

Campus Events

Thursday, July 6

The Learning a Living series presents **Massage** with Orville Mumford from 7 - 10pm, in CC rm 135. Participate and learn how to soothe those aching muscles.

The **CC Pub** opens at 12 noon with **JO PANIC** from 9pm - 1am. Feds pay \$1 after 7pm; all others pay \$1.50.

Today, at the **Adult Recreation Centre**, from 10 - 12am, arts and crafts will be held in rm. 1; from 12 - 1pm, lunch will be had, (bring your own); and from 1 - 3:30pm life skills will be taught. This is for **physically disabled adults** from 16-65. Volunteers are needed over 16 years of age.

"It's Just a Stage He's Going Through" is a light-hearted situation comedy by the Sumwat Theatre at the Theatre of the Arts, 8pm. General admission \$2, Feds \$1.50. Sponsored by the Federation of Students.

Tae Kwon-do will be having a club meeting in the Red Activity Area, PAC, 7 - 8pm.

Twin City Youtheatre presents **Spoon River Anthology** which is based on Edgar Lee Master's book. Tickets are \$2 at Sam's, Scribe Bookstore, and K-W Symphony Office. Show starts at 8pm at the Studio Theatre.

Waterloo Christian Fellowship meeting will be held at the Barbeque Pit. Bring your own supper, drink provided.

Friday, July 7

At the **Waterloo Family Y**, physically disabled adults are invited to play games from 10-1pm; from 1 - 2:30pm swimming will occur. Volunteers are always needed.

Five Easy Pieces With Jack Nicholson and Karen Black will be playing at the **Fed Flicks** at 8pm in AL 116. Feds \$1, others \$1.50. Rates at .087 out of 20 on the James Wark Scale. Highly recommended!

"It's Just a Stage He's Going Through" Feds \$2.25, others \$1.75. See Thursday.

Non-Credit Course in the **Dutch Language** will teach conversational Dutch and grammar from 8 - 9pm and Dutch literature from 9 - 10pm. Course is taught by Chaplain Remkes Kooistra, D. Th. in Needles Hall rm. 3002. For more info call 885-6105.

Spoon River Anthology. See Thursday.

Saturday, July 8

Five Easy Pieces with Jack Nicholson and Karen Black will be playing at the Fed Flicks in AL 116 at 8pm. Feds \$1, others \$1.50. Hear Jack Nicholson say "If you play that goddamn record one more time, I'm going to melt it down into hairspray" of Tammy Wynette's "Stand By Your Man".

"It's Just a Stage He's Going Through" will cost Feds \$1.75, others \$2.25 to see. See Thursday.

Spoon River Anthology will be playing to-night. See Thursday.

A Dungeon and Dragons Tournament will be held from 12 - 10 in the 3rd floor lounge at M&C. \$35 in prizes. Entry fee \$1.25. Sign up at M&C 3038.

Sunday July 9

Campus Centre is presenting a **free concert** with **Second Wind** and **Terry Leblanc** at 2pm, between MC and CC (in the Great Hall if it rains).

Five Easy Pieces will be playing at the Fed Flicks. For more information see Friday.

The **K-W Skokie Support Committee** presents "Never Again", a day of solidarity with the people of Skokie, Illinois in the Theatre of the Arts at 2pm.

Monday, July 10

The **Campus Centre Pub** opens at 12 noon and will feature taped music from 9 - 1am. Feds don't pay, others pay \$.50 at 7pm.

An astronomy lecture on the "Origin and Evolution of the Stars" will be given by Dr. D. R. Rayburn and M. P. Fitzgerald at 7:15pm in Physics rm 313. All are welcome.

Sign-up and play in a **Bridge Tournament**. It will be held at 7pm in CC rm 113, and the entry fee is only \$.50. Get more info and sign-up at the turnkey desk.

Tuesday, July 11

A **Tae Kwon-do Club Meeting** will be held from 7:30 - 8:30pm in the Red Activity Area in PAC.

Get involved in the **Frisbee Golf Tournament** from 12-6pm. For more information go to the turnkey desk. Part of the Campus Centre birthday party.

Why not test your luck in a **Backgammon tournament** at 7pm in CC rm 113? See the turnkeys to sign-up.

Risk your country in a **Risk Tournament** at 6:30pm in the CC Great Hall. Ask the turnkeys for more information. You can rule the world!

Wednesday, July 12

Christian Discussion Fellowship with Chaplain Remkes Kooistra from 7 - 9pm in HH 280.

Come to the **Midsummer Bazaar** in the Campus Centre from 10am to 4pm. For more info see the turnkeys at their desk.

Try your hand in a **Euchre Tournament** at 7pm in the Campus Centre. Go to the turnkey desk and sign-up.

Of course, there will be the usual **Free Movie** in the Great Hall, which is as yet to be announced.

Thursday, July 13

A **\$.99 Special Summer Outdoor Concert** featuring the UW Summer Singers and newly-organized Stage Band under the direction of Alfred Kunz. Bring a pillow and pay at the door. Will be held in the Courtyard, Humanities Building unless rain falls, in which case it will be held in Theatre of the Arts at 7pm.

A **Nutrition workshop** by Dr. Gord Smith, a naturopathist, will be this week's part in the Learning a Living Series. Come out to CC rm135 from 7 - 10pm.

A **flea market** will be held in the CC Great Hall from 10 - 4pm.

Come on out and **square dance**. No experience necessary. Tonight at 9 in the CC Great Hall. Lots of fun to be had by all.

Campus Centre Pub will open after 12 noon. A covercharge of \$1 for Feds and \$1.50 for all others. **ANTHYM** will be playing from 9 - 1am.

—Coming Events—

Thursday, July 20

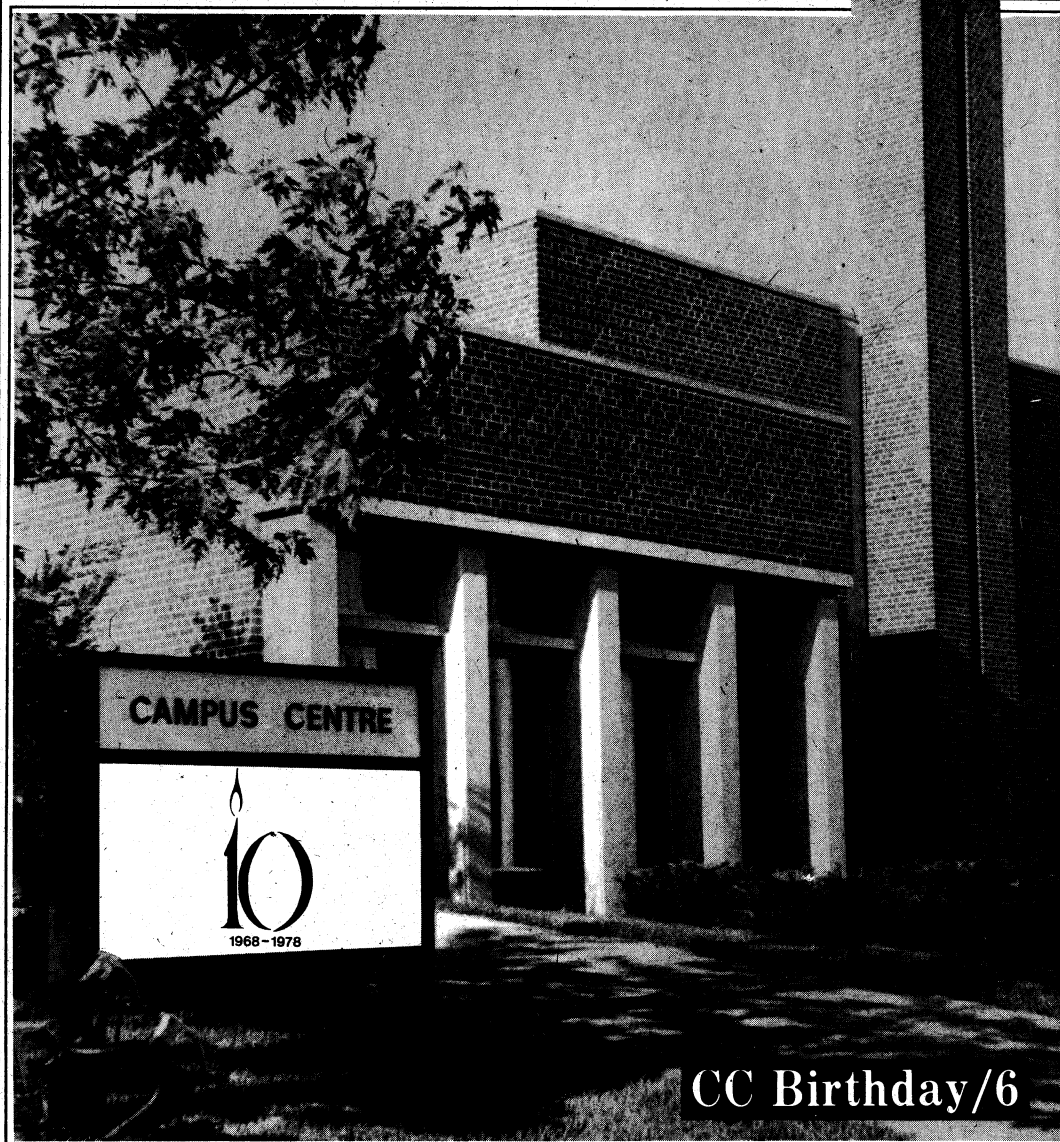
The **Echo-logical Theatre** will be performing in a **mime workshop** in CC rm 135 from 7 - 10pm. Part of the Learning a Living Series.

August 6 - 19

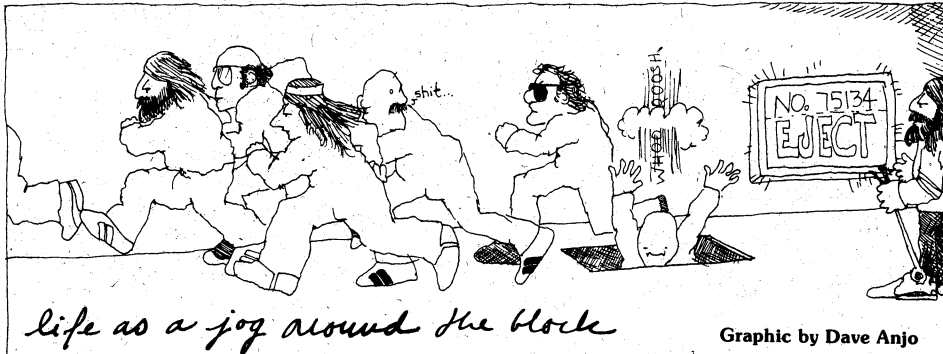
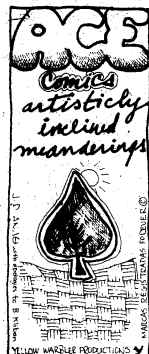
The **Fifth Course on Solar Energy Conversion** will be held in EL 201. A somewhat technical program of seminars is planned. For more details contact Ted Dixon, Department of Physics, ext. 3913.

