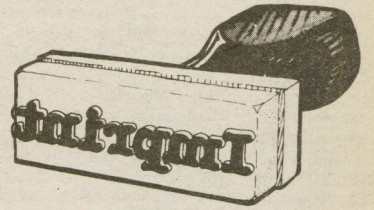


# Imprint

Friday, October 22, 1982; Volume 5, Number 14; University of Waterloo, Waterloo Ontario



Television '83

Avoid the new shows

*See Centrespread for reasons why*

©82



Cast holds  
mirror to human  
*Vanities*

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# Campus Events presented by MOTHER'S™

— Friday, October 22 —

**K-W Services** for the Physically Disabled offers a unique opportunity for adults to get involved in their community, make new friends, and be a part of a valuable service. A comprehensive training programme will be provided along with continuous support and ongoing skill development. Our fall programme is just under way and now is a good time to get started. If you can spare a few hours a week, please call 885-6640, between 9 and 5.

**Attention** all fee-paying Feds, the Legal Resources Office is now open. Phone 885-0840 (24 hours) or else drop by the office (CC 150) to check the hours that best serve you.

**The Birth Control Centre** is staffed by trained volunteer students and provides free, confidential information on birth control, VD, planned and unplanned pregnancy, and other issues concerning sexuality. Drop by in CC 206 or give us a call at ext. 2306.

**Overeaters Anonymous** — Help for people who eat when they aren't hungry and who go on eating binges for no apparent reason. No fees or weigh-ins. Write P. O. Box 491, Waterloo, Ontario N2J 4A9, or phone Community Information Centre, 579-3800.

A second series of **study skills workshops** will be offered in October. The two hour workshops will continue for four weeks and will cover the following topics: time management, notetaking, reading and preparation for and writing exams. The series begins October 25 and 26. Interested students can sign up at the reception desk in Counselling Services, NH 2080.

**Worried** about what you will be doing this summer? Stop worrying and visit the bulletin board located outside the cashier's office on the first floor of Needles Hall. Jobs are now being posted for the summer of 1983. Please drop by soon so you won't miss any important deadline dates.

**PEERS** Centre is open for the fall term from Monday to Friday 3 — 8 p.m. and Friday 1 — 3 p.m. They have a new room, CC 227, across from the TV room.

The Department of **Co-ordination and Placement** will be conducting the following sessions on interviewing skills in Room 1020, Needles Hall. Monday, November 1 at 11:30 a.m., Wednesday, Nov. 3 at 11:30 a.m., Thurs. Nov. 4 at 11:30 a.m., Mon. Nov. 8 at 12:30 p.m., Tues. Nov. 9 at 12:30 p.m., Wed. Nov. 10 at 12:30 p.m. If you wish to attend one of these sessions, please sign up on sheets located on the bulletin boards, first floor Needles Hall.

The **Bombshelter** is open Monday — Friday 12 noon — 1 a.m., Saturday 7:00 p.m. — 1:00 a.m. No good video games, but DJ after 9 p.m. Feds: no cover, others \$1.00 after 9:00 p.m.

The **weekend!** is here! Come start your weekend festivities in Eng Soc's new and improved POETS Pub today from 12 — 4 p.m. Be there or be square. CPH 1327.

**Homecoming '82** Tug-O-War on Village Green between on campus student organizations. 12:30 p.m. All homecoming events sponsored by Dance Students Assoc., Eng Soc, St. Paul's College Students Council, Men's Intercollegiate Council, MathSoc, SciSoc, Rec. Students Assoc., CKMS, CCB, and Federation of Students.

**Homecoming '82** — Earthball contest on Village Green. Defend your faculty or residence! 1:30 p.m. **Salat-Ul-Jumua** (Friday Prayer) organized by the Muslim Students' Association. 1:30 p.m. CC 110.

**Integrated Cinema** presents Free Films in a series of five Fridays starting Oct. 22. Call ext. 2345 for specific film listings. 7 p.m. PAS 2083.

**English Undergrad Scholarship Fund** Dance. Transylvania Club. Hot dinner at 7 p.m. Dancing at 8:30 p.m. Tickets \$7.50/person, or \$15/couple or Dance tickets \$5.00/person. Champagne Draw every hour, and door prize — a video weekend package — 4 movies of your own choice & VCR for 4 days. Semi formal dress. Tickets available at English Society Office, HH 260.

**Open House** at Lutheran Chaplain Paul Bosch's home beginning at 7:30 p.m. This happens every Friday night of the school year. Come and meet friends and have a cup of coffee.

**Chinese Christian Fellowship.** Bible study on John 15: 9-17 at 7:30 p.m. WLU Seminary Bldg., Rm. 201.

The Drama Department presents as the first show of its 1982-83 season, **Vanities**, by Jack Heifner. Directed by Michael Fletcher, **Vanities** promises to be an exciting comedy involving three nubile cheerleaders bent on discovering whether there is indeed "life after high school". The play will be presented in the Theatre of the Arts, 8:00 p.m. Tickets are \$5.00 for general admission and \$3.00 for students and seniors. For information and reservations call UW Centre for the Arts Box Office, at 885-4280.

**Earthen Mug Coffee House:** enjoy a relaxing atmosphere, live entertainment, herbal teas, coffee and homemade munchies every Friday night in CC 110 from 8 p.m. to midnight. Sponsored by Waterloo Christian Fellowship.

**Fed Flicks** — Atlantic City starring Burt Lancaster and Susan Sarandon. 8:00 p.m. AL 116. Feds \$1.00, others \$2.00.

**3-D Movie Night.** Sheer stark terror, bring someone to hold onto but be there. Glasses \$1.00. CC Great Hall — Free.

**Homecoming '82.** Road Trip to Uncle Sam's, Buffalo. Canadian dollar at par! More info and tickets at Mathsoc. 6:00 p.m.

**Homecoming** — Federation of Students, Staff and Faculty Association Homecoming Oktoberfest. 6:30 p.m.

— Saturday, October 23 —

**Outer's Club** Bike Trip to Cambridge (Galt) and African Lion Safari. Meet 9:00 a.m. CC. For info call Walid at 888-6857 or Mike at 884-9735.

**Campus Centre Open House** for 25th Anniversary: international foods, displays, and talent shows. The festivities start at 10 a.m. and run through to 7:30 p.m. For more information come to the turnkey desk.

**Homecoming** — Warmup pub. Rubys, \$4 (includes meal and bus). Noon.

**Homecoming** — Football — Warriors vs. York. Last game of the season. Half-time festivities. 2:00 p.m.

**At 3:45** this afternoon, the U of W swim season starts. Come over to the pool and see the annual Alumni meet. Free.

**Theatresports** — that exciting evening of improvised comedy, will be held in the Humanities Lounge this week (upstairs from its normal location). 8:00 p.m. Humanities Lounge.

**Vanities** — See Friday.

**Fed Flicks** — See Friday.

**Homecoming** — Homecoming D.J. Pub. South Campus Hall — Festival Room. (Warmup Pub Tickets gets you in for free). 8:30 p.m. UW Feds: \$1.25. Alumni: 25¢. At 10 p.m. the audience will choose this year's Homecoming Queen.

— Sunday, October 24 —

**Laurel Creek Nature Centre** presents Water Conservation. 9:30 a.m. & 4:30 p.m. This program will examine water conservation in the home. Helpful money-saving hints will be available about this increasingly vital subject, a community resource.

The University **Catholic** Community celebrates Sunday Eucharist every weekend at the following times: Saturday, 5:00 p.m.; Sunday, 9:30 a.m., 11:30 a.m. and 7:00 p.m. All are welcome. St. Jerome's College Assembly Hall.

**Reformed Presbyterian** Worship Service with Drs. Graham Morbey and Rem Kooistra. HH 280. 10:30 a.m.

**Holy Communion** each Sunday of the school year, 11:00 a.m. Keffer Chapel, Waterloo Lutheran Seminary, corner of Albert and Bricker.

**Praise and Worship** meeting with a Bible Study and singing. All welcome. Sponsored by Maranatha Christian Association. For more information call 884-2850. 11 a.m. CC 135.

**Doon Pioneer Village** presents Whatzit (?) Day. 1:00 p.m. to 4:00 p.m. Identification of old items (no appraisals) — glassware, china, small furnishings, other activities as well.

The **Outer's Club** will hold a two hour beginners kayaking workshop. On subsequent Sundays participants will receive advanced instruction on an informal basis. 4:00 p.m. PAC Pool.

**Bhakti Yoga Club (Krishna Consciousness).** Learn ancient philosophy of Bhagavad-Gita, and self-realization. Vegetarian dinner follows. All welcome, free. For further information call 888-7321. 5 p.m. 51 Amos Avenue, Waterloo.

**Lutheran Student Movement** meets from 6:30 — 9:30 p.m. at 177 Albert Street corner of Seagram. Come meet friends and share in their fellowship. Program: "Fourth Annual Chaborah Meal".

The **Greek Students Association** meeting. 7:00 p.m. CC 113.

**Theatresports Workshop** — a refresher for you old timers and a must for newcomers. Focus and blocking will be the purpose of this workshop. 7:00 p.m. CC 135.

**Fly** through the air with the greatest of ease, come to the Waterloo Gymnastics Club practice. 7 — 10 p.m. PAC Blue Activities.

**Chapel** service with coffee and discussion to follow. All are welcome. 7:00 p.m. Conrad Grebel College.

**Fed Flicks** — See Friday.

— Monday, October 25 —

**October 24 — 30** has been proclaimed Disarmament Week by UW's Federation of Students to coincide with International Disarmament Week. Check for events in recognition of this week until Nov. 3.

**Start the week right**, come to the Eng Soc's C&D, the best on campus. Daily 8:00 a.m. — 3:00 p.m. CPH.

The **Women's Resource Centre** will be open from 11:30 — 2:30. Anyone is welcome to drop by to use our files or just to talk. CC 149.

**Alternatives to War** will be examined and discussed by Dr. Norman Alcock, special advisor to the UN, as part of Campus Disarmament week activities. 12:30 p.m. CC 135.

**U of W NDP Club** invites all interested students, faculty and staff to come and hear Federal NDP house leader Ian Deans, M.P., speak on "Jobs and the Canadian Economy". AL 124. 2:30 p.m.

The **Dept. of Co-Ordination and Placement** is conducting a seminar for all students entitled, "The Information Gathering Interview". Participants will learn how to obtain up-to-date information regarding their selected careers and simultaneously make valuable job contacts. 3 — 4 p.m. NH 1020.

**Computer Science Seminar** presents Dr. V. Barwell of Management Planning Software Group Ltd., Toronto, who will speak on "IDSS, The Interactive Decision Support System". 3:30 p.m. MC 3008.

**Dr. Ron Subden**, University of Guelph, will speak on Genetic Engineering and Wine Making. Seminar will be held at 4:00 p.m. For location call 884-1970, ext. 445. Admission free and everyone welcome. Sponsored by Biology Dept., WLU.

**UW House of Debates** invites you to the great event every Monday at 5:30 p.m. in CC 135. Come and see the art of debate. Admission is free and all are invited.

The German film **Grete Minde** (1977, produced by Heidi Genée; based on the short story by Fontane) will be shown. The film is a colour film in German with English subtitles. 7:00 p.m. ML 349.

**Mature Students Program** presents How To Prepare for Exams with Laurel Thom Study Skills Advisor. 7:00 p.m. HH 334.

**Waterloo North N.D.P.** Association invites all members of the University community, residents of K-W to come and hear Federal N.D.P. House Leader, Ian Deans, M.P. speak on "Housing and Interest Rates". Royal Canadian Legion, 19 Regina Street North (at Erb) Waterloo. 7:30 p.m. A social will follow.

**CUSO Information Meeting.** CUSO offers: a challenging, responsible job, the experience of living and working in another culture, the sense of doing something worthwhile. Opportunities available for teachers, engineers, trades people, health professionals, small business advisors, agriculturalists. 7:30 p.m. CC 135. Ext. 3144 for details.

— Tuesday, October 26 —

**WJSA/Hillel** once again offers those succulent tasty round things and invites you to their weekly Bagel Brunch in CC 110 at 11:30 — 1:30 p.m. See you there.

**Women's Resource Centre** — See Monday.

**Julie Loesch**, a feminist, an antiwar activist and an antinuke campaigner from Pennsylvania will speak about women's rights and abortion in CC 135 at 2:30 p.m. Courtesy of Students for Life.

The film **White Heat** (Walsh, 1949) will be shown in Rm. 2E7 of Arts Bldg., WLU at 2:30 p.m. Admission free and everyone welcome.

**Bible Study** from 2:30 — 3:30 p.m. at 177 Albert Street. Sponsored by Lutheran Student Movement.

**Gymnastics Club** — See Sunday. Time change to 4 — 7 p.m.

Got the **Munchies**? Every Tuesday in October, Mother's Waterloo presents their All You Can Eat Pizza Party! Save your hunger til Tuesday night, then bring your gal and your appetite. 4 p.m. till closing.

The **Vegetarian Club** is having 7 cooking workshops. Experience satisfying vegetarian cooking through tongue, tummy and mind. Recipes, good food, and live demos. Free. Psych Lounge 3005, 5:30 p.m.

Hear an ordinary man with an extraordinary message — Joe Smith. 7:00 p.m. SCI 1232. For more information call 884-2850. Sponsored by the Maranatha Christian Association.

Not a **FASS '83 Writer's Meeting**? You bet! Still time to join and have your say. See you there. 7:00 p.m. ML 104.

**Women's Action Co-operative** meets 7:30 p.m. in the Women's Centre, CC 149. Subversive activities plotted and passionate arguments carried on.

**Investigative Bible** discussion for those interested in examining the teachings of Christianity. 7:30 p.m. — 8:30 p.m. CC 138A. Sponsored by International Student Group, Waterloo Christian Fellowship. More information: 884 6155.

The **Health Effects of Nuclear War** will be presented by Dr. Donald Bates. This is the second event in the Campus Disarmament Week series. 8:00 p.m., St. Paul's College Auditorium.

— Wednesday, October 27 —

**Women's Resource Centre** — See Monday.

The **Department of Co-ordination and Placement** is conducting a 3 part seminar entitled, Why Not Sales? Attendants will gain an insight into a satisfying and lucrative profession that is shunned by the majority of graduates. Part 1 — 12:30 — 1:30 p.m. NH 1020.

**Waterloo Creative Writing Collective** will be meeting from 4:30 p.m. — 6:30 p.m. upstairs at the Grad Club. All writers welcome. Discussion, criticism, beer. More information: G. E. Clarke, at 579-3365.

**Waterloo Christian Fellowship** will be meeting at St. Jerome's Rm. 215 at 4:30 p.m. for their regular supper meeting. The theme this week — caring for your emotional life. All welcome.

**Evening Prayer** with Choir and Sermon. 4:30 p.m. Conrad Grebel College Chapel.

**Kick It Smoking Cessation Program.** 4:30 — 6:00 p.m. Health Services. Info. ext. 3541. Sponsored by Campus Health Promotion.

Second auditions for **Midnight**, a satire about nuclear war. Performance dates: Jan. 20, 21, 22, 1983. 5 — 10 p.m. Theatre of the Arts.

**Discussion Fellowship** with Chaplains Graham Morbey and Rem Kooistra. Supper at 6:00 p.m., meeting at 7:00 p.m. SCH 232.

**NORML-UW** (the National Organization for the Reform of Marijuana Laws) is having a meeting in CC 135 at 6:30 p.m. Come on out and show your support for the decriminalization of marijuana. Your next toke could be the one that gets you busted.

**Chess Club** meets 7:00 p.m. CC 113.

Campus Events continued  
On page 11

## All You Can Eat Pizza Party!

### EVERY TUESDAY IN OCTOBER, MOTHER'S GIVES YOU ALL THE PIZZA YOU CAN EAT FOR ONLY \$3.50

Welcome to Waterloo, the University, and to Mother's. Every Tuesday in October from 4:00 pm on, you can enjoy all the pizza you can eat for only \$3.50!

All pizzas are 2 items: pepperoni and mushrooms and pepperoni and bacon, no substitutions. This offer applies to our back dining room only; no take out or delivery. You must show your Student I.D. Cards, and remember, drinks are extra. This offer is at Mother's Waterloo location only!



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# CFS motion ignites debate

by John W. Bast

Charges of "political blackmail" against the Canadian Federation of Students (CFS) by Federation of Students president Wim Simonis were labelled "this bunk that Wim's bringing up . . ." by Board of External Relations Chairman Tom Allison last Sunday. The remarks were made in a heated discussion related to Allison's motion calling for the Federation to join CFS as a prospective member, during a regular Council meeting.

Allison maintained that the substance of his motion was to enjoin the Federation to hold a referendum on full membership in CFS within the next two years. His motion read:

*Be it resolved that the Federation of Students commit itself and the students of University of Waterloo to making a decision with regards to the question of membership in the Canadian Federation of Students sometime in the next two years by holding a referendum which would allow the students of the University of Waterloo to decide, yes or no, to joining the Canadian Federation of Students, and, to this end,*

*Be it further resolved that the Federation of Students at the University of Waterloo seek prospective membership at the opening plenary of the November Canadian Federation of Students Conference in Victoria.*

Opposition to the passage of the motion centered around the second clause. Simonis, with several councillors echoing him, felt that passing the motion would constitute "support" for the organization. He felt that Council should be consistent with its previous motions criticizing the organization and Council should not support CFS in any form.

Allison downplayed the aspect of seeking prospective membership which other councillors centered upon. He claimed his motion "boiled down to . . . are we going to go to the student body with this?" He asked Council at large, "What the hell is wrong with going to the students with this?"



Council's blocking: "This just reeks, as far as I'm concerned," says Tom Allison.

Photo by John W. Bast

Allison stressed that the time factor was important. Apparently alluding to Simonis' anti-Ontario Federation of Students (OFS) campaign of last year, Allison wondered aloud why "certain people at Waterloo" didn't want to move (proceed) on the CFS membership question. He concluded, "This just reeks, as far as I'm concerned."

According to CFS Chairperson Helene Mitchell, who was present at the meeting, unless Waterloo becomes a prospective

member before two thirds of the other student councils, the Federation may lose its chance.

Integrated Studies representative Scott Slocombe recommended the motion be split — that UW not apply for prospective membership, but to agree to hold a referendum within the specified two year period.

In a later interview, Math Co-op councillor Jim Jordan said he "didn't want to vote for prospective membership without more information on the organization," but had no ob-

jection to holding a referendum within the two year period.

However, according to Mitchell, it is not possible to become a member of CFS unless it is done through the prospective membership route. Splitting the motion would therefore render it ineffective, in CFS' eyes.

Allison felt council "shouldn't get into all this emotional stuff" (about whether or not CFS was a worthwhile organization to join) and that Waterloo should "commit ourselves to making a decision."

Simonis recommended that no vote be taken, and called for the motion to be tabled until the next council meeting. Greg Cassidy, Chairman of the Board of Education, criticized Allison for not making enough information available for council to make a decision, and said the motion should be tabled for that reason. Several councillors concurred.

Allison claimed that all necessary information had been available to Council.

The agenda for this meeting read, under item 8, "This item (CFS Prospective Membership) will not be discussed if council has not received all (their emphasis) background information by 4:30 p.m. Wednesday October 13, 1982."

Cassidy claimed this had not happened.

Council decided to table Allison's motion until its next meeting, October 31st. The vote to table was eight in favour, seven opposed, one abstaining.

Various councillors urged Allison to provide them with more information on CFS, including its constitution; Allison in turn urged councillors to personally consult him if they had any questions.

Other material covered at the meeting included a report on the Homecoming festivities, the acceptance of the Ombudsman's spring term report, and the announcement that Simonis and Allison contemplate a massive restructuring of the Federation organization.

## Need help?

by Rob Macqueen

At last you decide to drop that miserable course you've suffered through for the past five weeks. Some time after you have your schedule changed a fee-refund cheque arrives in the mail. Surprised that the amount is only a few dollars, you flip through the Calendar and discover that you should have gotten back 50 per cent of what you paid for the course, about five times the amount of your cheque. Unfortunately, everyone you speak to at Financial Services maintains that the policy has been followed: they don't owe you anything. What do you do?

In the past, simply giving up would have looked pretty attractive, especially if by this time exam season was rapidly closing in. Now, a quick trip to the Ombudsman's office in the Campus Centre may be all that is needed to shake things up and get something done about your problem. In fact, the problem described above is one which has been successfully handled by the Federation's new Ombudsman, Dean Nadon.

Nadon, a former UW student, has been employed by the Federation since May of this year. Because the Office of the Ombudsman was only created at the time he was hired, Nadon spent a large part of his time this summer finding out how ombudsmen at other universities operate, and establishing guidelines for the treatment of cases at Waterloo. His function, in his words, is "to assist individual members of the University community with problems they may encounter while at the University of Waterloo." Of course, complete confidentiality is maintained.

