Campus Events

- Friday, July 31
  David Silverberg - an exhibition of over 60 coloured engravings by this noted Montreal graphic artist. Admision is free. Open 0900-1600. Last day to see this exhibition.
  Bombshelter opens 1200, DJ after 2100. No cover for Fee-paying Feds. Future performances: 31 after 2100, Sandwich bar Summer Hours: 1200 to 1400.

- Events: Fri., July 31 - Thurs., Fri.; 0900-2000 Tues. &
  - David Silverberg - an exhibition of over 60 coloured engravings by this noted Montreal graphic artist. Admission is free. Open 0900-1600. Bombshelter opens at noon. DJ after 2100. No cover for Fee-paying Feds. Future performances: 31 after 2100, Sandwich bar Summer Hours: 1200 to 1400.

- Wed., August 5
  - KW Red Cross Blood Donor Clinic: 0900-1600 and 1800-2100, held at St. Francis RC Church, 45 Victoria Ave., Kitchener.
  - Hunger Project Meeting in HH 227 at 1930.

- Saturday, August 8
  - Bombshelter is closed from August 10 thru September 7.

Coming Events

- Sunday, August 9 - An Art Show/Fair to be held at the Centennial Bandshell in Waterloo Park. Admission is free.Speakers for the Fair will include Richard Thomas, who will speak on alcohol as a fuel; Robin Tully, who will speak on wood energy; Paul McKay, from the Ontario Public Interest Research Group, who will speak on nuclear power in Ontario and Greg Michalowski from Environmental Studies at UW, who will speak on nuclear power in Europe. The Fair is being sponsored by THINK (Total Honesty in Nuclear Knowledge). More info can be obtained at 884-3026. In case of rain, the Fair will be held in the Campus Centre Great Hall.

- Tuesday, August 11 - Ebytown Food Co-op is presenting a free public lecture and information evening. Guest Speaker will be Dr. Gerd Smith, ND, who will speak on the topic of Natural Foods, starting at 1900 in the Waterloo Public Library. Everyone is welcome. For more information call 884-3026.

- This is our last issue of this term! If you want to put an event in this column for Orientation, please have it in by Aug. 14.
Coronet Motor Hotel

"The greatest 2 weeks of entertainment in the history of the Coronet!!!"

Mon., Tues., Wed. (Aug. 3, 4, 5)

HARPER
Monday - 1st 100 people receive a free CORONET baseball cap
Tuesday — A tribute to Pat Benatar
Thurs., Fri., Sat.,

CLEVELAND

“next to us, CLEVELAND is the best theatrical rock band in the country!”

Next Mon.—Thurs. ZON
Fri., Sat.,

The Blushing Brides
A tribute to the Rolling Stones

---

Classified

WORK TERM WATPUBS
Wednesday September 9
Montreal - Le Club Montreal
St. Catherine's St. & Parc St.

Ottawa - Molly Maguires on Rideau St.
Toronto - The Jolly Miller
York Mills Subway Station
The Watline number will be available then

Sponsored by Mathsoc and
Co-op Association of Publishing Students

SIMO SHELF FACTORY
450 DUTTON DR., WATERLOO 004-2611
Wall Units, Bookshelves, Music Centres,
BUFFETS, UNFINISHED STORAGE SHELVES.
CONTINUOUS MULTITACK
SHELVING FROM 37.50
HOURS: Tuesday - Thursday 12-6pm
Friday 12-9pm, Saturday 10-4:30pm
CAN BE KNOCKED DOWN FOR TRANSPORT
IDEAL FOR STUDENTS

---

N, D. T. C.
Jamaica's National Dance Theatre Company

Tuesday August 18
8:00 p.m. $12.00 $15.00

Tickets now on sale at the Box Office, Ticketron outlets, Ticket Agencies and by phone:
578-1570

---

570 CHYM PRESENTS
BURTON CUMMINGS
IN CONCERT
SEPTEMBER 3 & 4 at
THE CENTRE in THE SQUARE

TICKETS $12. & $9.50 ON SALE AUG. 1st
TICKETS AVAILABLE ON CAMPUS AT
CENTRAL BOX OFFICE (HUM THEATRE) 885 4280
OR AT THE CENTRE IN THE SQUARE 578-1570

---

Acclaim in London... Triumph in New York... Sensation in Bonn! Sydney! Moscow! Stratford!

---

CHARTER BRUBACHER BUSES

We have 44, 24, & 12 passenger highway buses for charter.
For economy, try our school buses
(our largest seats 70 people)
WE ARE LICENCED TO TRAVEL IN THE USA
For your reservation call 664-2206
An On Campus Organizing Committee has been holding Friday August 1 through Sunday August 3 the benefit of students to discuss the University College Councils, Village Councils, and the Federation of Students.

Sponsored by the Fed-

eral government, the conference is to be held at the University of Waterloo.

