by black, along with navy blue and burgundy. Fashions have changed from tight to loose as well, with usual jacket sizes increasing to 42 and 44 from 38 and 40 in the late sixties. One recent customer even asked for a size 58XT.



A couple of roses: Rosemary Hawthorne (right) is handing over the Campus Shop to Rose Vogt this month.

photo by Dave Thomson

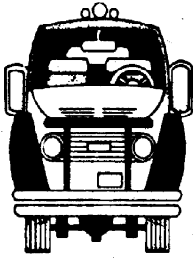
Rosemary looks fondly at the Campus Shop's student customers, saying, "we're like moms down there." Grandmothers, actually. Rosemary recently became a grandmother for the fourth time when her daughter-in-law gave birth to a girl.

The usual question: what will she do now?

"I plan to play golf all summer, work in my garden, and catch up on my reading, especially James Michener," she said enthusiastically. "And I'll be going to Florida in the winter."

Friends and other well-wishers are invited to a retirement reception for Rosemary at Fed Hall on June 27 from 4 to 6 pm.

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WHEN:

CANADA DAY WEEKEND

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Brought to you by the Federation of Students

Hey Mabel, big maple

from UW News Bureau

University of Waterloo researchers will be getting a slice of history from a felled 400 year-old tree that was believed to be the tallest maple in Canada, and possibly in North America.

The 132-foot (39.6-metre) tree on the farm of Henry Merlau at RR2, Wellesley was toppled by high winds in a recent storm. The giant arbor, which was more than 12.25 feet

(about four metres) in diameter, is listed in the honour roll of trees by the Ontario Forestry Association.

Prof. Tom Edwards, of UW's Earth Sciences department, and Prof. Roger Suffling, in Urban and Regional Planning, said an examination of the rings of the tree will provide clues in their studies of climate changes and historical droughts. They are also planning to collect a section of the tree for display in UW's Biology-Earth Sciences Museum.

"It's a phenomenal tree for this area," Edwards said. "This will be a nice record to look at climate changes as seen by that tree," he added.

Merlau said several generations of his family have guarded the huge tree and over the years rejected offers from lumber companies and furniture manufacturers. It has been estimated that the tree contains 5,000 feet (1,524 metres) of lumber, which would build several houses, Merlau said.

**ATTENTION!!**

All Summerfest '90 Volunteers, Workers and Participants

On behalf of the FEDERATION OF STUDENTS and myself, I would like to extend a warm and sincere **THANK YOU** to all of you. Your help made SUMMERFEST '90 a huge success! Excellent work and here's to SUMMERFEST '91!!

Tess A. Sliwinski
Vice-President
Operations & Finance



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Brand new chancellor

WATERLOO, Ont. — Dr. Sylvia Ostry has been elected Chancellor of the University of Waterloo by the University Senate, UW president Dr. Douglas Wright announced today. Dr. Ostry will succeed retired Toronto banker J. Page R. Wadsworth on May 1, 1991, and will serve for a three-year term.

A prominent economist, Dr. Ostry has had a distinguished career in teaching, research and public service. During her career she served as the Canadian Ambassador for Multilateral Trade Negotiations, and as the Prime Minister's Personal Representative for the Economic Summit (1985-88).

This means she was Canada's most senior official, the "Sherpa", at the economic summits involving the seven leading industrial nations.

Previously, she had served as Deputy Minister, International Trade; Head of the Department of Economics and Statistics of the Paris-based Organization for Economic Cooperation and Development (OECD); Chairman of the Economic Council of Canada; Deputy Minister of Consumer and Corporate Affairs; and head of Statistics Canada. She has also taught and been a researcher at McGill, the Université de Montreal, and at Oxford, and has authored or co-authored more than 70 publications on economic policy and labor economics.

Dr. Ostry holds a doctorate in economics, obtained following undergraduate and graduate studies at McGill and at Cambridge University. In 1978 she was named an Officer of the Order of Canada. She received the Outstanding Achievement Award from the Government

of Canada in 1987. She holds honorary doctorates from 17 universities in Canada and abroad.

Currently, Dr. Ostry is chairman of both The National Council of the Canadian Institute for International Affairs and the Centre for International Studies, University of Toronto. As well, she is western co-chairman of The Blue Ribbon Commission for Hungary's Economic Recovery.

"The University of Waterloo is pleased and fortunate to have Dr. Ostry for its next Chancellor," said Dr. Wright. "She is a person of great personal accomplishment in many respects, most notably as an economist and as Canada's top official dealing with international economic issues."

Dr. Ostry will be invested as Chancellor in a special ceremony at the next spring convocation. The Chancellor at the University of Waterloo presides over all convocations, and serves as an ex-officio member of the university's board of governors and senate. The Chancellor also chairs the presidential search committee.

Landlords get a break

from the Federation of Students

The University of Waterloo's Federation of Students is pleased to announce the first annual landowner of the year award.

Although the Landlord and Tenant's Office (a Federation service) deals largely with the problems and concerns that student tenants have with their landowners, the Federation does recognize that many landowners are doing a great job. In appreciation of these Kitchener-Waterloo residents who have generously opened their homes and who have leased their townhouses, apartments, and houses to student tenants, the Federation announces the "Landowner of the Year Award". This will be presented annually at an award luncheon during the second weekend of Oktoberfest.

We hope that this award will help improve relations between the residents of the city and the students, resulting in better upkeep of property and incentives for landowners to

improve their services.

For further information about the "Landowner of the Year Award," please contact Kim Speers at the Fed office, 888-4042.

Nomination forms may be picked up at the Turnkey Desk, the Fed office, and the Off-Campus Housing office, and should be dropped off at the Fed office.



**Canada
Day
Parade**

WATERLOO, Ont. — If you have ever wanted to be in a parade, here's your chance! Kitchener-Waterloo area residents are invited to join in the Canada Day parade, Sunday, July 1, as part of the sixth annual Canada Day celebrations held at the University of Waterloo.

Anyone and everyone is welcome to apply to enter — floats, bands, clowns, decorated bikes, marching groups, commercial vehicles, antique cars or trucks, or anything else your group has to offer.

Children are invited to enter the parade costume contest and march with the clowns, bands and floats. Prizes will be awarded in each of the following categories: most original costume, best Canadian costume, famous person/character costume (movies, TV, heroes, singers), funniest costume and best group/family costume.

The parade will begin at Wilfrid Laurier University from the parking lot on King Street (across from Stanley's Burgers) and continue west along University Avenue to Phillip Street, and will end at Columbia Street at the north end of the University of Waterloo campus. Entertainment, including a spectacular fireworks display, will continue until 10 p.m.

For parade application forms and information, call Marlene Miles or Tibi Clarke, parade committee co-chairpersons, 885-1211, ext. 3276 or ext. 2220.

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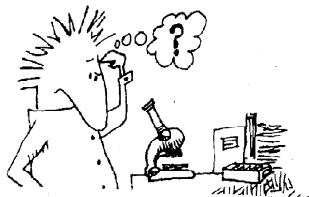
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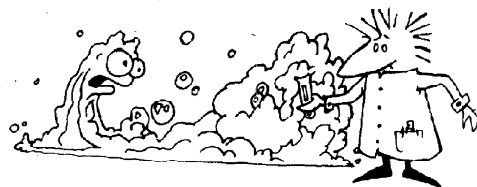
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Science and TECHNOLOGY



Canadian devices lead in post-production

Expect better image and sound, but don't count on cinema admission decreasing

by John Eberlee
Reprinted from Canadian Science News

Canadian technology is helping Hollywood producers make motion pictures more efficiently.

Post Time Inc., a Toronto post-production studio, has released a computer system that facilitates the transfer of edited video tape onto film, and vice versa. Another studio, based in Markham, Ontario, has developed a computer product that edits sound automatically.

And a consortium of companies from Ontario and British Columbia is close to perfecting digital sound on film.

Collectively, these innovations could save the movie, television and music industries millions of dollars in post-production costs every year, while permitting their employees greater creative latitude.

For example, Post Time's product, which bridges the gap between film and video, reduces both the time and cost of switching back and forth bet-

ween the two media, says co-developer Dan Radford.

"In our business, people like to shoot on film because it produces superior and more durable images," he says. "But it's easier to transfer film to video and then edit on video because of the availability of computerized editing suites studios."

Unlike film, a master copy of which is cut and spliced by hand, videotapes can be edited and copied electronically. A computer can keep track of different sequences in different versions.

"Once you've edited on video, you then have to transfer those editing decisions back to film," Radford says. "The problem is, the two media are absolutely dissimilar. Film is measured in feet and shot at 24 frames per second, while video is measured in computer time codes and shot at 30 frames per second."

Radford says Post Time's system, called OSC/R, automatically keeps track of every video edit, then translates this information into a form that's understandable to film editors, thereby saving them from having to

manually search through miles of film negatives to locate the frames that match.

The system can also be used to help translate film cuts into a finished video, he says. In this case, producers may wish to add titles, graphics or special effects to the film—tasks for which video equipment is better suited.

Radford says OSC/R can save producers several thousand dollars per project, as well as expensive headaches from cutting the wrong piece of film. "The right take may have cost \$100 000 to shoot, so you can't be wrong even once."

Like OSC/R, the "Soundmaster audio editing system"—developed by Robert Predovich and Andrew Staffer, directors at Soundmaster International in Markham—marries computer technology with the post-production process.

Soundmaster automatically searches film or audio libraries for specific sounds, says Predovich. It can also be used to lay specific sounds down at precise moments in a sound track, or even to synchronize sounds and images.

Virtually any sound from rockets' roars to human voices can be added to an existing or blank sound track. In addition, the length of the sound can be tailored—for example, a recorded dog's bark can be electronically compressed or stretched to match the length of time a dog's mouth is open in the film image.

Until Soundmaster came out, these tasks were "still being done the same way they had been done 40 years ago," Predovich says. "It was all cut and splice, glue and sprocket holes—a very labour-intensive process."