Nadon classifies the broad range of problems he has dealt with — and anticipates dealing with — as either academic or non-academic. The former includes problems with admission and registration, fees and tuition, financial aid (loans, scholarships) and ethical behavior (abuse of authority, etc.).

The latter, non-academic classification, includes problems with housing and residences, employment (by UW), university facilities and services, parking, towing and external affairs.

During the summer, in response to a previous *Imprint* article and to word-of-mouth, Nadon handled 43 cases. During the month of September, with the current poster campaign, Nadon received 61 cases. In addition to the cases which Nadon himself handled, an OSAP Clinic, set up on Nadon's recommendation, was of aid to about 200 more students.

Of the cases handled by Nadon himself, almost three-fourths were classified as non-academic. Nadon says that many of these, such as landlord-tenant disputes, should instead have been handled by other services such as the Legal Resource Office. However, during the inter-term period when the Legal Resource Office was closed, Nadon was able to be of some assistance.

Nadon is currently formulating an information pamphlet on the function of the Ombudsman and what kinds of assistance he can offer to students, staff and others associated with UW. He is available to provide advice or assistance on weekdays from 9 a.m. until 4:30 p.m. in CC 135. He may also be reached by calling 885-0370 or university extension 2402.

## Zwicker examines media

by Karina Kraenzle

The second in a WPIRG series of seminars called *Reading Between the Lines* took place on Tuesday and it was particularly enlightening. This week's presentation featured Barry Zwicker, syndicated radio journalist and author of *The News*. Mr. Zwicker, with the help of a slide show presentation, examined media ownership and concentration in Canada and how these lead to editorial bias and distortion. It was indeed a fascinating lecture with a unique twist, unexpected even by the speaker.

The slide show, compiled by the Edmonton Learning Centre, was an eighteen-minute concise, informative presentation which formed an appropriate basis for Zwicker's talk. The presentation dealt with the limited scope of reporting, as well as the selective emphasis and loaded language which often succeeds in lending a slant or bias to a report. It is precisely such slants that (upon having attended a couple of these seminars) we are eventually meant to detect.

Zwicker spoke with exceptional eloquence and tossed out some astounding facts to his audience; specifically, who owns what in Canada and what effect this type of ownership has on the quality of the media.

Zwicker pointed out more than once that most newspapers are owned by a monopoly or corporation which probably also owns assorted radio stations, trucking lines and department stores, among other things. To put it another way, these corporations are businesses that also happen to sell the news and they have one common ideology — profit.

This ideology inevitably filters directly down to the reporters and the result is easily-identifiable, stylized

reporting which will not interfere with the ideology. The job of delivering the news to the public in the hands of too few people and to drive his point home, Zwicker added emphatically, "Power distorts information and absolute power distorts information absolutely."

Zwicker also discussed the merits of alternative publications such as small weeklies, but described in detail the enormous difficulties that such upstart newspapers face in the looming presence of monopoly powers. Nevertheless, these alternatives, according to Zwicker, constitute the life-sustaining force of a self-respecting democracy.

A question period followed and this proved to be the best part of the seminar. At one point, Zwicker remarked that reporters often consciously, knowingly delete or distort information because the melancholy conclusion is that hard-nosed investigative reporting does not generate revenue and won't keep the reporter out in the field too long.

One woman asked if Zwicker knew of any such reporters and was told that he could probably name a list as long as her arm, but unfortunately, well he just couldn't seem to recall the particulars of any one case right then. At that moment, I overheard the man in the seat next to me mutter knowingly, "He just doesn't want to be quoted". In light of my new-found critical awareness of the possible pitfalls of media manipulation, I couldn't help but be suspicious.

In any event, the message of Tuesday's lecture came through loud and clear. Next Tuesday's seminar will deal with the newsroom, selection and packaging of the news and crisis reporting; if this one is anything like the last one, it will definitely be — er — informative.

## Disarmament week unfolds

by Len Gamache

A number of events will be happening on the University of Waterloo campus next week as part of Disarmament Week (the week was proclaimed by the Federation of Students to coincide with the United Nations' International Disarmament Week, which also runs from October 24th to the 31st.)

The Waterloo Public Interest Research Group (WPIRG) along with the Peace Society, and several other organizations are sponsoring

several speakers and film events in an effort to explore aspects of the complex disarmament issue which Kitchener-Waterloo voters (especially student voters) will be facing in a referendum in the November 8th elections.

The first on-campus event is the internationally renowned peace researcher, Dr. Norman Alcock, speaking about *Alternatives to War* on Monday, October 25th (12:30 p.m., CC 135). Alcock is the former director of the Canadian Peace

Research Institute. He was also a special consultant to the United Nations Special Session on Disarmament earlier this year. He will also speak at St. Michael's Roman Catholic Church, University Avenue at Hemlock, at 8:00 p.m. that same evening.

Here's how the rest of the disarmament related events shape up. Tuesday, October 26th: Dr. Donald Bates of McGill University's faculty of Medicine will discuss the

Continued on Page 4.





Village residents look on as Dave Roebuck presents UW President Doug Wright with ticket number 00001 of the Benefit Semi-Formal Lottery. The raffle is part of the semi-formal fund-raising event which will be held at Bingeman Park on Friday, November 26th. The main lottery prize is a return trip for one to anywhere Air Canada flies. Tickets are \$1 (six for \$5) and are on sale now. The draw will take place the night of the semi-formal.

## Theatre eyes Wintario grant

by Cathy McBride

The next time you buy a Wintario ticket, you may be buying Waterloo's Humanities Theatre a new lighting board.

The present lighting board in the theatre is thirteen years old and one of only three in existence. As there are no qualified repairmen, theatre staff have been repairing it but there are no replacement parts available. According to the manager of the UW Arts Centre, Dan Donaldson, the board needs to be replaced, "At some point we're going to have to (replace it)."

A lighting board controls the lights of a theatre; in one arm-span are switches to turn on and dim every light in the theatre. The present board works much like a telephone switchboard with wires that have to be plugged in to control the lights.

The board that the theatre wants to obtain is computer-controlled: what is known as a

"soft patch" system. Simple toggle switches will replace the old wires and the board will be capable of storing pre-set lighting sequences in memory, simplifying the work involved in lighting a show.

The new board will cost about \$160 thousand. The Wintario grant would cover one third of this cost. The grant is vitally important to financing the board. As Donaldson said, "It's probably the only way we can finance it."

Donaldson is optimistic about getting the grant. "It looks good. It certainly meets the criteria." All that remains is for Wintario to prioritize the acceptable grant applicants. Donaldson said that the university will know if it is getting the grant by the end of December.

The remaining two-thirds of the board's cost is being financed by rental revenues on the theatre, wage recoveries, the Dean of Arts, as well as the private sector.

## Disarmament

Continued from Page 3.

*Health Effects of Nuclear War* (St. Paul's College, 8:00 p.m.). Bates has produced a slide-tape show documenting what would happen if a nuclear bomb fell on Montreal.

Thursday, October 28th: The film *If You Love This Planet* will be shown at noon in CC 110. Through the film, Dr. Helen Caldicott, National President of Physicians for Social Responsibility, catalogues the medical horrors of nuclear war.

Friday, October 29th: Buses leave the First United Church, Waterloo Square, at 5 p.m. for Ottawa for a rally to protest Canadian tests of the U.S. Cruise missile on Saturday morning.

Later Saturday evening there will be a concert and dance. On Sunday morning there will be workshops on alternatives to war, women and militarism, and other disarmament related topics.

Ten buses will leave from the Waterloo-Kitchener area returning either Saturday or Sunday night. Tickets are \$23

for the round trip and can be obtained from the WPIRG office in CC 217.

During the following week on Wednesday, November 3rd, Dr. Lyn Trainor, a nuclear physicist from the University of Toronto, will discuss the International Satellite Monitoring Agency Proposal in Chemistry 2 room 171 at 8 p.m. On November 1st, Trainor will be returning from a European conference designed to solve some of the technical problems associated with this proposal for a satellite to monitor the work arms race.

The culmination of the disarmament educational effort will be the municipal referendum as part of the general elections on November 8th. The referendum encourage the Canadian Government to press for a UN world vote on balanced nuclear disarmament. Students are eligible to vote in that election. *Imprint* will have election stories and eligibility information in next week's issue.

## Faculty Forum

The Faculty Associations of Wilfrid Laurier and the University of Waterloo are joint sponsoring an open forum on "Wage Controls in the Public Sector — the Meaning and Implications of Bill 179."

The forum period include a representative from the Federation of students; W. I. Needham, the president UW's faculty association; Patrick Wesley, the executive director of the Ontario Confederation of University Faculty Associations; and Ji Renwick, MPP for Riverdale. The forum starts sharply 11:45 a.m., Thursday, October 28th and runs until 1:30 p.m. will be held in the Theatre Arts, Modern Language

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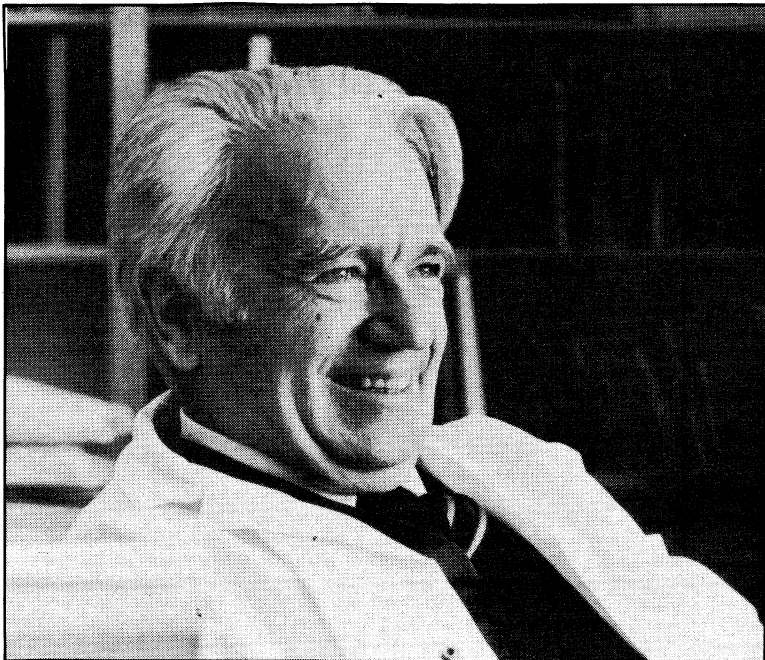
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## Herzberg peers into outer space

by Rob Macqueen

*The Space Between the Stars*, the first of this year's Hagey Lectures was presented Tuesday evening by Dr. Gerhard Herzberg, spectroscopist and Nobel laureate. Herzberg presented a number of interesting ideas, though his chronology of the discovery of various chemical elements, molecules and ions present in interstellar space was somewhat less captivating.

Herzberg began by observing that the distances between the stars are fantastically large, and that until about sixty years ago the space between the stars was thought to have been empty. However astronomical spectra taken more recently by terrestrial observatories and satellite-borne telescopes have revealed that interstellar space actually contains quite a variety of different chemical elements, some of them bonded together to form molecules and ions.

One of the first indications astronomers and spectroscopists had that some of the light reaching earth was not originating from matter present in stars was the observation of the so-called K and H

lines in the absorption spectra of certain stars. Absorption spectral lines from the gaseous atmosphere of a rotating star are broadened due to the difference in the amount of the Doppler shift of the light emitted from opposite sides of the star. The K and H lines, though, appear sharp and unbroadened.

Twenty-two years after their discovery in 1904 the physicist Eddington realized that this must mean that these lines originated not in the atmosphere of the observed star, but somewhere between the star and the observer in interstellar space. He attributed the K and H lines to an interstellar gas of positive calcium ions.

Since that time Herzberg and others have identified many more elements, molecules and ions constituting this interstellar gas, by comparison of astronomical spectra both with laboratory spectra and with predictions of the quantum theory.

In his talk Herzberg mentioned a number of these substances, presenting slides of spectra for many of them, as well as recollections of how

some of them had been identified. He elicited a laugh from the audience when he revealed that ethyl alcohol had been identified in the interstellar gas, and that there was a region in space in which perhaps one third of a solar mass of the stuff was dispersed.

In addition to the interstellar gas, Herzberg briefly mentioned that dark patches have been observed in space which seem to absorb many wave-lengths of light. These are believed to be huge clouds of interstellar dust, presumably particles of matter large in comparison with molecules. In the same way that terrestrial dust clouds cause sunsets on earth to appear red, these interstellar dust clouds cause the light from more distant stars to appear reddened from earth.

In closing, the 77-year-old Herzberg mentioned that at present he is working on identifying certain diffuse interstellar spectral lines. There is some controversy over these lines: though some think the lines are due to dust, Herzberg attributes them to interstellar molecules.

### Stats

Statistics Canada invites you to a workshop to learn how to effectively use the wealth of material available through 1981 Census of Canada publications. The workshop will be held in Room 428 of the Arts Library between 9:00 a.m. and 11:30 a.m. Tuesday, November 9, 1982.

Although there is no charge for the workshop, pre-registration is necessary. To pre-register go to the Reference Desk in the Government Publications Department of the Arts Library or phone ext. 3754 by October 29, 1982. Registration will be limited.

## Degrees awarded

by Cathy McBride

The University of Waterloo presented honorary degrees at fall convocation Thursday, October 21st, to three significant contributors to the university's success.

Dr. Theodore L. Batke, a retired chemical engineering and philosophy professor received his honorary degree along with Dr. J. Winfield Fretz, a retired sociology professor, and Gordon R. Henderson, a Sarnia engineer who served on UW's board of governors for many years.

As well, four faculty members who also contributed to

the university's early development received special medals. Professor Arthur Beaumont, chairman of applied mathematics, and Dr. K. D. Fryer, associate dean of mathematics, shared this honour with Dr. J. W. Dyck of the Germanic and Slavic languages department and Dr. W. A. E. McBryde, past dean of science.

UW's alumni association bestowed gold medals on the two top degree recipients for 1982. Joseph L. Reimer received the PhD gold medal; John William Tromp, the master's programme medal.

## Everyone welcome

# Celebrate the 25th

by John McMullen

The University has planned an Open House and Homecoming as part of the 25th anniversary celebrations, to run all day on Friday, Saturday and Sunday, October 22nd, 23rd and 24th. There are expected to be up to 50,000 people visiting the campus, so a variety of exhibits, displays and demonstrations are planned.

For those who are visiting, there will be a continuous slide show illustrating the history of the campus as well as tours throughout the campus. The coffee shops on campus will be following themes — the Modern Languages cafeteria will be a "Continental Cafe" and St. Jerome's College will have a "Cafe Italiano". There will also be a gourmet luncheon on Saturday and a special pancake breakfast Sunday morning in the Festival Room of South Campus Hall.

Demonstrations include the research being done at Waterloo, such as the research into solar cells, testing on an artificial hip joint, not to mention the development of better anchors for offshore drilling rigs.

The demonstrations will also feature hands-on or public participation displays, especially the computer displays.

Special exhibits will be in the museums on campus, including a display of pioneer Mennonite handicrafts in the Brubacher farm house.

The new sculpture (entitled "Tower of Babel") in the art gallery of the Modern Languages building is also part of this festive occasion.

There are a variety of other events going on before, during, and after the Open House, including fall convocation and the play *Vanities*.

Undergraduate students are welcome at all events (including those organized by the Office of Alumni Affairs). The Great Hall in the Campus Centre is the information and registration centre for the weekend activities. Homecoming ticket packages, message boards, and information will be available there from 5 p.m. to 3 a.m. on Friday and 9 a.m. to 3 a.m. on Saturday.

Some other events of interest include a Homecoming Oktoberfest at the Transylvania Club on Friday from 6:30 p.m. to 1 a.m., a blimp raising ceremony at 9:30 a.m. on Saturday with UW President Doug Wright launching the weekend, a Waterloo County pub crawl which starts at 7 p.m. on Saturday, and a film festival also on Saturday evening.

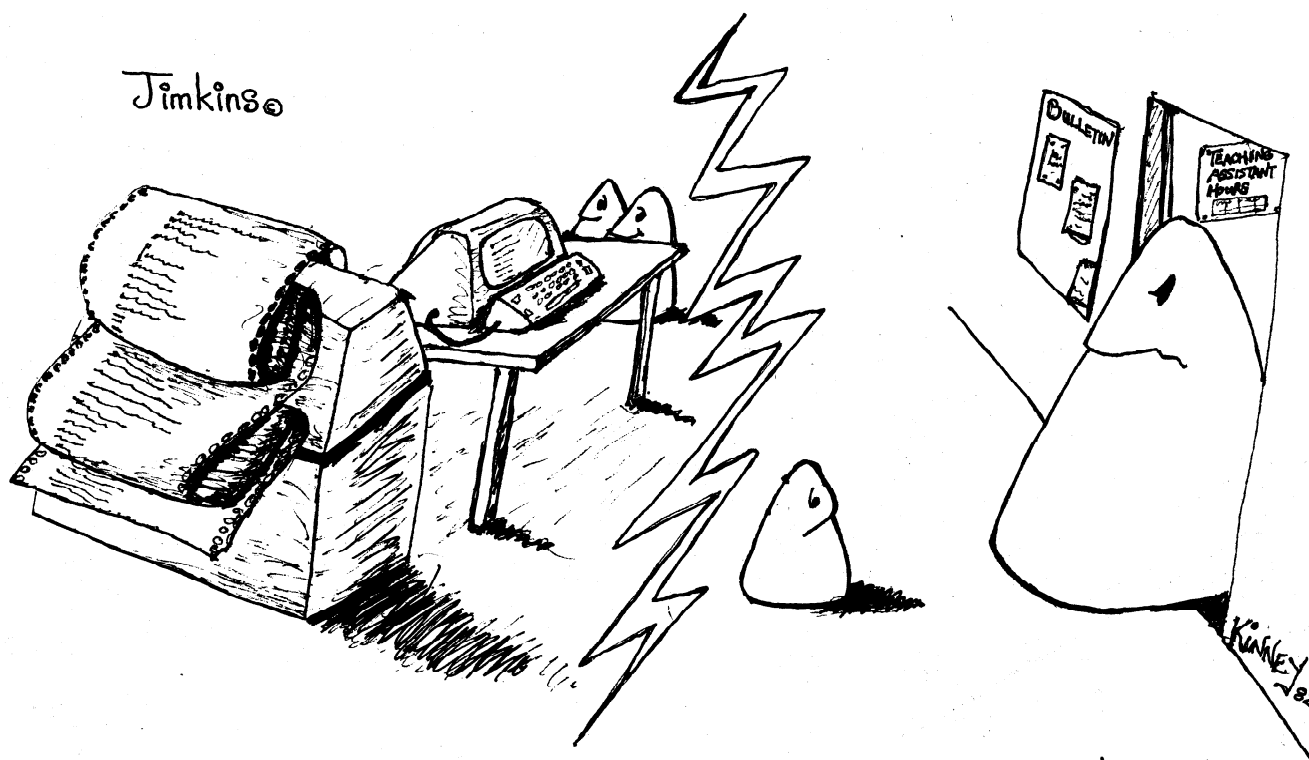
Just say O.V.

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# Religious studies brings 'real man'



"But, the computer keeps telling me that I don't belong here."

On Thursday evening, October 28th, the Department of Religious Studies is presenting Dr. John A. T. Robinson at the Theatre of the Arts. Dr. Robinson is a renowned Cambridge scholar, author and Anglican Bishop who will be discussing "Religion in the Third Wave". His address will consider the role of religion in our computerized age, with reference to Alvin Toffler's book *The Third Wave*.

Bishop Robinson is the author of several articles and books including *Honest to God*, *Can we Trust the New Testament?*, *Christian Freedom in a Permissive Society*, and *The Human Face of God*.

In his books "he goes on hammering away at the mysteries of Scripture and doctrine asking what they could say to him and what they could say to a secular society". He is a "real man" asking "real questions"; questions which affect all human beings regardless of whether they choose to believe in God or not.

We are standing on the brink of a period in which it will be increasingly difficult to determine the role of religion and Christian truth. Toffler calls "production" the religion of the twentieth century.

If this is so — where does Christianity fit in? What is the role of religion in our technocracy? What is the nature of a dialogue between science and religion?