We want the great roots people," says Federation Pres-

ident Wim Simonis. "That's where we have to start or-

righting ourselves. If we are to be the first to make to have these people together.

So far Simonis has invited about 34 people and hopes to get many from the telephone calls

in the campus. He is fin-

ishing making telephone calls

as there is a continuing postal

campaign. Simonis wants to see the Federation and student soci-

eties in the same room and a re-

source center will be set up where

they need help in dealing with the university administration.

A special committee has been formed in the committee so that delegates from Administration, various

chairmen, members of the student councils, and from the Central Club.

Workshop topics include:

- What the Federation is doing and what it can do for you,

- How to get people in-

volved,

- Contacts between societies, college, councils, village councils,

- Workshops (especially orientation);

- Running an effective meet-

ing.

According to Simonis the conference has budgeted a maximum of $600 for the whole conference and is at pre-

sent provisional to be held at

Friday August 7 through Sun-

day August 8.

So far Simonis has invited about 34 people and hopes to get many from the telephone calls

in the campus. He is fin-

ishing making telephone calls

as there is a continuing postal

campaign. Simonis wants to see the Federation and student soci-

eties in the same room and a re-

source center will be set up where

they need help in dealing with the university administration.

A special committee has been formed in the committee so that delegates from Administration, various

chairmen, members of the student councils, and from the Central Club.

Workshop topics include:

- What the Federation is doing and what it can do for you,

- How to get people in-

volved,

- Contacts between societies, college, councils, village councils,

- Workshops (especially orientation);

- Running an effective meet-

ing.

According to Simonis the conference has budgeted a maximum of $600 for the whole conference and is at pre-

sent provisional to be held at

Friday August 7 through Sun-

day August 8.

So far Simonis has invited about 34 people and hopes to get many from the telephone calls

in the campus. He is fin-

ishing making telephone calls

as there is a continuing postal

campaign. Simonis wants to see the Federation and student soci-

eties in the same room and a re-

source center will be set up where

they need help in dealing with the university administration.

A special committee has been formed in the committee so that delegates from Administration, various

chairmen, members of the student councils, and from the Central Club.

Workshop topics include:

- What the Federation is doing and what it can do for you,

- How to get people in-

volved,

- Contacts between societies, college, councils, village councils,

- Workshops (especially orientation);

- Running an effective meet-

ing.

According to Simonis the conference has budgeted a maximum of $600 for the whole conference and is at pre-

sent provisional to be held at

Friday August 7 through Sun-

day August 8.
Postal strike is driving people to alternatives

Remember how all we used to fear the postal strike? 
Postal Strike...the words that set a thousand hearts a-tremble a month ago have turned into a commonplace. In many ways, it's not even news any more. Merely at this moment, the words that set a thousand hearts a-tremble a month ago have turned into a commonplace.

After nearly a month without this "vital" service, people are starting to discover, or explore more fully, the alternatives. Many are finding they like the alternatives better than the norm. Faster, more careful delivery—not to mention being sure that delivery will take place—suggest alternatives. It continues for a long, long time. It might work out for the better. Many are finding they like the alternatives better than the norm. Faster, more careful delivery—not to mention being sure that delivery will take place—suggest alternatives. It continues for a long, long time. It might work out for the better.

Keep on negotiating, government: you're showing people we can get along very well indeed without your dreadful service—though let us not be bellicose and expect a rebate on tax money for services not rendered.

Do you know what? They know we don't want them! (I mean, in this case, both Government and Postal Union). The posties offered to deliver Government Cheques for free—not to get some special publicity for themselves, but to help fight a growing independence from the postal service. Didn't take money so they could keep on getting UI? And the carriers have a different organization from the inside workers? I question if this has anything to do with the matter. I suspect ulterior motives, planning and maintaining our dependence.

I have not yet heard of anyone who has thought of how to send a personal letter without having to pay about $7.00 to a courier, but I will not be surprised if there's some solution forthcoming shortly. Probably a specialist courier rate. If there are winners in this strike situation, the couriers such as Purolator (their business has at least doubled) are the ones.

And despite their overload (they claim were ready) they are still providing a better service than the post office ever did. That should tell somebody something.

Keep on negotiating, CUP+W, you're negotiating yourselves out of a job.

And despite their overload (they claim were ready) they are still providing a better service than the post office ever did. That should tell somebody something.

Keep on negotiating, CUP+W, you're negotiating yourselves out of a job.

Cat's cradle

I have not yet heard of anyone who has thought of how to send a personal letter without having to pay about $7.00 to a courier, but I will not be surprised if there's some solution forthcoming shortly. Probably a specialist courier rate. If there are winners in this strike situation, the couriers such as Purolator (their business has at least doubled) are the ones.

And despite their overload (they claim were ready) they are still providing a better service than the post office ever did. That should tell somebody something.

