

Students finally get vote after city hall run-around

by george kaufman
the chevron

A waterloo county judge ruled wednesday that married student housing (MSH) residents at the university of waterloo will be eligible to vote in the december 6 municipal elections in waterloo.

The judgement ended a tedious exchange between the city of waterloo and university students as to the eligibility of the MSH residents.

It also set up what might be a very interesting examination in the near future of the nature of the relationship between the two corporations of the city of waterloo and the university administration.

The land which the MSH occupies was originally zoned industrial, and the city received taxes from the land.

To get the zoning changed to residential, the university evidently had to agree to pay the city full assessment.

This meant that the tenants would be paying taxes just like any other tenant in non-university property; that is, through the landlord.

The city allowed the university this concession, and allowed a portion of the 35-dollar-per-student grant received from the department of university affairs to be applied to the assessment of the MSH.

This reduces the taxes paid by each tenant to about 22.50 per month, or about 80 percent of the original (industrial) amount.

However, the tenants receive no tax rebate at the end of the year because of their unique legal

situation, so the actual taxes paid the city amount to almost as much as they would be in any equivalent apartment.

The money that is sent the city by the university is called a "grant in lieu of taxes", after all, non-taxable land can't be taxed, can it?

But the tenants still have to pay the taxes, because of the legally dubious deal between the two large corporations.

It seems to be a question worth pondering whether or not the university was entitled in the first place to make the deal with the city.

But it was not the legality of the corporate deal which brought about the judge's ruling wednesday; it was the clever manipulations of the waterloo city clerk's office in apparently trying

to keep the students off the voter's list.

At the kindest, the city's actions can only be interpreted as that of bureaucrats trying to avoid coming to grips with a sticky legal question which was not the making of the students involved.

As early as three weeks prior to the november 12 deadline for getting names on the voter's list, uniwat students had called the city clerk's office to inquire about university students' eligibility to vote in the municipal elections.

Residues of doubt had been left over from the muddled issue of "residency" during the recent provincial elections.

Callers were told that, as a rule of thumb, residents of MSH could vote, while residents of the student villages were not eligible.

This was explained both to the chevron and the gazette, and both campus papers printed that information.

But when a representative of MSH went to city hall on november 5 to collect a list of voters for a candidate, it was found that the MSH residents' names were not on it.

On the tenth, waterloo council candidate richard lloyd went to the city clerk to ask whether there was any avenue of appeal in the matter, since the students seemed to have been misled.

Lloyd was told there was no appeal procedure which the clerk knew of, but was told he could be put on the resident voters list, which would have allowed him to

vote but not run for office.

Lloyd refused and called the uniwat treasurer, bruce galletly, and the university comptroller, who arranged for university lawyer stu mank to work on the problem.

Late friday morning—the day of the deadline—mank told lloyd that a simple procedure had to be followed in order to appeal an omission on the voter's list—a procedure which the city clerk had already had to follow 150 times this year...but had not told lloyd about.

But the form had to be filled out by every voter wanting to appeal.

MSH tenants' association president john chandler collected about a thousand forms, around 400 of which were filled and returned in time.

In the hearing—which went uncontested—the judge said he felt there should be no question but that the tenants deserved the vote.

The ruling probably set precedent on the question of student voting in waterloo, but there is still some question as to whether or not the city or the university—or both, since they seem to work so closely in these matters—will seek to have the question resolved completely before the next election.

And, the wording of the law in this case does not favour the students.

Following the rubber-stamp hearing, city and university officials tripped off to the walper to celebrate the students' victory over dinner.



the chevron

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Faculty reclaims privileges

by nigel burnett
the chevron

The arts faculty appears to have pulled off a behind-the-scenes bureaucratic coup which will virtually wipe out the changes in library loaning policies made by the university library committee earlier this year.

The library committee's actions had abolished the faculty's privileged position in library loans, putting them on a par with students when checking out books and magazines.

There was much consternation over the move among faculty at the time, and several professors vowed they would change the situation back again.

They have, very quietly.

The motion reads as follows: "be it hereby resolved that:

—all steps necessary to the dissolution of the university library committee and re-establishment of the arts library committee be taken

—the new lending policy not govern the relation between members of the faculty of arts and the dana porter library of arts and be declared to that extent void

—the arts library affairs group place before the arts faculty council at their next meeting new regulations which are to embody the following provisions:

—no member of the arts faculty is to be fined or deprived of library privileges merely to facilitate the mechanical operation of the library, and,

no member of the arts faculty is to be deprived of library privileges except by action of his dean or his faculty council.

The engineering faculty, on october 18, passed a similarly worded resolution. The chairman noted that many letters reacting to the loan regulations had been received from individual faculty members.

At its october 5 meeting, the arts library affairs group passed a motion to accept the new loan policies for faculty if extended loan

privileges could be obtained with only a signature.

Members' attention was also drawn to a motion passed by the arts library affairs group in november, 1969, approving a 2-

week loan period with provision for an extended loan arrangement.

W. watson was concerned to have loan policies which allow all users reasonable access to library materials at the time they are needed and which can be implemented and administered by the library staff who have to work with them. He believed that with slight modifications the present loan regulations could meet the needs of all users in an equitable fashion.

The university library committee received professor j. gold who addressed the committee on the subject of the new loan regulations. He expressed concern about the way in which decisions regarding the new loan regulations had been reached, implemented, and made known to faculty. The arts faculty council felt that the new regulations had appeared prematurely without an opportunity for the arts faculty to become fully involved in a discussion of the rules prior to their implementation.

With regard to the rules themselves, gold stated that the attitude of the arts faculty council was that the rules were coercive without being effective. He stressed the importance of the library as the major resource for faculty working in the humanities and emphasized the need for faculty to have access for extended periods to library materials required for teaching and research. Levying of fines and suspension of library privileges for faculty who were keeping, beyond a two-week due date, materials not required by other users would only create bad morale and would not necessarily improve the availability of library materials required by other users. What was needed was a strong recall system supported by stiff penalties for borrowers violating recall notices.

A number of points of view were expressed in the ensuing discussion.

With respect to representation of faculty on the university library committee, it was noted that the arts faculty, with four representatives on the committee, had a larger representation than any other faculty. It was suggested that faculty representatives en-

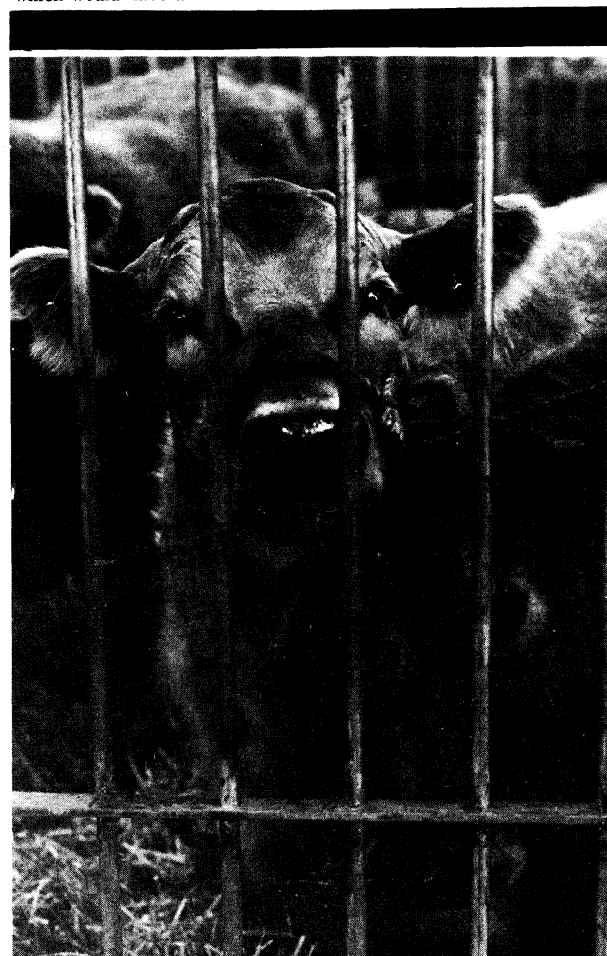
sure that faculty councils be kept informed of decisions of the university library committee and the vice-president, academic place these decisions before faculty councils for their discussion. It was also suggested that the vice-president, academic, to whom the university library committee reports, consider the position of the committee vis-a-vis the rejection by faculty councils of policies formulated by the university library committee.