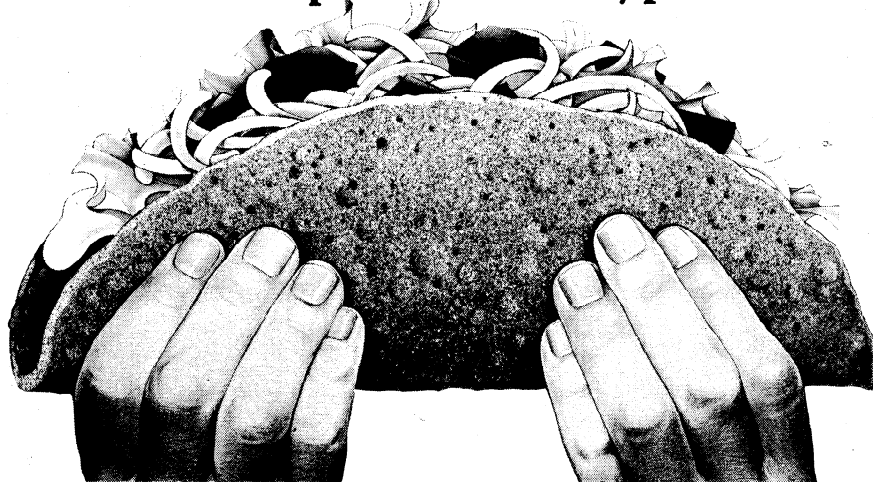
Bishop Robinson will address these questions, but not as a "distinguished theologian", but rather as a man who has rehashed orthodox Christian teachings, and been labelled "a radical and heretic" by some.

His address will interest theologians and scientists, Christians, humanists and agnostics. An opportunity will be provided on Thursday afternoon, 2:30-4:30, at St. Jerome's College in the Common Room, for anyone interested, to meet Bishop Robinson. All questions are welcome.

John Field

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# Crossword

## Cryptic Crossword

by Fraser Simpson

This is the fifth in a series of lessons on cryptic crossword solving. Today we will look at the last of the five basic clue types. You will be able to solve this puzzle just by reading the description below, but if you've missed the previous explanations in this series, come to the **Imprint** office (CC 140) and pick up the back issues (and see what the office looks like inside!). You'll need to know the other four clue types for next week (test!) as well as for the weeks following or you might end up a bit lost. Any questions concerning the lessons can be left for me in the office.

### Clue Type No. 5: Double Definitions

If you've read the four other installments, you'll know by now (I hope) that every cryptic clue contains a definition and a cryptic part. Furthermore, this cryptic part contains some word play and includes a word or group of words indicating what this word play is. This last of the five 'basic' clue types strays a bit from these generalizations. An interesting form of word play would be a definition followed by a totally different definition for the exact same word. The 'indicator', if you will, is a lack of any other indicator. When there are no indicators for hidden words, reversals, homophones or anagrams, just divide the clue into two definitions, then solve. For example:

Look equal. (4)

The superficial meaning seems to suggest that a word like **MOCK** or other four-letter synonyms of the phrase 'Look equal'.

However, because this is a cryptic crossword, you reject the superficial meaning and divide the clue into two definitions for the same word: "look" and "equal". The word **PEER** means (to) look, and **PEER** is also a word for an equal (your equals are your peers). So **PEER** works for both "look" and "equal" and is the answer here. Notice that the word 'equal' changed from an adjective in the surface-level interpretation to a noun in the cryptic interpretation. Interpreting which part of speech to use, is up to the solver.

Sometimes, an English phrase will have an idiomatic meaning, but will mean something totally different when taken literally. For instance, this double definition clue is looking for a three-word phrase with words of length 2, 3, and 3 respectively:

Incidentally, it's where the Good Samaritan found the robbers' victim. (2, 3, 3)

The division is after the first word. The true (idiomatic) definition is "incidentally". The second (literal) definition is 'it's where the Good Samaritan found the robbers' victim'. Notice the single quotation marks. This will be the notation in the breakdown section for an unidiomatic definition of a phrase. The phrase we want above is **BY THE WAY**, which means "incidentally". The second definition clues the literal interpretation of 'beside the road'.

By the way, these Double Definition clues are by no means easy. In fact, Mensa tests use this type of word play to test people's intelligence. This crossword is all Double Definition clues, so don't give up too easily. I assure you that you know all of the words in this puzzle; you probably just never knew they had all of these strange meanings. Don't be afraid to open your dictionary. And do use the breakdown section when you need it.

### Tidbits

The 'tidbit' section will appear every once in a while to explain little things that come up that won't fit under another heading.

You already know that the number in parentheses after a clue is the number of letters in the answer. You can see in the second example above that if a phrase is clued, the lengths of all the words are given. The numbers are separated by commas and the first number corresponds to the length of the first word, the second to the length of the second word, and so on. A hyphenated word will have a hyphen instead of the commas. For instance, after a clue for **SELF-SATISFIED** would appear (4-9). After a clue for **PICK-UP TRUCK** you'd see (4-2, 5).

In 10-across of this puzzle, a two-word phrase is clued. The answer, however, is to be written across two series of squares in the diagram: those for 10- and 15-across. The first of the two words, then, goes into the 10-across in the diagram and the second goes into 15-across.

That's it. Don't forget: the midterm's next Friday!

### Answers and Notes

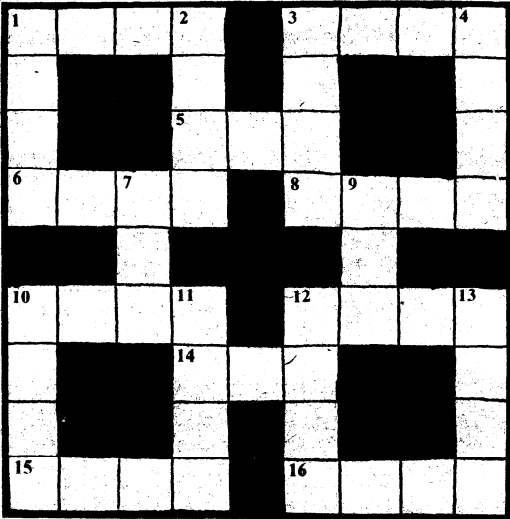
(If you don't understand one of the definitions after seeing the answer, look up the answer word in a reasonably-sized dictionary... the Concise Oxford is a good one.)

#### Across

1. Rare 3. Mark 5. Egg 6. Lion 8. Spin 10. Long 12. Stop 14. Out 15. Suit 16. Reel

#### Down

1. Rail 2. Even 3. Mugs 4. Keen 7. Own 9. Pit 10. Laps 11. Goat 12. Star 13. Pool



#### Across

1. Uncommon way to do steak. (4)
3. A sign of money. (4)
5. Urge for breakfast food. (3)
6. Animal celebrity. (4)
8. Whirl around and make a web, for example. (4)
10. & 15. Oversized clothes and five diamonds, for example. (4, 4)
12. Check part of an organ. (4)
14. A way of escape that's in existence. (3)
15. see 10 across.
16. A type of dance: fishermen do it. (4)

#### Down

1. Bird perch. (4)
2. Uniform that's not odd. (4)
3. Publicly robs drinking-vessels. (4)
4. Eager to sing a funeral song. (4)
7. Possess private property. (3)
9. Hole for a peach stone. (3)
10. Polishes coils. (4)
11. Lewd person is an animal. (4)
12. Famous actress, for example, is a heavenly thing. (4)
13. The players' stakes for billiards. (4)

#### Clue Breakdowns

The following notation is used to identify the parts of each clue:

"The definition is shown in double quotes."

Any joiner words are in boldface.

'Literal definitions (of phrases) are in single quotes'.

#### Across

1. "Uncommon" "way to do steak".
3. "A sign" of "money".
5. "Urge" for "breakfast food".
6. "Animal" "celebrity".
8. "Whirl around" and "make a web, for example".
- 10 & 15. "Oversized clothes" and "five diamonds, for example".
12. "Check" "part of an organ".
14. "A way of escape" that's "in existence".
16. "A type of dance" "fishermen do it".

#### Down

1. "Bird" "perch".
2. "Uniform" that's "not odd".
3. "Publicly robs" "drinking-vessels".
4. "Eager" "to sing a funeral song".
7. "Possess" "private property".
9. "Hole" for "a peach stone".
10. "Polishes" "coils".
11. "Lewd person" is "an animal".
12. "Famous actress, for example" is "a heavenly thing".
13. "The players' stakes" for "billiards".

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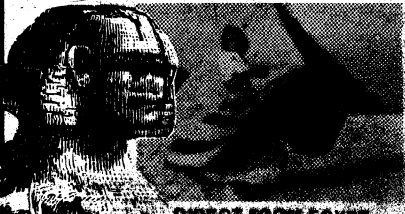
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# Terrorism in Canada?

Last Friday morning, CBC Radio's Metro Morning featured a report about a bombing that had taken place Thursday night at the Litton Industries plant in Rexdale, Ontario. Litton is a factory that makes the guidance system for the American military's Cruise missile.

Someone, or some group, had parked a van full of TNT in front of one of the buildings. Warnings were sent out to police and company security officials to evacuate the area before the van blew up; later, police arrived to investigate. Just as they were walking away from the truck, a gigantic blast demolished the building's front; seven people were injured, including three policemen. Most estimates placed the damages at \$5 million. The media and police were quick to denounce this act of "senseless terrorism", although they didn't know who to blame at the time.

Metro police, the OPP and the RCMP tried to put the pieces together again over the weekend, and to that end they were offered help by the FBI and the CIA, in case there was an American link. (The CIA, you will remember, are those champions of freedom and justice who make a practice of ousting popularly-elected regimes, and for its part, the RCMP has been charged with several counts of law-breaking in recent years.)

According to police sources quoted in Tuesday's *Toronto Sun*, the blast was believed to be the doings of either radical elements in the disarmament movement, a disgruntled employee, or a Soviet espionage ring. This last suspicion is what American immigration officials and the FBI used to keep survivors of the Hiroshima holocaust from attending disarmament rallies in New York this summer. Sounds pretty credible, doesn't it?

The detonation crippled the plant's production capabilities over the weekend, putting 1200 employees out of work on that Friday. Having come in on their own time to help clean up, though, the workers were back on Monday. Apparently the company's "I just work here/business-as-usual" attitude wasn't hurt in the slightest.

Showing that it was undaunted by legal action against it earlier this month, Litton refused to make public information requested by the defendants in a suit against the company. (The defendants are twelve protestors from a civil disobedience action against Litton last April.) The judge upheld Litton's refusal.

Ron Keating, Litton's president, had the nerve to say in a press conference Tuesday that "We will continue... we expected graffiti and demonstrations, but trying to kill people is something different." One would think that a bomb would speak volumes to a man who makes 'em for a living, but some people don't smell their own shit even if you rub their nose in it.

Litton tries to come out smelling good by saying that it's only a small part of the armaments industry. Why pick on them? Besides, it does make socially-useful articles such as navigational devices for aviation and shipping.

If this is so, perhaps the president can tell us why he's so virulently opposed to one of the peace movement's demands of Litton, that it convert its production facilities to non-destructive goods. Can he tell us why company officials have expanded their share of the US military's arms business from 7% in 1980 to 14% in 1981 (according to CBC's *Sunday Morning* radio program)?

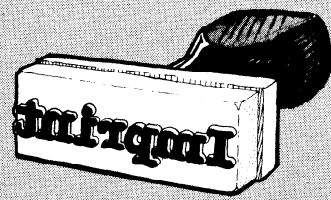
Keating says that the action last April, "... started all these demonstrations and that's what led to the bomb." This, despite the fact that the greater part of the action consisted of passive resistance, and even the occupation of the plant's site by some of the protestors was non-violent. In fact, after all the disarmament groups contacted after the blast denied responsibility, and regretted that such stunts would very probably discredit their efforts.

Anyway, the people being reviled as "terrorists" in this bombing, are of a strange variety. Wicked, evil, blood-thirsty fanatics who will stop at nothing to obtain their goals, even "trying to kill people", yet sent advance warnings for all to clear the area lest anyone be hurt; and who, seeing that their action had hurt some people, apologized for the unfortunate circumstances, assuring that they had worked very hard to make sure it went off without harm to human life.

All of this was contained, along with a detailed indictment of Canadian complicity in the arms race, in a communique sent to the *Toronto Clarion* by a group called *Direct Action*. They also urged the Canadian people to engage in concerted action against the forces of nuclear annihilation — "lest nuclear ovens become our graves", in the words of Harold Regier, American Mennonite.

Exactly who are the *real* terrorists?

Todd Schneider



Advertising Manager: Scott Murray  
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Imprint is the student newspaper at the University of Waterloo. It is an editorially independent newspaper published by Imprint Publications, Waterloo, a corporation without share capital. Imprint is a member of the Ontario Community Newspaper Association (OCNA). Imprint publishes every second Friday during the Spring term and every Friday during the regular terms. Mail should be addressed to "Imprint, Campus Centre Room 140, University of Waterloo, Waterloo, Ontario."

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All Around the Town: It was an **exciting** nite here at Romanoff's when Prince John W. Bast held the first Annual Come as your Favourite Cult Figure party. George Elliott Clarke came as Sir Francis Bacon ("it was a very **small** cult" he explained), accompanied by don button as e. e. cummings and Fraser Simpson as the Fraser River... in a burst of modesty, John Field, Cathy McBride and Karina Kraenzle came as themselves... Len Gamahe came as Ubermann (no umlaut) while Sylvia and Scott came as quickly as they left. Rob MacQueen came as Elizabeth II, John Field came as Elizabeth I, and Todd Schneider came as Nelson Eddy and Jeannette MacDonald. Kinky!... Dan Tremblay came as Waldorf J. Letratone, John Curtis was a line drawing by Nieman and Kinney came as a Pla-Do farm... Linda Carson came as Jim Gardner, and vice versa... Steve Wilhelm came as Spider-man, W. Jim Jordan came as Muffin Man and Brian Grady came as Bogart... Paul Zemokhol said, "Anyone, as long as it begins with 'A'"; and Susan Toews, Roger Crook, Greg Oakes and Peter MacLeod all came as Joe Fuitzer... Chris Bauman came as Dancer, while Nathan Rudik was Donner and I was Blitzed. Tammy Horne, Debbie Elliott and Donald Duenech all abstained.

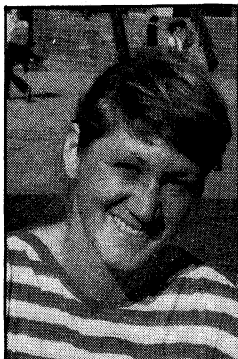
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J.M.C.M.

## Campus Question

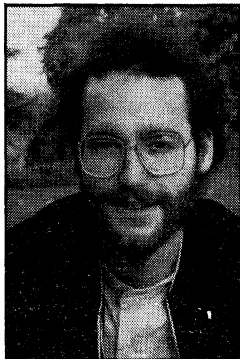
What is your favourite part of the **Imprint**? Why?

by Norm MacIsaac and Bob Heringer



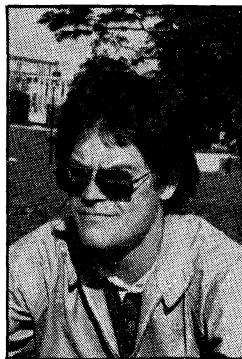
**Angela de Moel**  
4B Math

I like the entertainment part informing us what's coming up and keeping us informed.



**Wayne Hughes**  
Grad, I.S.

I like the Arts section and the classified personals. I notice they're becoming very poetic. I also like Prose and Poetry.



**Kevin O'Donnell**  
1st year Engineering

I think probably the Campus Events. It lets you know what's happening in the next week so you don't miss any of the pubs.



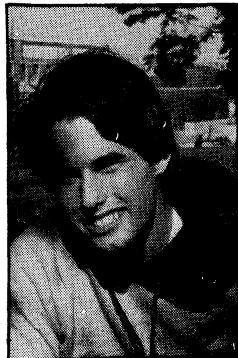
**Mitchell Linkletter**  
3rd year Hon. Science  
I like the sports and the Campus Question. The sports for the information and the Campus Question for the publicity. Pick me!"



**Lorna Haufschild**  
2A Math  
I like the sports because I'm a sports fan. I'm an active fan of the Bluejays and in turn I also like other sports.



**Carolyn Vanderkam**  
4A Kin  
The best part is the Classified. It is becoming a lot of fun and a good place to get your message across, whether they're devious or not.



**Bruce Johnston**  
1st year Engineering  
"No centrefold?... The first thing I always look for is an index because I don't know where anything is."



**Sue Orr**  
1st year Optometry  
The comics and the pizza sales. They're good for procrastinating.



**Karen Bowes**  
3B Kin  
Actually I look at the Campus Question to tell you the truth. I usually look at it all.



## Personal

**AI** — Have you changed the sheets yet? Ted

**Wanted** — One 3rd year Fluids prof. Must be able to speak at students level. Please send resume or cash. Ultimech.

**John P.** Your fan club has been started. Our motto is "There's no john like our John". Kathie, Karey & Kitten.

**Patti W.** Happy Belated Birthday. Will you reconsider my offer for November 6. Please!! — The President: BGM Corporation

**Hey Arbind S.!** What can I say? Thanks. Love Ya, Val.

**To:** The mighty yak, his minions, men of llap-goch and Mel. Thanks for the excitingly different experience on Sunday, we are still recuperating. Love the full breasted hosebags. P.S. Steve we hope the hosiery fits.

**A Bedtime Story:** Once there was this beautiful blonde princess, just back from Hollywood. She came to Waterloo to become an environmentalist. While out preserving her body with alcohol, she met a dashing prince who had more than bits & bytes on his mind. A little Polish vodka and the rest is history.

**To Give Away:** One very used 3rd year Fluids prof. (Good for parts only). Inquire at EngSoc.

**Debbie Monkman,** please contact your fellow Bermudan Glen Alban at Trent U. 705-748-0843, re. fun and games.

All the charming woman on campus this term would like to say "hi" to Dirt.

**Shiatsu** (Japanese finger pressure massage). For headaches, tension, backaches, stomach/intestinal problems, menstrual cramps, muscle ailments etc. Treatments 1 1/2 hours. Student rates. Call C. Peck at 884-6607.

**Rubberman** — Why don't you just shut up?!! — Princess S.G. P.S. Get off our couch and back to the Passion Pit before its rented out!

**Isn't it time** we figured out what it's all about? Even if religion is the answer, which one has its lines right? Politics is there to make everyone except politicians miserable, and as for people — if they're not just out for Number One, they're some sort of dipstick, right? Education for its own sweet sake is great, but everyone sneers at you if you're here for more than ten years, and anyway, that's not way to put steak on the table. Yet fulfillment of the senses can't be the end to seek, either! Consider this paradox: Alcohol itself is a poison! Face it, the human race is up the creek without a paddle. Even suicide is self-defeating. Is there a Nihilist club on campus?

## For Sale

**Commodore VIC 20** micro-computer. Has colour, sound, 5K RAM, and Basic 2.0. Includes: 8K RAM expansion, Super Expander (high resolution graphics, 3K

RAM), SARGON II Chess, SNAKMAN (like PACMAN) manuals and assorted programs and extras. \$400. 884-7368.

**Datsun 510 (1970)** — Needs work — Best Offer — 886-3086.

**75 Astra.** Good condition. 40,000 miles, 4 new radial tires and snow tires. Lady driven. \$1,500. certified. Call 886-3332.

**Cheering fans** to come out and watch the Warriors and Athenas swim against their old teammates (the Alumni). Starts at 3:45 pm on Saturday, Oct 23 in the pool.

## Services

**Large white tap dancing rabbit** will deliver telegrams, cakes, flowers, or a gift of your choice from \$6.00. 743-7139.

**Will do light moving** with a small truck. Also rubbish removal. Reasonable rates. Call Jeff 884-2831.

## Typing

**Experienced typist** will do essays, work reports etc. Fast, accurate work. Reasonable rates. IBM Selectric. Lakeshore Village, near Sunnydale. 885-1863.

**25 years experience;** no math papers; reasonable rates; Westmount area; call 743-3342.

**Typing.** IBM Electric, experienced typist. Will pick up and deliver, reasonable rates. 744-1063.

**Fast efficient typing available.** Five minute walk from campus. 60¢ per double-spaced page. Day before, same day service. Phone 885-1353.

**Typing:** Essays, Work Reports, etc. Typed accurately and quickly. 60¢ per double-spaced page. Carbon film or nylon ribbon. Near campus. Phone 884-3937.

**Graduate with three year's** secretarial experience. Will pick-up and deliver typing if necessary. 75¢/double-spaced page. Karen 885-6316.

**Professional typing** at reasonable rates. Fast, accurate service. Satisfaction guaranteed. Carbon ribbon with lift-off correction. Call Diane at 576-1284.

**Experienced typist.** IBM Selectric II self-correcting. Engineering symbols. Fast and accurate. Reasonable rates. Will pick-up and deliver to campus. Mrs. Lynda Hull. 579-0943.

## Housing Available

**Civilized Living.** Grad student/Visiting Prof. welcome to share elegant house with married student couple (owners) in Kitchener's Centre In The Square. Direct Bus to campus — 15 min. or garaging available. House is immaculate, broadloomed, fully equipped — continental style

kitchen, washer/dryer. Bedroom unfurnished \$200.00 per month inclusive or \$235.00 fully furnished. Tel. 579-5513.