Not surprisingly, Soundmaster International's client list reads like an industry *Who's Who*. Users of Soundmaster's equipment include two American television networks, the CBC, the National Film Board, and "the antidrug cartoon that aired in April on all three U.S. networks," says Predovich.

Barringer Research Ltd. of Rexdale, Ontario, Canadian Instrumentation Research of Burlington, and Phalo Systems Inc. of Burnaby, British Columbia are attempting to replace standard film sound tracks with digi-

tal sound tracks that provide the sound quality available on a compact disc.

The main challenge is to shrink computerized sound information to a size that will fit into 2.5-mm-wide sound track. Syd Wiles, Barringer's chief engineer, wouldn't give details, but he did predict that, in future, every 24 frames of film will contain 5.5 million spots of computer code.

With this density of code, you can get a lot more audio information to the moviegoer," he says. "Obviously, creative people will have greater scope to do their thing."

In addition to developing digital processing techniques, the consortium will soon unveil a digital sound reader for installation in standard movie projectors, which at the moment can only read standard analogue film tracks. The sound reader can process both digital and analogue tracks, much as a stereo record player can play both stereophonic and monophonic records.

The digital sound project is being financed by Canada's National Film Board.

Rare disorder produces violent sleep

Dysfunction called Arnoldschwarzeneggeria

by Lorraine Brown
Reprinted from Canadian Science News

A new sleep disorder, identified five years ago by researchers in the United States, is now being treated at sleep disorder clinics across Canada.

The condition is known as rapid eye movement behaviour disorder, or RBD. Unlike most people, whose

muscles are immobilized during dreaming, those who suffer from RBD become very active and even violent during their dreams, endangering their own safety and that of their bed partners.

People with RBD have been injured leaping out of bed while fast asleep, and kicking and punching occur frequently. Scientists are not certain what causes the disorder, which tends to afflict mainly older men.

When we dream, we are in a state known as rapid eye movement sleep, or REM sleep. Normally, during REM sleep a mechanism in the brain stem, the primitive inner part of the brain, causes the skeletal muscles of the arms and legs to go into a state of paralysis, while the muscles that activate our breathing and other activities essential to life are unaffected. It has been theorized that this is a protective mechanism preventing us from harming ourselves by

(NRM) brain scanning, which is the most sensitive tool we have for monitoring structural abnormalities in the brain, doesn't show anything," says Broughton. "It seems that the system can dysfunction without any anatomical damage to cause it."

Scientists are also uncertain as to why the disorder affects mainly men. Broughton says that one possible explanation is that there is evidence that the brain mechanisms for aggression are different in men and women. "It may be that an equal number of women as men have lost this paralysis in their sleep, but for other reasons it isn't expressed as often in an aggressive mode in women."

He adds, however, that it is important not to stereotype RBD as a male disease. One of the patients with the most dramatic symptoms is a woman,

a champion bridge player. Her husband once found her hovering over him with a bedside lamp, about to crash it down on him.

Fortunately, once diagnosed, RBD can be easily controlled with a drug called clonazepam. Exactly how the drug acts to return normal muscle paralysis during REM sleep is unknown.

Because RBD has only been described as a disorder in recent years, it is impossible to say whether it is on the increase, Broughton says. Compared to sleep apnea, a condition in which a person's breathing is interrupted during sleep, RBD is relatively rare. He says that Canada's 15 to 20 sleep clinics each see about three to five cases of RBD each year, compared with an average of 200 cases of sleep apnea.

A primitive part of
the brain paralyzes
skeletal muscles,
preventing us from
physically acting
out our dreams

physically acting out our dreams.

In RBD sufferers, this mechanism is impaired, so skeletal muscle tone is normal; RBD sufferers can physically act out their dreams. If a dream is violent, the person can become violent in their sleep.

Dr. Roger Broughton, head of the sleep disorder centre at Ottawa General Hospital, says that people suffering the disorder show no anatomical damage in their brains that would explain why the system that paralyzes the skeletal muscles during REM sleep is not working. "Even nuclear magnetic resonance



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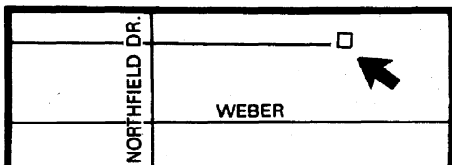
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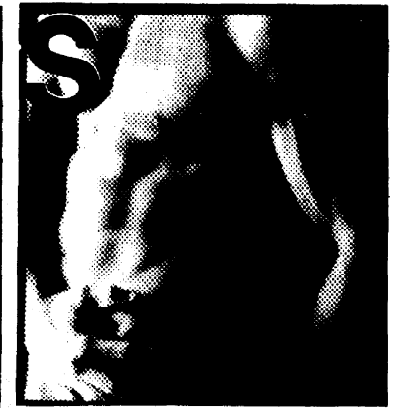
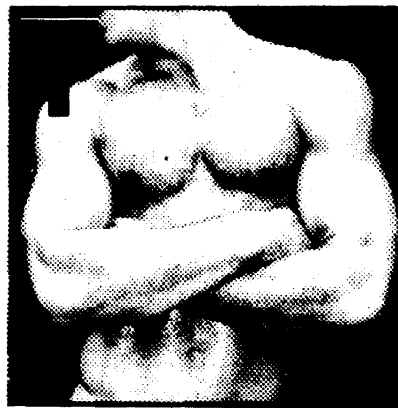
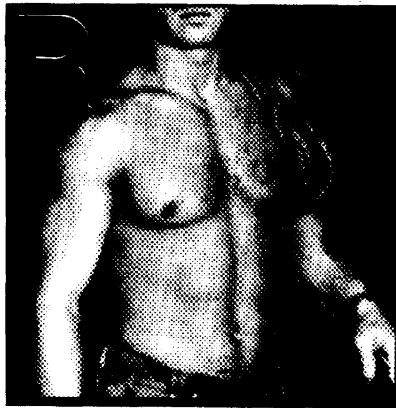
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Fiddlehead's metaphysical graffiti

The Dead Milkmen with Bootsauce

Bombshelter
June 7

by John Hymers
Imprint staff

"Bring me two Labatts' Fifties," says the eager reviewer, jumping at the chance to be corrupted with conspicuous product placement, "and a round for the table." Feeling pleased with himself, he casts a gregarious glance over his fellow participants, and begins:

"Take the Red Hot Chili Peppers for example. Sure, they're good musicians, and they got long hair. But to borrow from my esteemed colleague JMR, they can't write songs worth doodoo. Whereas, though Faith No More may be derivative, at least they can craft a decent hook or two."

I used to
rollerskate

He now receives and pays for his beers, totally downing one in a single gulp. Belching, he continues:

"And consider the dilemma of the Left: they see their world falling around them in the East, the traditional direction of new life. But their strength lies only in university campuses in the West, where the sun sets: death. What are they to think?"

"Caught in the existentialist trap that we can only know what we experience, and its frequent corollary that therefore existence is predicated on knowledge, the Left has seen its



Rodney, Bootsauce, and Fiddlehead are all sucked into the whirling nether-molasses

photo by Dave Thomson

populist ideas turn into brutal police states; its fraternal love into genocide. An experiment that can be measured in litres, those of blood."

He glances at his second malt, an action which triggers an involuntary movement of his hand to seize it, raise it, tip it on a 182 degree angle, and catch its brewed and fermented contents in his perpetually opened

mouth. Two down. Ordering two more, he remains silent and begins to take in the atmosphere.

Presently five dudes take the stage, looking very much like the Red Hots. He makes a note to himself: mention their appearance in the review. Ah, the review (he thinks).

Reviews: I hate them. Never know what to say. Sure. I get in free, and all

that, but then I got to be coherent etc. for six or seven hundred words, words which are charged with the duty of accurately conveying my thoughts. But I never know what I think; I am not in touch with my feelings.

The reviewer notices that the band is now playing its music. They call themselves Bootsauce, a word which means nothing to him. But he likes

their sound; he recognizes a strong funk influence with its attendant groovy bass and frantic drums. Thus, being a slave to the rhythm, he dances.

He dances to forget his worries, his cares, himself. He bumps into people, falls, sprains a toe, but gets back up and orders more beer. He dances like he never has before, and he loves it. He grabs his Kellogg's C3P0 hat and raises it in the air in a clenched fist. Sipping a beer, he intones "it doesn't get any better than this."

The reviewer remembers being impressed by Bootsauce. The next day he tells everybody how good they were.

But what of the Dead Milkmen?

They followed Bootsauce, and continued the party. The reviewer has seen the band four times before, and his actions show it. He senses their every move, and pantomimes it with them. He sings every word and even

to this
groovy song

plays air guitar.

Though he totally enjoys himself, and though all those around him seem to be too, he can't help but notice that something is missing. He gets the feeling that his satisfaction is not complete. He orders more beer.

Then it hits him. He synthesizes the thought: of two dudes known to him: "The Dead Milkmen are the last great hardcore band" (Mitch), and "The Dead Milkmen are just another hardcore band when you can't hear the fleeting novelty value of their lyrics" (Derek). And hoisting his tankard, he agrees. Cheers!

Lickin' up the Bootsauce

by Rhonda Riche
Imprint staff

Last Thursday at the Bombshelter, the Dead Milkmen were in danger of being blown off the stage by their opening act, Montreal's Bootsauce. Before the show, I got a chance to interview co-founder Pere Fume.

Imprint: Everyone I know in Montreal keeps talking about Bootsauce, but nobody outside of Montreal knows much about the band. I also wanted to say at some point in the interview that Bootsauce is on everybody's lips.

Bootsauce: There you go, you said it. The reason that Bootsauce is on everybody's lips is because Montreal is such an incestuous crowd. Like, Sonny? (To guitarist Sonny Green which Jr) What was that show we did last night? We did these people that saw us in Montreal and go to school here and stuff.

You started out with two guys, now there's five. Was the lineup filled for touring or before you put the album together?