Imprint

Thursday, July 6; Volume 1, Number 2; University of Waterloo; Waterloo, Ontario

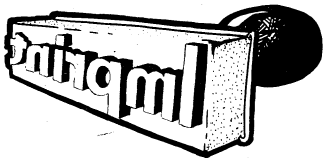


CC Birthday/6



Imprint

The Imprint is an editorially independent student newspaper published by the Journalism Club, a club within the Federation of Students, University of Waterloo, Waterloo, Ontario. Our office is located in the Science Society office in Biology 1, room 253. We are typeset by Dumont Press Graphix; paste-up is done on campus.



If there are any benefits to working on a student newspaper, one of them is never missing the sunrise on production night. We're going weekly come September (hurrah!) Before my eyes collapse under the strain of exacto-pasteup, the following Imprinters must receive due credit for their efforts: Randy Barkman, Sharon Harris, Dennis Rekuta, Paul Miller, Denise Donlon, Stephen Coates, Nicola Santoro, Ruth Harris, Mike Webster, Richard Kular, John Ellis, John Chaychuk, John W. Bast, John Reid, Ron Czyra, John Cocemba, Ray Clement, Mark McGuire, Oscar M. Nierstras, Jayne Pollock, Rick Smit, Steve Risto, Nancy Kerr, Steve Hull, Dave Anjo, Zen Jonusaitis, James Hodges, John Jackson, Ciaran O'Donnell, John Vardon and John Sittler. Special commendations to Patricia M. Anderson for her marathon research project on the campus centre. Special thanks to S... Nick Redding Front page Photo by JJ

Editorial

According to the Waterloo fire prevention officer Bob Beckett, perhaps as many as 100 private student residences violate safety regulations enough to endanger the

student tenant who complains on his landlord runs the double jeopardy of being evicted in spite by the landlord, or being evicted because the city ruled the house

demand.

The obvious solution is that one supported by the fire department, and mayor Marjorie Carrol — licensing.

All that licensing means is that the existing laws would be put into practice. Before renting, a landlord would have to pay a small licensing fee to have an inspector check out the house, and tell the landlord which changes, if any, would have to be made.

Opponents of licensing argue that it will discourage many small landlords from renting at all. However, from Beckett's figures only about 100 of the thousands of homes rented are unsafe and will require upgrading.

These houses shouldn't be allowed to be rented, in their present condition. The additional bureaucracy shouldn't keep the other landlords away from what can be a quite profitable small business.

It's important to realize the reasons why a few bad landlords get away with renting unsafe housing at often-exorbitant prices. The cause of the problem is the shortage of adequate affordable housing close to campus. This is worsened by apartment landlords who refuse to rent to students. It is also worsened by a city transit service whose campus service in the evenings is getting poorer at the same time as the rates are going up.

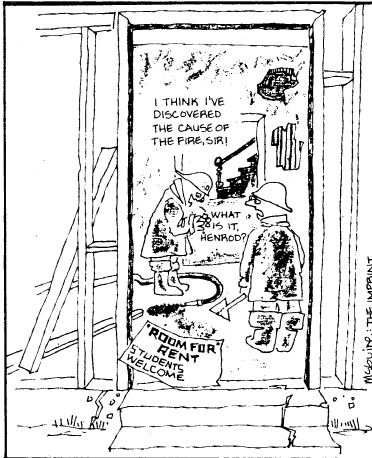
Federation president Rick Smit's proposal for more student co-op housing close to campus strikes us as worth looking into. The local co-op, WCRI, had financial problems a few years ago but it has survived and prospered.

However, a new co-op may have trouble floating loan capital — several co-ops have come close to bankruptcy, and one notorious one, Rochdale, did go under.

Nor are co-op's automatically fire-safe — the emergency lighting and fire alarm system at WCRI's Hammarskjold residence was out of order for two years, and was only repaired a few months ago.

Unsafe student housing is only a symptom of the larger problem of not enough cheap housing close to campus. Licensing can only cure the symptom — to cure the long term problem, more housing will have to be found, even if the students have to build it themselves.

Ciaran O'Donnell



lives of the occupants.

There have been two fires in such residences — one as recently as April. If nothing is done, it is only a matter of time before someone is killed.

At present, the fire department only does inspections after receiving a complaint. A

unsafe.

Landlord Dander's proposal for self-regulation by the good landlords strikes us as well meant, but inadequate. Even if blacklisted, landlords close to campus will be able to rent unsafe housing simply because the supply does not nearly equal the

Letters

A good first issue! I hope you can keep it up. I think that it was about time we had a student newspaper.

Douglas Brown
Math

Policies and Procedures of the Imprint

The following is a list of the policies that the Imprint follows: They have been worked out through consensus in two meetings in the winter term and expected to be voted upon early in the fall term. There is one change in the letters policy since the last Imprint, which requires the paper to publish its reasons should it reject a letter.

1. Code of Ethics

- That student journalists should strive continually to be fair and accurate in their reports, and should strive to equip themselves adequately with the facts to support published statements. They should realize fully their personal responsibility for everything submitted for publication. They should not falsify information or documents, nor distort or misrepresent the facts.
- That the staff should verify in print, at the first available opportunity, all culpable mistakes.
- That the staff should fully realize its personal responsibility for everything published.
- That racial and sexual bias or prejudice should have no place in the editorial policy of the paper.

2. Policy of the Paper

The staff of the paper, accountable to the student opinion, determines the policies of the paper.

3. Responsibility of Material Published

Heds, graphics, photographs, and articles published in the paper are the responsibility of staff. Letters and comments express the

opinions of the authors, while editorials express the opinion of (a majority of) staff.

4. Acceptance of Material Submitted

There is no guarantee that articles, photographs, graphics, or comments submitted will be published. Material can be, through trust, accepted or rejected by the majority of staff members who consider it, though such decisions can be overturned by a majority of staff.

5. Editorials

Editorials shall be clearly labeled as such, but shall be signed by the author(s), not the staff of the paper.

6. News Stories

An attempt shall be made to ensure that all news stories are signed. Articles such as rewrites need not be signed, but articles may be refused to be printed if the author is unwilling to take credit. Excessive bias in news stories is to be avoided or such stories shall be considered as comments. All articles are subject to editing.

Priority shall be given to campus news.

7. Staff Meetings

Meetings of staff shall be conducive to participation, with some method of order maintained for the benefit of those students with limited time. Staff meetings are to be the governing body of the paper while a petition of over half of staff can reverse staff decisions or call a staff meeting for extraordinary reasons.

8. Definition of Voting Staff Members

Voting staff shall be composed of all

undergrad and graduate students; all co-op students on off-term; and all returning regular students in the summer, if such students have made four contributions to the paper from the beginning of his/her preceding term to the issue currently being produced. Voting staff must either live or work in the Regional Municipality of Waterloo. Contributions shall be considered to be all articles, graphics, photographs, or layout or other contributions considered as such by staff. An attempt shall be made to keep a list of contributions.

9. Letters

Letters should be addressed to the paper; typed on a 64 character line, double spaced; should include the phone number, address, faculty and year of the writer; and should be no longer than 700 words. Letters may be edited by the paper if a note to this effect is printed accompanying the letter. Letters may not be printed if the paper cannot identify the author.

Pseudonyms and names of organizations will be printed only for good reason and at the discretion of staff. Pseudonyms should be easily identified as such. Staff should be supplied with the real name of the author before it prints a pseudonym or name of an organization. The name of the author(s) will normally be printed with that of their organizational name.

Letters are a service provided to the students of the University of Waterloo and may be rejected by staff for good reason. If a letter is rejected, a note as to why shall be printed in the letters' section of the paper. Dominance of the letter section by person(s), and 'dumping'

in the letter section should be avoided.

Letters will be printed on a first-come-first-serve basis except when accommodating letters for 'fair reply' and timeliness.

10. Editorial Response to Letters

This is a privilege of the paper and should not be abused. A response to a letter made by the paper should only be used, with discretion, in the following cases:

- in answer to questions about the paper
- to correct a factual error which is obvious to staff
- To provide additional information to a letter, without which, the letter has left a misconception.

Such a reply should respond only to what is mentioned in the letters they refer to, and should be strictly informational. There should be an attempt to keep the paper's response brief. The response need not be signed. In some cases, however, where the author is an authority (s/he is referred to in the original letter, or has information pertinent to the letter), the author should sign his/her name to the response.

11. Elections

Positions will be publicised campus wide. Elections on the paper will take place as follows: A staff meeting will be called to interview the candidates, after which the polls shall be declared open until 12:00 midnight the following day. All voting staff members shall be entitled to vote, in person, during this period by secret ballot.

12. Autonomy

The paper is to remain editorially independent from governing bodies external to the paper.

Smit pushes for new Centre pub

The collapse of the federation's plans to purchase Arnie's (at the corner of Phillip and University) has sent president Rick Smit back to his plans for expanding the Campus Centre.

The federation discovered that the seating capacity of Arnie's is less than 200, which is less than the present CC pub can hold. The negotiations over Arnie's interrupted the planning for expansion of the CC, since the former was seen as a more viable alternative.

On March 17 of this year a letter was sent to UW president Burt Matthews, for-

mally expressing the Federation's desire to expand the campus centre. Ernie Lapin of PRG was contacted for help with the design and cost proposals.

Being investigated is expansion of the fourth corner (Phase II) of the Campus Centre. The site is directly beside the turnkey office and had been slated for expansion seven years ago as council chambers.

By April 30 the PRG group had come up with some preliminary plans. As the plan stands now the new pub will hold around 400 people and have a dance floor.

As an added bonus there

will be no pillars and windows. There is also an option to build a balcony overlooking the dance floor able to hold about 100 people.

Other suggestions, drafted by Pub Manager Rita Schneider, include a kitchen to serve 3 or 4 items such as charcoal broiled burgers, onion rings, french fries, salad bar, coffee, tea and for the very hardy, milk.