The question of sanctions for faculty who disregard recall notices was raised. Reference was made to procedures applied under the previous regulations to enforce recall notices. Personal appeals to offending faculty members, requests from the library for intervention by faculty library representatives, by deans, and by chairmen had met with little success. It was noted also that arts faculty students who had been the most vigorous advocates of shorter loan periods and fines for all borrowers had expressed dismay at the delay experienced by many students in waiting for a recalled book to be returned.

I. a. levitsky re-emphasized the concern of the arts faculty about the manner in which the new regulations had been arrived at. He felt that the matter should have been referred to the arts library affairs group for discussion and he urged the university library committee to modify the administration of the new regulations in such a way as to make them acceptable to the arts faculty.

Most members favored automatic approval of extended loan requests although some members felt that with procedures for requesting extended loans reduced to a signature, most borrowers would request extended loans for all materials, thereby creating a tremendous amount of work for the circulation departments in the issuing of recall notices.

P. glynn noted that, with automatic approval of requests for extended loans, the position of the faculty borrower in regard to extended loans remained as it was under the previous regulations.



Meet the hamburg you will be having in a month...this is rosey the cow at the toronto royal winter fair, and you will eat her or one of her friends pretty soon. Does rowy look pleased? Do you? Does donald macdonald? Anyway, if you are as nose as rosey appears to be, you might want to...

Come on in...

Inside Integrated Studies

We won't be fooled again? ... p. 4 - 5

Inkpot Monkey rides again!

Locals plus earle birney... p. 13 - 20

... and much much more, of course.

twoc

This week on campus is a free column for the announcement of meetings, special seminars or speakers, social events and other happenings on campus-student, faculty or staff. See the chevron secretary or call extension 3443. Deadline is tuesday afternoons by 3 p.m.

TODAY

Federation flicks. 50 cents U of W undergrads; \$1 others. 8pm AL116. Sponsored by federation of students.

Ixthus coffee house. Come talk about life, love, god. 9pm CC snack bar. Free.

Toronto express bus leaves campus center 11:30am, 1:30 and 4:30pm for Islington subway station. Highway coach tickets \$1.95 one way or \$3.50 return and School bus tickets \$1.25 per ticket. Sponsored by federation of students.

Free Movies. The big sleep with humphrey bogart and la parisienne with brigitte bardot. 8pm campus center. Sponsored by federation of students.

Pub dance with buck rogers. 8:30-12 festival room, food services. Admission Eng. 50 cents; non-eng. 75 cents. Sponsored by class of civil '74.

Open house, at allen street school 136 allen st. east, waterloo. A small, progressive open-concept school. Everyone welcome, especially interested resource people. Call marlene at 742-0432.

SATURDAY

Federation flicks 50 cents U of W undergrads; \$1 others. 8pm AL116. Sponsored by federation of students.

White water canoe club. Pool training session. All new members welcome. 11:30am to 1:45pm PE pool.

Student fellowship invites and welcomes all to the youth rally. 2:45pm AL113

Free movies. The big sleep with

humphrey bogart and la parisienne with brigitte bardot. 8pm campus center. Sponsored by federation of students.

SUNDAY

Toronto express bus leaves Islington subway station for campus center at 9pm. Highway coach tickets \$1.95 one way and school bus tickets \$1.25 per ticket. Sponsored by federation of students.

Faith missionary church 110 fergus avenue invites you to their services. Sundays 11 am and 7 pm. A bus will call at campus center at 9:15am

MONDAY

Faith missionary church 110 fergus avenue invites you to their youth time. 7:30pm.

Folksinging club— bring instruments, voices, bodies or whatever. New members always welcome. 7-10pm CC music lounge.

Free monday nite movies. Elvira Madigan. 9pm campus center.

TUESDAY

Duplicate bridge— open pairs. All bridge players welcome. Partnerships can be arranged. Entry fee 50 cents per person. 7pm SS lounge.

Sailing meeting—racing seminar. 7pm EL110.

Part two of "the grand tour" entitled "the mother of us all". 50 minutes. 6 pm AL206 channel 5. No admission charge.

Russian club meeting. Everyone welcome. 2:30pm ML331.

Women's liberation meeting. All women welcome. 7:30pm CC135.

WEDNESDAY

Circle K dinner meeting. 6pm faculty club.

Part two of "the grand tour" entitled "the mother of us all" 50 minutes. 6pm AL206 channel 5. No admission charge.

THURSDAY

Grad-faculty beer and conversation evening for all graduate students in arts. Free beer for all grads and grad officers. Cash bar for others. Free snacks for all. 8pm faculty club.

Informal christian science testimony meeting. All are welcome. 9pm SSc228.

Movie "taking tiger mountain by strategy" a modern revolutionary peking opera in brilliant color with english subtitle. 7:30, 9:30pm MC2065. Sponsored by TYT action committee, waterloo branch. Admission 50 cents.

Waterloo christian fellowship invites you to join us for supper. Special speakers and just plain people getting together in jesus. 5 pm CC113.

Free movie—Woodstock. 7pm and 10pm campus center. Sponsored by federation of students.

Idea commune: pot luck supper, B.Y.O. drinks. Everyone welcome. 6pm Integrated studies farm, Columbia road.

Federation three flicks. 50 cents U of W undergrads. \$1 others. 8pm AL116. Sponsored by federation of students.

RADIO WATERLOO

94.1mghz GRAND RIVER CABLE FM

saturday

9:00am insanity
12:00 dark of the moon
2:00 pm andy robertson
4:00 caribbean music
5:30 john peplow
7:30 jay's jive
9:00 barfish
10:00 hahn & friends
12:00 paul morton

sunday

9:00 am john dorn
12:00 bob 'n' eric
2:00 yves sabourin
4:00 childrens theatre
4:30 judyjudyjudy
6:00 community affairs
6:30 portugese program
8:30 india association
10:00 lewis coulson's company
12:00 frank preston

monday

9:00 am uncle tom
12:00 dynamic duo
2:00 pm traudie
3:30 cindy campbell
5:00 tino's country and community
6:30 news
7:00 world federalist report
7:15 reflections with al sterling
9:30 monday night theatre
10:30 news synopsis
11:00 graham and bob

tuesday

9:00 am ed plociennik
10:00 yola rakowsky
12:00 chicken giblets
2:30 pm jazz bag with don beange
5:00 mal
6:30 news
7:00 collections-doug thomas
9:15 canada house
9:30 radio gazette
10:00 news
10:15 dave booth
12:00 john banks

wednesday

9:00 am david assmann
12:00 mark leute
2:30 pm steele trap
5:00 john hall
6:30 news
7:00 david tanner's jazz
9:00 news one hour
10:00 news
10:15 federation reports
10:30 gil zurbrigg
12:00 fred moss

thursday

9:00 am bob pearce
12:00 lorne langdon
2:30 pm community affairs
3:00 eric lindgren
5:00 nicoli bagg
6:30 news
7:00 baruch zone jazz
9:00 in the dark-matt stody
10:00 news
12:00 lawrence mcnaught

friday

9:00 am jim ayres
12:00 klean filth by kirk szalai
3:00 pm jeff patterson
5:00 rick hall
6:30 news
7:00 classical grass-philip bast
9:00 gaylib news
9:30 peoples music
10:00 news and sports roundup
10:30 roman charabaruk
12:00 jamie



Lollipop Boutique / Westmount Place
(just behind Dominion)



AND JUST HOW
MANY TIMES A
YEAR DO YOU
GO TO A
DRUGSTORE?