What happened was that Drew (singer Drew Ling) and me have known each other for years, and we were wandering around the world. A couple of years ago we started writing

together on a four-track... nothing that we did with Bootsauce came out of that. After, we moved from England to Toronto, and Toronto to Montreal, we ended up getting... it was getting to the point that, as a duo, we kept running up against the same walls. So Sonny, he's from Montreal, he walked in one day and sorta belched and said that he could make more noise than we did. And he liked the fact that we had a sampler. So, he came along around Christmas of '88, I guess it was. We did some writing for a few months as Bootsauce, when someone said that we should do a show, and we went uh... uh... uh. So we needed a rhythm section really badly. So we got Bacchus our bass player and Bob the drummer.

Were they part of the incestuous Montreal scene?

Yeah, they're native Montrealers. Sonny and the other two. So the infamous Bootsauce was born.

How did you get the name?

I don't know. It was Sonny's idea. There's no story behind it. Actually it just came to him one day, he was walking and he stepped in some dogshit or something. Actually, it's amazing. When we first got signed we were fully expecting them to ask us to change the name, but they didn't ask us to change anything.

That brings me to another question I wanted to ask... when I was in the office, just before the interview, and we were talking about Bootsauce. Dave Thomson said that you guys own your own equipment.

Yeah, that's what whatsherhead, Jacqui (Goddess of hipness, Jaqueline Bruner) said. You know her, obviously.

Yeah, Waterloo's a pretty incestuous too.

She was amazed because we have a fair degree of garbage. But we're kinda wanted in a few areas 'cause we haven't finished our payments. Actually, I should stop saying that... I said that live on the radio today. I couldn't believe it.

But it sounds like Bootsauce has a lot of control... the record company didn't make you change your name.

I guess they didn't want to fuck with it. It's probably something that if they put too much input into it they'd ruin it. And they're right... it would get better. No, I'm kidding.

That was definitely cool... the cool aspect of it. In the studio and the artwork... we got to edit the video (for "Scratching the Whole")... you know, stuff like that.

The video's really cool. It's pretty different for Canadian

stuff. It even amazes me that we got signed.

How did that come about?

Um... they got a hold of the four-track stuff and they came down for a show we did in the summer, we were opening up for Bad Brains in Montreal. A bunch of guys came down, Corky Laing, our A&R guy.

Didn't he also have a hand in production?

Yeah, he co-produced our record. And they thought it was good, and they bought us beer, and we bribed them. It was just like that. The whole thing came like the signing and everything was done in record time, like a month. You hear about bands — it's like a horror story: you hear about bands that get signed and they sit around for a year and wait for their contract to get put together.

The cool thing about being on a Canadian major label (Polygram) is that there's hardly anybody, domestically, on the label. So we get a lot of attention; they also wanted to get going really quickly.

Bootsauce seems so different than other Montreal bands — unless there are some really underground bands I haven't heard of.

For the most part I don't know of any other Montreal bands — or even Canadian bands — that are doing all

of this technology shit that we're doing. All the samples and Barry White on acid sort of thing. We've definitely got a sound.

You've just finished opening for S&A. Who did you open up for yesterday?

Nobody. No, actually, we opened for Corky and the Puntsters. I don't know what it was. They were a comedy trio. One acoustic guitar. They did an hour of... it was bizarre.

Sounds like an interesting coupling. Yeah, it's weird. Like in Coq d'Inde we had strippers open up for us in this sort of a redneck bar. That was really weird. Ladies Night and male strippers. There was this one guy, this brown guy named Pony, and he had his schlong out over the railing of this dance club — you know, it was ridiculous. These women were scared of this guy's schlong. Talk about a monster!

Two days after the interview, I saw Bootsauce on Electric Circus. They were lip-synching along to "Scratching the Whole". They dragged Monica Deol in front of the camera and made her play along on a guitar without any strings. This little video moment confirmed my suspicion that Bootsauce might just be a great band.

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by Rhonda Riche
Imprint staff

The Bombshelter was the scene of the first campus concert of the summer season as Gordy Gordo and the G-Men and the Barracudas took the stage. We arrived to discover that it was a free show, so we were in pretty high spirits. Things just kept on getting better as local faves Gordy Gordo took the stage. This band is always a delight, and they just keep getting better all the time. Even though at Bombshelter shows, it seems that the opening act's sound is always too loud and the bass rattles one's esophagus, the G-Men made the best of the situation with solid, tight musicianship and the band's energetic stage presence.

The audience seemed quite familiar with G-Men classics like "Coffee," "Suffer Town," "Sweet Angel Honey Baby" and "Sunshine Farm." If you've never seen them, this is what you're missing: intelligent, witty, off-centered songs that avoid becoming "wacky" or "zany" (are you listening, Dead Milkmen?) because of the hard edged sound and... Well, I just can't stop gushing about this band enough.

Enter the Barracudas. Although this band has been in existence for about a hundred years, I must admit that I wasn't at all familiar with their music. When the band took the stage, they were certainly showing their age physically. Four overweight, middle aged men, stuffed into tight trousers with the lines around their practiced sneers etched deep into their faces. Certainly appearances aren't every-



A Canadian folk-singer

photo by David Liao

thing, but in this case they were a strong indicator of what was to come.

The Barracudas deserve credit for not trying to pander to current musical fads, but on the other hand, the band sounded like they'd just emerged from the glaciers. I guess the best way to describe the Barracudas sound would be by comparing them to early Alarm or Sandinista-era Clash. You know, that angst-ridden, anthemic stuff that U2 and Midnight Oil do so well. However, the Barracudas do not do it well.

The Barracudas really only had two problems: they were pompous and they were boring. The vocalist was

prone to hanging on to his microphone stand as if the whole burden of our decaying, bankrupt society lay upon his weary shoulders. Then suddenly, he would cast the foul mic stand onto the now empty dance floor and curse the ceiling. The other band members struck poses similar to those of rock stars standing in front of wind machines. As the audience slowly thinned, the band became agitated. They accused the audience of being boring. Unfortunately, they didn't take this opportunity to storm off the stage, they soldiered on.

Maybe if we'd left right after Gordy Gordo and the G-Men it would have been a great show.

by Brian Jantzi
Imprint staff

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The tone of the play is first light and amusing. As the level of harassment increases toward the characters, the tone grows much darker. The story ends with a resolution of the problems for three of the quartet. The final scene shows the remaining victim crying alone, unaware of her potential for recourse or comfort.

Power Play offers options for those who have experienced sexual harassment and education for those who do not see it as a serious problem for university students. The play is a sponsorship of the production by the Federation of Students, the Dean of Students, the Sexual Harassment Office and the University Student Societies. Free admission. This opportunity for free entertainment on Wednesday, June 27 at two times: 11:30am and 7:30pm.

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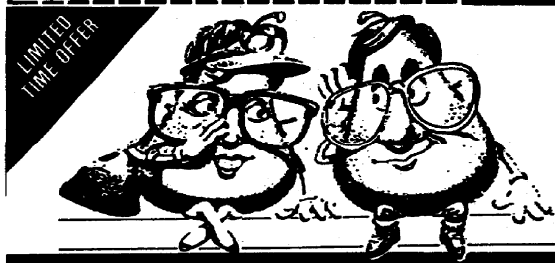
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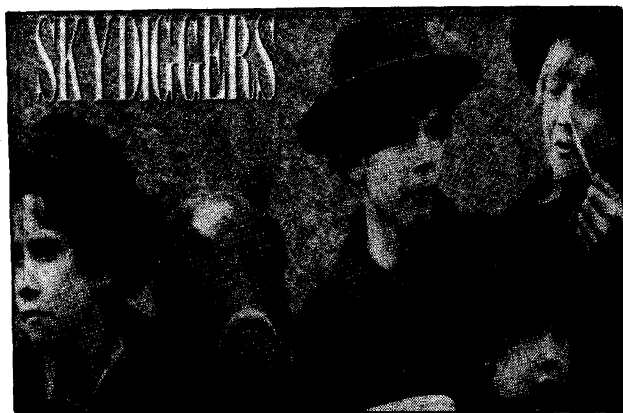
NEW REVOLUTIONS



Skydiggers
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by Julia Farquhar
Special to the Imprint



The Great Brain prepares to swindle his little brother John

Have you ever had to comfort a dear friend weeping over failed, failing, or doomed to fail relationships? If you actually like doing this kinda stuff, the Skydiggers' self-titled debut album is a must for your collection. Other than the fact that lead singer Peter Cash sounds a lot like brother Andrew (ergo Peter and the Skydiggers sound suspiciously like Andrew and the Ambassadors, with their guitar-based, folksy rock) the most striking thing about this album, if insipid lyrics can indeed be striking, is that it boasts some of the most insipid lyrics I've heard in a long time.

Heartbroken angst seems to be the only common theme on this album. I should have picked this up after a cursory glance at the album cover to check out the song titles: "Maybe it's Just Not Good Enough," "I Will Give You Everything," "We Don't Talk Much Anymore," "Too Bad You Say it's Over." God. Poke out my eyes.

As I listened, I couldn't help wondering if the Skydiggers got together at jam sessions or in support groups. Maybe, as group therapy, they all took turns writing songs about the most nightmarish relationships they'd ever been involved in. Songwriters Pete Cash, Josh Finlayson, Andy Maize, and ex-Plasterscene Replica Wayne Stokes must have had some doozies.

"Baby Make a Grab" and "Leslie" are musically the most interesting

songs on the album, but both are stifled by stupid lyrics. Petulant whining from "Baby: "...if I live to 94 I will never understand a single solitary word that you say/ If you leave, don't close the door, I know that you'll be coming here again." Yeah, right.

"Leslie" sums up Skydigger style succinctly in only three lines (yeah, that's all there is to it): "iLeslie, you never gave me a reason to doubt you/ Leslie, you never gave me much of anything at all/ Leslie, why don't you get outta my way?" Heady stuff? Well

no, not really. But, the harmonies in this song save it. Like the rest of the album, "Leslie" is listenable, actually, quite good, provided you don't crank the volume enough to actually make out the words.