Keep on negotiating, CUP+W, you're negotiating yourselves out of a job.

And despite their overload (they claim were ready) they are still providing a better service than the post office ever did. That should tell somebody something.

Keep on negotiating, CUP+W, you're negotiating yourselves out of a job.
OSAP can get you through

Well, hopefully you’ll make it through this term financially. But what about next term?

The Ontario Student Assistance Program (OSAP) can really make a difference. This week we’ll give you a brief explanation of what OSAP is and how it works, as well as some tips on making it work for you.

OSAP comes in two forms: grants and loans. Grants are great — you don’t have to pay them back! Loans are good too. They’re interest free, until six months after you’re through full time university. You apply for both OSAP grants and loans through a simple application form available from the Registrar’s office in Needles Hall. Applications forms come with a fairly clear information and instruction booklet, but we’ll cover some of the basics here. First of all, make sure you’re eligible! If you’re a Canadian citizen or landed immigrant, and not eligible for student assistance from another province, you should be O.K.

Check out the intricacies in the instruction book. You’ll be classified as either “Group A” or “Group B” student. Unlike Huxley’s world, you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

You’ll be classified as either “Group A” or “Group B” student. Unlike Huxley’s world, the Hahas generally have it better off than the Alphas! You’re a Group B if you’re married, a single parent, or have worked for three years. Otherwise, you’re Group A, meaning that OSAP considers both of you to be single (unmarried) students, which has its advantages and disadvantages. Besides giving you a headache, the Group A or B classification will determine what you have to say on the application and, more importantly, how they figure out your assistance.

The application form is not difficult to understand and fill out. After the usual identification nonsense, you have to declare your gross summer or workterm earnings. Academic awards, investment income (yes, those dated stocks again), steady period earnings, government income, and other assets must all be reported. In other words, you have to say how much money you have. (Honestly, we hope.)

If you’re a “Group A” student, you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you’re a “Group B” student, you must have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

Don’t be shy about applying! If you’re eligible for non-assistance, great, take advantage of it. Remember, you don’t have to take the loans if you don’t like being in debt, but the grants are free for the taking.

It might take a little time to fill out the form, but the time is well spent!

Don & June Lynne Joyer

SILVER SQUARE

40 King Street N., Waterloo 886-2560

- Video Games
- Air Hockey
- Snack Bar

- Pinball
- Machines
- Regulation Pool

Featuring:
Live Entertainment Fri. & Sat. — Midnight until 6am
Mon., Tues., Wed., Thurs. 10am-12pm
Friday and Saturday 24 hours
Sunday 11am—’til 11pm

Into gambling?

If you want to bet that the Post Office can get its shit together sooner or later, we’ll take $3.00 from you and promise to mail you Imprint all next term, as soon as they’ll let us. Keep informed!

Come to Campus Centre room 140 during normal business hours.

Billiards & Amusements

Frankly, I don’t really care. I don’t listen to it.

Andrea Pories
1B Accounting

Practically, I don’t really care. I don’t listen to it.

Mark Weaver
2B Computer Science

Definitely not. It’s fun stuff.

Brenda Hutka
2A Nursing

No, I think it’s kind of fun the way it is.

Dave Wareham
2B Civil Engineering

I’ve never heard of the Warriors’ Band.

Pam Meredith

I’ve never heard of the Warriors’ Band.

Theo Brunting
2B Civil Engineering

No, I think it’s kind of fun the way it is.

Andrea Pories
1B Accounting

They aren’t as vocal as the Engineering Band.

Mark Weaver
2B Computer Science

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.

The best piece of advice when applying for OSAP is to apply early. Apply now for next term! Also, don’t make any mistakes or leave things blank that should be filled in. Errors or omissions will mean the thing is sent back for correction, and delay. Especially make sure you have all the required signatures. If in doubt, direct questions to the Student Awards Office. They’re quite helpful.

If you feel you have been maligned in your application and, more importantly, how they figure out your assistance.
Fresh-Cut Flowers

Out there something is laughing like a chained maniac, something is laughing the laugh of the hyena.

Out there something is groaning with ribs split apart, something is waiting for the last mushroom cloud.

Out there something is giggling in a red pinafore dress, something is loving like a frail Mother Theresa.

Out there something is burning by its own arson hands, something is crawling for the last roots of earth.

Out there something is kneeling before a color TV set, something is praying for the kingdom to come.

The crystal vase preaches vermilion beauty:

Roses, a baker's dozen, stand without their rooted hearts, back to back, thigh to thigh, face to fragrant face,
cold anesthetic water for their feet, two aspirins by the housewife's grace to lessen their dying pain.

One terminal rose asks the other: What is the something out there?