"your campus drugstore"
Parkdale Mall
"delivery at no charge"
578-2910



Quebec general strike?

MONTREAL (CUP)—The first general strike in the history of the quebec labour movement may be called within the next ten days.

At a special meeting saturday called to plan strategy in the four-month-old la presse conflict, 300 delegates to the montreal central council of the confederation of national trade unions voted by an overwhelming majority in favour of a motion to launch plans for the strike.

Unless there is a break in the management-labour stalemate at the power corporation-owned daily newspaper, the CNTU's 70,000 montreal members will almost certainly walk off their jobs for a period of one hour to one day.

CNTU leaders have contacted quebec's two other large trade union centrals, the quebec federation of labour and the quebec teachers' corporation, in attempt to have them join in the work stoppage. QFL president, louis laberge said it was possible some of the unions affiliated with his organization would participate. "It will be up to them to decide, on the grass-roots level," he added.

Fernand daoust, the secretary-general of the QFL, said that recourse to a general strike "would indicate to what extent the conflict at la presse concerns not just the union members involved but the whole working class."

Quebec teachers' corporation president yvan charbonneau, said that his central was "over seriously" studying the idea of a general strike. "We might well recommend such a strike for a duration of at least an hour, but it will be up to the individual unions, at the base, to decide."

The three labour centrals have a combined membership in the montreal region of about a quarter million workers.

Plans set in motion at the CNTU's saturday meeting call for general assemblies of all CNTU-affiliated unions to be held this week. These assemblies would

discuss the idea of a general strike and decide exactly what form it should take. Strategy committees will be formed and the assemblies will report back to the CNTU central by friday.

On tuesday nov 23, leaders and the most active members of the individual unions will come together at the paul sauve arena and the strike will begin shortly thereafter.

"The machinery (for a general strike) is now in motion," declared CNTU president marcel pepin, adding that it will not be stopped unless the situation at la presse changed drastically.

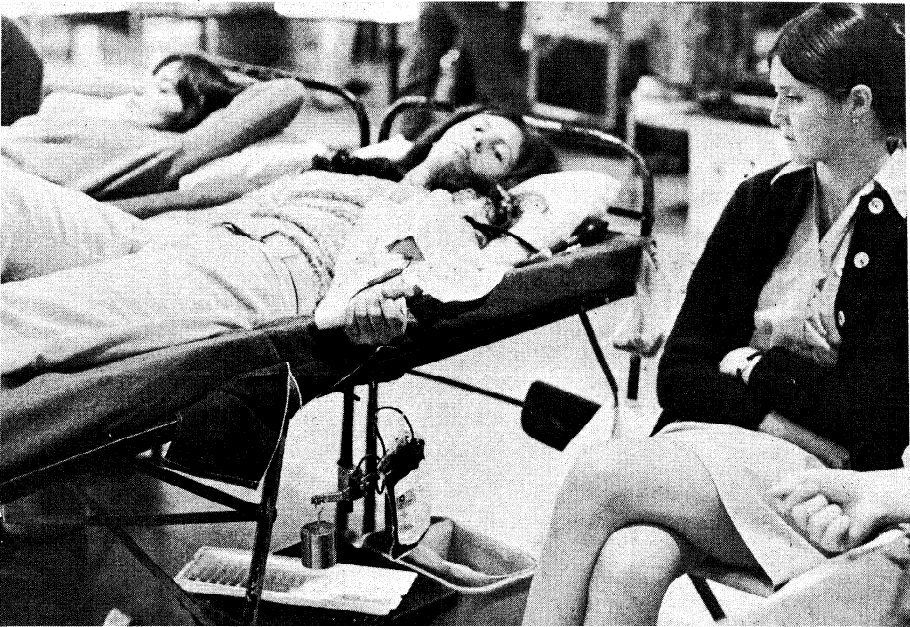
A drastic change does not seem in the cards at this time. The latest management offer, relayed to the unions by quebec labour minister jean cournoyer, contains one major concession, but many difficult issues remain unresolved and the unions are far from being convinced of power corporation's good faith.

The new offer would give job security to the four "legally locked-out" unions. The threat of layoffs due to technological change was the main issue in the dispute with these QFL-affiliated unions.

However, negotiations have not yet begun with the seven unions that have been illegally locked-out since la presse shut down three weeks ago. Their collective contracts expire at the end of december and they won't go back to work until certain major issues are settled. They are waiting for management to sit down and negotiate "seriously and quickly" with them.

The la presse journalists' union is in a similar situation. Two planned negotiation sessions were cancelled at the last minute by management.

The eleven unions have formed a common front and agreed that no union will return to work until the grievances of each union have been settled.



Two victims lie helpless while their life's blood—the very essence of their being—is carefully drawn under the watchful eye of dracula's daughter, for later use.

Algoma college students win parity

SAULT STE. MARIE (CUP)—After a lively battle on the part of algoma college students a year ago, the college's highest academic governing body last week granted students parity on the academic council without a shot being fired.

A meeting of the council, nov. 11, unanimously affirmed the prin-

ciple of student representation, then went on to pass a parity motion giving students 31 representatives on the body. The motion was passed with nine votes in favour, none against and five abstentions.

A student-faculty committee to discuss the feasibility of student representation failed to meet last

year and had left the issue unsettled.

This year's student council requested clarification of the question from the academic body and were given the parity motion in response. On november 15 the student council ratified the 31 positions.

Algoma college is the sault ste. marie campus of sudbury's laurentian university.

Children's christmas party

The staff association is holding a children's christmas party in the south campus hall on december 4 between the hours of three and seven.

The cost per child is fifty cents. Entertainment will be provided by santa claus, billy van gorer (a magician), and cy leonard and happy, a ventriloquist and his dummy of the molson's commercial.

Please enclose your money with the following information to george

hill of chemistry or m. bailey of psychology. This information must be known by november 23.

- ★ name of child
- ★ address
- ★ age
- ★ name of staff association member

November twenty-third is the latest that this information can be known.

Pakistan talk

Canada's role in east pakistan will be the subject of discussion on november 24. Stanley burke, jack lakavich and possibly hugh mc-cullum will be the speakers.

The talk will be sponsored by the south asian crisis committee from the university of toronto and the student christian movement from the university of waterloo.

More information will be available when the time and place have been set.

-campus question-

In your opinion what will be the issues in the kitchener-waterloo civic election on december 5? Are you familiar with any of the candidates?

by krista tomory and helmut zisser
the chevron

Geoff corfield
plan 1

I'm from london and go home for the weekends. I don't read the kitchener paper unless I go into the library. I don't have any awareness of it...just starting to get into what the problems are in the kitchener area.

Gail cormick
math 3

I'm not really aware of who is running for mayor. I'm not a member of the municipality here. I'm concerned about my own town. I read the hamilton newspaper. As far as I'm concerned that's where my tax money is going.

Dan meston is running again, eh? I think the central core question is pretty basic. I'm in favour of the development, with certain qualifications; that they don't put just anything up. Much as I regret it, the market must go. This is not by any means a major issue. I'm concerned with what is happening with the young people both in high school and college in terms of life style. For example, a proposal was made to the board of education to open schools for use as drop-in centers. They shoved it into their bureaucratic machine and the schools stayed closed.