I think I'll leave you, gentle reader, with a lengthy excerpt from "At 24": "iWell there's fire on the street tonight, there's people everywhere. They don't know what we've been through, I guess they just don't care

I took it out on you last night, you took it out on me
You say I'm no longer the man that you want me to be
I've been through this a hundred times, I can't take it anymore
I'm feeling a lot older than I should at 24."

After listening to this album enough times to try to write something about it, so am I.

Repetitious ideas and lyrics make the 'diggers' debut depressing, tiresome, tedious, and unbearably boring. If you care at all about your mental and emotional well-being, leave this album on the rack.

Queen Latifah's debut album *All Hail the Queen* puts her above the pink ghetto of girl-groups; hell, she's even been on the cover of the politically correct *Now* magazine.

She's got some of the biggest names in rap supporting her — "Mama Gave Birth to the Soul Children" is produced by Prince Paul, and features De La Soul (which means that, like any of their other tunes, it's indecipherable without a De La Dictionary), and "Evil that Men Do" is produced and mixed by Boogie Down Productions' KRS-One.

But my favorite cuts are put together by Latifah and her DJ Mark the 45 King. I especially like "Dance for Me, Wrath of My Madness" (which samples a very funky guitar lick from the Meters' "Look-Ka-Pa-Py"). Also worth noting are "Princess of the Posse" and "Ladies First" — which is great, but there's an even better mix buried on a single with five (count 'em) remixes of the wretched "Come Into My House".

I don't think every song on *All Hail*



The Queen

the Queen is great — when she slows down to a reggae groove, Latifah can get pretty boring — but at least there's only one version of the bad ones. And the cassette even comes with bonus remixes of three good ones.

Like the woman says in "Dance For Me":

*This ain't the best you'll hear
Comin' from a female MC
But you know what I mean
Hail to the Queen.*
Indeed.

Rating Guide

"Friends Wanted" ad abbreviations

1. J/O: Jerking off
2. S/M: Sadomasochism;
M/S: Master and servant
3. B&D: Bondage and domination
4. G/S: Golden showers
5. CBT: Cock and ball teasing



by Craig Netterfield
Imprint staff

Female rappers are usually thought of as similar to "girl-groups" a novelty in an industry dominated by males. Which means they don't get much respect. But then again, how much respect do you want to give the Go-Go's or Salt 'n' Pepa?

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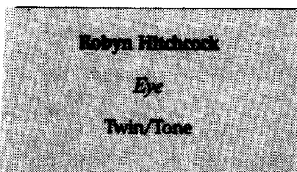
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Hitchcock: Eye in the pyramid



by Derek Weiler
Imprint staff

There can be no doubt that Robyn Hitchcock is a genius.

A decade ago, he led the Soft Boys into the studio to record *Underwater Moonlight*, an album that would remain unequalled throughout the 1980s. And in the mid-'80s, Robyn Hitchcock and the Egyptians released a trilogy of positively brilliant LPs: *Fegmania!*, *Gotta Let This Hen Out!* and *Element of Light*.

In recent years, Hitchcock's work has become subtler, less accessible. Albums like last year's *Queen Elvis* were not as instantly inviting, demanded some time on the listener's part. Ultimately, though, they were well worth it.

Eye, the latest Hitchcock effort, continues this trend. It's a solo acoustic affair, and it's being released only on the small U.S. indie label Twin/Tone. (Hitchcock contends that this is his way of thanking his loyal fans who've stuck with him through thick and thin. You'd think he was giving the record away, or something.)

At first, one wouldn't think that a solo acoustic record by *anyone* would be an early contender for album of the year, as *Eye* is. After all, working within such a limited format only encourages the songs to sound alike. Indeed, most bands find it difficult to write songs that are distinguishable



"So there are those damn prawns!"

from one another when working in any mode. However, it's a tribute to Hitchcock's songwriting ability that he's managed to pull it off here.

What's first notable is the effective use of piano on a few tunes. The keyboards are slow and melancholy on "Cynthia Mask" (the wonderful, inscrutable album opener), playful and flitty on "Certainly Clickot," and propulsive and menacing on "Clean Steve" (the one song on *Eye* that makes me yearn for the presence of the Egyptians).

Musically, there's also nods to the Beatles ("Beautiful Girl," a rip of *Rubber Soul*'s "I've Just Seen a Face") and British folk guitar a la Martin Cathy ("Chinese Water Python").

For the most part, though, the

musical backdrop on *Eye* is simply acoustic guitar, either strummin' or pickin', accompanying Hitchcock's uncharacteristically playful vocals. "Flesh Carbons," "The Agony of Pleasure," "Queen Elvis" and others are all highly charged emotionally, which is something new for the master of detached irony.

Unlike some of Hitchcock's past misfires, *Eye* continues to captivate me weeks later, and will, I suspect, do so for a while. On the strength of *Eye*, I've come to realize that Robyn Hitchcock has a few worthwhile years left in him yet.



by John M. Ryan
Imprint staff

As my sainted granny used to tell me, never trust a man with a ponytail. Robyn Hitchcock doesn't have a ponytail but it sounds like he's trying to grow one. No two ways about it, *Eye* is a rotten album. Foul, foul, foul.

Robyn has been hailed as some kind of genius godbody for the last five years or so, though as far as I'm concerned he hasn't deserved such abject worship for awhile. Yeah that's right, I admit that I too used to think that Robyn Hitchcock was some kind of minor deity, but his last few albums have forced me to face the fact of his mere mortality.

I don't know what possessed him to seclude himself in the studio and record a solo, mostly acoustic album. He did this in 1982, much better, on /

Often Dream Of Trains. It was a lonely, sad and genuinely touching record, idiosyncratic and a bit eccentric. At the time he said it was a good way to come to terms with things that had gone wrong in his life. In contrast, *Eye* sounds forced, the "quickness" borders on self-indulgence, and something about the whole project rings false.

Well so what? If the material measures up, who cares whether the intent is sincere or not? Well, that's just it. Good musical ideas have been rather thin on the ground chez Hitchcock for the past couple of years. It sounds like Robyn has been taking the "reduce, reuse, recycle" slogan a little too closely to heart. So we get



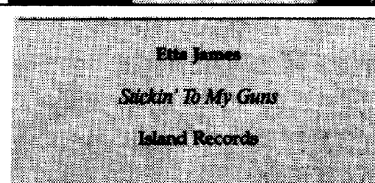
some acoustic retreads with whiny vocals about intestines and vegetables etc. Yawn.

On the strength of *Eye* and the last couple of albums, I've come to wonder whether Robyn Hitchcock will ever do anything worthwhile again.



IMPRINT ARTS:

Where the Boys Are '90



by Paul Done
Imprint staff

With 1988's *Seven Year Itch*, Etta James, one of soul music's most powerful and exciting singers, managed to completely rejuvenate her sputtering career. Produced by veteran Muscle Shoals' session man Barry Beckett, *Seven Year Itch*'s was a potent mixture of authentic soul musicianship with a strong mixture of covers and original material, neatly wrapped in a modern production values package.

Etta's newest release, *Stickin' To My Guns* doesn't stray from the formula which made *Itch* such an enjoyable listen. Barry Beckett still produces and plays keyboards, Teenie Hodges — the world's most soulful guitar player — is back, as are sixties Memphis session men like Roger Hawkins, Reggie Young and Jack Hale. Other notables include ex-Meters guitar player Leo Nocentelli and

Dobie Gray ("The In-Crowd," "Drift Away") on backing vocals.

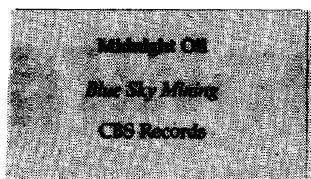
This cast would be wasted without a judicious selection of material, and Etta dips into the bottomless pit of soul gems to make up the bulk of this LP. Just as on *Itch*, where Etta covered two Ann Peebles soul plums, *Guns* feature a souped-up version of "Beware" from Peebles' catalogue.

One thing about Etta James is that she is not the subtlest soul singer ever to be put on vinyl. She doesn't so much wrap her voice around songs as pound them into submission with the steamhammer power of her lungs.

Other highlights on the LP include her tender interpretation of Tony Joe White's country hit "Out of the Rain" and a good version (though not as good as Toots Hibberts') of the Otis Redding classic "I've Got Dreams to Remember."

The one track which varies from the formula established on *Seven Year Itch* is "Get Funky" which features semi-competent LA rapper Def Jef, who returns the guest spot favour granted by Etta on his last LP. Though an admirable attempt to feature Etta James in a more modern musical setting, "Get Funky" has a leaden groove which makes it a relative failure compared to the rest of the LP.

Soul music has always been a relatively formulaized genre, relying upon quality and intensity of interpretation rather than upon originality. In this light, *Stickin' to My Guns* is a thorough success.



by Peter Brown
Imprint staff

The 1988 release of *Diesel and Dust* solidified Midnight Oil's assumption of the mantle of the politically correct band (last worn by U2, who disrobed in favour of fame). And it's really no contest. While Bono and the boys talked about vague issues in obscure metaphor, the Oils put it all down in the lyrics, sparing no amount of the literal and obvious. Simply put, they say more important things about more important issues, primarily the environment and aboriginal rights.

Which brings us to *Blue Sky Mining*. One advantage of writing a record review this late is that you gain some perspective of the record after all of the release hype has died down. Many have hailed this album as great and revolutionary, one reviewer

actually calling it the "London Calling of the '90s." Though this is an inspired and solid offering, it hardly deserves this kind of honour, even if one could figure out what it means to be the *London Calling* of the '90s.

The title track opens the album with a kick and probably the strongest track. This song, about the control exerted by Australia's sugar refining corporations, has a punchy, memorable guitar and keyboard hooks and some of the more poetic lyrics on the album: "The candy store paupers lie to the shareholders, they're crossing their fingers they pay the truthmakers, the balance sheet is breaking up the sky."