They call it civilization, an art fashioned by the same hands that have so carefully arranged our own symmetrical deaths.
**Wolfen** good, but not horrifying

Right from the beginning of the movie, you are wondering who or what the Wolfen is. It sees in pseudo-colour instead of red. It hears a lower frequency than human and sees a lot more. It becomes almost respectable in a mystical, innocent quality to the natural world. Tarzan and Jane swing off into the sunset.

**Love** mediocre, silly

No one else thinks they can forget their first love. But think about that for a second. Can you remember your first love? It is the emotion of remembering someone who you were deeply in love with that the movie plays on.

David is 17 years old and Jade is 15. They are in love. They are the perfect starring partners for a romantic movie, if you enjoy watching two teen-agers falling in love.

When a 15-year-old girl has her boyfriend over for a family dinner, should she be crowding all over him during the entire meal? Jade's parents didn't seem to mind. In fact they were so open minded that they joined right in when their kids had a party that very night.

At times **Endless Love** rises above its mediocrity and becomes surprisingly appealing (yet, it never quite makes it). That is mostly the fault of the actors.

In this, Brooke Shields' face is exploited throughout it. There was doubt before, there is none now. Miss Shields is simply gorgeous; for a 16 year-old that is. But too much of a good thing becomes boring quickly. One can only take so much of Shields' beauty before one's eye starts for so long.

At times the movie is just silly. At times I felt sorry for the actors behind her beautiful face. After viewing the movie, I wondered if one day this actress would hit a restricta.

Advertimentos for Endless Love lead the public to believe how it can even get past the Ontario Censor Board (OCCB). After viewing the movie, I wished someone would get a restricted rating. It couldn't due to nudity, language or violence, because these phenomena occur rarely and only for brief moments.

Arthur, inver, inver, inver - it's the same story. He earns his money. He meets and finds love with a young lady in the back seat of the car, having a simply fantastic time.

The lady eventually retires to the slavering chambers, in which a large complex of trains (HO scale) is located at the first of the movie. Then the story runs long after the right.

Arthur, although in numerator theoretics (actually, Moore is probably much beyond that) is a child! Here, he has to 750 million dollars, he has never had to care for himself. His treatment is gracefully, upon Holmida (Sir John Gielgud) for the necessities of survival. Until he meets and finds love with a shepherd (Liza Moretti, also seen in Shearwater) his life is filled with survival and racing cars.

Arthur begins to feel his life is a snappy, humoursy excitation of hunting and dating. In fact, Arthur is more good taste.

Earpil made his film debut as Tarzan. He is the most interesting character in the movie, with a depth and personality that one would expect from a two-hour show with lifelikes, cardboard characters.

The plot is predictable. John Gielgud goes on a tirade. Daugh dress goes on a tirade of his own. His tirade is melodious. One thing is for sure, Tarzan introduces the film to the trailer of the natural world. The movie plays on the curtain and all go their separate ways.

However, if you're looking for a movie that can be described as either extremely loved or completely bad, you'll feel like laughing at it. Joe says that she's never known a man before.

**Escapist 'Arthur' gives good giggle to viewers**

For the past two weeks, I had known of my obligation to attend and report upon an apparently frivolous little film entitled Arthur. From small snippets I had already seen while attending a screening for another film of my mind, I had concluded that Arthur isn't to be missed.

Thus, I attempted to postpone the engagement in hopes that it might cast off into the sunset. Before I might sit up years (or a mere hour), I realized it too successful. So, having my predictions in a relatively inaccurate, interjectively accurate part of my mind, I decided to attend the show.

It was a silly. The entire cast was often interrupted by loud laughter from a group of office workers.

The movie is good, and lively as always, an independent character who inexplicably returns to the stage, but never more for the money.

The movie is escapists fare. It is not to see if you are a huge Arthur fan. It is most of the popular cinema. Go for a hefty giggle.

**Richard Harris is his usual belligerent self as Arthur's father, he romps through the jungles of Africa with a completely different personality.**

**Love** is probably the most interesting character in the movie, with a depth and personality that one would expect from a two-hour show with lifelikes, cardboard characters.

The plot is predictable. John Gielgud goes on a tirade. Daugh dress goes on a tirade of his own. His tirade is melodious. One thing is for sure, Tarzan introduces the film to the trailer of the natural world. The movie plays on the curtain and all go their separate ways.

**Wolfen** is a good, but not horrifying movie. To be fair, the movie wasn't that bad, but it certainly left you with a sour taste in your mouth. It is an ending and it draws the answers the questions raised in the movie, so that the audience is satisfied. But there is no real conclusion. They can come back again and again and still need to stop over again if they choose.

The ending is acceptable however. If you consider the offices you are at the end.

The Arists July 31, 1981. Impel 7

**Movie billed 'erotic' is merely very dull**

In an age of sophisticated, man-made wonders, there is no surprise. Designed, packed and marketed by her husband, John Derek, Bo seems to be hoping her way to the top.