This would be all in addition to the present supply of munchies at the Hole.

The big obstacle to all this is money. The mortgage on this would run around \$500,000. Federation president Rick Smit says that the federation cannot raise this

kind of money on their own.

Presently the only way this can be done is to have the University co-sign the mortgage. (The main reason why the administration might do this is because the proposition would pay for itself, according to Smit.)

Smit goes on to acknowledge that the idea of expanding pub facilities has been kicked around for a long time.

Peter Yates, the business manager for the Federation, is working on more accurate financial projections. Smit has the Thorne Riddle chartered accountant firm working on some of the financial aspects. Nick Redding is

doing the systems analysis programming.

As of now Smit is looking at a 25 year mortgage at prime rate. Smit predicts that the venture would make more than the mortgage payments and operational costs in the "first year".

He bases this on an expected operational cost of double that of the CC pub.

Smit is assuming that a student will spend about two dollars per hour. The projection figures assume that the pub will be 15 per cent occupied from 12 noon to 7 pm and 50 per cent from 7 pm to 1 am.

Smit would then charge

all fee paying Federation students a membership fee of 5 dollars. He hopes this will cut the debt in half. Redding, who is a former Grad Club treasurer, says the Grad Club charges \$7.50 per term.

Redding points out that the affiliate members, a maximum of 140, heavily subsidize most of the club's operational costs.

The club turns over 100,000 dollars a year.

Smit is meeting with Matthews July 12 to discuss further developments. With any luck, by September tenders could be open for the construction of the new pub.

Mike Webster

Campus cops bust MathSoc barbecue

A barbecue being held by Mathsoc last Thursday was disrupted and ended by two UW security officers. It was being conducted between the Mathematics and Biology buildings in the early afternoon.

The barbecue was held on Tuesday, Wednesday, and Thursday of last week to get rid of excess food purchased for the Columbia Lake beach party on Saturday, June 24, and there were no incidents on Tuesday or Wednesday.

On Thursday, at 1:30 P.M., however, two officers from campus security approached John Ellis, who was in charge of the barbecue, and informed him that it was illegal and that a permit was required to hold such an event on university property.

They demanded his name and identification number, and when they discovered that he is not taking any courses this term (Ellis is Mathsoc vice-president), demanded his home address and phone number. The barbecue was ended.

A Math Society council meeting was in progress at the time, and Ellis, fearing legal action because of the tone of the officers' statements to him, had passed a motion that Mathsoc would accept responsibility for any legal problems arising from the incident. No actions have been brought.

Ellis expressed surprise that there was any trouble since a similar event was held on two consecutive days last summer without incident.

A spokesman for Security refused to give the names of the constables involved. He stated that such unauthorised barbecues could not be allowed, since

otherwise they would proliferate uncontrollably.

When contacted about this matter, Bill Deeks, director of administrative services and in charge of bookings on campus, quoted an April 1967 agreement between the university administration and the Federation of Students. The agreement states that the Federation "covenants not to embark upon any enterprise or undertaking being of a commercial nature... on or off the campus of the University of Waterloo until it has first notified (the administration) that it is considering embarking upon such enterprise or undertaking..."

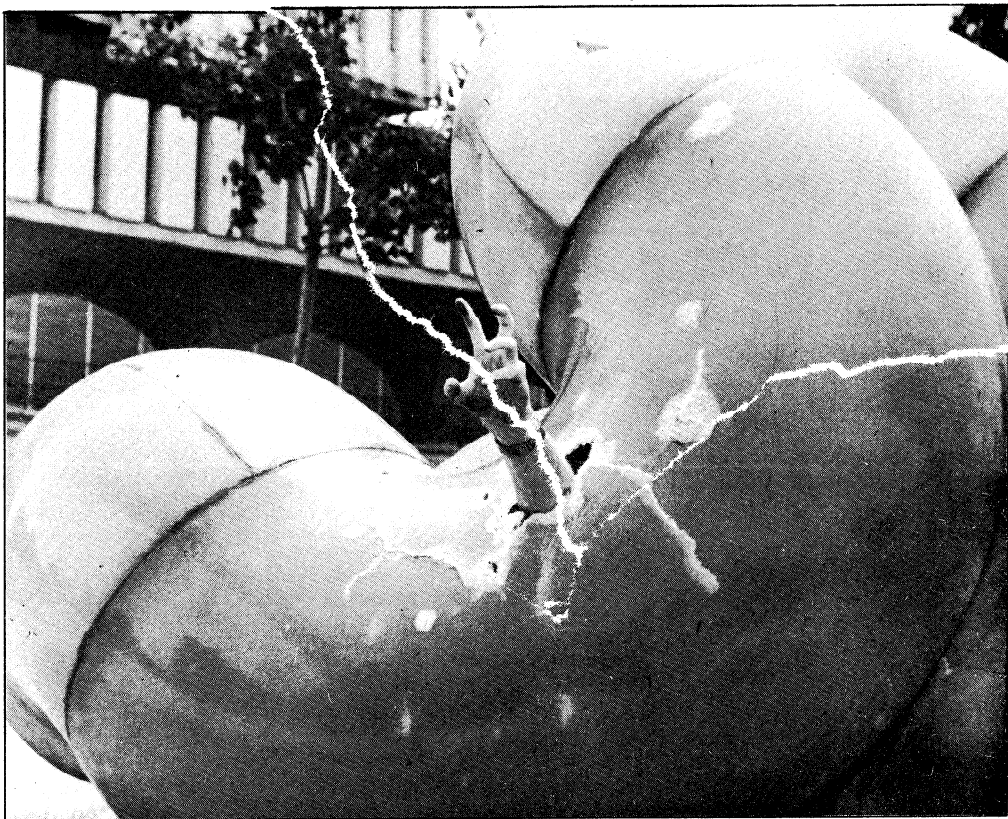
It is important here that Mathsoc was selling food at the barbecue. Deeks said that he first learned of the barbecue on Wednesday, and asked Security to find out who was responsible for it and to shut it down.

He also said that it is common practice to book all events on campus through his office, and that he was at a loss to explain why Mathsoc was not aware of this, considering they had recently booked the area around Columbia Lake for their beach party.

When the Campus Centre Coffeehouse had a similar excess food problem last year, Deeks said, they applied to his office to sell that excess in the Campus Centre in accordance with the agreement quoted above, and there was no problem in granting them permission.

Had Math Society done the same, he said, there would have been no difficulty.

James Hodges



New life sprang forth from the great red worm last week after a bomb planted by person(s) unknown blew both ends out of UW's finest piece of artwork (?) Worms seem to be proliferating these days, as a similar structure has appeared outside the Kitchener courthouse. We'll have to wait to see if last week's incident was an isolated event, or if it is the work of the fabled Anti-Worm Alliance (AWA) in an attempt to eradicate all forms of worm culture in the region.

Photo by John W. Bast

Schultheiss wants \$

Chevron may face libel suit

The chevron may face libel action for an article printed May 19 this year about Waterloo Chronicle editor John Schultheiss.

A comment entitled "A case of police servility" by Larry Hannant attacks Schultheiss as a "sycophant for the local cops" and concludes that "Schultheiss' subservience to this gang of thugs, and his juvenile attacks on the tactical squad's critics, are only graphic illustration of his own low level."

Schultheiss told the Imprint that the comment has "hurt my reputation" and he will go to court if necessary to obtain damages.

Schultheiss said he will not be content with a pub-

lished apology.

A notice that legal action will begin was sent to UW president Burt Matthews, Federation president Rick Smit, Chevron editor Dave Carter and chevron staffers Larry Hannant and Neil Docherty.

Schultheiss said that he will attempt to obtain damages from the chevron before taking action against the Federation or UW administration.

Chevron editor Dave Carter told the Imprint that no decision has been made as to whether the chevron will accept responsibility for any damages that are assigned, or if the chevron will expect the Federation

to pay as publisher of the paper.

Larry Hannant would not comment on the libel charge.

Federation president Rick Smit told the Imprint "What the chevron writes is their responsibility."

He said the Federation will not accept any liability for the content of the chevron, and pointed to a disclaimer in every issue of the chevron that states "Content is the sole responsibility of the chevron editorial staff."

Another suit involving the chevron may arise if former chevron editor Neil Docherty follows through with his threat of libel

charges against Mike Webster.

Webster published feed-back letters last term in the chevron, in which he apparently satirized some of Docherty's actions during chevron staff meetings.

Docherty could not be reached for comment on his charge. Webster feels that Docherty would be suing himself if he tries to take action, since he was editor at the time of publication.

Webster said "If Neil wishes to sue himself for letting what he considers libellous matter into the paper, I would be the last person to question his intelligence."

Nick Redding

Housing

Unsafe housing hurts

The poor condition of off campus housing was brought to the attention of Waterloo council by the student federation of UW on Monday, June 26.

Jim Bishop, of the legal resources office at UW, warned that something must be done about dangerous living conditions in off campus student housing before someone is burnt to death.

Bishop explained that many students are living in attics and basements and are especially vulnerable to fire since there are usually no smoke detectors or secondary exits.

Two fires in residences rented by students, one as recent as last April, have many students worrying about their own places.

Faulty wiring was deemed the cause of one fire on John Street two months ago while another fire occurred on Euclid Avenue in December 1976.

This second dwelling was the residence of twelve students with six living in the attic and four in the basement. The two residences were unoccupied when the fires occurred.

Overcrowding is another major problem of student housing, Bishop said. One place on University Avenue advertises rooms for eighteen and twenty two students. Another residence of Albert Street claims accommodation for fourteen students but has no fire escapes or smoke detectors, Bishop said.

These are vacant now but will likely be full in the fall.

The city's maximum legal occupancy of rooming houses is twelve.

Bishop said "There are more cases of poor housing close to the university because the landlords can use the good location as their big selling point."

He explained "The rent is between \$75 and \$100 per month for a single room only, and these rooms eventually get filled by desperate students in the last week before classes."

Some students are guilty of violating fire-safety rules as well.

A unit for four occupants is often rented by five students and one lives in the basement. This area of the house is especially vulnerable to fire.

The student living in the basement would have no chance to escape in a fire.

He proposed the licensing of landlords as a means of improving substandard housing.

Alderman Bob Henry pointed out that if licensing were required many landlords now renting to students would likely have their names dropped from the student housing lists. They would not go to the trouble of being licensed in order to rent to students.

Also, students are moving into substandard housing for economic reasons. Tougher regulations would cause rents to increase and students would just look

elsewhere for other cheap housing.