Other highlights on the LP include "Forgotten Years" with its anthemic and driving drums and bass, and "One Country" in which the Oils wear their hearts on their sleeves (ya, as if they don't always).



Much of the album, however, is the same old Midnight Oil, the same driving drum and bass rhythms, jangling and energetic guitar work, and committed, top-of-the-lungs vocals by Peter Garrett. Witness "Stars of Warburton," "Bedlam Bridge," and "Mountains of Burma." As a pop album, this continued formula works quite well; *Blue Sky* is almost as good as the superb *Diesel and Dust*.

But as political rhetoric, this band's music is becoming a bit stale. Of course, what they have to say is valid and important, but their style limits their preaching to the already converted. The staleness of this sound is attested to by the imitation sound of Hunters and Collectors, who are opening for the Oils on their North American tour. *Blue Sky* has "River Runs Red," Hunters' latest has "River Runs Dry." Say no more.



by Andy Koch
Imprint Staff

I could keep this review very short by saying simply that the record is great and that the band's name speaks for itself. But I am rather enamoured by the sounds emanating from these here grooves, so I feel compelled to expand further.

Hailing from somewhere in upstate New York, this trio specializes in an effective mixture of catchy, memorable tunes and unpredictable, offbeat music.

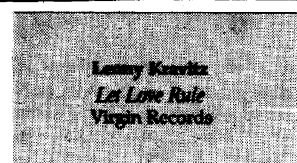
On *Stick It!*, the latter element takes a backseat to excellent, straightforward songwriting. While the band's noise and craziness is certainly missed, the quality of the material more than compensates. The songs rank up there with the best of the "alternative pop" ilk: XTC, the Pixies,

the Replacements, FIREHOSE etc. In fact, all four of the aforementioned bands come to mind at some point while listening to *Stick It!*

This is not to say that Agit Pop do not have their own sound. The ever present rhythmic expertise of drummer never ceases to make itself noticed. Meanwhile vocalist/guitarist John DeVries has beefed things up on both of his duties. His axe-work is far more diverse and prominent here, than in the past. And DeVries' voice is one of those undecidable entities that levitates somewhere between amateurishly raw and wonderfully appealing.

What Agit Pop have to say is worthy of praise, as well. Potentially bland topics such as the nuclear threat, water pollution, and hangovers are handled with novelty and wit. But standing out from the bunch is the bitter "Adult's Playpen."

Stick It! is probably the most appealing new disc to rotate on my turntable so far this year. So do yourself a favour: Buy It! Play It! and Dig It!



by Peter Brown
Imprint staff

So, call me an ignorant putz. I don't care. If I was a regular subscriber to *People* magazine, I would have known that Lenny Kravitz was a regular consort of Lisa Bonet. Now armed with this knowledge, it's not hard to see. Lenny looks surprisingly like the petulant star of the *Cosby* Show; the same dreadlocks, dull eyes, and be-ringed nostril. But I'm forgetting that this is a record review.

Rhythm and blues purists may burn me in effigy, but Lenny's really

got a great soul voice, even if he overdoes it many times on the album. If I were allowed to assign ratings to parts of albums, I'd have to give "Mr. Cab Driver" a five and the rest of the album three or so.

Parts of the album cook quite well, considering that Kravitz plays just about every instrument himself and has to edit the stuff together later. "Sittin' On Top of the World" and "Be", the LP's first two tracks, are the next best examples of this.

But so much of it is so overblown, like Kravitz is pouring on the soul like so much chocolate syrup. The title track, along with "My Precious Love," are the quintessential examples of this excess, sounding more like the Saturday Night Live Band doing a cover of "Hey Jude," a comparison that brings us to some interesting questions about this man. Why is a black man with a Jewish name trying to sound like the British invasion of 25 years ago? I mean, one song, "I Built This Garden For Us," is just out of control. I can appreciate a Christian

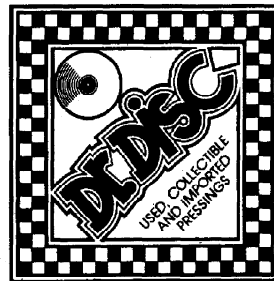
imposing a good old-fashioned garden metaphor, but this track's lyrics are just too much of a throwback to hippy days: "We'll make love in the shade and in the ocean we will bathe/Little fishes in the sea say hooray." Yeah, and Jeremiah was a bullfrog too.

Which brings me to "Mr. Cab Driver," not only the best song by far on the album, but one of the most infectious, most driving, and funkiest songs I've heard in a while. This is the only track on which Kravitz wields his formidable voice with some subtlety instead of just screaming. And the guitars, thick and hazy on most of the other tracks, use the 60's distortion sound in appropriate measure to a harder underlying sound. But the remarkable thing about this song is its appearance in the musical and lyric landscape of this album. Kravitz's heart-bearing peaceful Christianity is contradicted with the lyric: "Mr. Cab Driver fuck you I'm a survivor." I don't think the Church Lady would approve.

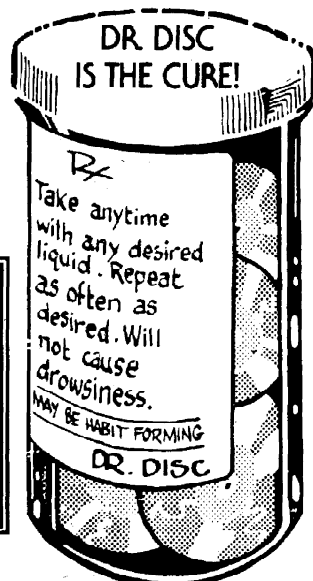
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Thesiger's Arabian Adventure

Arabian Sands

by Wilfred Thesiger

Penguin Books

347 pages

by John Mason
Imprint staff

Thrusting southeast between the Persian Gulf and Red Sea, the vast deserts of the Arabian peninsula cover more than 2.5 million square kilometres from the Arabian Sea to the foothills of Syria. The southern desert—sprawling from the Yemen frontier to the Oman foothills, and for 800 kilometres from the peninsula's southern coast to what is now the United Arab Emirates—occupies nearly half of the total area.

As late as the 1940s and early 1950s, the greater part of this parched expanse was a wilderness unmapped and untraveller

by Europeans or the coastal inhabitants; a desert within a desert, so enormous and so desolate that even the Arabs called it the "Rub al Khali" or the "Empty Quarter".

For five years, between 1945 and 1950, Wilfred Thesiger explored this hostile land with Bedu companions, living with the nomads

back to northern Africa and the empty lands of the Middle East. In 1935 he joined the Sudan Political Service and, at the outbreak of war, was seconded to the Sudan Defence Force. Through the war years, he served in Abyssinia, Syria and with the British Special Air Services in the Western Desert, and was awarded the D.S.O.

After the war, a "perverse necessity" pulled him back from the green lands of England to the deserts of the East, where he found "the peace that comes with solitude and, among the Bedu,

scout out the swarming grounds of desert locust under the sponsorship of the Middle East Anti-Locust Unit, he began a series of grueling desert journeys guided by the Bedu of the Rashid and Bait Kathir tribes.

Even as late as 1946, most of the nomadic Arabs in this tangle of sultanates, disputed territories and bandit domains had never heard of the English and simply regarded all Europeans as Christians or infidels. Nationality had no meaning for them.

Travelling by camel and dressed like his Bedu companions, Thesiger came to admire the remarkable resilience, generosity and dignity of the desert Arabs.

"Bedu set great store by human dignity, and most of them would

of the most civilized people I had known had been the most proficient."

Thesiger writes with elegant passion about the austere beauty of the sands and the attractions for him of travelling through them:

"In the desert I had found a freedom unattainable in civilization; a life unhampered by possessions, since everything that was not a necessity was an encumbrance. I had found, too, a comradeship inherent in the circumstances, and the belief that tranquility was to be found there. I had learnt the satisfaction which comes from hardship and the pleasure which springs from abstinence: the contentment of a full belly; the richness of meat; the taste of clean water; the ecstasy of surrender when the craving for sleep becomes a torment; the warmth of a fire in the chill of dawn."

Thesiger's greatest sadness—

RICE

and sharing the hardships of their existence.

Arabian Sands is one of the two great books he wrote about his experiences among the Arabs and a way of life that, until recently, had endured for thousands of years. Rereleased as part of Penguin's paperback travel library series, it has to rank as one of the greatest accounts of adventure written since World War II.

Thesiger, born in Addis Ababa in 1910, was the son of a British diplomat. Educated at Eton and Oxford, he was constantly drawn

CORN

comradeship in a hostile world."

His obsession with journeying through one of the few places left in the world where he could satisfy the urge to go where no European had been before, earned him respect as one of the last—and perhaps the greatest—British travellers among the Arabs.

In 1945, given the opportunity to

WHEAT

rather watch a man die than see him humiliated. Always reserved among strangers and accustomed on formal occasions to sit for hours motionless and in silence, they are a garrulous and lighthearted race. But at the instigation of religious zealots, they can become uncompromisingly puritanical, quick to frown on all amusement, regarding song and music as a sin and laughter as unseemly. Probably no other people, either as a race or as individuals, combine so many conflicting qualities in such an extreme degree.

At one point, after recounting the gruesome details of a revenge killing, Thesiger claims that even in the anarchic days of raging tribal chaos in ungoverned Arabia before the establishment of a thin veneer of law and order, there was probably less fear and apprehension in the desert than there was in the peaceful England of the postwar years.

"It was easy to be shocked by the Bedu's disregard for human life. After all, many people feel today that it is morally indefensible to hang a man, even if he has raped and killed a child, but I could not forget how easily we ourselves had taken to killing during the war. Some

PEACH

one he touches on repeatedly throughout this work—is the realization that the free and dignified life of his Bedu companions was doomed by the swift encroachment of the modern world.

"Some people maintain that they will be better off when they have exchanged the hardship and poverty of the desert for the security of a materialistic world. This I do not believe. I shall always remember how often I was humbled by those illiterate herdsmen who possessed, in so much greater measure than I, generosity and courage, endurance, patience and lighthearted gallantry.