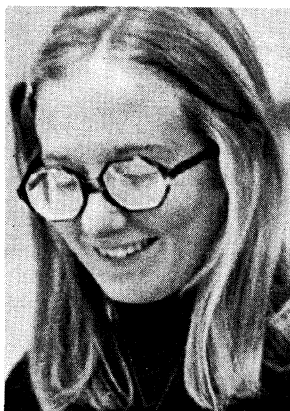
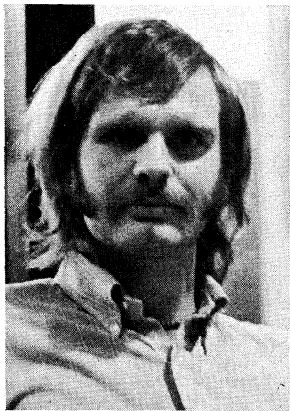
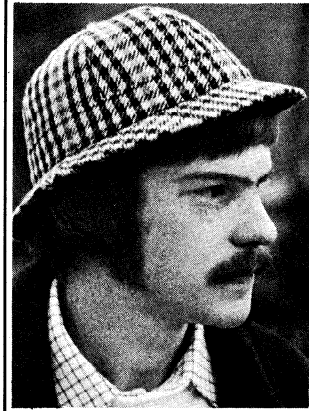
Bill dick
director of counselling

Eddie arnold
chem 2b

Haven't got a clue. One issue is the city hall. I think it should be torn down and the complex be put up. Most people will vote on it not being torn down because of the market, which is unfair because they are voting more so on emotions than on progress. As far as the downtown planning is concerned this would be better in keeping the area centralized.

Susan kelly
sc 3

I'm not totally ignorant of the situation but I'm not qualified to answer. I have never examined the facts. I could give issues of the city where I'm living, but here I live totally on campus. Truthfully most people living on campus are totally disinterested. I can't state an opinion because all I know is what I read in the chevron. Next time ask me something I really know about.



Integrated Studies: a real alternative

**In the beginning, there was the university.
And the few students said, there is something
missing; so the administration said, 'Let there
be integrated studies,' and created it in its
own image. And the administration looked upon
it and said, 'It is good'**

article and design by joan walters
the chevron

photos by scott gray, the chevron

Not all the people involved with integrated studies think the program is perfect. Both jim harding, resource person to integrated studies, and fred kemp, professor of psychology and member of the senate council, agree that IS does not act as a base for students in the program.

Kemp feels that it doesn't have the sense of community that will facilitate basic role changes necessary to make the program work. The program, which was started as an alternative to the structured academic methods of a regular university program, seems to be greeted enthusiastically by most students.

Kemp concedes that the program is good for "a lot of people as long as they don't kid themselves about the structure." He is critical of the program and maintains that decisions are still made by the people who control the university and that this administration is reluctant to give up its "power to hire, fire and regulate" because they're too tied up in the whole power structure.

"I have yet to have it proven to me that the administration can change. The decisions are made at an upper level and passed down. We have to operate within these decisions."

His feeling is that the students should change their roles, learn collectively and share in decision making. He fears IS as a safety valve for students on the verge of deciding to leave regular university programs and as a place to put 'freaks'.

Neither does he feel he's seen enough student support for the goals that need to be actualized. He could get a full time job with IS but feels that although people have started to change and talk about things, the real issues have not been dealt with.

"I'm willing to stay on the senate council and not hassle around because I can't be bothered", he says. "Changes need to be made and it's as much the fault of the students as the bureaucrats that they haven't."

"It's tough though to live in the IS environment. It almost automatically creates hassles. Last year there was a lot of cynicism and a lot of people spent a lot of time trying to figure out the hassles."

Kemp feels that the tendency is for IS to become just another faculty, and does not want to see that happen. "Right now it's good public relations, but it's also a good chance for the university to come to grips with the problems of universities today."

Jim harding, one of the seven resource people at the integrated studies farm house, stresses that the drop-out rate is high. He feels that this may be caused by frustration in trying to learn in an unstructured environment after being in a structured system but hopes that some of it may be caused by the realization that "there's a big wide world out there and the university is not the only place for a student to grow."

Harding feels that the first year of the program was destructive: "It was launched partly as an attempt at a free school within the bounds of the university and

correlated to the political movement away from the university at the time.

- breaking down structures

"The resource people who worked in the program the first year had nervous breakdowns because they didn't know how to break down the structures that had previously defined their roles as well as the students'. There was also a section of the counter-culture movement in terms of interest in crafts and technological skills. The major question now is what is integration?"

George haggard, resource person with particular interests in political science, feels that one of the best methods of learning or 'integrating', is the person-to-person confrontation available at the integrated studies farm house in small seminar groups and readings.

The enthusiasm that generates from students in integrated studies seems to stem from being able to become involved in such a program and from the fact that learning in it is 'organic', unstructured and free.

Andy tamas, IS student, feels that it's the only place where a student is free to follow his own whims. The diversity of avenues open to students in the program is illustrated by the fact that they are unrestricted in methods and types of learning and by the fact that they are essentially free to define their individual concepts of 'learning'.

Tamas is involved in photo micrography, biological photography and also produces tv shows. IS has a team of resource people available at the integrated studies farm house on columbia street and also has access to using particular professors on campus who are willing to give some of their time to students interested in particular fields not covered by the resource people at isa-farm.

Some of the projects that have been undertaken are far removed from being within the bounds of a regular university system. Doug marshall and tamas are involved in a holography project that involves creating 3-d images in the air using laser rays.

Maureen obe, one of the resource people and member of the senate council, has started project mulch which is aimed at making university resources, particularly isa-farm, available to 'street-kids' from the k-w area. Liz brown, also a senate council member, and ruth st. amand have organized a branch of big sisters, finding that a great many of the organization's volunteers come from IS.

Basia irland from the uniwat fine arts department, devotes one day a week to isa-farm's pottery wheel and two kilns. Recently, members of life, farichild and the allen street free schools have been using the farm house facilities.

Jenny blake, another student member of the senate council, is involved in big sisters, project mulch, and is working in biology with a resource person on campus. Burt matthews, president of the university of waterloo, is giving soil seminars to interested IS students.

Maurice evans has recently been involved in the forming of a drama workshop with a dozen IS students. They are working on a production of Blood Money and have



been allocated money for their own director when the budget is unfrozen.

With the exception of the current budget freeze, which affects the entire university, IS students have very little difficulty receiving money for projects, according to larry kendall, a resource person at isa-farm. He feels that the program is good in that students in specialized fields tend to progress at a much faster rate than regular students.

'organic' learning

Kendall, as a resource person, is excited by the students' enthusiasm to learn and

qualifies that by explaining the concept of learning at IS. "Incorporating your living into your learning is the process that facilitates personal growth and is an organic way of learning. People are excited when they have the chance to take responsibility for their own lives. You can succeed or fail in a regular university program but you succeed or fail here on your own terms."

He also feels that IS is fortunate in being able to use uniwat professors in various fields on campus, and maintains that good professors will make themselves available as resource people because they are

How about a degree

(Eugene bourgeois is one of the three persons to receive the first IS degrees this fall. He is now working on graduate studies at u of w.)

"In many respects, trying to define integrated studies, or even what it was for me, is like trying to define the word "good", or, what is it that is good for me. Such a task is not only impossible, it is useless.

Yet there are some characteristics of integrated studies which can be defined. Ideally, it is a unique programme at the university. It enables any undergraduate who is enrolled in the programme to study whatever he or she pleases, and in whatever manner.