**Large 3 bedroom townhouse** in Robinwood to sublet May — August '83. Rent \$375 plus utilities. 886-9575.

## Housing Wanted

**Toronto:** Two-person accommodation wanted downtown or on the beaches for two neat co-op students Jan — April. \$250 — \$450/month. Phone Elora, 846-0461 or 846-5785.

## Bicycle Repairs

**Bicycle Repairs** — Will fix any bicycle preferably 5 or 10 speed. Wheel aligning, gear adjustments, general cleaning. 1 day service. While you wait. Phone Eric, 884-1795.

Imprint Classifieds cost 50¢ for 20 words and 5¢ per each additional word. Deadline is Tuesday noon, prior to Friday publication, at the Imprint office, CC 140.

## St. Clements Tavern



Watch your favourite sports & movies on our satellite dish TV

Every Night! Mon Sat! 7-12pm  
Hamburg 50¢ Cheeseburg 65¢

NO COVER CHARGE  
REASONABLE PRICES  
DANCE FLOOR

HOME-COOKED MEALS - DAILY SPECIALS  
LIVE ENTERTAINMENT FRIDAY & SATURDAY!

Bring this ad to St. Clements for \$1.00 towards anything! Not valid on Thursdays. First 50 ads only.  
**699-4088**



APPLICATIONS ARE NOW BEING ACCEPTED

## Board of Communications Chairperson

### Duties:

- \* to establish and maintain contacts with on and off campus media
- \* to develop promotional campaigns for the Federation of Students
- \* to oversee the publishing and distribution of Federation posters and publications

**Honorarium:** \$700.00

**Qualifications:** Fee-paying Federation member. Some experience preferred but not necessary.

**Deadline for Applications:** 4:30 pm Wed., Oct. 27, 1982

**Apply in writing to:** Federation of Students CC 235  
Attention: Wim Simonis

## Creative Arts Board Of The Federation of Students Is Holding

## AUDITIONS

for

## "MIDNIGHT"

A Satire About Nuclear War

Wednesday, Oct. 27, 5:00 - 10:00 pm

Theatre Of The Arts

**EVERYONE WELCOME!**

# ATTENTION Renison College & Math Students STUDENTS' COUNCIL

The Following Positions  
Are Still Open

## (2) Math Regular (1) Renison

These positions are open to full-time undergraduate students, registered in these constituencies. The positions will be open until 4:00 pm on Tuesday, November 2, 1982 or until they are filled (which ever comes first). Please contact Helga Petz (Campus Centre Room 235) or call Campus extension 2405.



# Forum

Imprint welcomes comments and opinion pieces from our readers. The Forum page is designed to provide an opportunity to present views on various issues. Opinions expressed in letters, columns, or other articles on this page represent those of their authors and not Imprint. Letters should be typed, double-spaced, and signed with name and telephone number, and submitted to CC 140 by 6:00 p.m. Monday. Anyone wishing to write longer, opinionated articles should contact the editor. All material is subject to editing; spelling and grammar errors will not be corrected.

## "Israel a thorn in the side of the Middle East"

In response to a letter published in the Imprint Oct. 8, 1982, and also by the request of Board of Entertainment, we decided to write this letter to clarify our point of view about Judaism, Zionism and the symbol used on the Israeli flag.

According to our religious beliefs, we respect all divine religions, but by no means can we give any credit to ideologies which are misusing people's religious faith to carry on their own conspiracies. One of these ideologies is Zionism. Zionism is a secularist and nationalist movement seeking to consolidate an economic and political hegemony of the Jews over all non-Jews. In essence it is radically opposed to the religious teachings of Judaism.

Judaism however, is a religion, a system of ethical codes which can be traced back to the prophet Moses (p.b.u.h). It is clear that Judaism and especially Zionism cannot be defined in two or three sentences, but our main purpose is to find the relation between Israeli policies and these two ideologies, which caused us to use that equation in our flyer.

The establishment of the Israeli government does not agree with Judaism. Any Jew says everyday, "Enn Panou Wele Hela Atta" which means, "O the Eternal God, we do not have a ruler except you." And in Samuel in the Torah we read, "Today you abandon God who rescued you from all evils and disasters and want Him a Ruler and kins to appoint for you." "The Eternal God is you Lord and Ruler." "See well thus understand how sinful you are when you ask God another Lord." "Now we have added to our sins a new sin, for we want a Lord except Him." "They installed for themselves Lords without my order and rulers without my demand. They made a sod of gold and silver, therefore we wrote down their faith."

And in the first book of the old Testament, 18-1018 we read that man's ownership of land is a flagrant sin for him, because it is inconsistent with God's ownership and causes the man to think of himself as a small sod. And in this way many Jewish clergymen as well as the big Rabbi, Satmar were not contented with the establishment of a Jewish government and still many of them think that such a future is not in the Jews' interest.

The perception of the philosophy of Israeli existence is not a difficult task in this present phrenetic world. In one word, Israel is a thorn in the eye of the Middle East and especially the Muslims. It is a base for the western exploiters to provide for their illegitimate interests in this resource rich part of the world. It is also an obstacle in the expansion of independent tendencies and the culmination of the liberation struggles in a region of the world which holds the richest cultures.

In achieving these goals, one of its main policies expansionism. A number of Israeli leaders unveiled their desires in their speeches. The Israeli Defence Minister in one of his speeches said: "Our fathers reached those borders of Israel which were defined by the United Nations, and our generation passed those limits and reached the borders of 1948; later the generation of 'the 6-Day (Arab Israeli) War' reached the Suez canal and the Golan Heights. But this is not the end of the work either, we will reach new borders in the future which may include Lebanon, the other part of Jordan and central Syria (from the speech of Moshe Dayan on 15-7-68)"

Expansionism requires unjustified actions and their history shows a long list of genocide actions against the Palestinians. The latest of which is the bombardment of the innocent people of Lebanon and contributions to the massacre of Palestinian people in Beirut.

From the view point of any religious group, could it be possible that the land of God which Israel claims to have inherited, is under a tyrannical empire for ever?

Does God resort to incendiary bombs (napalm) for the execution of his promise?

Isn't this kind of description of God contrary to all the divine religions?

Doesn't the star on the Israeli flag represent the misuse of Jews religious faith to carry on their conspiracies? And can the star still be considered as a symbol of Judaism?

We are sorry for the confusion, and look forward for the time when the Star of David will represent the sole Jewish faith.

Mohammad Razzazi  
Abdolvahab Hassani  
on behalf of the Iranian Muslim  
Student Association

## Students should support faculty in wage restraint fight

To the editor:

The recently announced wage restraint program is going to pull one more column out from under Ontario's post-secondary educational system.

How are we at the University of Waterloo going to be able to hold on to our best professors when their salaries con-

tinue to drop far below what they could earn in the private sector?

All students should be prepared to support our faculty in the disputes that are bound to erupt next year.

Mark McGuire  
(architecture student,  
currently on a co-op  
work term)

## Editorial didn't discuss real issue — are 50 million abortions a holocaust?

To the editor:

Why were we subjected to your emotional outburst against the Students for Life group on campus? Why the unreasonable hatchet job on an organization you consider to be in the Moral Majority camp? Why all the outrageous garbage about moralists trying to force their religious values on society?

As I read the article in Forum by the Students for Life I only discovered one word with any religious overtones. That was the very last word — "prayer". Does that word send you into an anti-morality frenzy?

Since we are talking about the imposition of moral values, why not consider the other side. For the last 13 years the rest of us in society have had the moral values of people like John W. Bast imposed upon us. Drastically affected have been those 100,000 of us fetus's who were considered "Unwanted".

What is especially disturbing about your editorial is the way you compared innocent, voiceless, unborn babies with criminal

elements such as thieves, rapists and murderers, who you feel should be exterminated.

What was noticeably lacking was any reasonable discussion of the real issue. When does life begin? Are those 50 million fetus's aborted around the world since 1948 just a technological advance or do they represent a holocaust which makes even Hitler look like a bumbling amateur. Surely if there is any question about whether life begins before birth we need to determine conclusively that fact before we start wielding the knife.

You see, this abortion issue is not just a religious issue which can be swept under the carpet with the Catholics and the Moral Majority types. It is a human issue, and the last thing we need are editorials which are illogical and which cloud our minds so that we never honestly approach the problem of abortion.

Richard A. Long

### Bottom line is this:

## Abortion is murder — taking of life

To the editor:

In regard to John W. Bast's editorial comments (15/10/82) lamenting the 'turning back of progress' clock, a few clarifications might be in order.

Mr. Bast seems to be most concerned about maintaining a free society, devoid of repressive and moralistic elements and untouched by censorship. A most worthy objective, but perhaps a little fuzzy in the way that it is related to the topic of abortion.

Insofar as individual rights are concerned it might be worthwhile remembering that in our society individuals generally have the right to do as they please, provided what they do doesn't impinge on other people's rights. With

regard to the 65,000 to 100,000 abortions in Canada, it would be good to remember that a very basic individual right — the right to life — is being denied 65,000 to 100,000 human beings, and always without the right of appeal.

Concern about human life should be the same throughout, whether that life be in a mother's womb, in El Salvador or threatened by the prospect of nuclear war — shouldn't it?

There is one other point about Mr. Bast's editorial that is a matter of some concern to me, and that is his tendency to paint pictures in broad swaths, without too much attention to detail. This may come as a great shock to Mr. Bast and others of similar opinions, but not all

people (nor necessarily even the majority) who are against abortion are clones of Jerry Falwell or spend their spare time book-burning and banning.

Mr. Bast's attempt to portray all people who abhor abortion as being repressive, moralistic and conservative does anti-abortionists in general a great disservice — comparable to the attempt by Ronald Reagan to paint those against nuclear war as all being Communists.

When all is said and done the bottom line is still the issue of human life. We are not by tradition a nation that makes light of murder or the taking of human life — and whether you like it or not *Abortion is murder is the taking of human life.*

Raymond A. J. Digby

## Doesn't support Students for Life . . . but their writing style is better

To the editor:

In his editorial last week, John W. Bast claimed "there will be no blanket statements issued here" and in the same article stated "The world that Students for Life (an anti-abortion group) want to create would be hell for most of us". "Obviously, one can 'prove' anything by citing God's Will" and "Loud applause for the

shopkeeper who shoots a robber!". His article is in fact filled with biased and sweeping statements. Moreover, Bast's careless and hackneyed writing style (using such phrases as "viable alternative", "Icing someone", and "morality-mongers") is unacceptable for the editor of an official student newspaper.

In contrast, the Students for

Life article (which appeared after Bast's editorial) is carefully considered, factual, and well written. Although I think human life is a very serious matter, I do not happen to support Students for Life's view. The group wants to outlaw abortion except in very special cases. I do not agree with abortion myself, but the ultimate basis of law is naked

force, and force is rarely acceptable, no matter what the end. We need fewer laws, not more.

Nevertheless, I am more sympathetic with the group's views than I am with Bast's. Better an intelligent opponent than a foolish ally.

Kevin Jardine

## Students urged to talk to their reps

To the editor:

The participation of the Federation of Students in provincial and national student organizations was discussed at the Oct. 17 meeting of Students' Council. An attempt was made to commit the Federation of Students to allow a democratic decision to be made by the students of UW. This would have meant the Federation accepting *prospective membership* in the Canadian Federation of Students (CFS) and committing itself to holding a referendum on the subject of membership within two years. The motion was tabled until the Oct. 31 meeting.

*Prospective membership* would change neither the financial, nor the organizational status of the Federation of Students. What would happen is that the Federation would be entitled to full participation at conferences, and a

referendum would be held to decide the question of membership within two years. It was suggested that *prospective membership* confers approval of CFS; not true; it simply indicates that a decision will be made.

Since CFS is a reorganization of the two existing national organizations (to which UW already belongs), are we really joining a new organization (as was argued), or are we maintaining our present affiliations? If we do not act, then at the time when the old organizations dissolve UW will not belong to any national or provincial student organizations.

One year ago the *students* of UW said they wanted to continue to be part of the Ontario Federation of Students. What right do these councillors have to overturn the decision of a referendum, by a mere vote of Council against allowing the

*students* to, decide to continue our membership in these organizations? If these councillors do object to working together with other students in the province and the country, then why do they not agree to present their objections to the students and let the students make the decision?

The next meeting will be Sunday, October 31 at 3 p.m.; if you are concerned ask your representative on council where he/she stands and leave a message in the Fed office.

Sean Mullarkey  
Math Co-op Councillor  
Rob Dobrucki  
Arts Councillor  
Heather Good  
Engineering Councillor  
Wayne Dawe  
Science Co-op Councillor



# Forum

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## Latin American Support Group

# Solidarity week set for Nov. 1 — 4

A revolution has slowly occurred within the traditionally conservative and excessively rich Latin American Catholic church. The basis for this revolution lies in the 1968 Medellin Conference where the Latin American Bishops made an active commitment to renew the Church based on a 'preferential option for the poor.'

The North American press has shown very little interest in this subject. They have tended to limit coverage to the debate over whether or not priests should be involved in politics. However, a startling fact has been left unnoticed. Penny Lernoux's recent book *Cry of the People: The Struggle for Human Rights in Latin America — The Catholic Church in Conflict with U.S. Policy* states that "since 1968, 850 priests, nuns and bishops have been arrested, tortured, murdered or expelled and thousands of Catholic laity have been jailed and killed" (p.13).

Lernoux traces the turning point in the Latin American Catholic Church back to many factors. Vatican II's vision of the Church as a 'community of equals' and the increasing irrelevance of the Church in the eyes of the Latin American youth are important starting points. Politically, the Church backed the 'reforms' of the Christian Democratic parties and the Alliance for Progress (a multi-million dollar U.S. foreign aid program). The failure of these two political experiments of the 1960's brought members of the Latin American hierarchy to understand the structural nature of underdevelopment.

The Bishops began to accept the political/social theology of the Liberation theologians. According to the Medellin documents the Latin American people were oppressed "by the 'institutional violence' of internal and external colonial structures that 'seeking unbounded profits, form an economic dictatorship and the international imperialism of money'" (p.38). At Medellin, the Latin American bishops took a heroic step in listening to the cry of the people.

The Church took the option for the poor in the context of poverty and oppression. Eighty-five percent of the Latin American population is clearly oppressed by a social and economic system of injustice. This system has been further extended by the development of National Security States. Almost every Latin American country is ruled by a military dictatorship (supported and trained by the U.S.) who defend the status quo against 'communist' or 'marxist' takeovers.

The Catholic Church's defence of human rights has made it an obvious target for state terrorism. The deaths of Oscar Romero and the three American nuns in El Salvador in 1980 are just two examples of the continent wide repression being aimed at the Church. Remarkably the North American press has been almost silent on the issue. The press has refused to acknowledge the war that Latin American dictatorships are quietly waging against the Church. In this situation the North American press is lining up with the U.S. State department and their corporate and financial allies. A Christianity that challenges and provokes must be silenced when it conflicts with powerful economic and political interests.

The Church has withstood this repression with grassroots faith and education. The most important step has been the development of over 100,000 Christian-based communities. In small groups members relate the word of God to their personal situation. The most dramatic understanding has been the progression from truth to justice with a special emphasis on active non-violence. This has encouraged many Latin Americans to seek alternative visions for an equitable and just society. Cardinal Arnos of Sao Paulo Brazil, a persecuted bishop, summarizes this transformation:

"The first consequence of the option for the poor is conversion of the Church in its totality....Our pastoral planning is different, decisions are made in assemblies of all the members of the Church. Our religious education has changed, the way of preaching the gospel has changed. Our liturgy is renewed — it is deeper, it comes from the heart of the people, it celebrates their victories and defeats." (Global Village Voice, Fall/82, p.6)

By challenging those in power the Church is identifying, nurturing and listening to its grass-roots support.

The Christian Church in Latin America is in need of international solidarity. The local Ten Days for World

Development interchurch committee, the Canadian Catholic Organization for Development and Peace and the K-W Latin American Support Group are all actively working together to develop a network of support. Contact the W.P.I.R.G. office for more information on this network. For those interested in why the North American press is not publicizing this issue, the W.P.I.R.G. series Reading Between the Lines is an excellent starting point.

To better inform the community about the situation in Latin America, the K-W Chile Information Centre, with the help of the K-W Latin American Support Group is organizing a Latin American Solidarity week; Nov. 1-4. Speakers from El Salvador and Guatemala will be at First Mennohite Church and St. Michael's R.C. Church on Nov. 1 and 2 respectively. Two talks will also be held at UW Wednesday, Nov. 3, Bob Carty, producer of CBC radio's "Sunday Morning" will speak on "Canadian relations with Latin America"; Thurs. Nov. 4, Tim Draxmin, editor of *Central American Update* will speak on "Canadian and American Relations with Central America"; both will begin at 7:30 p.m. in Hagey Humanities, Room 373.

Joe Mancini  
Latin American Support Group



## "Essaies"

"Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when you shalt say, I have no pleasure in them..."

— Ecclesiastes 12:1

by George Elliott Clarke

## "Icons"

To misquote Tennyson, in autumn a young person's fancy turns to thoughts of love. However, if in springtime, the love considered is that of wine and roses, of romance and marriage, it is certainly true that in autumn, one contemplates the love of the spirit. One turns from *Playboy* or *Playgirl* as it were, to Plato, Pliny, and, sometimes, even Paul of Tarsus.

This change (a metamorphosis no less stunning than that of rabbits whose coats blanch with the approach of winter) is wrought by the turning of our attention from spring's joyous affirmation of all things bright and beautiful from new babies and new cars, to the fact of death which is most apparent at harvest time.

Hence, as trees laden with rosy fruit bend low to the earth, transforming the Grand River Valley to the Garden of Hesperides, and as cornfields are denuded of their golden blessings, we are reminded of our own mortality.

With that memory of our own future deaths, it becomes

suddenly needful that we love more than the material, mortal world about us. We understand, in autumn, that we must set our affairs in order, seek atonement with our God and our neighbours for our trespasses, and make enemies our friends and our friends our family.

Thus we put away the simple, natural love of the child for the greater love, the spiritual love, of the adult, and embrace our fellow beings in the banns of God-hallowed humanhood.

And we identify Him in icons, framing hieratic artists' conceptions of His truth with Thanksgiving dinners, communion, hayrides under an orange, jack-o'-lantern moon, prayer, diligent service, and other duties, feasts, and rituals that make life on Earth as it is in Heaven. We adore these icons only so long as they provide a means of becoming closer to Him and our brothers and sisters, through spiritual love and devotion, now, while we are able, before the winter of old age has killed us in our sleep with all our *potential*, good work undone.

## Campus Events

Continued from Page 2.

Come and learn about a mission in Mexico at **Students for Life** general meeting in CC 138A at 7:00 p.m.

Speaker Joe Smith — **Maranatha** Christian Association — See Tuesday. Rm. Change — MC 2066.

**Afraid of goblins in your closet?** Tired of a 24-hr. heterosexual day? Escape from the closet and out of your 'straight' jacket for a few hours every week at the Gay Liberation of Waterloo coffeehouses! Campus Centre rm. 110 at 8:30 p.m.

**Theatresports** will be giving a free demonstration of improvised comedy with audience participation as great pre-movie entertainment for...

The **CC Free Movie**, North by Northwest, at 9:30, Campus Centre Great Hall. Theatresports performance starts at 7:30 p.m.

**Holy Communion** at 10:00 p.m. in Keffer Chapel, Waterloo Lutheran Seminary, sponsored by Lutheran Campus Ministry.

### — Thursday, October 28 —

**Yes, he's still here.** Tiger Terry on CKMS (94.5 FM) this morning from 6:00 a.m. — 10:00 a.m. Be sure to try and catch him.

**Women's Resource Centre** — See Monday. Enjoy a hot six-course vegetarian lunch for \$1.50. All welcome. 11:45 a.m. — 2:00 p.m. CC 110 or 135.

The award-winning film, **If You Love This Planet**, featuring Dr. Helen Caldwell of Physicians for Social Responsibility will be shown as part of Campus Disarmament week activities. 12 noon, CC 110.

Come to the new **POETS Pub**. Open for your lounging pleasure every day but refreshments on sale Thurs. and Fri. 12 noon — 4:00 p.m. See you there, CPH 1327.

**Faculty of Education** at the University of Toronto will be on campus to discuss their program with students. 12:30 — 2:00 p.m. ML 117.

The **Department of Co-ordination and Placement** is conducting a 3-part seminar entitled, **Why Not Sales?** Attendants will gain an insight into a satisfying and lucrative profession that is shunned by the majority of graduates. Part 2 today. Guest speaker: Mr. Louis Varady, Territory Sales Manager, Westeel-Rosco Limited. 1:30 — 2:30 p.m. NH 1020.

The film **Nobody Waved Goodbye** (Owen, 1964) will be shown in Rm. 2E7, of Arts Bldg. WLU at 2:30 p.m. Also same film will be shown at 7:00 p.m. in the Kitchener Public Library. Admission free and everyone welcome.