Thesiger's worst fears were realized when he returned to Arabia in 1977 at the invitation of the Omani government. He concludes a poignant preface to this new release of his work with these bitter words:

"For me this book remains a memorial to a vanished past, a tribute to a once magnificent people."

200



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\$289.00

with this ad

42 King St. S., Waterloo
747-3161

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STARE MUCH?

INTelligent HUMOR BY CHRIS WILLIAMS

THIS EPISODE → The Kid With The Big Head Goes To A Nightclub...

SORRY KID - I CAN'T LET YOU IN HERE... YOU CAN'T BE MORE THAN 10 OR 11 YEARS OLD!!!

READ THE I.D., FRESH GUY -- IT AINT BIN TAMPERED WITH!

I'M SORRY, MR. LINCOLN...

CALL ME ABE, BABE.

ONCE INSIDE...

IM THE KING OF DANCING!

OH GOSH... I FORGOT MY PANTS.

PANTS-MAN!

WOW! TAN CHINOS! MY FAVORITE -- THANKS, PANTS-MAN!



SPORTS



Bronze those running shoes

Cohesion brought the cross country Athenas a 3rd place finish at the nationals

Athena Cross Country

by Rich Nichol
and Kevin Shoom
Imprint staff

This is part three of six features in **Imprint sports** which will recap some of the most successful teams in Waterloo athletics during the 1989-90 season. In this issue we look back on the story of the cross-country Athenas' run to the nationals in B.C. and their phenomenal third place finish in Canada.

Back in 1986, the Waterloo men's cross-country team earned a berth in the CIAU championships. The women were not as successful. But with the acquisition of some very talented and determined runners over the past few years, the Athenas developed into one of the most competitive teams in Canada. And that is exactly what they proved in 1989.

Meet 1 - September 16 at Guelph

Although the Athenas were not at full strength for their season debut at the Guelph Open, they took fourth place overall, missing third place by only one point.

Waterloo entered seven runners, some of whom were in their rookie race of varsity competition. Fourth-year runner Jill Francis led all Athenas with a 12th place finish in the 5.1 kilometer course. Lauren McLaren and Nancy Calder ran excellent freshman races, finishing 23rd and 30th respectively. Veteran Athena Marielle Rowan took 36th, while rookie teammate Fiona Griffiths crossed the line in 54th place. Other Waterloo runners placing well were Linda Hackey (63rd) and Claudia Hancock (72nd).

Even though Waterloo had only one workout before the meet, the team put forth a promising effort and, with the new rookies, showed increasing depth.

Meet 2 - September 21 at Waterloo

The next challenge for the OWIAA Invitational. Not only were such Ontario rivals as Western and Toronto in the race, but also representatives from Syracuse and Michigan. A tough and gutsy performance paid off for the Athenas with a fifth-place team finish and an individual top ten placing.

Race organizers at UWO seeded Waterloo 11th, despite a fifth place finish last season and a fourth place finish in Guelph. Talk about proving the ranking "experts" wrong.

Lisa Laffradi paced the Athenas, cracking the top ten in 9th place, and Francis was 19th. Laffradi joins Waterloo for a third season after a rigorous training schedule of triathlons, road racing, and indoor track. McLaren completed the 5 kilometer race in 39th, while Marci Aitken and Calder rounded out the team scoring in 44th and 48th. Against the high caliber competition, sophomore Ingrid Vanderschot took



The fifth ranked Athenas surprised everyone at the Canadian Cross Country Championships in B.C. last fall by taking the bronze medal. The celebrating team members are (from left to right) Lauren McLaren, Nancy Calder, Fiona Griffiths, Jill Francis, Lisa Laffradi, Ingrid Vanderschot, and Marci Aitken. Francis was named All-Canadian.

60th, Louise Embacher 63rd, Margaret Barnes 70th, and Rowan 73rd. In the Athenas' second wave, Griffiths hit the marker in 89th, Victoria Seay - 93rd, and Hachey - 97th.

Rookie head coach Brent McFarlane noted that Waterloo once again missed a higher team standing by only one point. But the important statistic showed that Western was the only Ontario team ahead of the Athenas. A second place rank provincially at the OWIAA's would give UW a ticket to the nationals.

Meet 3 - September 30 at Queen's

Race number three in the provincial varsity circuit became a shower of medals for Waterloo. Laffradi answered a silver medal by Paul Ernst of the Warriors with an incredible bronze medal for the Athenas. The third place finish allowed the UW women a second place team ranking.

In the largely forested 5.4 kilometer course, under a perfect sun, Laffradi started fast and kept with the leaders for a personal best time of 19:18. She missed second place by a tenth of a second. Team captain Francis stayed in the hunt for a season-best seventh place finish, while two Athenas broke the top twenty: Calder (17th) and McLaren (20th). Aitken and Vanderschot deepened the team points total with a 28th and 32nd place respectively. Griffiths in 42nd, Hachey in 60th, and Seay in 63rd all showed improving efforts over previous races.

"We're surprising a lot of people," said McFarlane about his squad's performance. Opponents began asking who this Laffradi girl was. Later in the week, McFarlane announced four of the seven women to represent Waterloo at the OWIAA cross-country championships. They are Laffradi, Francis, Calder, and McLaren. The other three runners and the alternate would be announced after the Laurier meet.

Meet 4 - October 21 at Laurier

At Bechtel Park in Waterloo, Laurier hosted the last preparatory meet before the provincial championships. Despite fielding incomplete teams, UW took second in both the women's and men's divisions.

Francis finished three positions short of breaking the tape as the top Athena. Vanderschot outkicked McLaren for 14th and 15th place respectively, while Aitken sprinted to 18th. Seay, Griffiths, and Rowan finished sequentially in the 23rd to 25th spots, while Embacher (29th), Hachey (51st), and Hancock (56th) all had their highest placings this season.

After the race, McFarlane named Vanderschot, Aitken, Seay, and Griffiths as the other runners to represent Waterloo at the provincials. The Athenas' second place finish at the Laurier meet boosted them to a fourth place rank in Canada and a third rank provincially.

OWIAA Championships at Queen's

Only the first three Ontario teams and three individuals qualify for the CIAU championships, so a solid performance by all the Athenas was a must. And a solid performance it was, as six of the seven Waterloo women finished in the top half of the field. The athletes trained as a team and not as a team. And for their efforts, the Athenas are now the OWIAA bronze medalists. Paul Ernst also collected a bronze medal as the top Warrior runner.

At the gun the entire team shot into the lead among the elite of Ontario. At the finish line, Francis was the first Athena to cross in 12th with Laffradi close behind in 16th. Calder and Aitken paced each other to place 20th and 22nd. In the middle of the pack, Vanderschot in 34th, led Griffiths across the line by one second and one

place, with McLaren finishing 43rd.

Waterloo was off to its first CIAU race in the history of Athena cross-country.

CIAU Championships at UBC

It seemed like only a dream, but it

was all true. The Athenas finished third in Canada, becoming the 1989 CIAU bronze medalists.

McFarlane summed it up in these words, "this was a team of highly enthusiastic, dedicated, and hard working girls who improved every week, and believed in themselves."

In team competition the race was close. Waterloo took third place (behind Western and Toronto) just a measly two points up on UBC, and ten ahead of Victoria. Individually, Francis and Laffradi had phenomenal races, finishing seventh and eighth. By placing in the top seven individually, Francis earned herself All-Canadian honours.

But Francis credited the team's success to teammate Vanderschot, the fifth scorer, who passed two runners down the final stretch to finish 36th and put the team ahead of UBC. Marci Aitken added key points by holding off a UBC runner for 22nd. (Team scores are calculated based on the placings of a school's top five runners). Calder, who finished 20th, and Aitken ran their best races of the season. Vanderschot was closely followed by McLaren and Griffiths in 39th and 40th respectively.

Unlike other schools where a couple of athletes prop up uninspired efforts from divided programs, the Athenas became an extremely close knit group in 1989. And just think. The entire team is eligible to run again next year. Who knows what will happen, but hopefully Waterloo will go to the nationals and come back wearing silver or gold.

NHL Awards Banquet

Mike Milbury awarded Bonehead of the Year

The opinions expressed in this column are those of the author and do not necessarily reflect those of Imprint as a whole.

The 1990 version of the annual National Hockey League awards banquet went off without a hitch. At least until the next day when Boston Bruins head coach Mike Milbury opened his mouth.

Showing his usual lack of class to the media, Milbury angrily stated in a press conference that Ray Bourque (not Mark Messier) should have gotten the Hart Trophy, given to a player deemed the most valuable to his teammates. He also went on to say that the only reason Messier got the trophy over his equal (Bourque) was the fact that Edmonton beat Boston in the finals for the Stanley Cup. Milbury theorized that if you take away Messier, the Oilers are still a great team, but if you take Bourque away from the Bruins, you end up with nothing.

By calling his players nobodys, Milbury has stooped to his lowest. That team of nobodys finished first in the regular season with such elite players as Cam Neely, Craig Janney, Dave Poulin, Brian Propp, Glen Wesley, and Andy Moog. Also, it is a major insult to Messier.

I am 99% sure that Milbury's comments were provoked by the fact that he lost the coach of the year award. With actions like that, he won't even get waterboy of the year.

Another thing that ticked me off about the awards was Sergei Makarov receiving rookie of the year. With all due respect, Makarov is well deserving of the award, but under the inconsistently enforced rulings of the NHL, he should not have been eligible to win. The 31 year-old Russian played over eight years of professional hockey for the Central Red Army and the Soviet National Team.

In Wayne Gretzky's rookie year, he was denied the rookie of the year award because he played one year of professional hockey for the Oilers when they were still in the WHA. By honouring Makarov as rookie of the year, the sly and money-hungry NHL opened up better chances of receiving foreign players, in particular Russian. Politics overrules consistent legislation I guess.

Rich Nichol Sports Editor

Campus Recreation

Make money by having fun?