Practically, this has not been determined. To determine how seriously this "ideal" is respected requires (to name only one) a student to apply for a degree who does not have any of the usual requirements for a degree. Then the machinery to analyze IS in this light will be set up.

Although there have been three degrees granted, there has as yet, been no real test. Each of us who had received degrees already had sufficient or almost sufficient credits to be granted an arts degree. The one case that did not fulfill this requirement was turned down—and it is a decision with which he does not seriously object.

The question that will have to be answered is: what happens when someone applying for a degree when there is relatively little academic record on which (s)he may be judged?

Presumably, this question will not be answered until such a person applies for a degree.

If the tone so far seems to be one of how to obtain a degree, then nothing could be further from the truth as far as integrated studies is concerned. There is no working-towards-a-degree frenzie, although individuals within the program may well be caught up in this. Its lack of structure or perhaps apparent lack of structure is intended to guide the student; the student is expected to devise his own structure within the system. Whether or not individuals do this is their own decision. Essentially, the student is to know what he wants in an education, and then pursue that goal; if this goal is judged by an objective body to be one worth a degree, and if the student attains that goal, then a degree is awarded.

If either case fails, consideration on other grounds must occur until it is absolutely clear to this body of examiners that no degree is warranted. It is my humble opinion that such a task is absurd.

In the first place, it puts too much of the weight of an education on the shoulders of the student. Take the following example: a student determines that what he wants (by way of education) is to learn to cook superbly. This student studies the art of cuisine until he really knows how to cook well. At the end of this time, he comes to a body of examiners and claims: "I have learned how to cook." The only people really qualified to test him are well established cooks; but each set of examiners must contain at

or administrative myth?

"really turned on by highly motivated students."

Peter brother, admissions director for the program, is concerned with the amount of time some of the faculty is giving to IS and feels that professors used as resource people will be paid for their time in the near future. In fact, he would like to see faculty appointments one third in IS and two thirds in the professor's field.

Brother also explained the admission procedure a student must go through to be admitted to IS. He emphasized that the program is not used as an exploratory year for first year students and that any student applying must have a basic idea of what area he would like to deal with. A student's interest may broaden or change once he enters the program but he must start with a fairly specific goal.

In most cases, when a student feels that he cannot succeed in a structured program but cannot define his aims, he is referred back to a regular program with the option of re-applying when his aims are more clear. There has also been an increase in the number of high school inquiries about the program. Brother feels that this is the result of the freeing-up of high school programs.

George cross, dean of graduate studies and chairman of the senate council for integrated studies, discussed the problem of a student's applying for and receiving a degree. A student may progress at his own pace for two years. At the end of that time, he is required to submit a report on his progress. When and if he decides to apply for a degree (this is not imperative), he submits a brief to senate and his progress is reviewed.

Normally, the degree that is granted is a bachelor of independent studies but a student may also apply for a degree in another faculty if he has already met the requirements by taking courses on campus.

Cross explained that the student is asked to come to terms with himself at this time. He explained that the major question is "why should a student get the degree?" and that other questions were discussed. "What sort of intellectual growth has taken place? In what way has the student prepared himself for society? What sorts of questions has he been able to frame and ask? What intrinsic characteristics does he have that makes him capable of growing in such a program?"

Brother stressed a widely held feeling within IS; that it is difficult to establish criteria for evaluating a student. "A large number of faculty members do not agree with the methods presently being used."

new way of evaluation

An additional method of evaluation has recently been implemented. Potential graduates applying for degrees by december 1 will meet weekly with a reviewing committee to facilitate their knowing the student's progress before he submits his brief.

The conflict over the granting of degrees is a wide spread concern in IS. Harding feels that it is unnatural to have to stand in front of a committee and "give the flow of things". But the major fault does lie with the difficulty in establishing a satisfactory method of evaluation.

Cross feels that the process used by the IS senate council is far superior to the 'adding machine' method used by regular university faculties. This is the method of requiring a student to meet certain academic requirements and standards in a certain number of courses. There have been three graduates since the program started. One has been turned down.

Brother thinks the "we-they syndrome" outlined by Kemp that was part of the conflict last year has disappeared. He also explained that the greater part of the negative feelings towards IS, the feeling

that the students don't have enough autonomy, lies in a basic misunderstanding of how the university operates. "The intention of the program was to give students the freedom to pursue in any way they wished, their academic goals. This was not intended to encompass hiring and firing."

The view that IS could serve as a model for the free university is common to many in the program. Kendall feels that the fact that no other program similar to IS exists,

to his knowledge, in Canada is an indication of the program being a base for further such experiments of the same type.

Both cross and brother would like to see the program broaden to include other faculties, but would not be pleased to see it expanded too drastically beyond the 75 student limit now being used.

Among the students, IS appears to have satisfied the need for a less stifling, more experimental approach to learning outside of the formal and protective framework of present departments and faculties. It is hard to ignore the fact that with most people in the program, enthusiasm is great and complaints minimal.

Stormy beginnings...

The integrated studies program seems to have had a very stormy beginning. So far, no one has wanted or been able to put his finger on exactly what happened without qualifications.

The people involved in the program, which started in the fall of 1969, are hesitant to generalize. However, the first year of the program is continually called 'hassling' and 'destructive' as well as 'defining' and 'experimental'.

The major problem seems to have been the fact that the inter-faculty council formed in february 1969, to set up the program, was dealing with a totally new approach to learning and did not have any clearly defined way of acting. One of the biggest complaints was that the council was ineffective in that it had little power with which to set up the program. The council was chosen to set up the initial units of IS, to appoint members of the staff, and to serve as a link between IS and the senate, (from a special senate committee report to senate, february 20, 1969).

Some of the IS people do not think that the terms of reference used to set up the program were broad enough and that some of the members of that council were an impediment.

However, over the next two years of the program, the inter-faculty council evolved into a special senate council which now seats six integrated studies students and resource people.

Peter brother, admissions director for IS, stressed that although the program was stormy at first, people had to learn to trust a large governing body. The first resource person to IS was hired without student involvement and brother stated that "students were involved in politicking instead of studying."

Integrated studies students on the whole though do not carry the view that the program needs re-assessing. It was continually pointed out that, as on the academic side, each person has his own view of what took place in the formation of the program.

From the original brief submitted, the senate acted quickly to initiate the program and meet the needs of new educational demands.

In december 1970, IS submitted a revised report to senate proposing a periodic review procedure for students in the program as well as a degree-granting procedure.

Later that year, the recommendations were approved.

IS students seem satisfied with seating members on the senate council committee. The problems that had to be faced in the beginning are now being overcome with the gradual acceptance of the program as working within the boundaries of the university's administration.



George Cross, dean of graduate studies and chairman of the senate council for integrated studies, feels that the method of evaluation used by IS is better than the 'adding machine approach'.

in cookery?

least one 'external' examiner and this 'external' examiner must be academically qualified.

It does not seem likely that this student will be granted a degree on the basis of his "knowing how to cook," though he may well be granted one on the basis of his "knowing" how to cook.

At any rate, this immediate problem occurs, i.e., what constitutes "knowing how to cook"? In the second place, do you think the senate would ever grant anyone a degree on the basis of his "knowing how to cook"? It seems most unlikely given the scrutiny under which these first degrees were placed.

Hence, there is nothing on which the student can compare what he has "learned" except the already-existing course structure at the university.

At this point, we have the study-what-you-may myth since, in actuality, it is the study-what-we-deem-acceptable and to-the-standards-we-deem-acceptable.

So, nothing essentially new has occurred.