Federation president Rick Smit suggested more co-op housing as a solution to the lack of housing close to the campus.

He proposed that the seven acre lot immediately south of the Phillip Street co-op residence would be an ideal site.

The land is presently owned by Exofficio Investments Ltd. and is zoned as general residential. The biggest problem is securing funds from federal and municipal governments.

Alderman Mary Jane Mewhinney said that even if a co-op student residence were built, it wouldn't solve the student housing problem completely, and the fire traps would still be there.

Alderman Blake Hull said that the required legislation in effect now is being enforced.

However, Bob Beckett, a Waterloo fire prevention officer said Hydro can only inspect what they see and with just two fire inspectors and one car, inspections are only made in response to complaints.

Alderman W. McLean explained the screening process used by WLU. They investigate the residences to ensure that they are safe and in order.

If WLU has any problems with a residence they don't include that residence in their housing lists.

Smit reminded Alderman McLean of the larger stu-

dent population at UW and the impracticality of investigating all the housing.

He added it is the policy of UW to avoid making recommendations to students for housing.

The image of landlords in general is spoiled by a group of chronic offenders of fire-safety regulations in off campus student housing.

The city planning department is now trying to track down the main offenders, Smit claimed.

Henry said Waterloo council is currently awaiting a report from the administrative committee on existing housing legislation concerning fire safety and overcrowding.

Mrs. Dander, a concerned Albert Street resident who has been renting to students for the past ten years, is trying to get people together to get something done now. She said she was appalled at some of the student housing she has seen.

She was turned down when she offered to rate student housing for UW last year, asking only for driving expenses.

Bishop wants students living in fire traps or who know of such places to lodge a complaint with the city planning department or the fire department, or to come to Paralegal aid in the Campus Centre.

The important thing is to find out where poor housing exists now and to correct it before it's too late.

John Reid



Unsafe housing to be discussed

Federation president Rick Smit met with local landlady Norma Dander and Waterloo alderwoman Mary Jane Mewhinney last Tuesday, July 4 to discuss solutions to the fire safety problem with student housing in the Waterloo region. Below, Smit reports on the outcome of the meeting.

The recent news coverage of fire traps in local student housing prompted Norma Dander, a local landlady, to renew her attempts to improve safety standards in student housing.

She was turned down by Waterloo council last year when she offered to evaluate and rate local student housing.

The meeting discussed the idea of self-regulation of housing, as a means to identify and enforce correction of safety hazards. Regulation would also enable other minimum stan-

dards to be enforced, such as density and pricing.

Licensing, as opposed to self-regulation, is currently a hot issue with city council. Licensing would set standards which will probably cause some houses to be closed, but proponents argue that such houses should not be permitted to operate if they are substandard.

Licensing would be expensive to administer, but the serious offenders would be easier to detect.

Alderman Mary Jane Mewhinney stated that she will call a public hearing in order to obtain more input into the problem of housing standards. Dander will contact other city landlords to attend the hearing, and the federation will provide research manpower and perhaps some funds for the project.

Question

Do you listen to CKMS?

By Richard Kular and John Ellis



Greg Huxtable 4B Math
Sometimes. No favourite show.
Favourite music, classical.



Kathy Hicks 1B Math
No, no reason. Like folk music.
Might listen with cable.



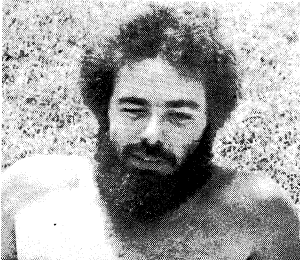
Debbie Tincombe 3rd Rec
Unsure, cable doesn't pick it up.
Yes, I would listen if I could get it.



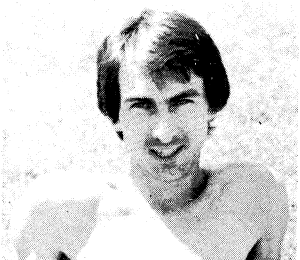
Jane Hutton 2B Math
No, no FM radio. Like variety of music.



Laura Sullivan 3rd Psych
Yes, the DJ from St. Catharines who also had the cooking show.
Favourite music rock and popular.



Scooter 3A Math
No.
Why? I don't have time to listen to nonsense. I'm a student. I work.



Paul Noble 4B Math
Yes, when Leonard is the D.J.



Carolyn Cowan
No, not at all. Yes, if the station would play bluegrass.

Co-op jobs seem safe

The job outlook for on-campus co-op students seeking work in the fall-term is looking bright.

With interviews just finished for Engineering, Science, Geography and Applied Math, Associate Director of the Department of Co-ordination and Placement Jim Wilson says he expects very few to go unplaced.

Hardest hit in the interviews were civil engineers according to Wilson. Twenty new jobs for civils, however, came in from the Ministry of Transportation and Communications after the interviews.

Wilson said Applied Math Students were "snapped right up". Chartered Accountancy Students aren't as easily placed.

Recently, the mining industry has cut back its employment, especially in nickel. Jobs in petroleum exploration and refining, however, have picked up substantially.

Syncrude in Fort McMurray Alberta is hiring 40 students. There are currently 115 to 120 UW co-op students working in Alberta, a province Wilson sees great opportunity in.

As of last Friday, there were approximately 175 students employed with 160 jobs unfilled.

Of the 160 jobs, Wilson figures about 60 will vanish due to a lack of qualified applicants amongst other reasons.

With jobs still coming in and some interviews still to take place, Wilson says things are better than they were last year at this stage.

For 119 Math students looking for work, there were 167 jobs available at the start and 92 have already been placed according to Liaison Co-ordinator Philip Wright. These figures do not include co-op stu-

dents returning to a former employer.

HKLS was batting 75 placed out of 113 looking. Co-ordination and placement is currently looking for jobs for 20 students from the regular stream, says Wright who feels confident of success.

Last term, of a total 733 Math students up for work 9 did not get jobs. "In any programme, there will be people who can't get placed" said Wright.

Wilson says the fall term is best for employment. Almost all students looking for employment have had experience in interviews; there are unfinished jobs from the summer and construction is still taking place.

Wilson has a "gut feeling that things are getting better for co-op students" due to a broadening base of employers, not so much due to the state of the economy.

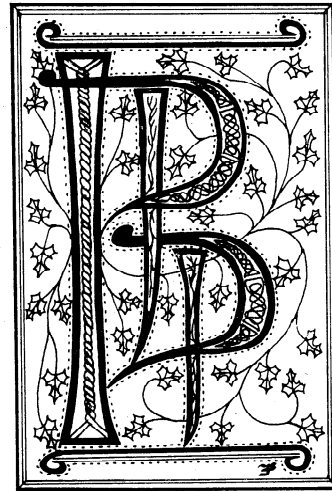
AADUS representative and engineering student Jeff Stern assumed that all the students would be placed. He says that no students have approached him concerning problems with co-op employment.

The small numbers of Arts co-ops in Political Science and English are all being placed. This is due to the low numbers and good support in the faculties, said Wilson.

"We have to watch our intake of students" said Wright; "there's no use letting people into co-op if the jobs aren't there."

In areas such as Chartered Accountancy, Wright says there is much greater demand for getting into a co-op programme than is allowed due to the job market.

Randy Barkman



BEYOND DREAMS

I examine the horizon where my destiny lies
Sometimes wondering if I'll ever get close enough

Life's ups and downs often destroy my ambitions

Hopes and dreams constantly shattered by reality
BEYOND DREAMS

The sun slowly descending into the earth
Darkens the chances of reaching a goal
There is always a tomorrow
Or is there?

BEYOND DREAMS

— M. P. Greene

(Excerpt from the novel BEYOND DREAMS)

Each day,
from the first time
I saw you, had you
I began losing you
imperceptibly
tiny, tiny grains of
sand, slipping and
sliding off our love.

I see you slipping away
oh yes, for a heady
drop of eternity
We stopped it
but time relentless,
won't wait for me.
Where are you now, my love?
Crazy fragments are all I have left.

Mary Vrantaidis

Turnkeys throw party for CC

The campus centre board in co-operation with the turnkeys has organized a 10th anniversary celebration of the campus centre from July 5th to the 13th.

A core group consisting of ten people planned the week's celebration, with all the turnkeys helping out in the various activities.

The planning got under way in April with the first core meetings occurring in late May. This is the first time anything of this nature has been planned in the summer for the campus centre. In past years events occurred haphazardly.

The week begins on Sunday, July 9 on a musical note with a birthday concert outside the campus centre from 2-5 pm. "Terry Leblanc" will be the opening act, with "Second Wind" as the main attraction.

In case of rain, the concert will be moved to the Great Hall in the campus centre.

On Monday, a bridge tournament will be held at 7 pm. in CC 110. The entry fee for each tournament is 50 cents and sign-up sheets are at the turnkey desk.

Frisbee golf will be played on Tuesday, outside the campus centre from 12-6pm.

For all people who like war games or have dreams of ruling the world, there will be a risk tourney starting at 6:30pm in the Great Hall. There will also be a backgammon tournament in CC 113 starting at 7pm.

On Wednesday, there's a midsummer Bazaar from 10am to 4pm in the Great Hall. This will be similar to the Crafts Fairs which occur during the year, the major difference being that the trend will be towards non-professional artisans who are students, staff and/or faculty.

Carol Hincks, campus centre co-ordinator stated

that this would give the non-professionals a chance to sell or display their work which they rarely get the opportunity to do.

Anyone interested can also try their hand in a euchre tournament which will start at 7pm in CC 113.

Of course, there will be the usual free movie in the Great Hall which is as yet to be announced.

A flea market will start off Thursday's activities at 10am. The week's events wind up with a square dance at 9pm in the Great Hall. No experience is necessary as the caller gives

instructions as he goes along.

The caller and group have yet to be announced but rumours are circulating that it could be "Bullet Bob and the Starlights", the group which played for the Learning a Living series two weeks ago.

For the week to work, it is necessary that a lot of people get involved and participate, stated Hincks. There are enough varied activities that there should be something of interest for anyone in the campus community.

Jayne Pollock

Math-Kin-Rec-Sci SEMI-FORMAL

Chelsea Morning

Saturday, July 15

Bingeman Park Ballroom A 6pm

Tickets are available from the MathSoc Office

Tickets: \$15 per couple



News Shorts

General Meeting Planned

The federation has called a general meeting for July 12 "to deal with the chevron". The Board of Directors responded to a petition signed by 675 engineering students, which asked for a general meeting to establish a refundable fee for the chevron by September this year.