The **Faculty of Religious Studies** presents Bishop John A. T. Robinson discussing An Academic Study of Religion in an informal lecture in the common room of St. Jerome's College.

The **U of W Peace Society** meets today. All are welcome. 3:30 p.m. CC 135.

**Le Cercle Francais** presents Un Cafe Parisien from 4 — 6 p.m. in the Graduate Lounge at Hagey Hall (Rm. 373). Come and enjoy ze French spirit of life. Sample fine French pastries. Admission \$1.50. Tickets available at door or from French Department.

**Waterloo Christian Fellowship** will be meeting at South Campus Hall Rm. 231 at 4:30 p.m. for their regular supper meeting. The theme this week

Caring for your emotional life. All welcome!

**Waterloo Creative Writing Group** presents a Recital. All writers are invited to come and read their prose, verse or worse. Free coffee and donuts. See you there. Bring passion. 4:30 — 5:30 p.m. CC 135.

**Poetry:** Dabble in the art of Poetry or Prose? Do you want to make that monumental transition from washroom walls to a bonified journal? Then make your presence felt at our Recital. P.S. Bring some material. 4:30 p.m. CC 135.

**Bhakti Yoga Club (Krishna Consciousness)**. Learn practical meditational techniques. Lecture series continues tonight. Topic: Reincarnation, fact or fantasy. 5:00 p.m. CC 138A.

**Gymnastics Club** — See Sunday.

Speaker Joe Smith — See Wednesday.

**Cults: The Appeal and the Danger.** Ian Haworth of Toronto, President of the Council on Mind Control will speak on religious cults, show a short film illustrating their methods, and answer questions about this growing confrontation to established religion, at 7:30 p.m. in the main auditorium of the Frank C. Peters Bldg., corner of Albert St. and University Ave. at Wilfrid Laurier University. The free event is sponsored by Laurier's department of Religion and Culture.

The Faculty of Religious Studies presents **Bishop John A. T. Robinson** in the Theatre of the Arts at 8:00 p.m. Bishop Robinson, a renowned Cambridge scholar, scripture scholar, and accomplished author will speak on Religion in the 3rd Wave. He will speak on the role of religion in our computerized age with specific reference to Alvin Toffler's book, *The Third Wave*.

### — Friday, October 29 —

Let the Government know, oppose Canada's participation in the production of the U.S. Cruise Missile. Tickets for buses headed to the "Break the Cruise" rally in Ottawa are available from the Fed Office or from WPRI.

**Women's Resource Centre** — see Monday.

**POET'S Pub** — See last Friday.

**Professional Women's Association** presents Budgets: Handling Budgets with Jack Robb, Financial Services. 12 noon — 1:00 p.m. AL 211.

**Friday Prayer** — see last Friday.

The **Department of Co-ordination and Placement** is conducting a 3-part seminar entitled "Why Not Sales?" Attendants will gain an insight into a satisfying and lucrative profession that is shunned by the majority of graduates. Part 3 today with guest speaker Mr. Brian O'Heron, Branch Manager, Equitable Life Insurance Company. 1:30 — 2:30 p.m. NH 1020.

**Integrated Cinema** continues its free film series each Friday. Call ext. 2345 for specific listings. 7:00 p.m. PAS 2083.

The **International Cell Group** of WCF presents International Talent Night and Coffee House from 8:00 p.m. to midnight in CC 110. Sample international desserts, and experience songs, music, and people from all over the world. All welcome. More information: George Clarke, 579-3365 or Heather Grace. 8:00 p.m. CC 110.

**Fed Flicks** — the Postman Always Rings Twice with Jack Nicholson and Jessica Lange. 8:00 p.m. AL 116. Feds \$1, other \$2.



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# HOMECOMING'82

**Saturday, October 23**

**12 Noon  
Warm Up Pub  
& Brunch**

**\$4.00 includes:**

- bus to Ruby's from CC
- full meal
- bus to game
- bus back to CC
- free admission to Homecoming Pub

**2 PM  
WARRIOR  
FOOTBALL**

**Waterloo vs. York**

At Seagram's Stadium

- Engineering Hard Hat Band vs. Warrior's Band at half-time

**8 30 PM  
Homecoming  
Pub**

**South Campus Hall**

- Music by D.J.'s from the Turret
- Crowning of Homecoming Queen!
- Admission \$1.25 General

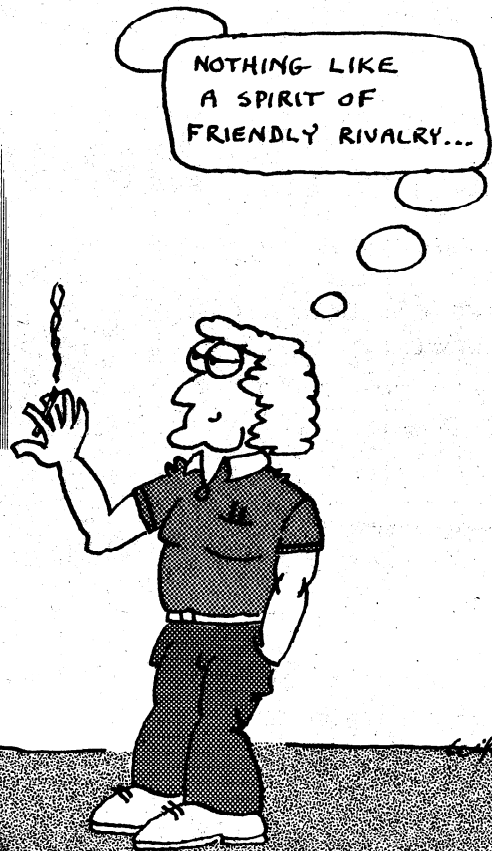
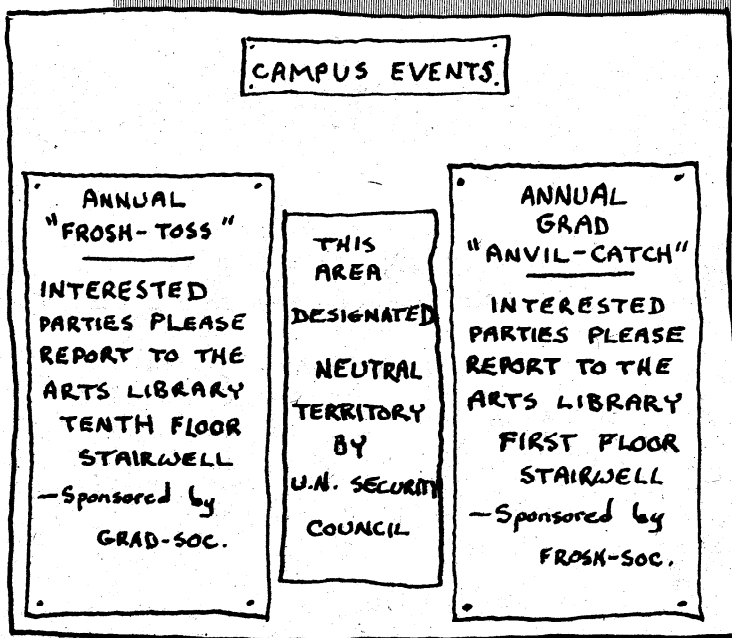
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# Wilhelm

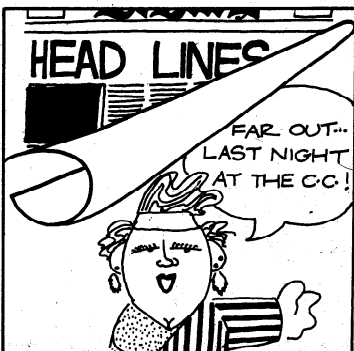
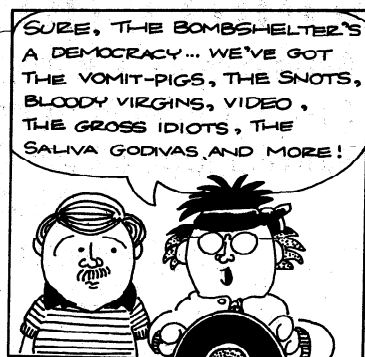


Rad McKuen  
Lives!

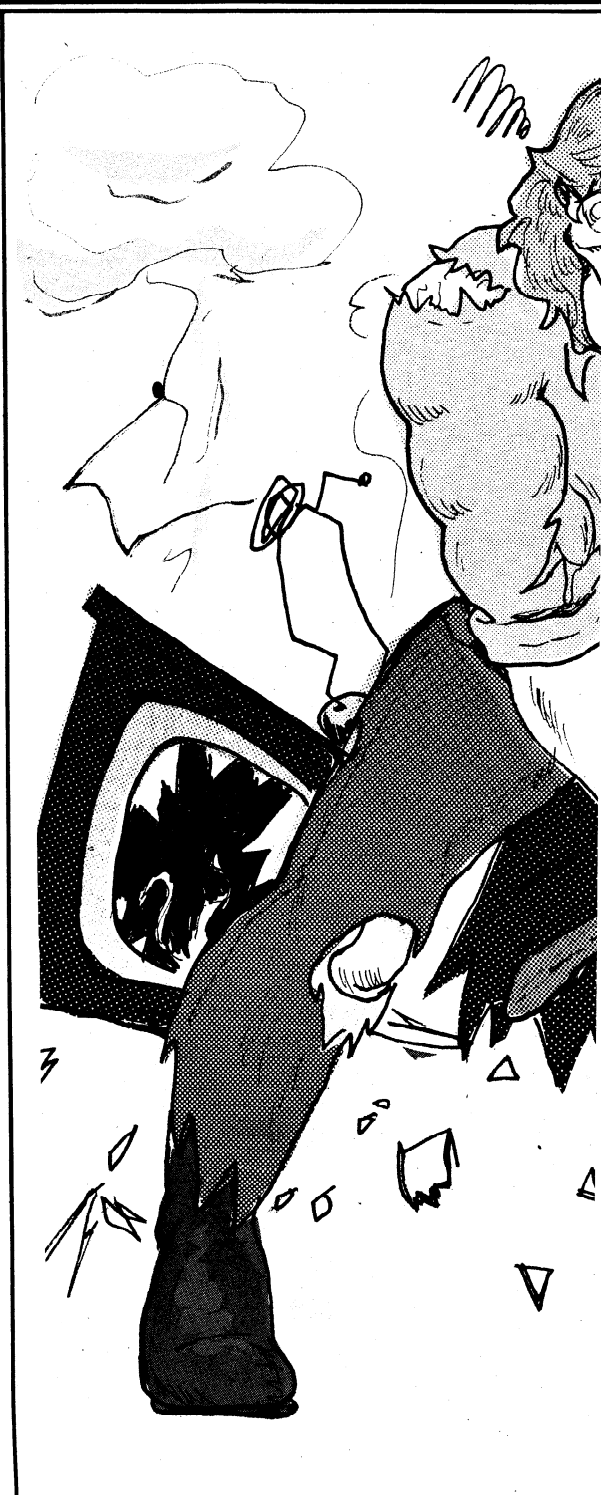
So Does V.D.!

6/11/82

# Curtis







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Both the dialogue and storyline seem stilted at times, although there is some suprisingly artistic camerawork. If you close your eyes and listen to

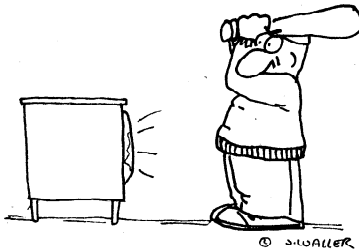
Houston, you'll swear that you're sitting in Jim Rockford's trailer; one would think that Houston had taken voice lessons from Garner, they sound so similar. Taking all points into consideration, Lee Horsley and his car collection are all that is worth watching here.

## Ordinary Adventure Series

The difference between this category and the one preceding it is the absence of the male lead as the basis of the show. These programs are characterized as adventure series with a split character focus.

In the detective genre, we have **Remington Steele** (NBC), a show with a feminist twist that is very interesting, if not demeaning to a true feminist. The story goes like this: female detective heads up private investigations firm, but because she is a woman in a man's world she sets up a fictitious boss — Remington Steele — to give the firm credibility, while planning just to work around the name. By a cruel turn of fate, a handsome but honest crook comes in just when she must produce the corporeal Steele, saves the day, and becomes the permanent figurehead in the organization.

There is a strong sexual undercurrent that colours most of dialogue, action and situations. Ardent feminists could have a field day with this



program. It remains to be seen if Stephanie Zimbalist can keep up the intensity she showed in her premiere without giving way to creeping narcissism. **Remington Steele** is a show with definite possibilities.

**Tucker's Witch** (CBS) is the story of a husband and wife investigative team. The wife, endowed with unreliable powers of ESP and witchcraft, constantly involves her husband (Tim Mattheson) in a frustrating set of wild goose chases.

What is also frustrating is the network's attempt to combine the charm of **Bewitched** with the romantic banter of **Hart to Hart**. The two leads are not charismatic enough to carry off the latter, and the show lacks the focus necessary to even warrant the mentioning of witchcraft.

The worst is yet to come. **The Secret Powers of Matthew Star** (NBC) is the pre-teen entry in the adventure category. While it is along the same general lines as **Superboy**, it doesn't have the comicbook appeal, and hence, it registers low on our ratings scale. The hero of the show, 26 years old, plays a 17 year old, and has that teen idol/puppy dog look that says "Hug me". Too cute. The younger set may enjoy this, but why NBC slotted this turkey in prime time instead of on Saturday morning just boggles the mind.

## Family Drama

Does the fact that there is only one candidate in this category make you skeptical? For years the public has been inundated with inane but touching family dramas such as **Little House on the Prairie**, **The Waltons**, **Family**, **Eight is Enough**. Despite **Little House on the Prairie's** assiduity this year, it looked, dare we say, possible that they had all died a peaceful death.

Too optimistic we're afraid, since there is yet another tear jerker entitled **Seven Brides for Seven Brothers**. The concept never changes: the strength of the family unit dramatized during

times of hardship. Well, **Seven Brides for Seven Brothers** does all this and adds a new twist — **Fame** gone country!

Right in the centre of heavy pathos, a glimmer of hope emerges at which point the entire family tromps out to the barn and, we can't stand it, square dances. This moment, meant to be unrehearsed, just reeks of Debbie Allen's choreography. The only hope for this show — mercy killing.

## It Hurts to Call This Comedy

This category is somewhat self-explanatory. There is a maxim that states that for something to be good, it must hurt. But do we have to be in excruciating agony? One doesn't expect constant hilarity in prime time sitcoms, but a laugh or two would be a nice touch. The three comedies that we have reviewed were all dismal failures, creating a new low on the ratings scale — the negative score.

To begin our meteoric plunge to the other end of the scale, when do you last remember hearing this? "Four o'clock... the parking lot... my van... be there." Like, I can't remember, you know, like I heard it so many times, like, **really**, you know, I was just so **unreal**, I was so, like, popular, and so is this show, like it's called **Square Pegs**, like, I should have been the star of that show, **really**!

If you understand and appreciate this lingo, this show is for you. It is about two girls who want to be popular in their new high school. Enough said. An all right show for the juvenile set, but this CBS gem loses its appeal after grade eight.

Speaking of a lack of appeal, **Cheers** on NBC makes herpes look good. This lethargic little gem is the story of the owners and patrons of a bar, which by compelling logic, they entitled **Cheers**. The comedy, or lack thereof, is meant to stem from the old client/bartender rapport.

The bartender is a tall semi-attractive dullard who meets and talks to a client with blonde hair and a motormouth. After she recaps her various dilemmas, he decides to hire her as a waitress. Oh say can you see the beginnings of a comatose relationship here? Well, if it adds life and maybe a few funny (the operative word) one liners it might be worth it.

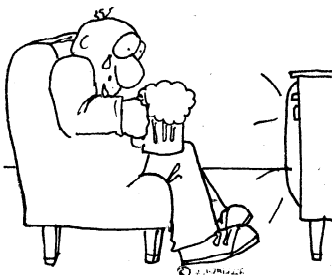
Last, and certainly least, in our painful comedy division, we have **Family Ties**. Meredith Baxter-Birney and Michael Gross (no intended connection with the calibre of the show) star in this situation comedy that depicts grass-roots liberal parents with three ultra-conservative kids.

The parents are not for real; the kids are far from real. The comedy, what little there is, falls flat. The dialogue is beyond help, as are the forced situations. Not to be too cruel, we think that this show, like the **Secret Powers of Matthew Star** and **Square Pegs**, could possible rate with the preadolescent crowd.

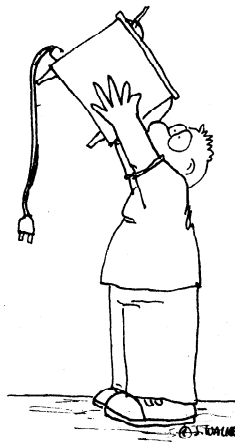
There might still be some good new comedy on television. For various reasons we were unable to review **Gloria**, **The Two of Us** and **The New Odd Couple**, all programs that star established actresses and actors, and probably stand a chance of being entertaining.

There is a tendency to be trite when reviewing prime time television programs. No, the pull is more than a tendency, it is like a magnetic force. Each year the major television networks trot out all their stars to promise us great times in the new fall line up. From all the hype, one begins to wonder if there will be enough hours in the evening to catch all these wondrous shows. Don't worry. Not this season, at least.

# Pap:



Writing, ideas, etc. that  
have been made insipid  
by simplifying too much.  
(Webster's Dictionary)





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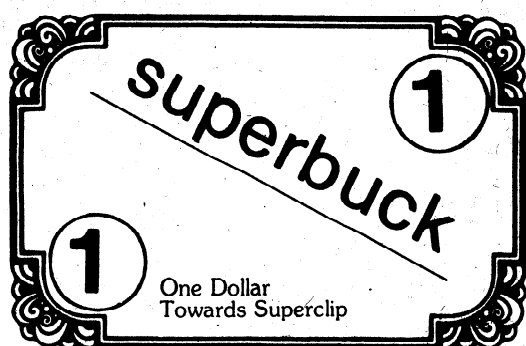
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# Danny Grossman Dance

## *A masterful work of art*

by Susan Toews

The work of the Danny Grossman Dance Company is, truly, modern art. Satirical, comical, sensual or disturbing, it demands an intellectual reaction.

If the word dance conjures images of tightly controlled, polished techniques, then dance scarcely defines this troupe. Last Thursday evening the dancers did headstands and push-ups, leaped, twitched, waddled and grimaced in a style closer to acting or gymnastics than dance.

The *Couples Suite* number with Zimbabwean music involved a tender encounter between two inch-worms. The two 'worms' inched towards each other on their bellies. When nose-to-nose, entranced and child-like, they rolled on their backs with their hands and feet in the air. Then they proceeded to sensuously rub their backsides together in an upright position, while hopping

across the stage.

Grossman proves himself capable of satire in *National Spirit*, where red, white and blue clad athletes strutted to American nationalistic themes, and keeled over from the sheer force of their salutes. Even when limp and prostrate on the ground, a few characters managed to point to the star-spangled sky before falling helplessly back to the floor. One foot, shaking in mid-air, remained suspended until the last drum roll of *America the Beautiful*.

*Ecce Homo* (Behold the Man) portrayed all the melodrama and symbolism of early religious paintings. The mood of the piece ranged from holy reverence to agitated confusion. Dance is an unusual medium for a religious theme; but Grossman choreographed the narrative with taste and sophistication.

Some comic relief was provided by the two comic-strip characters cavorting to blues singer Joe Turner's "T'Ain't

Nobody's Business If I Do". The humour of this dance stemmed from the fact that the waltzing, guffawing characters were two men. Consequently, much of the partners' skill was displayed in their seemingly effortless manner of lifting each other during their dance routine.

The performance ended with the intensive drama, *Endangered Species*. The horror of a potential holocaust was depicted with agonized figures running from all directions with arms outstretched, a teeth-baring Nazi, his enslaved army, and a sloth-like family clinging for survival. Dedicated to all those working for International Disarmament, *Endangered Species* conveyed its message with Goya-like emotionalism.

Not only is Danny Grossman a revolutionary. He has succeeded in combining art, religion, politics, and dance into a unified art form.

## ROAD TRIP

ROAD TRIP TO THE UNIVERSITY OF GUELPH  
**Cost:** \$2 Mathies \$3 Others **Date:** Sat., Oct. 30/82  
**Buses Leave From Behind The Math Building:** 7 p.m.  
**Buses Leave Guelph:** 1:00 a.m. and 4:00 a.m.