That isn't to say that Tarzan, The Ape Man isn't a movie worth watching. Outstanding photography and scenic make the film a pleasant visual experience. Unfortunately, the film has numerous flaws that seriously affect its quality and render it BORING.

The plot is predictable. John Gielgud goes on a tirade. Daugh dress goes on a tirade of his own. His tirade is melodious. One thing is for sure, Tarzan introduces the film to the trailer of the natural world. The movie plays on the curtain and all go their separate ways.

Richard Harris is his usual belligerent self as Arthur's father, he romps through the jungles of Africa with a completely different personality.

**Love** is probably the most interesting character in the movie, with a depth and personality that one would expect from a two-hour show with lifelikes, cardboard characters.

The plot is predictable. John Gielgud goes on a tirade. Daugh dress goes on a tirade of his own. His tirade is melodious. One thing is for sure, Tarzan introduces the film to the trailer of the natural world. The movie plays on the curtain and all go their separate ways.

**Wolfen** is a good, but not horrifying movie.
‘Not Wedding’ not funny

The zany bunch of Brits (the BBC) that created Not the Nine O’Clock News have returned with Not the Nine O’Clock Wedding. They might not have enough time between the engagement announcement and the wedding. Maybe it is a sign that they should fill a book with jokes on one limited topic (after all, how many times can you entertain the subject of Charles’ ears?) Whatever the reasons, something is seriously lacking from this book — badly, really.

There are not many good royalty jokes, nor are there many good wedding jokes. Finding jokes covering both topics doesn’t leave you with much to go on. Not the Royal Wedding is too heavily on puns (mainly in heads) and sight gags — in fact, that’s about all it has. Some of the jokes are excellent (“A Di in the stride”, but the majority just don’t quite make it (“A Di Memento is Forever.”). A few of the pictures are recognizable from Not the Nine O’Clock News, only with different cop coats.

Over all, the previous book was much better. It relied upon good, sharp, snappy gags and well done sight gags, such as the magazine cover, which was only funny because the producers seem to have forgotten how to do them.

Not the Royal Wedding uses many longer pieces, but somehow they are anywhere. The ads are not take-offs of anything recognizable. It’s clear that they want to get bogged down with copy, such as the one for “Crazy Victorian Steamboat Style Rubber Soles”. This ad is typical of most — a boring bed and two inches of tiny print.

At times the book gets to be tacky and original brief.”

The show-by-show guide of one episode of the show. Although their choice of leant episode hasn’t always reflected in the latter.

The show by show guide of one episode of the show is a high point of the magazine. Unlike other Twilight Zone episodes, the Twilight Zone Magazine’s includes Rod Serling’s opening and closing monologues, which are often the best parts of the episode. Finally, each magazine features the complete script of one episode of the show. Although their choice of leant episode hasn’t always reflected in the latter.

So, if you like good fantasy/ horror, by all means get the magazine. Just don’t expect to see the story to not be disappointing, too, although they may be of excellent quality. There are few of the stories belong to the Twilight Zone. This arises from the fundamental dif- 

The book contains a large number of published and unpublished magazine article re- ports, tolerance levels, and lists of additive groups, names and toxicity are some of the important points in this book. A chapter is also devoted to the understanding of the use of pesticides, and the pros and cons of these are weighed. The most frequent chaps to read are the green, the non-green, the metal and the combustion metal. From the horse end of the food, the horrendous effects of lead and mercury, to the environment, is most likely interesting, how many can appreciate the prevalence, and effort of say, PCB’s or the droop of chemicals?

Increased information, in regard to the consequences suffered by Vietnam veterans caused by the spraying of the defoliant Agent Orange, has brought the dioxin effects to the public’s awareness. The phasing out of PCB use would seem a step in the right direction associated with it, but us Pim reminds us, there are still more chemicals and the effects may surface years after its ingestion because of its persistent nature.

The Invisible Additives

The book points to chemical dangers in food.

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad- 

Not the Nine O’Clock News

The Invisible Additives

Environmental Contaminants in Our Food

The book, written by Linda B. Pim, of the University of Toronto based Pollution Probe, looks into the ad-
I very well. The problem with Salem's Lot end shortly after 's characters are constantly anyone else is just going to die. The vampires. The devil needs eight million Souls his eye and splattered his coloured rug". Sure. But brains across the cream-

Afterwards, I don't know; they are dependent on a large take over. (What they'll do organized. Finally, the more delicate, and a lot more
don't want no old ones, you
don't want no old ones, you
don't want no old ones, you

do!) it is highly recommended.