The chevron has yet to incorporate and arrange separate fee collection with the UW administration. The deadline for separate fee collection by September has passed, and the petition asks that the federation administer refunds of the chevron portion of the federation fee until such time as it is separately collected.

OFS Meets At Waterloo

The current unemployment situation is scheduled to be discussed to day in Needles Hall room 3006 at 2:30 pm by member institutions of the Ontario Federation of Students including Guelph, Western, and McMaster. OFS has sent preliminary briefs to the government concerning unemployment and the meeting will center around reaffirming the OFS position on the issue.

Campus Centre: Ten Tumultuous Years

The campus centre is celebrating its tenth anniversary.

For anniversary events, see page 5.

Billed before its opening as "our campus living room," the Campus Centre has gone through times of being controlled by the administration, to being an extension of the Federation of Students, and times when, in the hands of the Campus Centre Board, there were no members to be found.

Problems have abounded with the CC since its inception. In the early sixties, the idea of a lounge for the university was proposed, and the Federation of Students began collecting \$10 from each student to go toward the building. \$28,000 later, the money was handed over to the administration.

Finally, in 1967, construction began. Money shortly became a problem, and in July, eight months before the opening, it was discovered that the furnishing budget contained \$21,000 less than expected.

Students were already beginning to polarize against other groups on campus: the Faculty Club wanted the exclusive use of the pub and dining room in the Campus Centre until the Faculty Club could be built.

The original plans for the centre had included an exclusive faculty area, but the idea was rejected prior to the building's construction.

At the time of opening, the running of the centre was in the hands of the administration, and the students were divided over the issue of who should be running it.

Most students agreed that it should be run by students.

In October of 1968, the Students' Council demanded that the Campus Centre be turned over to the Federation of Students, and asked the CC director, Paul Gerster, to vacate his office. Council felt that, since the Centre was the students' building, Gerster should leave.

When it appeared that the administration might have been willing to agree to the change in power, the Students' Council issued a flyer to the effect that the administration had agreed to turn over control of the building. The administration responded to this by sending out their own leaflets distributed throughout campus that this was not the case, and Hagey openly called the building the "property of the Board of Governors."

He said that the most damaging effect of student control would be to endanger communication between the faculty and the students, and the original concept of the Campus Centre was for it to be a meeting place for both students and faculty.

On Monday night, October 21, 1968, between 75 and 100 students took action on a decision made in an evening general meeting, and occupied the Campus Centre overnight. Paul Gerster was evicted from his office, and his furniture was set up in the middle of the

Great Hall.

On October 22nd, an agreement was reached that virtually assured complete student control of the Campus Centre. The liberation of the Centre from the ad-

ministration was becoming a major concern as the Campus Centre began to look like a garbage heap.

A decision was made in 1970 to study the Campus

operation from the administration was becoming efficient for only one semester.

The costs of the janitorial services were raised and several alternatives, which were all rejected by the CCB, included closing the CC



This is the scene of a general meeting inside the Campus Centre Oct. 31, 1968. At this historic meeting students voted non-confidence in the entire students' council under federation president Brian Iler. The vote went 550 to 450 and forced new elections. This action occurred 8 days after students gained control of the Campus Centre.

Photo by Dave Thompson

ministration was regarded as a great victory for the students.

Later that day, a group of co-op students effected a takeover, returned Gerster's desk to his office, and moved Students' Council president Brian Iler's desk to the Great Hall.

After discussion with the Council, and with the arrival of some students sympathetic to the original take-over, the co-ops left, leaving the building still liberated.

The symbolic victory was viewed by the Chevron "not as a demand for limited property control, but a declaration of rights."

The Board of Governors approved the autonomous Campus Centre Board on November 14, 1968. But problems were not over.

In 1969, troubles were beginning to sprout about the number of high school students frequenting the Campus Centre, with opinion divided on whether they should be allowed to stay, or forced to leave.

Administration wanted the building to be shut down for a few hours each night instead of remaining open 24 hours a day, a proposal rejected by the students.

Liberation lunches began to be sold for 50 cents in the centre in competition with the cafeteria, resulting in complaints by Bob Mudie, UW's Food Services Manager. It was decided that Liberation Lunches would continue to operate on an interim basis until Food Services could come up with a way of providing the same sort of service.

One year after the liberation, two professors on the Campus Centre Board resigned their posts.

One of them, Dr. Leo Johnson of the History Department, cited his reason for leaving as obstructionism on the part of senior administrators. Lack of co-

operation for improvements: how to make it cleaner, more democratic, and keep out some undesirable elements.

In July, six full-time turnkeys quit due to disenchantment with the Campus Centre Board. One was quoted as saying that the Campus Centre had become a "playground for amateur politicians."

The acting CC manager complained about a lax attitude taken toward drug users and pushers. Internal power struggles in the summer and fall of 1970 caused further problems.

In October, the Campus Centre Board complained of the "filth and violence" in the centre, which was described as a building to "which a large number of students seldom go near, has been occupied to an unusual degree this term by high school students and even some motorcycle gang members, particularly through the night."

There have been scuffles between kids who have money from drug-passing, and bikers who want the money.

The Federation executive tried to ban non-university students from the CC after 10 p.m. but the Campus Centre Board reversed the curfew decision.

Apathy began to set in on campus, and in 1972, the CCB had not met for a year, nominations for the board's elections were lacking and the administration slowly began to regain power over decisions made in the Campus Centre.

Al Romenco, head of security, stated that "as far as I'm concerned the Campus Centre Board chairman does not exist."

Money problems increased, and the budget for May 73 to April 74 was cut as the administration deemed it too expensive.

The budget was based on \$0.25 per BIU, and was suf-

ficient for only one semester.

from 2 am to 8 am, reducing turnkey salaries and using janitorial services less frequently.

Badly needed furniture repairs in the CC for cigarette burns, stolen cushions and threadbare upholstery amounted to \$8840 in 1973.

In 1975, the Federation of Students was to have assumed control of the CC pub, and become in charge of all financial aspects of the facility, including the hiring of a full-time pub manager.

To that date, the pub had accumulated a \$20,000 deficit. However, the agreement that was to have been made between the Federation of Students and the university was rejected by the LLBO because, "in its present lease form, the licence holder, the university, does not retain control of the operation."

The university continued to run the bar, while an operative deficit of \$27,000 accrued because while the Feds paid bands and people to collect cover charges, the money they collected was insufficient and the only source of revenue.

In 1976, the pub was christened the "Orange Bombshelter." An agreement was reached between UW and the Federation of Students for management, with the Feds responsible for everything but the purchase of alcohol, which would continue to be supplied by the University of Waterloo, the official liquor licence holder.

The Campus Centre Board has continued to have problems with student apathy since 1976, failing at times to achieve quorum at meetings and having a dearth of nominations for student positions on the board.

Ten years of existence — may the next ten be even better.

Patricia M. Anderson

CC control: who has it?

The campus centre is frequently bursting with people, but its image today belies its stormy past.

The struggle for student control of the campus centre started almost immediately after it opened in 1968. The building had come about after several years of student pressure, but when it opened it was controlled by the administration and closed at night.

The federation council acted in early October, 1968 with a motion calling for campus centre director Paul Gerster to vacate his office and hand over control to the federation.

Two weeks passed, during which the UW administration changed its mind several times over what to do.

Then the matter came to a head on October 21, when 100 students held a mass sleep-in at the campus centre, and evicted Gerster and his office furniture to the Great Hall.

Within a week of the demonstration, control of the campus centre had been passed to an autonomous committee of students, faculty and staff with students holding the majority.

The campus centre organization remained autonomous until the arrival of Burt Matthews as UW president, replacing J.G. Hagey.

Matthews replaced the committee with the Campus Centre Board (CCB), which has the status of a department.

The CCB must submit an annual budget to the UW administration for approval, and Matthews holds veto power over any decision made regarding the building.

By 1973 the CCB was drawing criticism of being easily stacked by members with conflicts of interest.

At one point, the CCB was so heavily stacked with people from the

federation's Board of Entertainment that a motion to hold an Oktoberfest in the Great Hall amidst much dissent from the turnkeys, and the controversy signalled the beginning of infighting amongst student groups over control of the building.

The Oktoberfest celebrations took place in the Great Hall amidst much dissent from the turnkeys, and the controversy signalled the beginning of infighting amongst student groups over control of the building.

Then-federation president Andrew Telegdi claimed that the federation was closer to the students than the CCB, and should therefore control the campus centre.

Other members of the CCB presented the opposite view that the federation was in conflict of interest, and pointed at the Oktoberfest vote as an example.

Telegdi's attempts to obtain control of the campus centre were largely unsuccessful, and since then there has been little open friction between student government and the CCB.

The turnkeys emerged as the victors in the battle for operational control of the campus centre. Most of the business of the CCB consists of approving the plans of the campus centre coordinator (presently Carol Hincks) or one of the many turnkey committees that exist to organize various functions.

As administrators of the campus centre, the turnkeys are hardly a democratically chosen body. The selection committee for new turnkeys consists of present turnkeys and representatives from the CCB.

It can certainly be said that students have more control over the campus centre than when Gerster was in charge. But perhaps the students have seen the peak of their control come and go, thanks to Matthews' reorganization of the CCB.

Nick Redding



Gerster goes, Oct. 21, 1968

Photo by Robins

"Stage" entertaining

Monday night's dress rehearsal of the original situation comedy "It's Just A Stage He's Going Through" more than fulfilled the promise in the press release of "some zany good humour for an evening's entertainment."

Certainly, many of the technical aspects in the production of the play were roughly handled and the actors seemed to take a long time to warm up to their parts.

But dress rehearsals exist chiefly to bring to light such difficulties, and to do true justice to their roles, actors need a large and responsive audience to perform for and react to. (On Monday the audience for the rehearsal ranged from two people to as many as four at one time.)

The play, to be presented from Wednesday, July 5, through Saturday, July 8 at 8 p.m. in the Theatre of the Arts, is a collaborative effort of five writers: Jim Gardner, a UW graduate who has recently sold one of his original plays to Simcoe Little Theatre Co. and who is the chief script writer for the CKMS-FM radio drama "Sarah Goes to College"; Steve Hull, a UW student and former FASS head scriptwriter; Marney Heatley, a UW graduate, FASS writer and poet; Ron Dragushan, a UW graduate student and FASS actor; and Ian Allen, former FASS director and director of the current play.