The example may seem absurd, but how absurd does astrology, the I Ching, or whatever, sound to those senators who hold the final authority on degrees? At least with cooking, there is some application which is practical.

Even leaving this aside, if we turn to what is relevant in education for the student, we find problems.

Most of the students come from a background in which virtually their every educational move has been

determined. Most of the students object strenuously to this facet of their education and opt for integrated studies. Now how are these students (and I include myself) to determine what is relevant to their education when (a) they have had precious little experience in this before and (b) they might not know what they really want to study?

It may well be that what is learned in the process is that we really know very little, and constantly, as we learn more, know less. Such an experience, regardless of how valuable it may be to the student in determining what he studies, is not something that would by conventional standards—be worthy of a degree.

Yet it may be that that was the "thing", or "object" of knowledge the student was searching for and, in some respect, has found. But, without any academic qualification to back him up, how can he possibly convince an examining board, and then the senate, of its value? Although he may, he also may not, especially when everything that he's done over the past (fill in the blank) years is to be judged in one—perhaps two—sitting which lasts between two and four hours.

The whole process, given that there are no "objective" qualifications, i.e. which are "universally" acceptable, cannot possibly be judged under such a strained period; nor is it necessary that the student give his best, or even one of his better, performances there, since most

of us in IS have had relatively little experience with such examinations.

It is somewhat analogous to being examined at the end of two or three years of university on any of the subjects you might have studied; further, it is an oral examination.

The system seems to be unfair to IS, the students and the examiners. Rather than being a 'progressive' move, it 'regresses'. Such a system of examination—as do they all—has serious flaws, especially with regard to people who perform poorly in examinations, yet who do adequately know the material.

And, since most of those in IS are there partially because they are looking for an alternate method in education, to be examined in anything except an alternative manner (however that is to be determined—I don't know) seems extremely unfair. At any rate, it certainly is unfair to place so much importance on such a final examination.

If these treatments seem pessimistic, they were not so meant. They were intended to point out some of the problems of integrated studies as I see them; others may see these problems in a radically different light.

Nonetheless, there are problems with integrated studies.

There are also advantages and, because of these, I am ultimately optimistic about the programme.

It offers the student the chance to stand on his own and determine—at least to a small extent not given to most students—his education here.

—eugene bourgeois

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That's water under the bridge

by nigel burnett
the chevron

The engineering lecture series continued last friday with an excellent talk by professor joseph black from bath, england.

The only problem was that the subject, "2000 years of fluid in motion—from roman bath to sonic booms", was a little lengthy to cover in one and a quarter hours.

The lecture first covered the great practical achievements of the romans in conveying water and then led to the growth through the middle ages of man's ability to harness power of wind and water.

After expanding on the wide-spread use of such power in the nineteenth century, the lecture then retraced steps over the same periods of time looking at the scientific and mathematical developments as opposed to the technical developments.

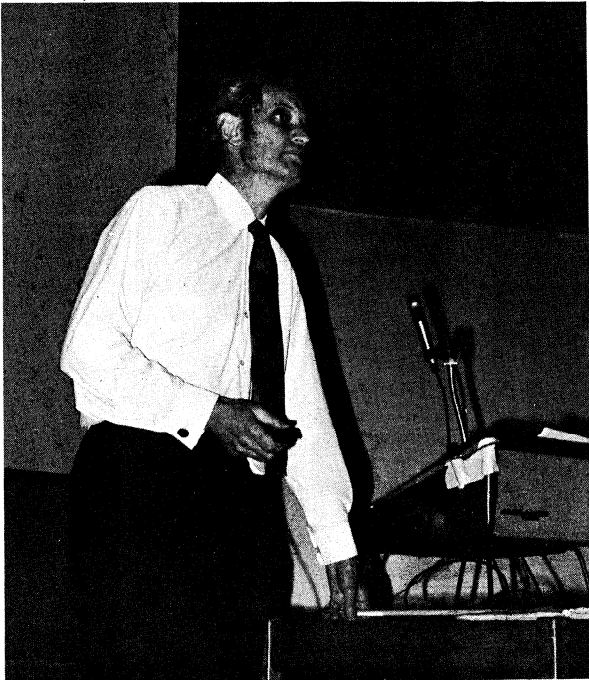
Black then showed that the applied art of 'hydraulics' and the theoretical 'hydrodynamics' had come together to meet the technological challenges of the twentieth century.

This relationship between 'man the maker' and 'man the thinker' did not exist originally when the romans first built their lead-lined baths at bath in england. The leaden pipes, capable of withstanding eighteen atmospheres pressure, were triangular, made by shaping flat plate soldering the join along its length. The intricate siphoning system was created by an engineer, not by a scientist.

In fact, the concept of a scientist developed centuries later and the word itself was not coined until the turn of this century.

The great aqueducts in france were lined with waterproof hydraulic cement, not because of theory, but because of necessity.

At this point in time, the people were using an average of three



Joseph black, engineering professor from england, lectures on hydraulics and hydrodynamics last triday in theatre of the arts.

hundred gallons of water a day and they had to pay tax according to how much they used. Because of this, they utilised an empirical discovery that they had made: if one increased the diameter of a pipe along its length, an increased volume of water came through the pipe.

After this time, things developed quickly. Undershot and overshot water wheels, tidal pumping stations, and forced hot air and steam driven turbines all evolved till, in 1799, cayley applied liquid

technology to air and invented the glider.

Another 170 years produced wind tunnels, turbines, the wright brothers, and the concorde.

The scientific and mathematical developments during this time were exemplified by men such as newton, bernoulli, reynolds, and mach.

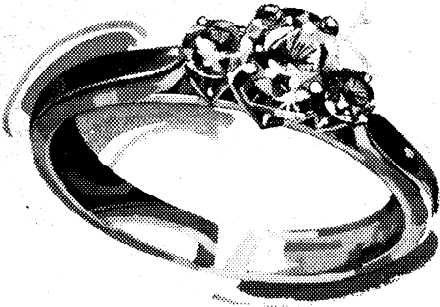
Perhaps the most important person, one who actually preceded these others, was leonardo da vinci. His visions and realizations have culminated in innumerate inventions and discoveries.

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Hygeine deodorant little use

WASHINGTON (LNS-CUPI)—Five years ago nobody had ever heard of a feminine hygeine deodorant. We all had our hands full keeping our underarms and feet smelling sweet. Then, somebody decided that there was money in vaginas and so the feminine hygeine deodorant was born.

And for five years major drug and cosmetic companies like Johnson and Johnson and Alberto Culver have been raking it in. Projected sales for 1971 will run to 53 million dollars according to the Wall Street Journal. This represents a market of almost 24 million women.

However, the bubble may be about to burst. The deodorants are now under attack by some doctors.

A recent issue of the medical letter, a drug-evaluation newsletter for doctors, stated, "It is unlikely that commercial deodorant feminine hygeine sprays are as effective as soap and water in promoting a hygienic and odor-free external genital surface."

"Expensive perfumes", is the description used by gynecological expert Dr. Bernard Kaye of Highland Park, Ill. Quoted in the Wall Street Journal, the doctor continued, "There's never been any proof that the sprays are effective to anything except make money for the companies. There's no reason for the damn things."

Dr. Kaye reports that he gets a "couple of calls a day" from women complaining of a rash or an itch, many of which can be traced directly to the sprays.

Today's Health, a publication of the American Medical Association warns women not to use the sprays directly before intercourse because such use had resulted in "a number of cases of genital irritation on both men and women."

Further questions have been raised by the federal drug administration and the federal trade commission. Both agencies have begun to investigate the deodorants. The FDA is concerned about the sprays' side-effects.