So this is not a science fiction mystery in the line of Larry Niven's ARM stories. This is Sam Snade, the Continental Op, the guy who does what he has to do. Am I succeeding? Have you got the flavour of the thing? If this flavour is Keeping Time's asset, it is also responsible for the failure of the novel, a small failure. Like the echoes in They Thirst, the problem again is formula. You can almost

science fiction written, not today in the midr of the Latest Great Science Fiction Boom, not ever. One of the names you might recognize is Robert Shortkey's. (Yes, Robert Shortkey) He has written satric and very, and now he's added an anthology on a subject that I would not think of as prototype. (But works for him time and time again, no doubt that has something to do with it.)

The subject is the End of the World. After the Fall. Now, that is a depressing thing, not?

But we have here Harry Harrison's 'The Day After the End of the World in which all that is left is a large chunk of rock, a frozen sheep and a man and a woman. There is also the nut-n-nude green man who destroyed the world. The essence of the end of the world.

Roger Zelazny contributes three shorts, nicely done, but not exceptional. He has been turning out a number of these quick shorts recently. I would rather he wrote slightly longer pieces.

Thomas Ulich includes a short story about Ingram Desmond (yes, I know what the name really is, but he's just loafing for a moment, on) and how he attained inner peace when God spoke to him from the centre of a round.

And Noivo is a Nauhure Play by Joel Schuman, whereas Fennon the remphliler must find room to accommodate everyone after Armagadon. Holow is crowded . . .

And Harlan Ellison writing the preface to the book, so that God can produce and Cecil D. Millicent. No. The problem is numbers. God isn't looking for the latest. Just don't let me bother

Hugues, a classic private eye in the hard-boiled mode, working and living in New York in the late 1990s. A city where homelessness is cheap, because you have to walk up the stairs. Big cockroaches. Widespread apathy. I'm not sure if a Hollowed with a big size, the MacGuffin — a time-storing odlet, a place to store your empty space. That's okay, the hero never actually understands it either, and is concerned only with practical things: Why is someone killing the users of this exclusive service?

The subject is the End of the World. After the Fall. Now, that is a depressing thing, not?

But we have here Harry Harrison's 'The Day After the End of the World in which all that is left is a large chunk of rock, a frozen sheep and a man and a woman. There is also the nut-n-nude green man who destroyed the world. The essence of the end of the world.

Roger Zelazny contributes three shorts, nicely done, but not exceptional. He has been turning out a number of these quick shorts recently. I would rather he wrote slightly longer pieces.

Thomas Ulich includes a short story about Ingram Desmond (yes, I know what the name really is, but he's just loafing for a moment on) and how he attained inner peace when God spoke to him from the centre of a round.

And Noivo is a Nauhure Play by Joel Schuman, whereas Fennon the remphliler must find room to accommodate everyone after Armagadon. Holow is crowded . . .

And Harlan Ellison writing the preface to the book, so that God can produce and Cecil D. Millicent. No. The problem is numbers. God isn't looking for the latest. Just don't let me bother

Hugues, a classic private eye in the hard-boiled mode, working and living in New York in the late 1990s. A city where homelessness is cheap, because you have to walk up the stairs. Big cockroaches. Widespread apathy. I'm not sure if a Hollowed with a big size, the MacGuffin — a time-storing odlet, a place to store your empty space. That's okay, the hero never actually understands it either, and is concerned only with practical things: Why is someone killing the users of this exclusive service?
Johnny Van-Zant Band
Round Two
Polygram

In the mid to late 1970's, the Van-Zant Band, led by Johnny Van-Zant, was quite popular. On the back cover of their album, Round Two, are portraits of the band members again as a rock group.

Verses of songs are never as good as the originals. This is especially true when it comes to Van Zant's new album, Round Two. Perhaps the best cut, yet not better than the original, is stolen from Robert Gordon. The opening cut, "Holland" is what I thought it would be, but there were moments when it really rocked.

First single is a rock这首单曲是摇滚乐风格，但歌词也带有一些摇滚元素。第二首歌是" Holland "，是他们的一首相当不错的作品。第三首歌是 " Music Moves the Lyrics " ，这首歌曲的歌词非常有力量。

Overall, the Johnny Van-Zant Band is a basic rock band that somehow manages to capture their energy on vinyl. They've got experience, and if you listen to this album, you'll agree that they've got talent too. What they need now is some airplay (besides on the Thursday morning show) that somehow manages to capture their energy on vinyl. The group becomes aware of what they're capable of.

Rupert Hine
AM Records

Rupert Hine is a British band's Magnificent album. It's enough to make your skin crawl in electronic 3/4 unique version of Stop That Thing, but perhaps the best track on the album, " If You're Gone " is the group's sonnet of sad adventure; the1100, and hard pan leaves everywhere. This helped to strengthen the good feeling all around about this album. The third eye-catcher of the album is the cover photo of Rupert Hine's baronial blouse.

It's "Holland" without a doubt, and it's "only surface tension" but don't play this track alone at night. It's enough to make you feel shabby in electronic 3/4. Rupert Hine's lushy lyrics are supported by Marianne Faithfull's grace, giving it the right macabre touch of mystery. Thank a Men Wil Harg Soon and the dramatic Anether Stronger give you the erotic eerie feeling Peter Gabriel's istrusf and No Self-Control add, with Mr. Rupert Hine on percussion.