Four of these writers also appear in the play and, as is obvious from their brief histories, they have all gained theatrical experience with the annual satirical revue FASS.

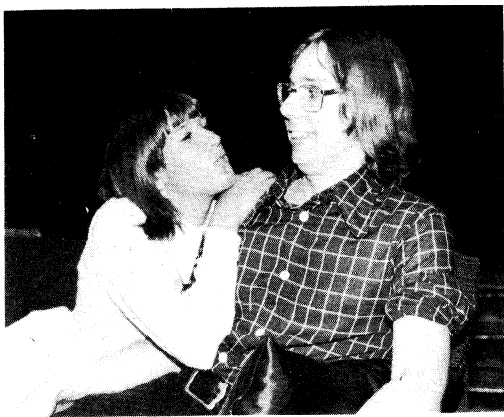
The plot of the play abounds with all the complications, concealments, misunderstandings and witty language of traditional comedy. Kevin, a teenager bored with his small-town life in Jutson's Corners, comes to live with his cousin Ross in Toronto, where he hopes to find excitement and especially romance.

Kevin certainly finds excitement but his plans for romance take a predictably disastrous turn. Ross and his wife Catherine (Cath), you see, live in the basement of a theatre, and their apartment is invaded regularly by actors rehearsing

sword fights and scenes from Shakespeare.

Kevin barely gets over the surprise on arrival at Desdemona being strangled by Othello in the living room when he sets his amorous sights on Cath, who is being

stand why a woman is being strangled in the living room when he first arrives (an impromptu rehearsal of Othello) and even longer to understand that Chantelle and Phil are merely having fun with him when he seeks



Jim Gardner as Kevin tries to head off Darlene's advances. Darlene is played by Marney Heatley.

Photo by John W. Bast

neglected by the well meaning, somewhat dull, and maddeningly considerate Ross.

When Kevin's manipulative, overhearing Aunt Virginia and his ostensibly dull girlfriend arrive for a weekend visit, the complications of the plot begin to develop more quickly and hilariously.

By Wednesday, it is to be hoped that director Ian Allen will be able to do something with the first act, which at times in dress rehearsal dragged rather tediously, despite the brilliance of much of the dialogue.

Jim Gardner (as Kevin) does his best in a role which requires him to be a bit too naive (even dimwitted). It seems to take him far too long, for example, to under-

stand why a woman is being strangled in the living room when he first arrives (an impromptu rehearsal of Othello) and even longer to understand that Chantelle and Phil are merely having fun with him when he seeks

their advice on the techniques of city seduction. On the whole, though, Gardner seems well suited for comedy, and possibly his best scene is the one in which he acts out his prospective seduction of Cath (he plays seducer and seducee).

Credit should also go to Ian Allen, who plays the slightly cynical, practical joking actor Phil; to Coral Andrews, who plays with wicked abandon the part-time actress and full-time temptress Chantelle; and to Marney Heatley, who moves credibly though rather quickly from an apparently dependent and slightly dull small-town girl to an independent, perceptive and more sophisticated woman.

To this reviewer's eyes, the best performance was that of Paul Saunders who plays the meddlesome, manipulative and indomitable Aunt Virginia. With his arrival on stage, the play (at least in dress rehearsal) gained considerable direction and momentum, both of which were laudably maintained thereafter.

What primarily sustains the play throughout its approximately two and one-half hours is, oddly enough, not the action itself so much as the witty dialogue. The scenes of verbal, feline fencing between Aunt Virginia and Cath are particularly memorable as are some of the lines given to Chantelle.

Unfortunately, however, despite the sometimes devastating hilarity of much of the dialogue, the play suffers from a script too tightly packed with veiled insults, puns, double entendres, as well as other word plays and sarcastic references.

Such conversation requires nearly perfect timing and delivery and, as a result, many of the lines in the rehearsal failed to fulfill their humorous potential. Those that did, however, are well worth the hearing.

"Stage" is sponsored by the Federation of Students. General admission is \$2.00 on Wednesday and Thursday (\$1.50 for UW Federation Members) and \$2.25 on Friday and Saturday (\$1.75 for UW Federation Members).

John Vardon

Cockburn's Stratford solo impressive

The lights go down, and onto the Stratford Festival stage walks a clean shaven, closely cropped young man with a guitar and a dulcimer.

Although he is at least thirty, his beaming face is that of a toothy, red-cheeked college freshman. His music, however, is not.

The most striking feature of this solo concert was the impressive sophistication of lyrics and moods that Bruce Cockburn has been developing. There was almost no sign of the horrendously awkward preaching that marred the "Joy Will Find a Way" album, the exception being "Free to Be", which first appeared on the "Circles in the Stream" live l.p. He did not shy away from Christian themes, as he did in the Humanities Theatre concert in March 1977, and those he did present were elusive, subtly painted, and mixed with other thoughts and feelings. In fact, almost all of the moods and notions attempted were successful, no small accomplishment for one man and one instrument.

The concert opened with "Giftbearer", an instrumental from "In the Falling Dark", and was followed by the audience's favourite, the

bouncy but bitterly sardonic "The Blues Got the World by the Balls".

The second set contained the as yet unreleased "Festival of Fools", a superlative display of mood creation — dark, as the state of mind of the participants in the medieval Festival of Fools (in which the social order was reversed for a day, and the lower strata took charge of the streets), with glimmers of light ("it's time for the final criers to be held in love"), irreversibly depressed and still aware of the possibility of hope.

The sound was clear, mercilessly clear, transmitting a few glitches that would have been missed by a more forgiving sound system. Throughout, however, Cockburn was the quintessential folkie, wearing army surplus pants and shirt, with a vest, and glowing with his relaxed, conversational stage presence, bashfully hoping to please and being rewarded by an appreciative audience.

A new Cockburn album, containing many of the songs from this concert, will be released soon and he will be appearing at the Kitchener Auditorium in October.

James Hodges

Forde Studio

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Leather Disco and Gidget much too slick for Grease

The operative word here is "nadir".

This film is so bad that I consider it, by itself, a valid argument for the addition of negative numbers to the James Wark scale. And none of these piddling little 0.3271556's, either.

No, I would rate this film (brace yourself, Oscar, wherever you are) a solid -3.24779.

I realize what an extreme gesture this is. In the history of literature only two opuses have ever fallen outside the zero-to-two range. But I am confident that all dissenters will support my mark upon viewing this film.

And now for a quick run-down of the major flaws: **One:** Olivia Newton-John is abominable. Sickness bags should be handed out by the ushers for those unable to cope with her cardboard portrayal of an Australian Gidget.

Two: The camera work (I will not sully the word "Cinematography") is apallingly amateurish.

Trite and predictable in all the worst ways, one gets the impression from the mechanical tracking shots and apparent inability to hold the camera level that the crew deserted the

soundstage as soon as they caught a glimpse of the atrocities they were to film.

Three: Since the film is set at a high school, it seems only fitting that the singing and acting is on a par with what you'd find in a high school — a very untalented high school. There are two contributing factors to this. **Four:** Reason the first is the script, a totally moronic compilation of tired jokes and just plain stupid anachronisms.

Example: though set in the fifties, one of the film's non-jokes makes use of the phrase "heartbreak of psoriasis" — a phrase coined in the late sixties. Oh well...

Five: Reason the second is the director of this waste of good celluloid, whose only experience has been in television.

It shows: all through the film I had an overwhelming urge to change channels.

Six: The choreography is just plain BAD. Most of the numbers consist of boring moves repeated incessantly. There is no novelty, no complexity — in short, no talent.

The most one can say for the jiving is that it is simple-minded — I counted four standard moves used

over and over during the quote-dance contest-unquote. You couldn't win a dance contest in a paralegics ward with that crap. **Seven:** But the cardinal sin of this film, the one supreme Disgrace To End All Disgraces is the music.

Want to hear some rock and roll? You won't find it here. In order to increase the appeal (choke!) of the music, it has been "modernized".

That's modernized spelt D-I-S-C-O. Some of the original songs still have faint traces of their musical roots, but most of it has been blotted out in a mass of anemic strings and obese bass.

As if this weren't enough, both the title theme and the dance contest were both written especially for the film and are pure unadulterated disco from start to finish.

Disco in the fifties!? It's like Saturday Night Fever in black leather jackets.

Two additional points should be made here. First, even after two hours of rubbish like this, I still can't help but sympathize with John Travolta. He sure as hell isn't a dancer, but he still manages to come across as a potentially phenomenal talent who is constantly

miscast.

Finally, it should be stressed that this movie in no way resembles the stage musical on which it was supposedly based. I have it on good authority that the play is funny and entertaining and filled with rock and roll. I only hope that this fecal impaction of the movie doesn't tarnish its reputation.

Steve Hull



Cheap chuckles abound

Neil Simon's "The Cheap Detective" is the best movie I have ever seen in my life. The subtle blend of the macabre and the almost crudely sentimental make this the most fascinating cinematographic study released in years.

The director is Robert Moore, evidently one of Hollywood's *nouvelle vague*; he tips his hat to several of his great predecessors including Stanley Kubrick, Roman Polanski and Woody Allen. Many scenes bear touching and insightful resemblances to scenes in other movies.

One powerful such allusion is to the "No she's my sister/No she's my daughter" scene in that private eye classic, "Chinatown".

In Moore's film Madeline Kahn endures tortures similar to those of Faye Dunaway's character, when she confuses her father with her husband, but

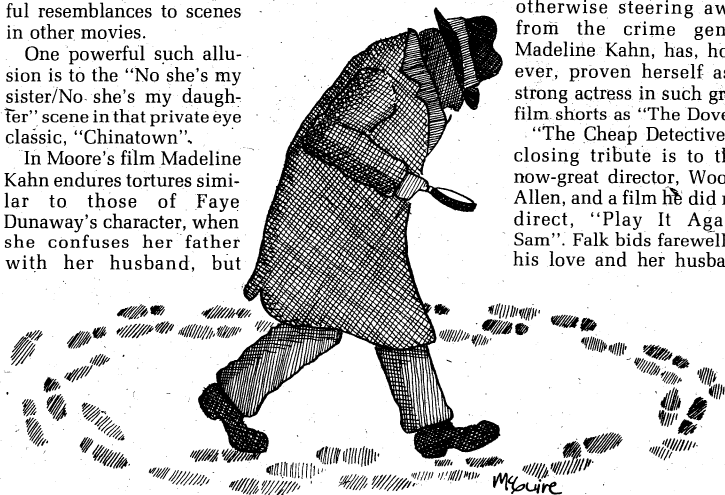
(Louise Fletcher) who is now married to a leader of the French underground. The atmosphere and tension evoke ever so subtly those moods of the Chinese restaurant scene in Mitchum's fine effort.