Most of the sprays are made of an oily base containing a germ-killer—usually hexachlorophene—perfume and a gas propellant. Since recent studies have revealed a possible connection between hexachlorophene and brain damage in laboratory animals, the FDA wants to see the ingredients listed on the spray containers. At present no ingredients are listed.

The FTC is more concerned with the advertising campaign—a massive one by any standard. Recently television has been inundated with those discreet, low-key ads about femininity, the new woman and vagina odour.

Alberto Culver alone spent 3.5 million dollars in 1970 to advertise FDS, its product line of hygeine spray. In return, they took in 14 million dollars in sales—quite a profit for a product which even the manufacturers say is at least as good as plain old soap and water.

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MEMORANDUM

To: God
From: Mr. Prime Minister

We are visiting Washington to appeal the American 10 percent surcharge tax, next week. Enclosed, please find requisition form #571-J4983 for the following:

- (1) Four (4) thunder storms, to be delivered on command.
- (2) One (1) sudden death and one (1) assassination to be delivered in five days.
- (3) Two (2) revival-of-life miracles, to be delivered on command.



P.E. Trudeau
Prime Minister of Canada
Ottawa

Dear PET:

In response to your requisition of Wednesday last:

(1) Due to unforeseen technical difficulties, we will be unable to deliver the requested storms (Cat. #235749); however, if you wish, our patented Thunder'n'Lightnin' line has just been released, complete with rolling thunderclap type 'Autothundra XL3'. I realize this is at best a compromise, but I'm sure you'll not be displeased.

(2) I am happy to OK your request for the sudden death and assassination--these will be delivered at the specified time as per your requisition. Since you did not make clear your desired cause of death in the former instance I will send you the cheapest form at our disposal (it will, of course, be subject to the current American import tax). Might I also suggest assassination by strangulation; you've used it before (your request Q-1070) and I am sure it will still prove satisfactory.

(3) Since our revival-of-life equipment requires skilled handling, I am sending one of our men down with a healer-type Divino-Medic 371; he will co-operate in every way. I'm sure you will find our long experience in staging religious spectacles an asset in this regard.

Regards and best wishes,

GOD,
President
King & Associates, Limited

G/m



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(9th Sphere)

GOD
Heaven, Earth

Dear God:

In keeping with our policy of non-interference in intra-planetary affairs, we have, up to now, avoided mention of certain of your actions we find most deleterious to the reputation and morale of those of us in Head Office.

It is now for us to spell out, for once and eternity, your exact function as a Minor Deity with the Company.

Our concern is realized by your behavior concerning a mortal being of middling yet pretentious station on your planet. Known as "Trudeau", he now exists as Chief of one of Earth's middling but pretentious tribes.

Our sources report that not only have you spoken to this being, you have actually assisted him in his endeavours on behalf of certain of his tribe. While as ruling deity of your World you have certain discretion in this regard, our complaint is this: not only did you fail to observe standard security procedures, you neglected to investigate both his background and current activities. This is negligence on your part which could have disastrous consequences.

Procedure Z would have revealed "Trudeau" is a double agent of corporate spying and insurrection. Granted, few can resist a rose in clenched teeth (even fewer an election-timed pregnancy), but this seemingly well-intentioned human is a cunning and unprincipled tool of the Forces of Evil.

I need say no more. As long as you remain aware of your fallibility you may someday be a valuable and respected member of the Organization.

But be cautious. There are others not so generous as ourselves who would not hesitate to put an end to us all if we do not maintain our vigilance.

Regards and best wishes

Wynne Rosen
Chairman of the Board
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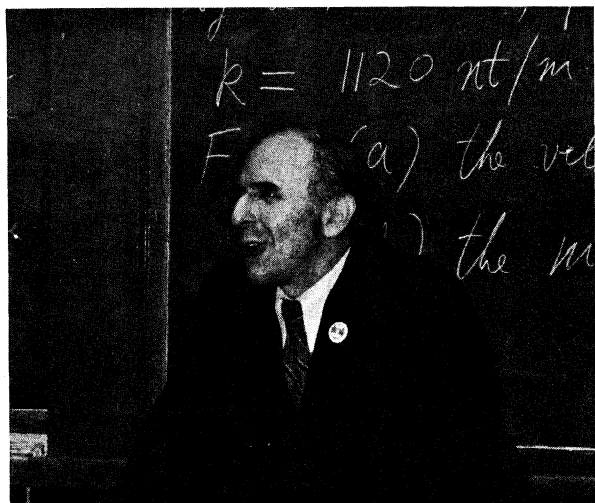
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LEE, THE IMAGE CHANGER

LEE SLACKS



"What causes homosexuality? Let me put it this way; how many of you who are heterosexual males have spent deep dark hours searching your soul and saying Why do I like women; what made me this way; what did my mother do to make me this way?"—Franklin Kameny speaking Monday at a gay liberation forum on homosexuality.

Homosexual speaker assails sexual bias

"Discussions of homosexuality tend to sink quickly into a morass of psychiatry, criminal law, moral theology, and the like...irrelevant or at best only marginally relevant to the average homosexual."

Dr. Franklin E. Kameny made this statement speaking at the forum on homosexuality and personal liberation held here last Monday. Kameny, founder and president of the Mattachine Society in Washington DC has been crusading for the national homophile movement since 1961. His activities have included the authorship of long series of articles on homosexuality, picketing in Washington in 1965, he is also the first publicly declared homosexual to run for office in the US. During the course of his involvement he has become a thorn in the side of the federal government, particularly due to his contestation of various discriminatory laws regarding civil service employment, security clearance and the military.

Kameny said Monday the so-called "homosexual problem" was not the fact there are homosexuals, but that heterosexuals feel compelled to label them a perverse minority.

According to Kameny homosexuality should be discussed "from the viewpoint of those who are most concerned, most knowledgeable and unfortunately least consulted—the homosexuals themselves."

"When homosexuality is discussed most of the talking is done by people such as psychiatrists, psychoanalysts, clergymen, policemen and lawyers 'who are at best only onlookers, people with a sketchy knowledge and an often biased viewpoint based on highly unrepresentative sampling..."

"people set themselves up as spokesmen for us...and proceed to tell all about us, to tell you what our problems are, what our concerns are...they haven't the slightest notion in the world what they're talking about."

Kameny added that such discussions are always saturated with a pervasive negativism towards homosexuality. It is much the same kind of thing, he said, that any black often finds from the best-intentioned people—a subtle implication that one way or another white is better and black is not so good.

Homosexuals are insulted by having their life-style regarded as

a sickness, illness, disturbance, neurosis, pathology, disfunction "something to be avoided, prevented or changed at best." To counteract this social negativism regarding homosexuals Kameny coined the slogan "gay is good".

Homosexuality is not an "inferior state"; it is not an affliction; it is not less desirable for the homosexual than heterosexuality is for the heterosexual, he said. "Homosexuals are first-class human beings, first class citizens, and homo sexuality is a first class condition."

Kameny said that despite this homosexuals are not accepted as being fully equal to heterosexuals and are denied equality before the law, equality of treatment, and equality of opportunity. Kameny pointed to an example within the U.S. civil service commission which refuses to hire homosexuals.

"Why won't they hire homosexuals," he asked, "because homosexuals are unpopular and a lot of people don't like them, so if government agencies hired homosexuals this would bring the agencies into contempt and ridicule...and this would inhibit them in the performance of their mission".

"This is the kind of approach that you often get," he said, "that minority groups get at every turn and this is the kind of thing that the whole gay liberation movement is set out to counter."

Summarizing his remarks Kameny said homosexuals were trying to create a lifestyle for homosexuals which is on par with and parallel to what heterosexuals have and accept as a matter of course.