Small Talk
MCA

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The war of the words was reminiscent of Bob Dylan's " Like a Rolling Stone " but still not better than the music itself isn't pseudo-chronological order, it's more like a show, they turn it into one big treat. War doesn't just put on - that's what this album illustrates. The group has talent and potential; what they need now is some airplay.

Terry Bolton

Hang on to your vertigo's! To Make a Wish, a Great Hit album for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.

War - The Music Band
- War

The group War got their start by being the backup group for Eric Burdon (of the Animals). This combination produced the hit single Spill the Wine. From that time on, War has been making it on their own. A few years ago, War's greatest hits album made the rounds.
Men’s Basketball

The Men’s Soccer league regular season came to an end June 19 with playoffs beginning July 6.

In the B league, all teams advanced to the playoffs. The top 9 teams entered the championship round and the bottom 9 teams entered the consolation round.

All the top teams were favored to win, and all advanced. The three favorites were ranked with the top 4 teams being the Limp Limpoodles, Civics, Power Factor, and Fernwood United. In that campus Recreation tradition, the top ranked teams suffered defeats in playoffs.

Both the number one ranked Limp Limpoodles and number two ranked Civics were knocked out before the championship game. The final saw third ranked Power Factor playing off against fourth ranked Fernwood United.

The game was a very physical match and the score was close throughout. The superior size of the Power Factor forwards proved too much for Fernwood United making Power Factor the B league champions for Summer 1981.

Fifth ranked Math advanced to the final against fourteenth ranked 2B Chem in the consolation round. Again, superior size proved the deciding factor as Math captured the B consolation championship.

Surprise. The Hotshots of the A league had a tough game. After having easy games all season and throughout the playoffs, the Hotshots encountered a determined team in the Outsiders. Led by Phil Jarrett and Brian Jackson, the Outsiders played their best game ever in the deciding game. Power Factor was taken to the last minutes of the game before the office closed.

Men’s Softball

Men’s Competitive Softball this summer was a very successful league. Teams had the good fortune of consistently beautiful weather. The league was split into 5 divisions of eight teams for a total of 40 teams. No. A, B, C leagues were designated. Play-off format was a double elimination tournament. Teams were seeded according to the final standings of regular season play.

In the ‘B’ final, the championship went to Power Factor as they narrowly defeated Chamacosi 3 – 2 in a close match which included a scoreless extra period.

In the World Cup Final, the matchup was between the perennial Oldtimers and 5th Dimension, a team who came from nowhere this season to win the Engineering championships.

Ancillary activities such as fitness classes.

Participation was a huge success this term with more than 175 people turning out for the 8 different classes offered.

Men’s Soccer

The soccer season for summer ‘81 ended with a disappointing elimination playoff in the A league, the number one ranked team, Villagers took the championship while in the B1 league, the seventh ranked Gastrans pulled a dramatic upset over the second ranked Engineers United and went on to win the tournament.

For the B1 consolation playoffs the traditional Power Factor took the winning position.

Rec thanks you!

Year after year, the university community continues to change. Fortunately there are some things that remain constant such as the efficient job done by the Recreation staff.

Each week there are over 3,000 people who use the facilities in the PAC and require extra bands, towels and all kinds of equipment. They are always assured of being greeted with smiles and friendly words.

Campus Recreation thanks you!

The term is swiftly coming to a close and so are all the extra-curricular activities such as fitness classes.

Participation was huge success this term with more than 175 people turning out for the 4 different classes offered.

Even though classes are coming to a close, there is still lots of beautiful weather left to get outside in. So come September and January there will be a wide variety of classes available for you to get fit in, including a couple of new ones for men only and a master’s class.

So enjoy the rest of the summer and stay involved in fitness. — It’s still for you!!

Angela Daley

5th Dimension takes floor hockey finals

This last Wednesday July 22, at Seagram Stadium, the Intramural Floor Hockey Final were held.

In what was a fitting conclusion to the season’s play, fans were treated to two championships, each decided in overtime to decide the victors.

In the ‘B’ final, the championship went to Power Factor as they narrowly defeated Chamacosi 3 – 2 in a close match which included a scoreless extra period.

In the World Cup Final, the matchup was between the perennial Oldtimers and 5th Dimension, a team who came from nowhere this season to win the Engineering championships.

All captains who have not yet picked up their refund cheques are remanded to do so before the office closes.

Larry Atkinson

Announcements

The PAC Comps will close August 16 at 8:00 p.m. for normal summer maintenance. The building will re-open September 8.

The week of August 16 to 20, there may be limited drop in hours. Please check weekly pool schedule in the PAC.