### Stuff to Know

- (1) Brass Taps 'til Midnight
- (2) Bull Ring 'til 4:00 a.m. (No booze after 1:00 a.m.)
- (3) Waterloo Song
- (4) Tickets available in the MathSoc Office! (M & C 3038)

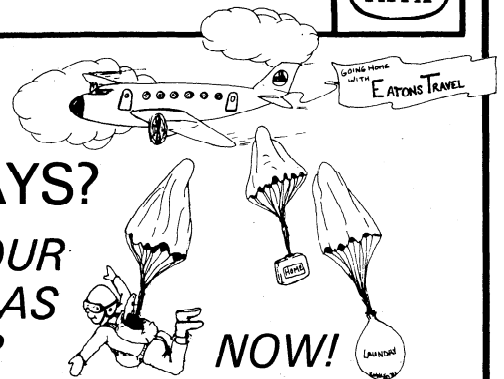


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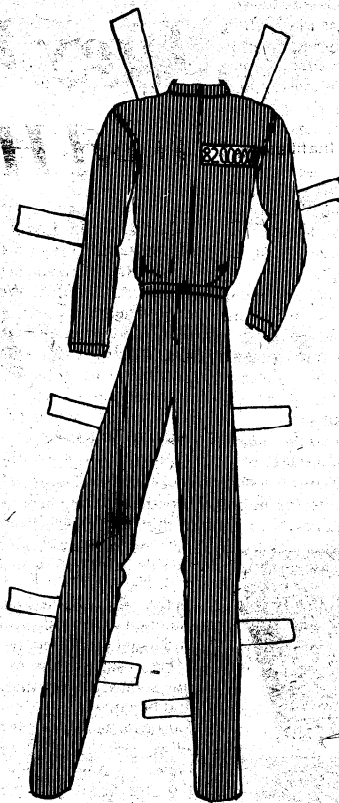
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# Beneath the Planet of Biff and Buffy

## Buffy Becomes Cosmo's Cover Girl

**Buffy:** I really can't explain it. I mean, it seemed so simple. There was this poster in the cafeteria, "Make big bucks for a few hour's work!" and silly me, I thought it was a psychology experiment — you know, where they ask you to electrocute someone to prove you can follow orders — but when I met the man, he said he was a photographer for **Cosmopolitan**. And when he saw I was real skinny and could look like a castrating bitch, he hired me on the spot! He borrowed my Visa card to pay for a trip to New York, he set me up against a monotonous violet backdrop with weird titles printed on it like "73 Ways You Can Force Him To Satisfy You", and then he started to take pictures. He said I was going to have the unbelievable honour of being the first nude Cosmo girl (with the plunging neck-line just painted on) when suddenly, **Biff** came charging into the room!



## Biff Goes to Sing-Sing:

**Biff:** Of course I followed Buffy and that shyster to New York. And when I saw what he was going to do to Buffy, I ripped down that monotonous violet backdrop and thwapped him a good one right across the knees. He hollered his head off and the next thing

I knew, the place was full of cops and they were charging me with Violet Assault. It's a bum rap, I tell you; but until I'm deported, I'm stuck inside of Sing-Sing wearing these tacky black and white stripes, and not knowing what to do with my time. Say, I wonder if I could cut a plunging V neck-line into this outfit . . .

Graphics by Linda Carson  
Story by Jim Gardner

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Wednesday	Chicken .....	\$3.97
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Saturday	Schnitzel .....	\$3.97
Sunday	Pigtails or Schnitzel .....	\$3.97

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7:30 p.m. Rm. 135 C.C.

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Open House this Week-end.



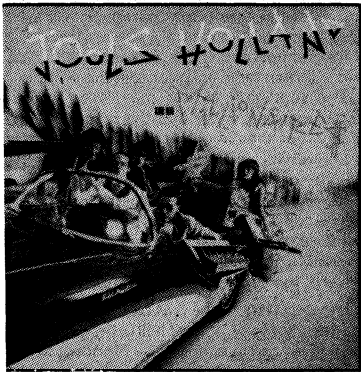
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## Two records:

## Unknowns may have music that will suit your tastes



by Roger Crook

Jools Holland and His Millionaires  
A&M

It's been a few months since Jools Holland's debut album was released; it remains virtually unnoticed by both radio stations and the buying public.

I've been putting off this review because the album is neither great nor terrible and to be honest, I find it difficult to review LP's in the grey area. Regardless, let's start with some background material on Holland.

At the age of 15, Holland along with some school mates formed a group called Sky Co. The band is reported to have had as its members a young Chris Difford and Glenn Tilbrook, who were later to rename their group U.K. Squeeze and finally Squeeze (as a de note, Squeeze have just recently broken up, leaving Difford and Tilbrook on their own, together to continue as a song writing team).

Holland left Squeeze at 22 shortly after recording East Side Story saying that he had his own career to follow.

As a result of the split, Holland now finds himself thrust into the spotlight for the first time with his own group to lead.

His new band, the Millionaires, consists of a saxophonist, percussionist, bassist, Holland on keyboards and lead vocals with accompaniment by "The Wealthy Tarts".

With regard to the album, there are few high points as Holland seems to play it safe and stick to the boogie-woogie pop song formula which has always been his trademark. The strong ties his past with Squeeze are evident in almost every song. This however should come as no surprise as six of the twelve songs on the album are co-written by Squeeze wordsmith Chris Difford.

The songs worthy of note on this album are neapple Chunk, Dynaflow, and a redo of the mid-forties hit Bumble Boogie (a boogie-woogie arrangement of the Rimsky-Korsakov classic *Flight of the Bumble Bee*).

Holland runs into difficulty when trying to create the appropriate musical atmosphere for his song's lyrics. The moods of the lyrics and the music simply do not coincide in many cases. This can best be shown in the song *Goodbye World* in which Holland makes depression, suicide and death sound as light and bouncy as a stroll through the park on a sunny day.

In retrospect, the highlights on Jools Holland's debut album are just too few. The role of group leader may have been too much for Holland to handle at this point in his career. Just 24 however, Holland has many years ahead to learn from his mistakes and gain the confidence in his own material necessary to make his new group successful.

by Greg Oakes

Cats and Dogs  
Mental As Anything  
Solid Gold Records

Canada's pop music market rife with an excess of British bands has become prey to their Australian counterparts. Like their pop contemporaries (Men At Work, Split Enz) Mental As Anything is an Aussie group that has topped the charts in Melbourne, but remained virtually unknown in North America.

Formed in the early seventies by East Sydney Art School students Reg Mombassa, Martin Plaza, and Wyne Delisle, later joined by Greedy Smith and Peter Mombassa, Mental began as a bedroom band. Eventually expanding to the bar scene, the five piece combo cut their first single in 1979. After critical and commercial acclaim in Australia and Britain, two gold records later Mental is trying to break into the North American pop scene with a 1982 Canadian tour and the release of *Cats and Dogs*.

A combination of "punk funk and beatnik rockabilly" band, they are more mental than anything. "Their light hearted music is marked by tongue-in-cheek lyrics, and a bottom line of basic fun, no matter what the song may be."

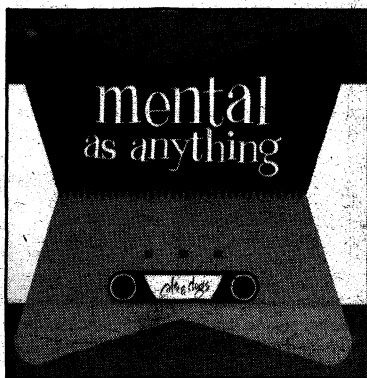
The most passionate song on *Cats and Dogs* is an amusing tune entitled *Berserk Warriors* depicting the romance of Vikings, Bjorn and Anna, who enjoy "nothing better than to cut and slash through a herd/Mutilation. Jubilation. Friendly muscles in a tussle."

Another love song *The Nips are Getting Bigger* (Nip is Aussie slang for drink) portrays the plight of unrequited romance. Crying "Wiping out my brain cells by the millions but I don't care/It doesn't worry me though I ain't got a lot to spare," the fun continues.

Nothing is taken seriously as the title song, *If You Leave Me, Can I Come Too?* reveals. Destined to become a classic is the equally illustrious, four-lined wonder, *Let's Cook* — "Let's cook/Let's eat/Let's growl/Let's work."

The lyrics are definitely bizarre, yet the music is swift and deft with flying guitar and bouncy keyboard arrangements. The vocals emanate refreshing variety as each band member sings his own compositions.

The first time you hear this album you may remain unimpressed. However, after three or four listenings Mental As Anything will have driven you crazy. The carefree sense of fun begins to grow on you the second or third listening. Not only popular with the bubblegum crowd, but to anyone over twenty who is sick of hard rock, Canadian airwaves will soon be raining *Cats and Dogs*.

Iggy Pop back for  
Fed Halloween bash

by Peter MacLeod

Halloween is right around the corner, and what better occasion is there to party (except Oktoberfest, huh?). Well, October 29 is the date, Bingham Park the place, and once again Gary Stewart has provided the entertainment. The "Halloween Masquerade Ball" will feature performances by Iggy Pop and Nash the Slash. The evening will begin at 8 p.m. with Nash's one-man act opening the show, followed by Iggy and his band.

A survivor of a rather frantic life of rock music, Iggy Pop (born James Osterberg) celebrates the fifteenth anniversary of his second and most notable band, The Stooges, this year. The group recorded four albums between 1969 and '73, a self-titled debut LP, *Fun House*, *Raw Power* and a live project called *Metallic K. O.* But within a year, America's first real 'punk' rock act disbanded and Iggy Pop disappeared.

He resurfaced in late 1976, following an unspecified mental and/or emotional illness and began work in Europe with David Bowie. Iggy was assisted on his next two records, *The Idiot* and *Lust for Life*, by Bowie and his band. The raw power his music displayed with the Stooges was combined with some darkly

humorous lyrics for these records. This style, however, was to remain sufficient stimulus for three more records between '77 and 1980.

The release last year of Iggy Pop's tenth album *Party*, marked a change in his style: from Phantom to fun. This disc showed his audience that he is capable of innovation on vinyl. Nevertheless, his latest record, *Zombie Birdhouse*, does little to extrapolate the idea of 'fun' into his own writing. It reverts to his earlier music — not to imply total darkness of his words, but to say that most of the tunes are of a quite sombre nature.

Do not let negative impressions of his recording discourage you, however, from watching the Ig perform live. He will press the music upon his audience from behind the microphone, twisting and bending his body about the stage non-stop.

A suitable warmer for the Halloween crowd will be Nash the Slash, Toronto's favourite phantom. With his magnitude of electronic ability, Nash has pioneered the use of high technology as a live act in Canada, and will continue to entertain with his gadgetry next Friday night. Together, Iggy and Nash should make Bingham Park an interesting attraction in the true spirit of Halloween.



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# Arts

## Vanities —

### Well designed, performed

by Linda Carson

**The Summary** — the part you read to find out if the show is fun, or good, or just gook for you.

Go see *Vanities*, by Jack Heifner, currently being presented by the Drama Department in the Theatre of the Arts. It's a fun, thoughtful, young show, ably performed and very "watchable".

**The precis** — the part you read to find out what the show is about.

See the first six paragraphs of Carol Goodwin's review, *KW Record*, Wednesday.

**The theme** — the part you read when the reviewer (me) leaves out the precis to even an old score with *Record* reviewers (them) who never get around to reviewing shows while they're regurgitating scripts.

*Vanities* is a simply structured, apparently three-act comic drama about the growth of three American cheerleaders into women, from high school through college sorority life to three radically different, adult lifestyles.

**The direction** — the part the director (if he cares) commits to memory against the possibility of finding out who I am (while everyone else ignores it, except those who regularly read the *Globe and Mail* front to back, including the little columns on business, and personal friends who regularly take me to task for everything I print).

Congratulations to Michael Fletcher, a new member of the Department, on a good choice of script. *Vanities* is a new, young show with good-looking theatre built right into it, and well suited to a university with a seemingly unlimited supply of female actors. Double-casting the show with some of the best (skinny) actors I know represents another good decision. The use of the stage was good (more on that later) and the pre-set (that's the stuff that happens, or doesn't happen but just sits there, rather than stare at an empty stage until the show starts), showing us the actors donning makeup, wigs and costumes to evocative tunes of the early '60's, was delightful. The show looked good.

The double-casting (five women plus three roles plus five performances equals three different combinations of actors) had its drawbacks. There was no strong ensemble feeling in this show between the actors, and that weakened the friendship between the characters. The actors seldom made honest eye contact; the lack of interaction was disappointing. Perhaps this was understandable, in light of the breakneck pace at which the show ran. All of the actors needed more freedom to pause, to think, while delivering lines. In this death-defying speed and the conspicuously imposed blocking (which hung uncertainly between "cutesy" and stylized at times), I saw an obvious directorial hand.

**The production** — the part the tech crew never expects because no one ever notices.

This show looks good. (I know I already said that, but it's relevant here, too.) The upper stage, where the actors appear during the pre-set (see the section on direction; you shouldn't have skipped), is filled by three lovely, little-

girl's-dream-come-true white vanities, complete with gold edged drawers, huge mirrors and all of the candy-floss paraphernalia they need to make them feel like home. The lower stage is simply set, with boxes in the first half, and a garden table and plants in the second.

The footlights in the moat may be an unfortunate reminder that this is theatre, not reality, but they abolish the vicious shadows characteristic of the overhead lighting of the Theatre of the Arts. Good move.

But my own feeling, guys, on the stock, fake vegetation is that it should all be crazy-glued to the floor of the storage mezzanine and never appear onstage again. This goes for the plastic roses of the Wednesday night show, too.

**The acting** — the part I dread because no matter what I say, at least half of the cast will be waiting for me in acting class Monday, to say something in reply.

There are, as I said, five women performing in three roles for this show. Follow this carefully. The character of Joanne is a little too close to the proverbial dumb blonde for comfort, and she grows up very prim. (If she says "I'll just die", one more time, I will.) Kathy is, the organizer, whose planned life will (inevitably) not work out as she expects. Mary, the girl going a bit too far in high school, becomes the sophisticate of the trio.

Debbie Krulicki and Louise Lynch play Joanne (on different nights, of course). Patricia Koenig and Janet Monid share the role of Kathy, while Becky Jenkins is always Mary Got that?

All of the actors are fighting the enormous handicap of the first act, in which they play high school cheerleaders, dumb beyond any hope of redemption.

More accurately, they represent that breed of North American girlhood who can imagine nothing more rewarding than pep rallies and becoming football queen.

This did not encourage the actors to respect their characters, a serious problem.

All the actors could afford to breathe more often and take time to think while speaking. Their comic timing, overall, needs experience.

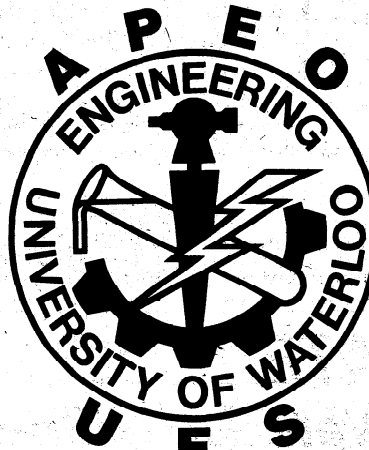
Krulicki's Joanne gave honesty and consistency to a slightly stock character. He heavenward gaze was drastically overworked but her performance in the final scene was solid and believable in recompense. I congratulate her; we both know that this "K K C Eternally" crap is too much to ask of anyone. She delivered it, and the character, with maximum spirit and minimum syrup.

Despite seeing the show twice, I did not have an opportunity to see Lynch in the role. My apologies for her absence from the review, but I tried.

I was surprised at how interchangeable the performances of Monid and Koenig were. Koenig captured the organizational wizardry and revved up a slightly higher passion for cheerleading; Monid's portrayal of the preppy sorority officer was, well, preppier. But minor comparisons aside, both women submitted serene, thoughtful Kathy's, despite the breakneck pace of the show.

Continued on Page 2

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# Vancouver dancer gives perfect, demanding act

by Chris Bauman

The World of Dance Series attracted an unusual being on Wednesday afternoon — like Nadia Comaneci, a perfect score. This figure in red, many shades of red, was Leslie Manning, principal dancer and artistic director of the Paula Ross Dancers from Vancouver.

She has the torso of a boy; flat, rectangular, no hips, no waist. The arms are thin, spindly almost, in contrast to the hard, compact body they extend out from. The legs are long, lean and very strong. Her head is small, "pert-like" and the hair is severely scraped back into a definite knot.

She walks on stage in full cowboy regalia, red shirt shining, leather boots clicking. She may be the only dancer on stage but all of it belongs to her.

She talks. The voice is surprisingly high, not in keeping with the masculinity of her appearance. She talks about taking reds, red tape, Red Adare (the firefighter), the red "A" for adulthood. As she goes on, the cowboy garb goes off, leaving her in a red-sheened unitard.

She begins to move. She does not dance somehow but it is perfect movement. She unfolds one leg to the back of her and oozes it through to the front higher than her head. There is no jarring or hopping around for balance like one taking off a reluctant boot. She springs and swishes and kicks and somehow you know she sprang and swished and kicked exactly the same way to exactly the same place fifty times before. Her precision and clarity of movement has its own sensuality.

She is in a "V" sit, with legs and arms diagonally extending to the skies. The energy is there and building — one begins to think she could lift her entire body off the ground that way, seat lifting off all by itself.

The leg lifts to the side, eye level. It lowers as arms extend to the sides; before it touches the floor, the leg lifts again, slowly, like the sun rising, and with the predictability of the sun, it lowers

again to an inch above the floor and lifts again. There is no strain in Manning's face, her body or even in that working leg. Just strength. Essential strength. She lowers it again. Surely she can't do it again? She does. And a fourth time to let the audience know that she could go on indefinitely.

She has the strength and control of a high-calibre ballet dancer, yet she never looks balletic. Ballet is illusion — it appears to be easy to do. Manning does not make it look easy, at all. In fact, her movements can look very difficult. But she does them easily.

She dances on, slipping over this step, punching that one and swirling through the next, and then being still. And she doesn't breath hard. Or sweat. She is the perfect dance machine.

It could well be. She wears a pink flowing gauze "dress"; her hair is down, the dance is soft and romantic. She moves to a pose from a floating swing; she should be wobbling with her body in such seeming imbalance, but no. She turns her head, poised and cool. And one sees an ice goddess, clean and perfect in body but without her own emotions. The movement itself supplies the sensuality and kinesthetic pleasure for the audience. A beautiful form in swirling skirts and swaying hair before us — we appreciate the image but there is no connection.

The mask and cape of another section of this performance would obliterate some dancers as individuals, with their personalities' expression hidden. Instead, Manning soars magnificently with her cape or comically tilts that head to the side. She gives expression to the mask with her body. This dancer provides no expression herself to the audience but she can infuse it into her mask.

She does the steps; perfectly and with shading and texture. She stamps no emotional interpretation on her performance — that is for the audience to do. But she demands observance and absolute attention, and she gets it. Well earned.

Bob Schneider:

## Kids performer involving

by Nathan Rudyk

Bob Schneider, the popular children's performer, will be kicking his act to Centre in the square Saturday, October 23rd at 2:00 p.m.

I happened upon Bob's music last summer at the Festival of Friends in Hamilton. It was raining all afternoon and a bunch of us soggy adults loaded Bob's mobile trailer where he was doing his thing

with a small group of children. Bob had them composing and miming a song about sunshine, the kids were having a panic while older, damper types were wondering why we were griping all afternoon.

Bob Schneider's ability to involve his audience spontaneously in his sometimes silly, sometimes sensitive performance is his drawing-card. Shy, introverted kids are transformed by his magical

music, and the other kids have just plain fun.

Bob spent two years as a teacher working in the new York ghetto schools of Harlem and Bronx after graduating from New York University. He then moved to Toronto and worked in summer camps, and then with the North York Board of Education where he works with kids from immigrant families.

As well as his "regular" jobs he tours and records albums. He represented Canada at the World's Fair in Tennessee this summer and just released his second album, *When You Dream a Dream*, which follows his first, very successful, *Listen to the Children* L.P. of 1980.

If you know any kids, don't let them miss this performance, and if you are a kid, be there or be a poophead.



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## Vanities

continued from Page 20.

Of course, Jenkins should have steered away from traces of last year's Sally Bowles (*Cabaret*), but it was delightful to hear a whisper from alert audience members when Mary compares herself to Sally. Mary grows and changes more, rhaps, than either of the other girls, and Jenkins deserves credit for showing us clearly the roots of the woman in the girl. Her brazen sophistication, the oldest Mary, never looks at you, but the strut, the voice and affectations are on target.

**Another summary** — in case you didn't believe the first paragraph.

Well, I really did mean it. *Vanities* is a fun play, well-designed and performed. I have some reservations about the speed (it's a bit) and the blocking (I noticed it), I have praise for the set and costumes, and I have a few parting shots for the playwright.

You have driven me to hate all expository dialogue ("Who'd we ever thought I'd end up..." and "Ten years ago we were... six years ago we were...") and you lead me to suspect, happily, that when a play must be written with stereotyped men (as this play, dealing with the effects of a stereotype, is), then it should be written by a Jill rather than a Jack. I'm convinced you tried as hard as you could have to make these characters sympathetic, particularly in the first act, where it seemed easier to go for laughs than to build consistent characters. You haven't made it any easier for the audience or even the actors to like and respect three highschool overleaders who will just die if they mix up their pompoms at the game.