Top 5 sports
that, really
aren't sports:

Campus Rec

by Susan Lehane
Imprint staff

It's that time of term when unsuspecting students crawl out of the libraries, labs, and locker rooms to apply for Campus Recreation student assistant jobs. The application deadline for jobs is fast approaching for positions available for the 1991 Winter term.

Each term more and more students are getting involved with Campus Recreation, and with this increasing participation rate a growing need develops for student leaders.

What is being a student assistant all about? Well, we are 13-15 students employed by C-R to help in the day to day organization and administration of the Campus Recreation programs. We have monthly meetings, weekly office hours, meet lots of people, and

have lots of fun, not to mention the extra cash we earn to help pay the rent, and the valuable work experience we gain to add depth to our resumes.

Students applying for these positions must have a willingness to learn and common working knowledge of the program. So grab your date books and circle June 29th; that's when your job application is due at the PAC reception desk (at 4:45pm). Include a copy of your resume and a list of the top 3 jobs you would like, in order of priority.

The following are the jobs that applicants can apply for:

Publicity Coordinator: This job was created to ensure that the University is informed about the C-R program. It involves writing articles for the Imprint about the latest C-R events.

Aquatics Coordinator (Instructor or Lifeguards): These two students

are responsible for the organization and administration of the Instructional swimming program, lifeguard staffing, training, and program evaluations.

Tournament Coordinator: Responsible for successfully organizing and administering all of the competitive tournaments offered during each term.

Recreational Team Sport Coordinator: This job involves organizing, scheduling, and administering all of the co-rec team sport leagues.

Coordinator of Referees: Responsible for ensuring that all competitive leagues and tournaments are properly staffed with trained personnel.

Coordinator of Convenors: Responsible for ensuring that all competitive leagues are well organized, run smoothly and conclude well.

Fitness Coordinator (Administrative or Instructional): These two students are responsible for the selection, assignment, supervision, and payroll for fitness staff, as well as staff training and evaluation.

Instructional Coordinators: Two students are hired to coordinate all the instructional programs offered on campus each term. They are responsible for the selection, training, evaluation and payment of staff, and program evaluations.

Promotions Coordinator: This individual is responsible for promoting the C-R program by distribution

of the brochure, assistance with the directory, special Bulletin Board displays and assisting with the preparation of the next term's brochure.

Special Projects Coordinator: Responsible for a variety of tasks on a contract basis with the C-R Coordinator. Tasks to include self-directed study, problem-solving and will vary from term to term.

Photography/Special Events: To ensure that there is an adequate supply of photographs for the C-R brochure and to be involved in organizing a special event/term.

1. Baseball
(you don't sweat playing it)
2. Golf
(you have to dress up like a pimp)
3. Australian Rules Tiddleywinks
(far too rough)
4. Darts
(you have to be a 300 lbs beer drinker)
5. Bowling
(is it really in the rule book that all competition attire must be 100% double-knit polyester?)

UW wins another Shell Fuelathon

Courtesy Shell Canada Limited

OAKVILLE, ONT. — The University of Waterloo won the Shell Canada Fuelathon for the fourth consecutive year, achieving 2,478.8 miles per gallon on May 24, 1990 in its vehicle "Astral". Last year the same car clocked 3,632.6 mpg.

Nineteen cars competed in the 14th annual fuel economy competition, completing a nine-kilometre course in vehicles built and designed by engineering students from Canada, the U.S., and Japan.

One of the two Japanese teams in this year's competition came in second with 2,043.5 mpg. "Waseda Ecology Conservator" from Waseda University, Tokyo was a visiting team at the race.

Waterloo won the top prize of \$3,000 from Shell Canada, which hosts the event each year to encourage fuel economy research. The company provides \$7,000 in prizes while the Ontario Ministry of Energy funds a \$500 Technical Innovation Award and a \$1,000 Alternate Transportation Fuels Award.

IT'S COMING ON... JULY 8, 1990
Ask for details and application forms in the
Orifice or at the Turnkey

RING ROAD

Classic

6th annual

SPONSORED BY: Braun's Bicycle, McGinnis Landing, O.W. Sports
Zehrs, Ziggy's and U. of W. Engineering.

This event is open to anyone on and off campus.
Stay tuned for revised bus schedules.

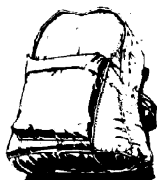


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**SPECIAL! Kipawa Down-Filled
Sleeping Bag**

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Temperature rated to -10 C

Sale ends Saturday, June 9/90

Waterloo
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Kitchener
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Downtown Kitchener
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**O.W. SPORTS IS MOVING TO 32 KING ST. S., WATERLOO
(formerly Pierre's House)**

CLASSIFIED

FOR SALE

Racing Bike - Nishiki Tri-A 12-speed Shimano S1S Components, great condition. 1988 model, 20 frame, \$300, or best offer. Call Linda at 725-3841.

Air Compressor Campbell Hausfeld "Power Pal", one-half horsepower, tankless, 100 psi maximum, hose and air tools, never used, excellent condition, \$120. Call James x3820.

Futon and Frame - double size, very good condition, 1 year old, used as bed, \$275 or best offer. Call 747-1646.

Futon Frames - "Seconds", D - \$75., Q - \$99., S - \$65. Delivery to Waterloo - \$10. - Pickup in Belfountain. Call Josie 1-927-5709.

SERVICES

Will do light moving with a small truck. Also garbage removal. Reasonable rates. Call Jeff, 884-2831.

Two men - with 1/2 ton to do light moving, or garbage removal. Also have machines to do office cleaning. \$20. per hour. Phone 749-1437.

K.A.R. Cycle Repairs - Serving U of W for 3 years. 5 min. from campus. Repairs to all makes & models. Call for appointment. 746-5978.

Gary's Moving - man w/small cube van and appliance cart available weeknights, weekends - \$30/hr in Kitchener-Waterloo; out-of-town extra - Gary 746-7160.

MSc in Mathematics and Physics available for tutoring. 885-0109

HELP WANTED

Men and Women needed to do Strip-ograms. No nudity. Interested? call 894-4187.

Journalism student wanted to rewrite chapters for possible book on education. Please call 886-6054. John

TYPING

Typing Services for all essays, reports. Research papers to be typed. Call Mark anytime for information. 570-1466. No answer, CALL BACK.

Experienced Typist will type anything. Reasonable rates. Fast efficient service. Westmount-Erb area. Call 886-7153.

35 years experience; .95 d.s.p. typewritten; \$1.25 d.s.p. Word Processor. Erb and Westmount area. Call 743-3342.

Fast, Professional word processing, by experienced secretary. Letter quality print. Spell check. On-campus pickup & delivery. Call Sharon 656-3387.

CLASSIFIED

Fast, professional word processing by University Grad (English). Grammar, spelling, corrections available. Laser printer. Suzanne, 886-3857.

Word Processing. Fast, accurate, dependable. Letter quality. Competitive rates, same day service often available. Call Betty, 886-6361.

HOUSING AVAILABLE

New apartments - 6 bdrm., 2 baths, 2 kitchens, laundry, parking and spacious Sept. 1st, \$1650/mo. 40 Euclid Ave. 747-1271.

Sept. 1st First class 2 bedroom apartment, self-contained and very large, completely furnished with excellent furniture, very quiet and clean, balconies, intercom security system, on bus route. \$240. - \$320. each, depends on number of students. Utilities included. Laundry facilities, parking, walking distance to both Universities, 344 Regina N. behind MacDonalds on Columbia. Phone 885-0843 anytime.

2 Rooms at 338 Lester. June to Aug. \$130./mo. New renovations, parking, laundry, utilities included. Raymond 748-3183.

Two bedrooms available in 5 bedroom apartment. Near Erb and Fisher-Halman. Rent \$280./mo. for Fall & Winter. \$150./mo in Summer. 1 year lease. Call 1-448-3198, ask for Sasha.

PERSONALS

For A Good Time call Rhythm Rob's Disc Jockey Services, collect (416) 546-5538. Member Canadian Disc Jockey Association. Very Reasonable Rates.

The Toronto Art Therapy Institute and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies leading to a masters degree in the expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate - level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters program. To complete their Masters degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you. 216 St. Clair West Avenue, Tel.: 924-6221.

Cardiovascular Reactivity Study - all students who have participated, please call Barb at 885-1211, ext. 6786 ASAP to arrange your second or third retest session.

CLASSIFIED

Help with Research - I am a University of Guelph graduate student who would greatly appreciate assistance from females aged 18-25 concerned about becoming fat or gaining weight, who feels overcome by a need to eat uncontrollably and compelled to engage in excessive exercise, dieting, vomiting or laxative use. Participants will fill out a 1-hour confidential questionnaire on family functioning. If willing, contact Kathleen after 6:00 p.m. at 576-7765.

ANNOUNCEMENTS

Homeshare - offers a safe, fully screened introduction service to people interested in shared accommodation. Homeshare is a program sponsored by the Social Planning Council, Region of Waterloo, and the Ministry of Housing, for details call 578-9894.

The Social Justice Action Group meets regularly throughout the term to coordinate educational events and civil disobedience actions ranging from speakers and leafletting to blockades. Past actions have included the Dis ARMX campaign, NATO out of Nitassinan actions and on-going solidarity with the Innu, Christmas Anti-War Toys action, and a continual focus on non-violent resistance to militarism. For details, call 884-3465.

Tutors needed for Spring Term to teach English as a second language or Remedial English. Contact Paul Beam, Dept. of English or send e-mail message on CMS to PDTEAM at WATDCS. U Waterloo each listing your name, hours of contact and preferences in teaching time.

Off-Campus Housing - which is located on the roof of the Village I Complex will remain open from 8:30 a.m. to 4:30 p.m., Monday to Friday during the months of June, July and August. To assist students seeking accommodation on weekends the office will be open from 10:00 a.m. to 3:00 p.m. on Saturdays, June 23 to August 25, 1990, inclusive. If the office is closed accommodation lists may be obtained from the Turnkey Desk or the Security Office.