The Campus Recreation refund cheques for basketball, soccer, and softball can be picked up from the Campus Rec. office now.

Housescramping? Don’t throw out that old junk. The Athletic Dept. is holding a free markets Saturday Oct. 24 from 9 a.m. to 3 p.m. in the PAC main gym. If you plan to be in the area this week-end, additional info and registration forms are available from Peter Hopkins, PAC 202.

Accommodations in the Villages for the Winter 1982

- On campus, only a 5-10 minute walk to campuses
- All meals seven days a week
- Telephone in every room
- Cable TV in every room (extra charge)
- Rooms cleaned & linen changed weekly

Singles (if available) $1,094.00
Interconnecting $1,055.00
Doubles $1,017.00

Please apply to:
Housing Office
University of Waterloo
Waterloo, Ontario

Price includes:
- Halcyon Lap Seam Mattress
- Halcyon Csa Approved Heaters
- Halcyon Safety Liner
- Liner Retainer
- 4 Piece Nuude Frame — 81 Furniture PIne
- All Necessary Hardware
- Manufacturers Guarantee

A Small Deposit Will Hold Your Bed Until Needed

Other Models Available At Competitive Prices

For reservations call
578-0110
Airways Transit

We Connect You To Your Flight Right At Your Front Doorstep!
Service to and from Toronto International Airport

Every month, over four thousand passengers begin their vacation or business trip at their door with Airways Transit. Our K-W passengers are delivered to and from Toronto airport in comfort with no extra stops in Cambridge or Guelph. We also offer “Private Car” service and “Airporter” bus connections.

Come join our growing number of satisfied clients.

For reservations call
578-0110
Airways Transit

Ontario Waterbed Warehouse
385 Weber St. North, Waterloo (Between Colli Umria & King)

University Special Complete Bed

$209 Cash & Carry

Price includes:
- Halcyon Lap Seam Mattress
- Halcyon Csa Approved Heaters
- Halcyon Safety Liner
- Liner Retainer
- 4 Piece Nuude Frame — 81 Furniture PIne
- All Necessary Hardware
- Manufacturers Guarantee

A Small Deposit Will Hold Your Bed Until Needed

Other Models Available At Competitive Prices

Phone
Waterloo
886-2051

Ontario Waterbed Warehouse
Open
Mon.-Fri. Till 9:00
Saturday 1 til 6:00

Ontario Waterbed Warehouse
385 Weber St. North, Waterloo (Between Colli Umria & King)

University Special Complete Bed!

$209 Cash & Carry

Price includes:
- Halcyon Lap Seam Mattress
- Halcyon Csa Approved Heaters
- Halcyon Safety Liner
- Liner Retainer
- 4 Piece Nuude Frame — 81 Furniture PIne
- All Necessary Hardware
- Manufacturers Guarantee

A Small Deposit Will Hold Your Bed Until Needed

Other Models Available At Competitive Prices
WITH CINEFOCUS, CINEPLEX EXPANDS ITS UNIQUE CONCEPT OF FILM ENTERTAINMENT. EACH WEEK, ONE OF OUR SIX “MINI-THEATRES” WILL BE RESERVED FOR THE VERY BEST IN ALTERNATIVE CINEMA.

The finest in international and Hollywood films—the great comedies and dramas, the directors, the “hits” and the “cults”—Cinefocus has them all.

**SUNDAY to TUESDAY**
**AUG. 9-11**
**THE 39 STEPS**
Alfred Hitchcock
Robert Donat
Madeleine Carroll

**WEDNESDAY to SATURDAY**
**AUG. 12-15**
**The Godfather**
Francis Ford Coppola
Marlon Brando

**SUNDAY to TUESDAY**
**AUG. 16-18**
**A Cinefocus Premiere/ Winner of 8 Oscars**
including BEST PICTURE
PACIFIC RIM
LONE STAR
PACIFIC RIM

**WEDNESDAY to SATURDAY**
**AUG. 19-22**
**Dressed to Kill**
Michael Caine
Angie Dickinson
Nancy Allen

**SUNDAY to TUESDAY**
**AUG. 23-25**
**A Fistful of Dollars**
Clint Eastwood

**WEDNESDAY to SATURDAY**
**AUG. 26-29**
**ERASERHEAD**
David Lynch

**SUNDAY to TUESDAY**
**AUG. 30-1**
**Reggae Sunsplash**
Bob Marley
Third World Band

**WEDNESDAY to SATURDAY**
**SEPT 2-5**
**Burning Spear**

**KITCHENER** 272 KING STREET WEST
(At Water) 744-3621
ALL SHOWINGS AT 7:00 & 9:30 NIGHTLY (SAT. & SUN. MATINEES: 2:00)

**Soldier of Orange**
**HITCHCOCK & CHAPLIN**
**Festival**
**RUSS NEVER SLEEPS**
**City of Women**