This is a simple play with a simple message. If the show weren't effective theatrically, it should probably have been done in a different act. As it is, it is a bit heavy-handed and the last scene comes an exercise in driving home a point we all anticipated; overleading, popularity, pep rallies and pledging new sorority s do not prepare you for real life.

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# Disarm

October 24-30, 1982 has been proclaimed Disarmament Week by the Federation of Students at the University of Waterloo to coincide with UN International Disarmament Week.

**Monday, October 25**  
**Dr. Norman Alcock:** "Alternatives to War" 12:30 p.m. Campus Centre (UW) Room 135  
 Evening: 8:00 p.m. St. Michael's R.C. Church (University Ave. at Hemlock)

**Tuesday, October 26**  
**Dr. Donald Bates:** "Health Effects of Nuclear War" 8:00 p.m.  
 St. Paul's College Auditorium (UW)

**Thursday, October 27**  
**Film: "If You Love This Planet"** featuring Dr. Helen Caldicott of Physicians For Social Responsibility. Noon  
 Campus Centre Room 110

**Friday, October 29**  
 Let the Government know you oppose Canada's participation in the production and testing of the U.S. Cruise missile.  
 Buses for the "Break the Cruise" rally in Ottawa leave from Waterloo Square at 5 p.m.  
 Tickets available at Federation of Students office, WPIRG, Global Community Centre

**OTHER EVENTS**  
**Wednesday, November 3**  
**Dr. Lynn Trainor:** "International Satellite Monitoring Agency" - a disarmament verification system  
 8:00 p.m. Chemistry 2 (UW Room 171)

**Monday, November 8**  
**STUDENTS CAN VOTE** in the municipal referendum. Encourage the Canadian Government to press for a UN World Vote on balanced nuclear disarmament by voting "YES" on Nov. 8 at the municipal elections.

For more information on above events call UW Peace Society (885-4032), WPIRG (884-9020), or Global Community Centre (743-7111)

Thanks to Disarmament Week sponsors: St. Paul's College, G.I.O.W., and Federation of Students, UW

## STUDENT FORUMS IN THE CAMPUS CENTRE GREAT HALL

Wednesday, October 27  
**WOMEN'S ISSUES AWARENESS DAY**

Thursday, October 28  
**DISABILITY AWARENESS DAY**

Friday, October 29  
**NUCLEAR DISARMAMENT DAY**

For further details, contact the Board of External Relations,  
**FEDERATION OF STUDENTS 885-0370**

## Sports

### Field Hockey

During this past week the Athena varsity field hockey team played 2 exhibition games beating Guelph 4-1 and losing to York 3-2. Goal scorers in those games were Ellen Clark and Jennifer Shaw with 2 each and singles going to Jean Howitt and Kathy Goetz.

The Athenas went 4 wins, no losses in the final round robin tournament which advances them to the prefinal at Waterloo this weekend.

Game scorers from the tournament were:

Waterloo vs. Western	6-0	Kewley 2 Clark Howitt Murray Bauer
Waterloo vs. Laurentian	11-0	Bauer 4 Goetz 4 Howitt Murray Kewley
Waterloo vs. Trent	20-0	Kewley 5 Bauer 4 Clark 3 Carter 3 Goetz 2 Murray Howitt Shaw
Waterloo vs. McMaster	3-1	Howitt Goetz Carter

	W-L-T
Overall record	12-4-3
League record	8-0-0

This weekend the Athenas host the Prefinal Tournament. They will play a semi-final game at 1 p.m. Saturday, and possibly the final at noon on Sunday. All games will be played at Columbia Field.

### Warriors Band

by W. Jim Jordan

The Waterloo Warriors Band has been a part of sport activities on campus for sixteen years now, and is looking a sounding better than ever. This weekend the Band will be participating in a number of Homecoming activities. One of these activities is the Homecoming football game Saturday afternoon at 2 p.m. at Seagram Stadium. The Waterloo Warriors will be taking on the York Yeomen in the final game of the OUAA regular season.

We would love to have some fun-loving Waterloo fans at the game. To help the people who do come out to this or any other game, the Band offers the lyrics to UW's two school songs.

One school song is a rewrite of Monty Python's *Der Moore*. Steve Hayman, CCWBIX, wrote the lyrics for the song for last year's Waterloo-Western game in which the Band (well, almost totally—they could still walk) demolished the Western Mustang Marching Band. The lyrics have been immensely popular since that time. Try to commit the words to memory; all it takes is two or three runs through without music and then once through with the Band to let how to pronounce "pfffft".

Waterloo, Waterloo, dum dum dum da dummmm,  
 Waterloo, Waterloo, dum dum dum da dummmm,  
 We dum dum dum dum dee  
 And dum dum dum dum daaaah,  
 Waterloo, Waterloo, Waterloo.

Laurier, Laurier, pfffft to Laurier,  
 U. of T., U. of T., pfffft to U. of T.  
 We pfffft to Brock and Guelph  
 And pfffft to York and Mac,  
 Western U., Windsor too, pfffft to you.

It would also be nice if everyone at the game knew the first verse and chorus to **The Black and White and Gold**, official school song. Here goes (I think).

We are proud of Waterloo;  
 Let the words ring loud and clear.  
 We will always honour you,  
 Our alma mater dear

Chorus: Waterloo, we hail thee;  
 May we e'er uphold  
 All the things you stand for  
 Black and White and Gold.  
 Waterloo, we hail thee,  
 Black and White and Gold.

This goes on for a few more verses, but all the band plays games is the first verse and chorus.

Come on out to the game on Saturday. We promise some exciting half-time entertainment, as well as exciting (maybe) entertainment during the game itself. Don't disappoint us. We've always wanted to play for a big crowd at a home football game. If you want, the Feds are sponsoring a warm-up pub. (If that's not incentive to a University student don't know what is!)

# Rugby Warriors lose in finals



Tracy Diamond and the rest of the UW Trojan forwards in a line-out during a recent game.

by Glenn Harper

Last Saturday at Columbia Field the third annual Oktoberfest Rugby tournament was held. Despite the cold weather the tourney was a success. The eventual winner of the affair was the visiting team from Barrie, Ontario. They beat the UW Warrior side 6-0.

Eight teams competed in the tournament including the UW Warriors, UW Trojans, UW Alumni, WLU, Chiropractor's College, Toronto Wexford, Stouffville Pirates, and Barrie. The first game got under way at 10 a.m. and the last game was played at 5:00 p.m. The weather played an important aspect in all of the games; team captains had to decide which end to choose taking into consideration the sun, rain, hail and wind factors.

The championship game was an excellent match even though both teams had played two games earlier in the day. In fact, the UW Warriors had just finished their game against Wexford fifteen minutes earlier. The Barrie team provided stiff opposition for the UW side. The size of the Barrie forwards seemed to help them push over the UW pack who were a lighter team in terms of weight. UW was missing the forward players Fred Wilkenson and George Boire. Dave Hunter, the scrum half for the warriors had an excellent game and tournament. The UW side had an opportunity to score but an attempted penalty kick by Dave Lum Kong was just inches short. The final score was 6-0.

Many of the teams indicated that they had an enjoyable time, and this was partly due to the hard work of organizing the tournament. Bill Kerby and the rugby executive did an excellent job. This week the UW side plays Royal Military College at Columbia Field at 2 p.m.

## Varsity B-ball season starts tonight

by Donald Duench

The Waterloo varsity men's basketball team begin their season tonight at 8 p.m. with an exhibition game against the W Titans in the PAC. Head coach Don McCrae has been preparing his troops for the coming season, and is very optimistic about the team's chances. He predicts that "the team will rattle" for his club. The tallest in years to represent Waterloo. McCrae, along with assistant coaches Mike Frisby and Mike Visser, have put together

a strong club with returning veterans, promising rookies and newcomers, and strong local talent.

The returnees are led by Co-Captain Paul Van Oorschot, a very intense player and a favourite of the fans. McCrae feels he can be a league all-star this year. He is joined by guard Bruce Milliken, who owns a great shooting eye, and seven-footer Ken Haggert. Haggert is still slender, but has improved over last year. He is a key in the Warriors' "big man offence".

New players for Waterloo this year are headed by 6 ft. 10 in. Steve Atkin, a transfer student from Calgary. McCrae says he is a "tremendous all-round player, one of our best passers and shooters", and the "first bona-fide big player" to hit the team since 1977, when Waterloo placed 3rd in CIAU finals. Other newcomers include Dave Burns, a former Warrior who has spent time at U of T; and Mark Korsoc, a former Windsor Lancer.

The two rookies to crack Waterloo's twelve man roster

are seven-footer Randy Norris and 6 ft. 6 in. Paul Boyce. Norris, a Sarnia native, was heavily recruited by the basketball factories south of the border. Head coach McCrae notes that he is a "very aggressive big player who loves to play."

Boyce comes from La Salle Collegiate in Sudbury, which represented its association in the 1982 OFSAA finals. He is a "true blue-chipper" who was also heavily recruited.

Four of Waterloo's twelve players played their high

school ball in Waterloo County. Peter Savich, from Preston High School, was a superb rookie last year, and is a great outside shooter. Kitchener Collegiate's Bob Ursovic is a steady guard who hopes to stay away from injuries this year.

Veteran Phil Jarrett, of Bluevale Collegiate in Waterloo, knows how to play defensive ball for his club, and Cameron Heights' David Moser plays a strong forward position and is good around the boards.

The team hopes that tonight's game will be the first of a great home schedule, which could end with the Warriors competing in the national championships, scheduled for March 18th and 19th in the PAC.

They are looking for scoring table and stats personnel for this season. There is a small honorarium for diligent workers. Those interested should phone Don McCrae at ext. 3088 or leave their names and phone number at PAC 2049.

## JW alumni coming back home to play

by Tammy Horne

Warrior basketball fans who have heard tales of Waterloo's glorious past will be able to witness these heroes of yesteryear this Saturday in the Homecoming alumni game. The oldtimers will challenge the current Warriors.

Three members of the CIAU champions of 1975 will be returning — Charlie Ambers, Phil Schlote, and Phil Goggins. Other star attractions slated to return are Dr. nie Russell, who played for Canada's national team in 1976, and Jaan Laaniste, a standout in the early '70's who had his number retired in 1972.

The alumni Warriors will represent a good tradition of the team's history. Steve Christensen, John Johnson, and Les Slowikowski competed for Waterloo in the 1960's. In addition to Laaniste, the early 1970's teams will be represented by Tom Keiswetter, Mike Zuverow, Ernie Hehn, Ed Draagon, and Bill S.

If more recent vintage, the alumni will include 1977 standouts Mike Visser and Lou son, Rich Kurtz, Ted Darcie, Jim Immerford, Ron Graham, and Doug Vance.

Details of the women's alumni game are still sketchy regarding who will return. From the 1970's, former "Bananas" Jan Meyer, Gail Pershon, and Sue Bolton will suit up.

Cagers from later years, when the "Bananas" were renamed the "Athenas", are Marg Kerr, Norie Spence, Beth Parsons, Sue Porter, Jan Cowardine, and Chris Rozad. In addition, the alumni will feature Yonna Luypaert, who was invited to national team tryouts in 1972 and 1974.

Both games will be staged in the PAC gym. The men play at 12 noon, the women at 4 p.m. There will also be a men's alumni volleyball game at 2 p.m., and an alumni hockey game at 4 p.m. at Waterloo Arena. Details regarding lineups for these games were not available at press time.

## Skydiving

A film and information night will be held for members on Wednesday October 27th in EL 212 at 8 p.m. Cathy Cox (Women's World Accuracy Champion) will be a guest speaker, and will host three films: 1) '80 World Meet, 2) '81 Nationals (free fall), and 3) Style and Accuracy Using Square Chutes.

Furthermore, the "Pumpkin Pass" Competition between the Western and Waterloo Clubs will be discussed. This competition is scheduled for the November 6th weekend, and is open to beginners and experienced alike, in differing classes of style and accuracy.

Molson's

## Athletes of the Week

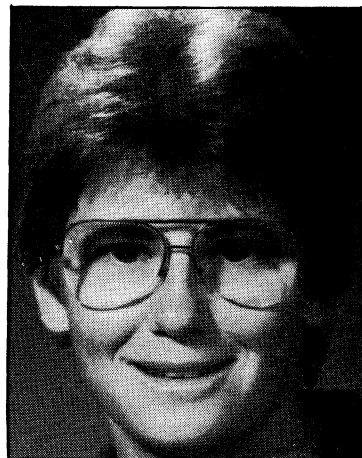


Larry Atkinson

Last weekend, Larry captured two medals in the OUAA Track and Field Championship. His bronze in the shotput and gold in the discus contributed to U. of W's 4th place finish in the event.

Larry has been a consistent medal winner while representing the University, but had never won a gold medal until this year's OUAA Championship.

Larry Atkinson is a 4A Systems Design student from Toronto.



Kathy Goetz

Kathy is a promising forward on the varsity field hockey team. She is the first freshman to become the team's second leading scorer. Her quickness and speed aid her in her play as an outside or inside forward.

Kathy is getting stronger every game and should prove to be one of the anchors of the team in years to come.

Kathy Goetz is a Kitchener native who helped St. Mary's high school into two OFSSA entries.



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# Sports

## Football analysis

# Laurier bumped

by W. Jim Jordan

Things are looking better. I went 3-1 with my picks last weekend. So did Don. He went wrong with his pick of York over McMaster, and I was way out in left field when I picked Laurier to drop Guelph.

To no one's surprise, Western pasted the Windsor Lancers 65-19 (I must give the Lancers credit; I didn't expect them to score that many points), and Toronto defeated the Warriors 38-8.

We now know which four teams are in the playoffs. Western and McMaster will battle it out for first place next week at Little Stadium in London, while Toronto and Guelph are involved in a battle for second place if McMaster loses. Wilfrid Laurier University is out of the playoffs for the first time since the early seventies.

The Toronto-Guelph and Western-McMaster games are the two everyone will be watching. The other two involve the four teams who aren't in the playoffs. Waterloo will take on York in UW's Homecoming Game (this is better than last year's Homecoming Game, which was played in Guelph) at Seagram Stadium. Game time is 2:00 p.m., and there will be a half-time competition between the Waterloo Warriors Band and the Plummers' Hard Hat Band (NIBA, but I do it anyway). Anyone in their right mind knows which band will win. The other game has Laurier travelling to Windsor (never look a gift two points in the

mouth, Tuffy).

Don and I have again ventured picks. At this point, he and I are both 5-3, and both pick the same four teams to win this week a while ago. He has since changed his mind on the Toronto-Guelph game. He says that Guelph will win. I picked Toronto. The other three picks were Laurier, Waterloo and Western picked the Warriors because they improved over last year's version, which beat the Yeom in Toronto this time last year. There's also the matter called a gut feeling (and hope). This weekend will tell the final story.

## OCAA Football Standings

	W	L	T	F	A	Pt
*Western	5	1	0	195	107	10
*McMaster	4	1	1	121	123	9
*Toronto	4	2	0	175	75	8
*Guelph	4	2	0	121	64	8
Laurier	2	3	1	66	109	5
York	2	4	0	112	116	4
Waterloo	1	5	0	77	144	3
Windsor	1	5	0	65	194	2

\* clinched playoff berth

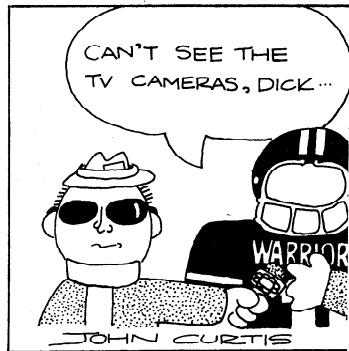
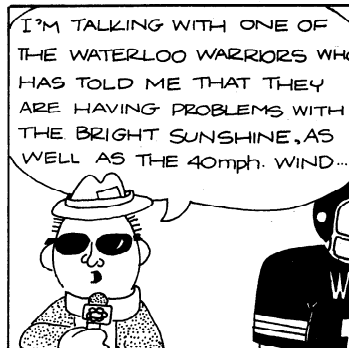
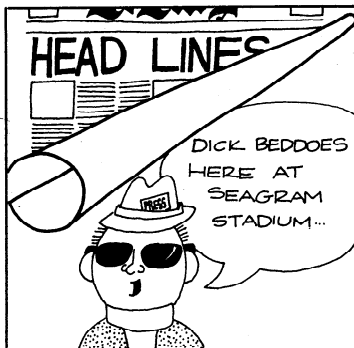
Last weekend's results:

Toronto 38, Waterloo 8

Guelph 22, Laurier 1

Western 65, Windsor 19

McMaster 34, York 19



## Track championships

# Weather affects results

High winds and cold greeted participants in the OCAA-OWIAA track and field championships at York University last weekend. Conditions hampered performances, for the team title.

The Warriors, led by Larry Atkinson who won a gold medal in the discus and a bronze in the shot, finished fourth with a total of 65 points. Larry won his gold on his last throw in the competition, and his last throw was an outdoor track Warrior.

This year's Warrior team showed an unexpected depth in technical events; Kevin Haulcraft and Larry Agnew took fourth and sixth in the

high jump, and Peter Shaw and rookie Kris Riseling took silver and bronze medals in the javelin.

On the track, the Warriors were led by Ted Murphy, who took a bronze medal in the 1500 with an excellent time of 4:02.3; Ted has been working himself back into shape this fall and this result was a sign of some success. Other good Warrior finishes were those of Mike Houston and Steve Cropley, fifth in the 5000 and 10,000 respectively, and of Dave Todd, fifth in the steeplechase.

All five Athenas competing at the meet earned points as Waterloo repeated its sixth-

place OWIAA finish of year. Lisa Amsden repeated her 1980 800m. champion by winning in 2:14.5. I Campens took a str fourth in the 3000m followed by Lana Marjama in 7th the field, Elaine Veenstra fourth in the high jump Susan Pickard 8th in discus.

Running activity continues this weekend with the Lat Invitational cross country meet in Waterloo Park tomorrow afternoon at 1:50. This meet will be used by the teams to select the last spots for their teams for the country finals.

Alan Adan

# Frank Kosec

## from UW to the CFL

by Paul Zemokhol

MONTREAL — On the infield of the Olympic Stadium two teams are practising.

The Manic are laughing and screaming in scrimmage fun; they've finally taken second place, and have just beaten the Cosmos (their perpetual and foreshadowed soccer rivals) they confidently await the playoffs.

Across the field, the Concordes, fresh from a 15-9 shellacking, have had a longer than usual film session and the onfield practice is late and going into overtime. There's no messing about here.

In the foreground the defensive coach and a player are talking as they walk. The coach is George Boutzelis, and the player is Frank Kosec.

Kosec is the first Waterloo player to have made the CFL since 1968, and only the fifth in the school's history. He broke the decade's dry spell in a spectacular way by being picked no. 1 in the 1981 CFL draft by the Calgary Stampeders.

After a season in Calgary, playing on specialty teams and as backup linebacker, he came to the Montreal Concordes in a multi-layer deal involving Gerry Dattilio.

Boutzelis gives the simple explanation, "He became available and the front office thought it was worthy to look at." (A major factor in his acquisition, though, could have been Ardell Viegandt, outgoing Calgary head coach, and recently offensive coach with the Concordes).

When the practice finally comes to an end, Kosec walks over, 6 ft. 1 in., 215 lbs., looking reamined in his uniform. Up close it isn't quite so: sitting down with his helmet off, moved from the anonymity of the uniform, he becomes a curly brown-haired Frank Kosec, a 3rd year environment student (with no course and an honours paper to go before radiating) — just a regular guy with a different job.

One of the first questions I ask him is, what is the difference between university football, which you played in Waterloo, and the pros? The answer I get back is what is the difference between Waterloo football and university football?

On UW football he has many things to say. There's not much emphasis on football, we're not able to compete with other schools. It's like going to war and you've got a sword and the other guy has a gun.

He lists the factors required for a good team: "talent, money, coaching, and facilities."

One of the major problems he sees at Waterloo is with the sport hierarchy. "For UW improve the higher-up people have to decide they want a good program or not."

There also has to be, "a good working relationship between the hierarchy and the head coach."

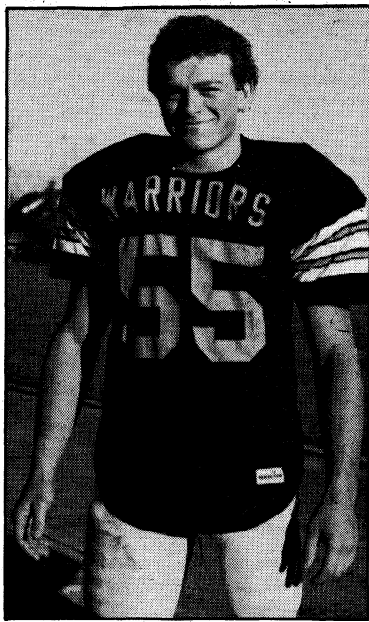
And, finally, funds for the hiring of a football coach: "a guy with a proven track record and (who would have) only head football coach duties, like at Guelph." This would give him more "time to do more re-

*(Playing gives you) a great surge of energy, like a mental high, a great satisfaction . . . a natural high is the biggest thing.*

sliding" and develop "better and newer ways."