Later still, Falk discovers his love is devoted to her own, and in inner agony he crushes a champagne glass. This marks a crucial turning point in the film just as the breaking of the wine glass coincided with the climax of Kubrick's "2001: A Space Odyssey".

luise) and a woman with several aliases (Madeline Kahn) are searching for, the destiny of Barry Lyndon who suffers the loss of a leg and a fortune through his inability to control his surroundings, and finally, the destiny of J.J. Gettys, the hero of "Chinatown", who thinks he is in control, but discovers, tragically, that he is not.

Falk, surprisingly, has little experience in roles such as this, having acted once before in a gangster movie, "Some Like It Hot", but otherwise steering away from the crime genre. Madeline Kahn, has, however, proven herself as a strong actress in such great film shorts as "The Dove".

"The Cheap Detective's" closing tribute is to that now-great director, Woody Allen, and a film he did not direct, "Play It Again, Sam". Falk bids farewell to his love and her husband



Moore's (and Simon's) genius is revealed in the twist that the character in question is neither her father nor her husband!

Moore alludes also to "Farewell, My Lovely" which Robert Mitchum brought so successfully to the screen for the first time. The scene is "Nix Café" where Peter Falk (the cheap detective) coincidentally discovers his old flame

Moore and Simon hint at another Kubrick film when society displays callousness at the death of Falk's partner just as Alex displayed callousness at the death of his victims in "A Clockwork Orange". Even more clearly, comparison is seen between Falk's destiny in the inevitable non-existence of the treasure the fat man (John Houseman), a pudgy little perfumed man (Dom De-

just as Allen bade farewell to his best friend and his wife.

Unfortunately journalistic integrity forbids that I reveal Moore's twist to this ending.

This is an outstanding work. "The Cheap Detective" deserves no less than a 0.02073 out of 20 on the James Wark scale. (Good for a chuckle.)

O.M. Nierstrasz

Jaws 2 goes domestic

Jaws 2 is very much like the old Jaws in many respects other than the obvious.

The commercialism is evident in the lobby of the theatre before you even see the movie. The Jaws 2 book and album are being marketed at the same time as the movie.

Jaws 2 retains the same highly effective music that accompanies the shark before it makes its attack. The beat of the tension-building music has the effect of in-

creasing everyone's heart-beat.

Neither movie can be termed dull. The audience reacted with little gasps, exclamations and attempts to hide behind slightly spread fingers.

Jaws 2 has more humanity than did Jaws. There are many small acts of bravery, a lot of fear, some comedy and a great deal of sentimental love.

They have eliminated most of the extra personal

conflicts between characters that tend to confuse audiences and leave them searching for hidden meanings.

Jaws 2, however, is a much more controlled movie as it should be. The producers can be expected to do a better job the second time.

For this reason, if you don't mind a bit of blood and a lot of tension, Jaws 2 comes very close to being an excellent family movie.

Nancy Kerr

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Jethro Tull Heavy Horses

In recent years, Jethro Tull has alternated good albums with mediocre ones; while *Warchild* (1974) and *Too Old to Rock and Roll, Too Young to Die* (76) were both marginal albums. *Minstrel in the Gallery* (75) and *Songs from the Wood* (77) were both excellent, especially the former.

It is therefore disappointing, although not totally unexpected that their latest album, *Heavy Horses*, is below their par.

The Jethro Tull of old which could really excite the crowds has long since gone. The music which made them famous climaxed with *Aqualung* and *Thick as a Brick*, but the anticlimax of *Passion Play* put them into a hole out of which they are still trying to climb.

With only two exceptions, Ian Anderson has written all the music for Tull's 12 albums.

Although about 15 months have elapsed since their previous release, *Songs from the Wood*, it seems that Anderson is running out of composing steam.

Two of the songs, *Weathercock* and *Journeymen*, are almost totally lacking a



melody, and *The Mouse Police* Never Sleeps is not much better. No Lullaby is what it says; rather heavy and sluggish. *Moth* at first sounds OK, but is very repetitious and soon bores the listener.

But all is not lost. One *Brown Mouse* is a subtle satire of life reminiscent of *Thick as a Brick*; *Acres Wild* is a beautiful ballad, and *Rover* has its equally enjoyable tune written in an interesting time signature which reminds one of *Minstrel in the Gallery*.

The title song deserves its own paragraph of commentary. To begin with, it's not typical Tull. Much of the piece is backed up by synthesized strings, and electric guitar predominates all other lead instruments.

The album, itself, contains very little of the flute that has always been one of Tull's trademarks.

The lyrical genius of Anderson, another trademark, is still very much alive, and comes through on this album as much as any other.

One other virtue of the group has not been lost. Unlike so many British groups who sing about "N.Y. City", "California", etc. to cater to the American audience, Anderson has kept his lyrics to themes of the Isles.

This is, however, little consolation for the poorer songs. Hard core Tull fans (who haven't already bought the album) will most likely still enjoy it, but non-adepts are encouraged to hear it first.

Stephen W. Coates



Bat out of Hell Meat Loaf Epic PE 34974

Meat Loaf, which is the name of the singer, is awesome in appearance as well as delivery.

Three hundred pounds in a tux is awesome anywhere, but on stage, belting out or softly delivering a line, always packed with emotion, it is great.

Meat Loaf has considerable experience in theatre, and it shows. He has played roles from Shakespeare to Hair to most notably Eddie in the stage and film versions of the cult classic *Rocky Horror Picture Show*.

Jim Steinman wrote the songs on the album, and picked his buddy Meat Loaf to sing them specifically because of the raw power and emotion of his voice. The album is a loose collection of high school sex, violence and love that evolved from a fantasy musical called *Neverland*, based on his concept of a rock and roll Peter Pan. The music strives for the Phil Spector wall of sound.

Steinman acknowledges that his style of music is considerably influenced by that of Phil Spector.

The album is much richer than Meat Loaf's current tour. The studio work is first rate for a first attempt, due to the work of Todd Rungren who produced the album, played on most of the cuts and helped arrange a few of them. He and Steinman achieve an operatic and grand sound.

The album is more idyllic than rock, but it is light years above MOR. Two cuts that do move you and rock you are *All Revved Up With No Place To Go*, and the title cut.

Both deal with the all-american boy prowling the streets to let off the pressures building up inside from his adolescence while searching for the all-consuming love of the all-american girl.

The cult FM hit and easily the best song on the album is *Paradise by the Dashboard Light*, about romantic maneuvering in the back seat.

And maneuvering it is. The pacing of the music and lyrics brings things along in natural progression, and baseball commentary by a real announcer brings things to a feverish head.

Slow lamenting love songs round out the album,

using that wall of sound and Meat Loaf's tearfully edged voice to bring a soothing state of mind.

The most notable is *Two out of Three Ain't Bad* (one of the better clichés Steinman sprinkles around the album) with its hurting lyrics:

*I want you,
I need you
but there ain't no way
I'm ever going to love you.*

The album has already reached the top ten, and for good reason. Try it out; you won't regret it.

Dennis Rekuta Octave The Moody Blues

After four years of going their own ways (six without a new album), the Moody Blues are back with their eighth album, *OCTAVE*. For added promotional effect, the first 10,000 copies sold in Ontario are molded from translucent "moody" blue plastic.

While the album stays in the same vein as their earlier stuff, it fails to reach the heights attained by such works as *Every Good Boy Deserves Favour*.

The best cuts on the album seem to be the more laid back ones, *Had to Fall in Love*, being an example.

I'm Your Man is another softish tune which is slightly (refreshingly) different from the rest.

Otherwise, most of the cuts are remarkably similar in sound. Another exception is *Top Rank Suite* which is some sort of strange attempt at rock and roll (rank — yes; sweet — no).

Cuts such as *Stepping in a Slide Zone* aren't bad, but don't measure up to earlier compositions like *I'm Just a Singer*.

In summary, the new music lacks the fresh and innovative melodies and powerful lyrics of past high points. Good, but not their best.

Paul Miller

Street Legal Bob Dylan

Street Legal is Bob Dylan's long-awaited work after the success of *Desire*. It is neither as powerful musically or lyrically as its predecessor, and this latest chapter in the Dylan myth is too level and laid-back to warrant the accolades that *Desire* received.

Street Legal lacks energy and vitality which is obviously due to an absence of tracks such as "Hurricane" or even "Sara" which *Desire* possessed.

Dylan's approach to his music has shifted somewhat, and although at times quite refreshing and innovative for him, the results are not always positive. On *Desire*, Dylan introduced Scarlett Rivera on violin and Emmylou Harris as vocal accompaniment, which certainly augmented the quality of the album.

But Dylan's latest inflections, which include a trumpet, tenor and soprano saxophones and, most significantly, three women on harmonies, work only when used to their proper capacity.

In the case of the horns, producer Don DeVito has stifled them a little more than is necessary. As a matter of fact, he robs the listener of a musical richness that seems to beg to surface but is not allowed to, probably for fear of competing with Dylan's voice.

The women's harmonies, if taken out of context, could be regarded as a redeeming factor. They are heard alone on "Baby Stop Crying" and "No Time to Think."

But the good things stop there. It's not too many 'listens' before one gets the impression that Dylan and DeVito were paying the girls by the hour and de-

cided to squeeze out every note for its dollar value.

Dylan's voice, on the other hand, is one of the few really pleasant surprises, resonating as richly as it did on "Lay Lady Lay" or "Knockin' On Heaven's Door", especially on "Baby Stop Crying" which seems to be the album's best cut.

It makes one wonder why DeVito never let the horns or organ loose to complement the singer, as any listener must hope they would. "New Pony" is about as close as can be hoped for, but for the better part of the album the music lacks presence and is non-supportive.

Lyrically and musically, *Street Legal* is no tour de force. It is an album one cannot help but suspect is a very personal statement by its artist in the wake of events of his private life.



Certainly Dylan's most romantically-inclined work, the album quickly lapses into sentimentality with songs such as "Is Your Love in Vain," "True Love Tends to Forget," "We Bet-

ter Talk This Over" and "Where Are You Tonight."

Any time Dylan releases new material, the merits of his work per se are difficult to assess objectively, due to the influence of the pervasive Dylan myth. *Street Legal* is no exception.

For this reason, it has to be given a chance to grow on you. Coupled with a few solid tracks the album will meet with moderate acceptance, but never the plaudits of *Desire*.