Health & Safety Dept. - will be open from 8:30 a.m. - 4:30 p.m. Monday to Friday during the months of May, June, July and August.

LOST

Watch - Ladies Quartz Artron - lost May 22 on gravel path between Bearinger Road and Columbia - moon and sun face - brown leather band - call 885-2713.

RIDE WANTED

Hamilton - UW regular rides wanted. Will share gas, driving. Call Tom, ext. 4099.

To Cambridge Wednesday nights. Leaving campus 9:30 p.m. or later. Will share gas. Call John 621-8314 (Cambridge) between 9 p.m. and 11 p.m.

UPCOMING EVENTS

SATURDAY, JUNE 16

AHS Presents: Mutant Ninja Hawaiian Luau at Fed Hall. Great games and prizes. Don Ho says wear a costume; Michelangelo says KAWABUNGA DUDE.

What Mormons really believe at the Church of Jesus Christ of Latter-Day Saints. 7:30 - 9:30 p.m. Kitchener Chapel, 10 Lorraine, Kitchener. Info. 746-4560.

SUNDAY, JUNE 17

Kinesiology is hosting a 10KM classic on the Ring Road between 9:30 a.m. and 10:00 a.m. Runners will enter University Avenue and travel in a counter-clockwise direction. No traffic will be allowed on the Ring Road during the run.

MONDAY JUNE 18

Red Cross Blood Donor Clinic - Federation Hall - 10:00 a.m. - 4:00 p.m. Sponsored by Engineering Society. Please eat before donating.

Honourable Paul T. Hellyer speaking on "Why John Crow Must Go: The Impact Of The Bank Of Canada's Policies on Canadian Competitiveness". 7:30 reception for 8:00 meeting at Hagey Hall of the Humanities, U of W, Room 373.

Summer Concert Virginia Chen Wells, Lynne Harting Ware - Violin & Guitar. 8:00 p.m. at KWCMS Music Room, 57 Young St. W., Waterloo.

Shut down the Apartheid Embassy in Ottawa. Call Marc of the Waterloo Region Anti-Apartheid Coalition. 884-3465.

TUESDAY, JUNE 19

Starting and Managing Your Own Small Business at 7:15 p.m. Kitchener Public Library. Register at the Information Centre or by calling 743-0271, ext. 234/235. KPL Main.

K-W Area M.E. is a support group for Chronic Fatigue Syndrome sufferers, their family and friends. Meeting: at St. John's Lutheran Church, 22 Willow St., Waterloo. 7 - 9 p.m. Info.: 884-6092

WEDNESDAY, JUNE 20

Waterloo Blood Donor Clinic, First United Church, King & William St., 1:30 p.m. until 8:00 p.m. Help fill our need for 5000 donors per day.

Nicaraguan Heat Festival - Coffeehouse at the Kent, 8 p.m. Music and more. Help light up a school in Nicaragua.

General Meeting of Amnesty International U. of Waterloo Group features a speaker on the issue of independence for the Basque region of France and Spain. Meeting starts at 7:30 p.m., speaker at 8 p.m. Campus Centre room 135. Non-members welcome.

THURSDAY, JUNE 21

Ebytown Food Co-operative celebrates the summer solstice. Square dancing, singing and surprises. Bring a picnic, punch provided. 5:30 - 9:30 p.m. at the gazebo at Victoria Park. 746-0886 (Barb).

Pesticide Action Group, Waterloo Branch, meets monthly on the third Thursday of each month at 8 p.m. For information call Dawn at 746-4905.

SATURDAY, JUNE 23

Community Orchestra Members Chamber Music Evening. 8:00 p.m. at KWCMS Music Room, 57 Young St. W. Waterloo.

SUNDAY, JUNE 24

KW Earth Day Committee hosts an Environmental Lifestyles Fair at Victoria Park from 11 a.m. to 5 p.m., rain or shine. Environmental groups and Back to Basics Leisure Groups will be present. For details call 749-2965.

MONDAY, JUNE 25

CUSO Information meeting for people interested in working in developing countries. 7 p.m. at Kitchener Public Library. Speaker and slides.

Volunteer Placement Service of Kitchener-Waterloo is moving to 89 Caroline St. S in Waterloo. New office is close to bus routes and parking. An open house is planned for the fall.

TUESDAY, JUNE 26

Bicycle Identity Crisis. Come out to our Bike ID Service at the CC from 10 a.m. to 4 p.m. It's a free service so come out and protect your bike.

Waterloo Citizens' Recycling Committee meets at 7:30 p.m. at the City of Waterloo Council Chambers. Karin Barton will be speaking about Household Hazardous Waste Exchanges. Call Susan Sauve at 886-2310 for further information. Everyone welcome.

WEDNESDAY, JUNE 27

Come see Twin Cities Theatre's "Power Play", a collection of skits dealing with sexual harassment in the workplace. Free admission: showtimes 11:30 a.m. and 7 p.m. in the Theatre of the Arts.

John Irving reads from A Prayer for Owen Meany, 7 p.m. in Guelph at the Book Shelf Cinema, 41 Quebec St. Doors open at 6 p.m. Admission free.

Amnesty International U of Waterloo Group presents Pat Skimmer from Crossroads International. Pat will be speaking and showing slides from her travels in Kenya. Meeting starts at 7:30 p.m., speaker at 8:00 p.m. Campus Centre room 135. Everyone welcome.

ONGOING

EVERY TUESDAY

Jazz Choir - The UW Jazz Choir meets every Tuesday at 10:00 pm. in Siegfried Hall. New members are always welcome. For more information contact David Fisher at 884-6565. See you there!

"Come and be a part of the Caribbean Students Association (CSA) every Tuesday at 5:30 pm. in CC 135. A number of interesting events are scheduled for this term. See you there!"

House of Debates meets in Physics 313 at 5:30 pm. New Members will be welcomed ecstatically. Come out and argue with us!

EVERY WEDNESDAY

CALENDAR

Instead of the usual coffeehouses GLOW (Gay and Lesbian Liberation of Waterloo) will be planning special and weekly events throughout the summer term. Everyone is welcome to join in. Watch this column for upcoming dates, and call 884-GLOW for current info.

Feminist Discussion Group. Meets every Wednesday from 7:00 to 9:00 pm. at Global Community Centre in Waterloo. Topic and group vary weekly so that all women are welcome anytime. For more information ext. 3457 or 578-3456.

Laymen's Evangelical Fellowship Bible Study. CC 110 at 7:30 pm. All are welcome. For more information, call 884-5712.

FASS Writers Meetings - come be a part of the crew who write that crazy yearly show. Everyone welcome (we mean it). 7:30 p.m. MC5158.

ONGOING

EVERY THURSDAY

Womyn's Group - meets in CC 135 at 8:30 pm. Come Out and enjoy movie nights, educational evenings, dances, road trips and casual discussions. For weekly events call 884-GLOW or listen to "Leaping Lesbians" on CKMS, 94.5 FM, Thursdays from 6-8 pm.

Bagels! The Waterloo Jewish Students Association/Hillel presents a weekly Bagel Brunch every Thursday from 11:30 am. to 1:30 pm. in the Campus Centre - Check with Turnkeys for the room number.

Science Fiction fans: WATSFIC - Waterloo Science Fiction Club is active this summer. Meetings 6:30 p.m. Wednesdays. New members welcome. For details of planned events see WATSFIC board in clubs room (CC 138).

CALENDAR

Join the Warriors Band! Practice every Thursday at 5:30 pm. in the PAC, room 2012 (Blue North). New and old members welcome. we can provide instruments.

The Student Christians Movement meets to discuss issues of injustice. The SCM is an ecumenical group that challenges people to live out their faith in action. For more information call Sheri at 741-0892 or Garth at 884-7130.

EVERY FRIDAY

Do you think you have a drinking problem? Perhaps Alcoholics Anonymous can help. Weekly meetings open to the public held in the Health & Safety Building - Meeting Room (ask receptionist) on Fridays at 12:30 pm. or call 742-6183.

ONGOING

EVERY SUNDAY

Laymen's Evangelical Fellowship evening service. 7:00 pm. at 163 University Ave. W. (MSA), apt 321. All are welcome. For more information, call 884-5712.

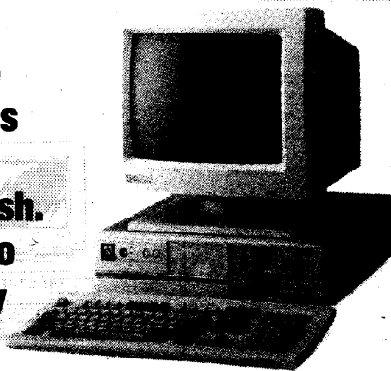
FASS Writers Meetings - those crazy writers are at it again, and they want YOU. Help write the shows that millions have raved about. 7:30 p.m. MC 5158. Everyone welcome.



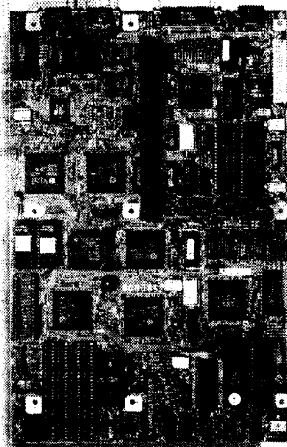
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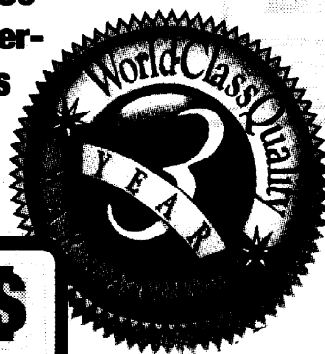
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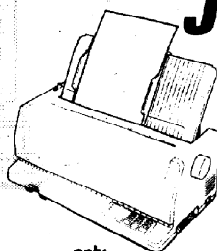
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