Kosec feels that by concentrating on the big 3 football, basketball, and hockey) Waterloo would put its name on the map, as other schools do.

"When you think of football you think of eastern and Laurier . . . it's indirect advertising . . . a good athlete wants to go to eastern." (Two other Concordes players,



... as a Warrior

Photo courtesy Wally Delahey

Chuck McMann and Dom Vetro, are both from Laurier).

"Having a better team would put more players in the pros, get still wider recognition, (which) puts the school on the map for both great academics and great athletes."

Asked why he went to UW knowing all he did, he answers, "For academics first, then to play football."

"I knew I could show myself at UW, scouts can always tell who's good . . ."

When he speaks about what Waterloo did for him he says, "that's where I had to learn on my own. When I came here I was definitely behind, also in Calgary. I'm still learning a lot."

Speaking of his present situation you realize it's a job, but as he points out, "not a typical job, not a 9 to 5 job, there's still lots of hours, but you enjoy the sheer fun of the game."

When he elaborates it is in terms of work, "you're constantly improving yourself, working on your own and as a team. There's also discipline, you're training all the time: off-season, between games, and during the season."

"In university it's still sheer enjoyment, you play as hard as you can, and you can let things

*It's like going to war  
and you've got a sword  
and the other guy has  
a gun.*

slide. The pros are more disciplined. Here you still enjoy yourself but it's also a profession. You work a lot harder and you are expected from a lot more. (There's also the pressure of the financial payment at the end of the week)."

The main difference between the university and the CFL is, "the mental aspect, knowing the other team, its strengths and weaknesses."

In the CFL you're, "more mentally prepared: better coaching, more films, more time spent towards preparation."

"It's half if not more of the game. Everybody is physically there, it's the mental framework (that's the difference)."

He adds that, "preparing a presentation for a company is the same as preparing for a game."

If this was so the Concordes (2 wins, 10 losses) would now be bankrupt; It's tough losing, no one likes to lose, but you can't get down. You have to look at your mistakes and improve."

"In pro sports the difference between winning and losing is small, just a couple of plays."

Is this obsession with winning and losing child's play, is it the game for the boys of summer? "You can still say you prolong your youth in the game, sports is more of a fun kid's game type-deal, on the other hand it's a big-time operation."

Kosec indicated that a rookie Canadian player makes a minimum of \$18,000 a year. Multiply that by a roster of veterans, coaches, and support staff and it's a multi-million dollar operation.

But beyond the money, there's a feeling when you're out on the field playing, tackling. "It's like a great surge of energy, like a mental high, a great satisfaction . . . a natural high is the biggest thing."

Off the field the game also plays a factor. "You get to see different lifestyles, meet more

*He's the first UW  
player in over a decade  
to have made the CFL.*

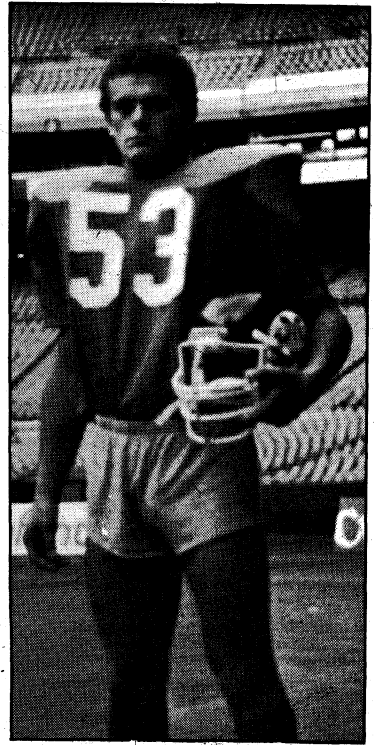
people, fans, other athletes, sports people . . . from A to Z."

He now shares an apartment with teammate and friend Norm Hopely, just a few steps from the Forum and the centre of town. An Etobicoke native, he enjoys the proximity to Toronto, his home, and his girlfriend. But for now his future appears to be in Montreal with the Concordes.

"He has the potential to be a good football player. He's an intelligent guy . . . needs to work on technique. He's got speed, quickness; the guy's a good battler; he's got, you know . . . hustle," says Coach Boutzelis.

Already tangible signs of that hustle are showing, "he's played very well on specialty teams, he's one of our leaders there."

Although he only fills in during losing causes at the linebacker spot, Boutzelis says, "when the time comes we're not hesitant to put him in."



... as a Concorde

Photo by Paul Zemokhol

He concludes, "he has some things done well, and some things to improve on."

And that's an idea that Kosec takes to heart, "everyday you try to improve yourself. You learn by your mistakes, and keep going up, up, up."

In the final analysis that's the game to Frank Kosec, whether it be in his planned career as a land developer or in his present one as football player, he gives you the feeling he'll keep doing the job, "one step at a time" till he improves and eventually succeeds.



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# Sports

Imprint. Friday, October 22, 1982

## Hockey exhibition

# Warriors look awful

by Debbie Elliott

On October 12th, the Waterloo Warriors fell to defeat at the hands of the Guelph Gryphons in exhibition hockey. The final score of the game was 8-1.

Waterloo's lone goal was scored at 16:14 of the third period by Steve Borcsok, assisted by Don McClean.

Jack Birch, coach of the Warriors, was quick to admit that "the 8-1 score accurately reflected play." Furthermore, "There was a breakdown in our systems of play, our goaltending as not up to par and we needed to do more shooting." Birch admitted that he did not expect the Warriors to beat Guelph because they are an "A1 team" but he did not "expect to lose 8-1."

On Thursday, October 14th the hockey was marginally better when the Warriors met the Sheridan Bruins in Oakville. The Warriors again lost with a final score of 8-3.

After one period of play the score was 3-2 for Sheridan. At 6:27, the puck went from Blum to Began to Crocker, who scored

with a slapshot. At 2:03, three rookies worked together to score second goal. The goal was scored by Gary Abraham, assisted by Brad Copeland and Rick McKenney.

Sheridan controlled the play during the second period. The score at the end of the second was 6-2.

Waterloo remained dormant until 13:20 of the third period when Gary Abraham, again, scored with the assistance of Steve Suttie and Wayne Holden. The final score was 8-3.

Two rookies made a good showing as they played their first game of the year. Abraham scored two of Waterloo's three goals while Peter Crouse played a strong game in net. Crouse made forty saves compared to the Sheridan goaltender's fourteen.

Birch commented that the players have "more heart and desire than what they're showing." Laurier meets Waterloo at 8:00 p.m., Friday, October 22 for the season opener. Some fan support might help the Warriors maximize their "miles and miles of heart."

## Soccer kaput for playoffs

by Donald Duensch

After appearing in the OUAA soccer finals for the past three years, the Waterloo Warriors soccer team will be on the outside looking in at the playoffs this season. They were officially eliminated from post-season play with a 2-1 loss to the University of Western Ontario Mustangs on Sunday at Saginaw Stadium.

A quick goal by Western's Rolf Belle early in the first half put UWO in front. Although the Warriors had more chances than the Mustangs, including a wide header by Waterloo's Mike Forster off a corner kick, there was no more scoring in the half.

Liam McFarlane tied the score for Waterloo three minutes into the second half. The goal resulted from a thrilling kick from fifteen yards out, which the Western goaltender had no chance to save. The Warriors appeared to be on the verge of their second victory of the season at this point of the game.

Western's Mike Harwood scored what proved to be the winning goal for the Mustangs midway through the second half. Harwood won a race between himself and the Waterloo keeper to the ball, and filled the net.

The Waterloo coach, John Vincent, had "no excuses" for the club's play. "They (Western) had one shot in the first half and scored. We aren't using our chances." He was also very pleased with the play of Liam McFarlane. "He's tied for leading goalscorer (on the team) and has only played two games."

Tuesday's action saw Laurier defeat UW by the score of two to one. The win by WLU gives them the OUAA West title with an 8-0-3 won-lost-tied record. Waterloo falls to one win and two losses, last in the division. Although the Warriors were out of the playoff picture, their motivation came from wanting to beat their traditional cross-street rivals, who now own the bragging rights to the city of Waterloo.

Waterloo's season ends Sunday with a game in St. Catharines against Brock. In the only victory of the season for the Warriors, Brock provided the opposition.

## Tennis women smash ahead

Last weekend the University of Waterloo women's varsity tennis team hosted the OUAA doubles ranking tournament at the Waterloo Tennis Club. As a team, the women finished in an excellent position. Out of a total of nine matches, they won seven, only losing two.

Alison Manning and Vickie Wilson upset the top seeded team from McMaster in the finals of their division (6-4, 6-3). Teresa Brzozowski and Kris Kern lost their first match in a close tie-breaker, but managed to win their next two

in straight sets, there winning the consolation final. Tracy Morgan and D. Smith also won the consolation final in two sets of the division.

This Saturday the women will be participating in the doubles final tournament at Northfield Racquets Club. The team has an excellent chance of placing in the four universities in Ontario. Coach Sandy Macovik said that the team is playing strong and aggressive tennis; an essential part of good doubles

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# Sports



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## Competitive Soccer

The soccer season is now well on its way to some good close, competitive play. Although there have been various yellow and red cards dealt, the leagues are running smoothly. Yet the constant nag of team defaults seems to plague league flow with its regularity. Nonetheless, co-ordinators are pleased with men's performance on the whole.

SA Shooting Stars and St. Jeromes are topping off the "A" divisions. Also the Fogduckers, Conrad Grebel, North Six and Buzzards, Plan 3 Omnis, and Flux Deluxe are taking the in their respective divisions. However since the season is not close to ending, top spots are still up for grabs. Finally, those interested (those with kick in their heart and ball in their hand), playoffs are just around the corner.

## Volunteers Required

The Campus Recreation program needs your help. They need people to write articles for *Imprint*, take photos, assist in special projects and other activities. Volunteering for this program gives you a chance to apply your work. Whatever discipline, they've got a place for you. To be involved, just drop by their offices, room 2040 or room 2050



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## Swimming Registration

Registration for the second set of five-week Tuesday and Thursday Red Cross Learn To Swim levels is going on now. We have a lot of room left and are willing to accept up to 80 people into these classes. For those of you who are already enjoying our first five weeks, please talk to your instructor and register into the class he or she recommends. For those who did not register in the first set of lessons, read the Campus Recreation brochure available from the PAC receptionist, for the times and classes available.

Registration is also going on for our Bar Day. On Saturday, October 30th we will be having a requal day for Bronze Medallion (9-11 a.m.) and Award of Merit (11 a.m. — 2 p.m.). Register with the PAC receptionist. Fee is \$4.00.

Also available is a National Lifeguard Service requalification on Sunday, October 31st from 9 a.m. to 3 p.m. Fee is \$10.00.

## Women's Basketball

After 3 weeks of play EVS tops the "A" league with an undefeated record. They have accumulated 6 points, while Awesome is close behind with 4 points and Notre Dame has 2.

In "B" league the ES Nads lead the first division with 6 points while Renison and the Bedrockers are tied with 4 points each. In the second division, the Ballhandlers have 6 points and St. Pauls and the Inside Hookers are tied also with 4 points each.

## Sports Shop

The Sports Shop, owned and operated by the University Book Store, runs on a break-even basis. It is located in Red North PAC and offers a variety of goods and services.

1. T-shirts and sweatshirts, plain or crested, can be ordered. In-stock items require a two week delivery period while new designs take 3-4 weeks. Contact the Sports Shop at ext. 2370.

2. Footwear, squash racquets, squash balls, shorts, sweatshirts, headbands and other items are available.

3. Squash racquets can be left at the shop for restringing.

Shop hours:  
Sept. and Oct. 10:00 a.m. — 4:00 p.m. (Thurs. 10:30 a.m. — 4:30 p.m.)

Nov. and Dec. 11:00 a.m. — 3:00 p.m.  
Shop operator: Sue Jewell

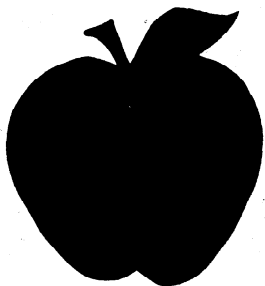
## The Challenge

We are challenging you to get involved in the Canadian Intramural Recreation Association Fitness Challenge. Add your name to the growing list of participants. Just drop by the receptionist in the PAC and sign up. The rules are simple just participate in your favorite physical activity at least three times a week for a minimum of fifteen minutes each time. The activity should be strenuous enough to increase your heart rate and be at least 15 minutes of continuous activity. Activities such as brisk walking, swimming, cycling, aerobic dance, jogging, skipping and racquet sports all qualify.

We are trying to get the greatest number of participants from U/W involved. A co-operative total will be calculated at the end of the month of October taking into consideration over 70 post-secondary institutions across Canada involved.

The Canadian Intramural Recreation Association, with the financial support of Labatt Brewing Company Limited is sponsoring this fitness challenge.

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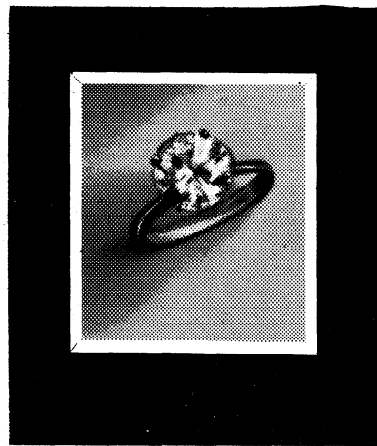
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# Warriors sing the Blues

*'Thoroughly whomped'*

by don button

The old line that the University of Waterloo Warriors are playing well but coming up on the short side of the scoreboard cannot be used this week in describing the Warrior's loss to the University of Toronto Varsity Blues 38-8 on Saturday.

The Warriors not only got beaten, but they looked bad in doing it. By the time the first quarter was over, the Blues were leading 22-0 and were totally dominating the play.

Toronto's first touchdown came on a trick play in which quarterback John Finlayson lateralled the ball out to the flanker who tossed a pass to a waiting John Mullins in the Waterloo end-zone.

Waterloo responded with a little razzle-dazzle of their own. Back-up quarterback Wes Olmstead entered the game as a running back, took a pitch from Stan Chelmecki and was sacked for a 7-yard loss before he could get a pass away.

To add insult to injury, the Blues blocked the ensuing punt and Tim Peters fell on the ball in the Warrior end-zone for Toronto's second touchdown.

Two intercepted Chelmecki passes could have been disastrous but a clipping penalty and a sack by blitzing linebacker Rob McArthur, who had a super game, negated these opportunities.

Toronto kept Waterloo penned in their own end for the entire first quarter, and most of the game, and ended the 15 minutes of embarrassing Warrior effort with a 53-yard touchdown pass and broken play 2 point conversion.

The second quarter was a little kinder to the Warriors, but not much. Wes Olmstead tried his hand at the quarterbacking role, but proved to be no more effective than was Chelmecki and was soon replaced by Chelmecki.

Waterloo's two biggest plays of the half were subsequent pass interference and roughing penalties against the Blues that moved the ball out to the Warrior 46-yard line.

The Warriors moved no further and turned the ball over on a punt. U of T responded with a 66-yard touchdown pass and ended the first half with a comfortable 29-0 lead.

Toronto opened the second half with another major with a 2 point conversion, but this time the Warriors struck back.

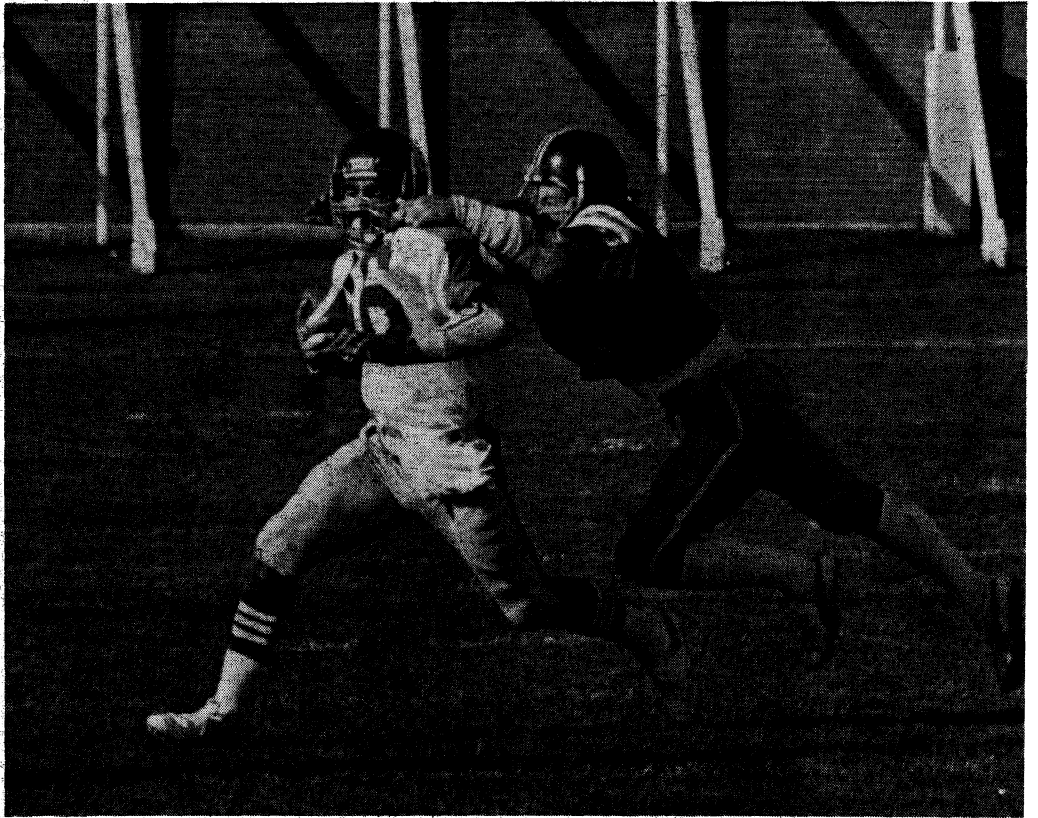
Following a fracas that involved four major penalties and an ejection for Toronto's Sam Papaconstantinou, Tom Lowes picked off a pass to set up an Art Heier touchdown.

Stan Chelmecki tossed a pass, which, after a few tips and a couple of bobbles, Heier hauled in for the two point conversion.

Papaconstantinou's ejection, and a possible suspension for the upcoming Blues vs. Gryphon game, left the Blues kickerless which resulted in a wide field goal single in the fourth quarter to round out the scoring in a game that was, for all intents and purposes, over in the first seven minutes.

Blues' Head Coach Ron Murphy's statement that, "Waterloo came out a little draggy" has to be considered one of the classic understatement of the year.

Waterloo Head Coach, Bob McKillop's comment that, "We got thoroughly whomped" is a more accurate insight.



After Rob McArthur grabbed this facemask, another Warrior and two Blues joined in. Result: Toronto lost their kicker and Waterloo scored two plays later.

McKillop added, "We got beaten physically in the first half and we got beaten mentally in the second half. We started to do some much better things in the second half, but when you're down 29-0 at the half, it's all over."

Coach McKillop offered no explanation for the teams performance and was obviously not pleased with their efforts.

"There is no excuse," he said after the game. "We simply got beaten. All we can do is go home and regroup and hope we can do better next week."

The Warriors have played some good football this year, but have also had two embarrassing outings. Their final game of the season, this Saturday at 2:00 p.m. in Seagram Stadium, is going to have to be a good one.

One would venture to guess that the fans and alumni at this Saturday's homecoming game are going to be looking closely at this year's version of the Warriors to see if they have a realistic

chance at ending Waterloo's domination of the OUAA football cellar.

The Warriors, led by the league's leading passer, Stan Chelmecki are going to have to do better than the 237 yards they managed in Toronto to be in the game with York.

If the Warriors play like they did against Guelph, Laurier and Western, they should have no problems beating York and entertaining the homecoming crowd.

If they play like they did Saturday, they will lose — and more importantly, the fans will leave writing off this season as yet another rebuilding season in U of W's tradition of losing football teams.

A win, on the other hand, would offer hope for the next season and the beginning of a new era in University of Waterloo football.



HELP! Warrior Kevin Adams appears to be running off this page, running off the field, and running for his life as he is pursued by several U of T players in last week's game. This scene was

typical as the Warriors seemed to be outnumbered throughout the course of their 38 to 8 defeat. Photos by don button