Zen Jonusaitis

Top Ten Albums

1. Moody Blues
Octave
2. Alan Parsons
Pyramid
3. Foreigner
Double Vision
4. Meat Loaf
Bat out of Hell
5. Chuck Mangione
Feels So Good
6. Billy Joel
Stranger
7. James Taylor
Greatest Hits
8. David Gilmour
David Gilmour
9. Bruce Springsteen
Darkness on the Edge of Town
10. Jerry Bafferty
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Intramural teams gearing up for playoffs

BASKETBALL ACTION

With only one week left in the regular season, the basketball playoff picture is still clouded. In B2, Co-op Canadians have clinched first place while N4 Knickerbocker are mixed in last. Three teams are tied for second but this should be resolved in the final week when Down-towners play Vikings and No-Name play Engine Maniac.

In B3 Shorties could take first place next week with a win over 76 Civies, otherwise Saints will take the top spot. Only Team Vertigo has been eliminated from playoff contention in B3 as most placings depend on the final week's action.

Once again, B1 provided the most exciting action, as this is the closest league intramurals have seen in years.

In the game-of-the-week, Psychos clinched first place with a close 35-34 win over Court Jesters. Once again, Ley was top gunner as he hit for 16 points. Jesters were behind most of the game but came on strong at the end. Behind three points, Jesters hit a 20 foot hook shot as time ran out. Both Psychos and Jesters will be tough in the playoffs.

In other action, Pheasants are back in playoff contention with a convincing

52-39 win over Rimmers. Pheasants who have often faded in the second half, finally put it together as they started the second half down 1 point and outscored Rimmers 35-20 in the final 20 minutes.

The final B1 game saw Math clinch a playoff position with a 44-17 victory over fast-fading Ducks. Ducks started the season strong but have been having troubles in recent weeks. Their game next week with Pheasants could decide the final playoff position.

In A league, Breakers lost again but gained back some respect as they put on a determined struggle. This was one of the best-played A games this term as Breakers, down 10 at half, never gave up although losing 60-49.

Ray Clement

SOFTBALL PREDICTIONS

The fun and games is over within Men's Competitive Softball. The regular season is finishing off and the playoff schedule is in the works.

A league

In A league, 3 teams have stood out this term. The Tigers, 3A and the Coconuts have all had impressive performances this season and should continue their fine play through the playoffs.

If pressed to choose an A champion it would have to be the Tigers. They are an older, wiser type team whose experience will be a

has had an unsettling effect on the team.

B league

It would be insane to attempt to predict a champion

lar season's play. 4A Mech Eng, Engineering, 3A CA and the Shorties all have the talent to come through, as champions.



The undefeated Dirty Feet take on Electrical Engineering last week. The Dirty Feet won the game before it started due to a lack of players with the Engineers.

Photo by Randy Barkman

significant factor in the series.

All 7 teams in A league, make the playoffs — this always means upsets are going to occur. Look to the Recreation team to be the Dark-horse of the tournament. If the team can get their talent together, they can go a long way. The loss of 2 players due to injury

in B league because the teams are so evenly matched. There are four teams which have proved themselves during the regu-

What it's going to boil down to is just which team is especially on top of its game come the playoffs.

John Kocemba

SOCCER PLAYOFFS ON

This soccer season like any other season before has had its heated moments. The intense competition was especially evident in "A" league where an argumentative Greek team, usually strong soccer contenders, decided to end their season early by withdrawing.

C.S.A. of the "A" league who finished the season in first place with 6-1 win/loss record are looking for their first Intramural championship after several years of competition.

In "B" league, the Dirty Feet virtually cake-walked to their place finish after regular league play with a perfect 6-0 record.

The soccer playoffs are a double elimination format in which each team must lose twice to be eliminated from further play. "A" and "B" league teams have been grouped together for this tournament which started this past Wednesday.

Look to the Dirty Feet to give the "A" leaguers a surprise in the opening rounds, but it's going to be hard to stop C.S.A. from taking it all.

John Kocemba

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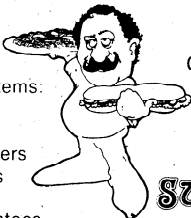
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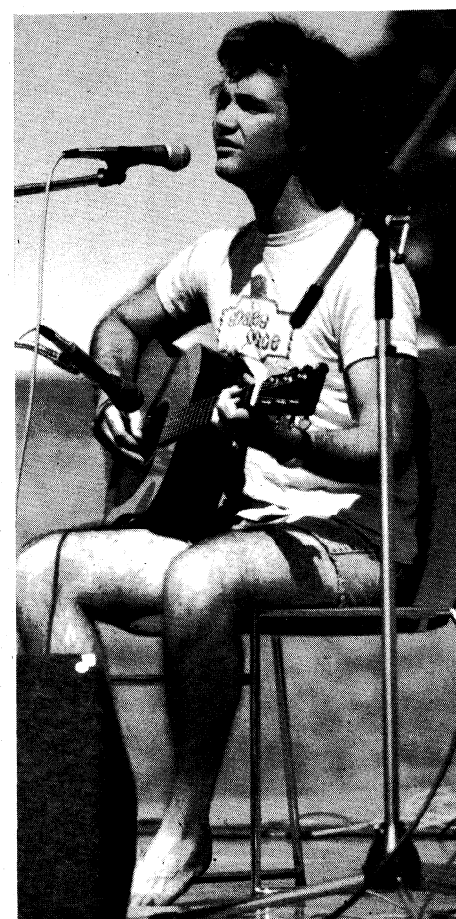
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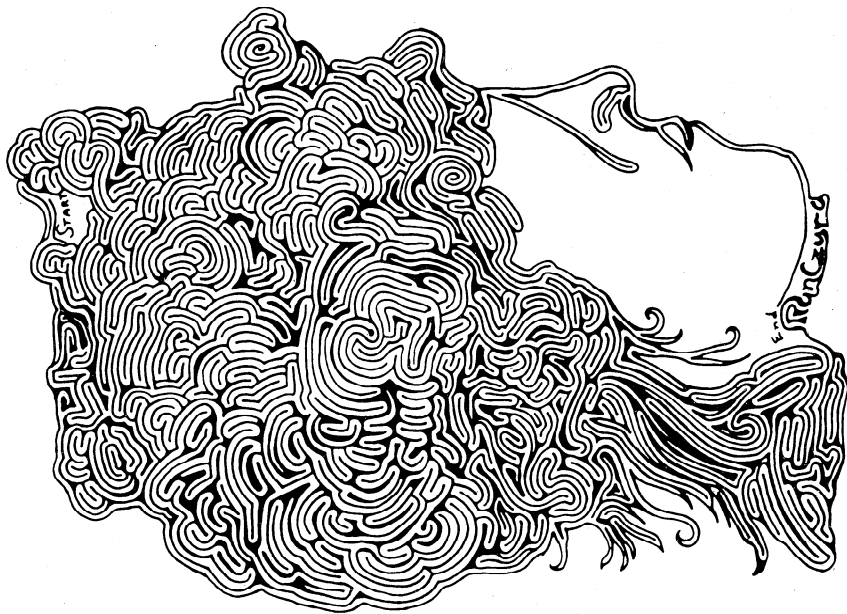


Fun and sun at beach party

Photos by John W. Bast and Randy Barkman

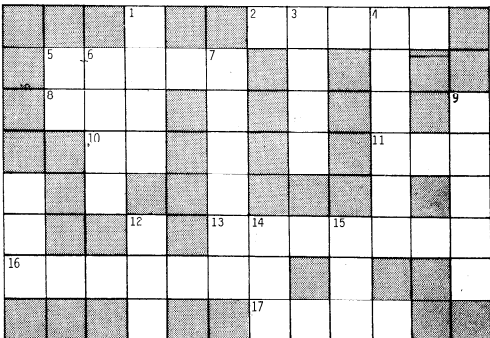


Mind Maze



Crossword

Bring your completed solution to the Federation of Students office (CC 235). The first correct solution earns the supplier a free subscription of the **Imprint** for the Fall term (mailed). Not open to **Imprint** staff members.



Up

16. Don't build outhouses over this

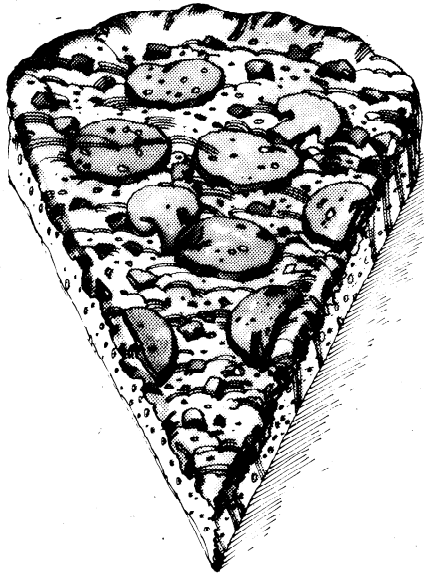
Across

- 2. Arthur Cressman takes non-technical courses
- 5. (with 1 down) undistinguished woman hangs out in EL 101 (two words)
- 8. Particular credit card user
- 10. Initially 2 out of 3 for famous American poet
- 11. Not negative frenchly
- 13. Plastic arts student exhales audibly
- 16. Slab designer gets unexpected question
- 17. Applause not given for a measure of this

Down

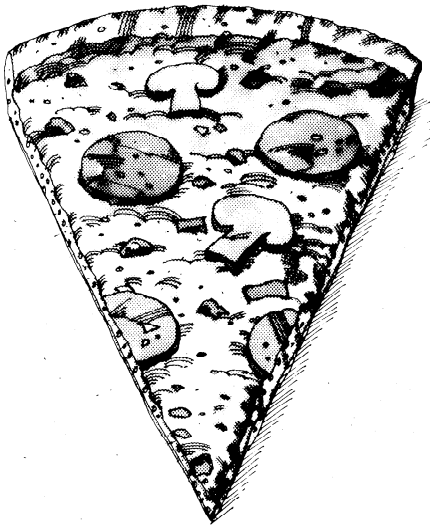
- 1. See 5 across
- 3. Pitcher left mound because of this
- 4. Imprint reporter gets story on concession!
- 5. Slicing problem confuse Greeks
- 6. What the real estate developers' daughter knew
- 7. Superman gets away wearing this
- 9. Old MacDonald had an animal farm
- 12. Bunch of walruses takes a "p" here
- 14. Not even normal
- 15. Affirmative group plays fragilistic music

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