"The homosexual really wants nothing more than or different from what everyone else wants in our society, his basic rights and equality, his human dignity and the right to love whom he wishes, how he wishes; all the while being true to himself as the homosexual that he is."

The forum marks Kameny's first visit to Waterloo and is also the first major event organized by the Waterloo universities' gay liberation movement. GLM was founded earlier this year by a group of students from the University of Waterloo, Waterloo Lutheran University and several residents of the Kitchener-Waterloo community. Its membership is open to anyone interested in the personal liberation of the homosexual and other minority group members.

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MOVIES



Genesis II

"Genesis II" will be shown at EL101 from thursday, nov. 19-22 at 8 pm; admission is \$1.00. "Genesis II" is a package of 14 short motion pictures by some of the younger student and independent filmmakers working in america today and it is just as good, if not better, than its initiator and predecessor, "Genesis I". Several of the works are complicated not only technically, but also emotionally and intellectually, and I would like to see "Genesis II" again, something I do not believe I could say about "Genesis I."

The "introduction" and "conclusion" segments of "Genesis II" are the most visually exciting and slickest of all the images in the program. I imagine a technical book could be written on the processes involved in creating such images. These framing sequences are the work of burton gershfield, patrick o'neill, bruce lane, and neon park who also did the poster. Gershfield and o'neill had individual films in the "Genesis I" program where they also did the introductory and concluding pieces.

Following the initial visuals, comes one of the best films on the program, "Free Gratis Bastard" by john gunderson, who says this about his film: "Neither fiction nor documentary, 'Bastard' is a kind of personal ethnography...an assessment interpretation of a 'lifeway.' This is a moral picture, exposing the verities of the western heart." Shot in nevada, "Free Gratis Bastard" is about truck driver-cowboys, or should it be, cowboy-truck drivers. The atmosphere of these south-westerners is brought out by showing them in family portrait, cruising through their small flat towns, and watching them at work, driving the big double trucks, and at a quieter play, herding and riding horses. The sound track also brings out their characteristics by constant repetitions of parts of spoken phrases which are manipulated and distorted. The settings and people of this film are qualities which have always interested me. A very emotive work, bluegrass music and all.

In bob swarthe's animated color cartoon, "Unicycle Race," I had a hard time figuring out what was going on, so here is what he says it is all about: "This film cartoon was inspired by the early sound cartoon shorts like 'Farmer Al Falfa' and 'Bosko, the Talking Kid'. Its plot centers on a hero and heroine against a villain and his monstrous sidekick."

Next comes david lourie's "Project 1," a film which must be seen more than once to be fully understood. I have only seen it once. Lourie writes that it "presents moods and emotional associations surrounding the oedipus theme." Perhaps you will not, but I missed the oedipusness of it. "Project 1" is what I would call a real underground film. It is intensely personal and subjective and uses a technique of distorting concrete images, usually of the body, until they become and mean something different. Lourie's use of step-printing is handled extremely well. (Step-printing means that you print each frame of film individually on an optical printer so that you can slow the motion down or hold it as long as you want on the screen.) The woman's legs and feet going up the steps is a beautifully cinematic

experience. It is as if the images which he has created are struggling away from their concrete objective base and trying to make themselves understood on a completely different level.

"Bambi Meets Godzilla" is a minute and a half long movie by marvin newland who says it is "an action packed tale of wild animals of various proportions struggling to survive in the realm of nature with all its awesome grandeur." Watch for the wiggling of toenails.

Alan jacobson's "E Pluribus Unum" is a sexmare or, to use his own words, "a highly abstract nightmarish fantasy of the emasculation of man by modern woman." As a film, it leaves a lot to be desired. "Demonstration Movie 1" by ron finne is funny and "The Tempest" by robert brown and frank olvey has some beautiful abstract color imagery which is created by the process of overlap printing reminiscent of the much more controlled "Pas de Deux" of norman mcclaren. "The Tempest" should have started off with the abstractions and not with the normal shots of the horses from which the abstractions were permeated. Vic grady's "Herman," a one minute long animated cartoon, shows what happens if you eat too much, or, quoting his more intellectual analysis, it is "a symbolic representation which depicts the importance of an individual's awareness of his actions."

Then comes "Retreat" by colin higgins which was filmed at one of the breath-taking beautiful forest and lake regions of california and deals with man's inability to refrain from destruction. After the intermission, a very short film, a half minute long, called "Coke" is shown. It happens very quickly, so be on the look out. The program notes call it "a giant step for mankind." Next is alvin tokunow's "Tomo," a film which did not do much to me; it concerns the escapades of two young japanese-americans boys.

The funniest movie on the program is "Vicious Cycles" by david brain, len janson and chuck menville whose earlier short, "Stop, Look and Listen," was nominated for an academy award. The technique of pixilation is used, the animation of real-life actors. The Vicious Cycles is a motorcycle gang, ala the Hell's Angels, who meet up with a bunch from the Mild Ones scooter club, etc. Peter jensen's "Eating Cake" is an intimate portrait of an alone and old man baking himself a birthday cake. There are a lot of dissolves in the film which I feel are unnecessary. The sound track is very interesting with its isolation and amplification of noises. Peter jansen is right in calling it "an intimate look at the lonely rituals of an old man."

The last movie on the "Genesis II" program is "Campus Christi" by d.b. jones and j.k. jennings. It is

the story of a contemporary campus christ. In the beginning of the film, we see a student driving to class, passing people murdering one another and other forms of violence and ignoring them. Sitting in a class where most of the other students are asleep, he hears a phone ring and rushes outside to the booth in which he is miraculously transformed into a christly looking figure. Through non-violent means and many robert downey-like gags, the campus christ tries to change the ways of his fellow human beings. A computer instructs his followers to "pacify him" and he is crucified on a huge round peace symbol. They roll him over a cliff, but he is resurrected; this time, however, he is carrying a machine gun, no more fooling around, he is "gonna kick ass." Altogether, an interesting film whose theme has enormous possibilities for a longer and more technically sophisticated motion picture.

"Genesis II" is a worthwhile evening, or afternoon, of new cinema.

f. jones

What's goin on

During the coming week waterloo will be graced with an interesting and unique viewing experience. The film **Windowpane**, a twenty-two minute long black and white production, has been scheduled for showing by university of waterloo film librarian tom foster. Conceived and executed by tasso lakas, a waterloo student, the movie was subsidized by integrated studies. It will be shown in the campus centre great hall on monday, november 22 at 8 pm.

Latest word through the grapevine has it that on november 27 at 8 pm the WLU ballroom will be filled with all kinds of talent. The occasion is a (free) poor people's concert which will feature a great variety of local talent. Names mentioned so far are: livingston green, jonathon kramer, janet mcdonald, bobby doze, teddy, jesse the dog, crunchy granole, plus many more; good times for all fer free..

Fiddler on the roof

I should start by admitting that musicals are probably my least favorite form of entertainment. I hadn't seen one, in fact, since walking out (early) of *The Sound of Music*, and thus was not exactly overjoyed when a free pass to *Fiddler* arrived in the mail.

But either me or the times must be a-changin', because I'm pretty sure that this is one musical which won't require suspension of your normal critical faculties. There's a little corn here, but it's never as high as an elephant's eye, and if you don't gain some pleasure from *Fiddler* your misanthropy is probably beyond repair.

Fiddler isn't really that much of a "musical"—I don't feel any great desire to obtain the soundtrack album—but this is an indication of dramatic strength rather than musical weakness. After a languid "happy peasants at play" opening, the plot begins to concentrate on the twin themes of the persecution of jews in pre-revolutionary russia and the concomitant destruction of traditional village and family ties, which are developed so forcefully that the musical interludes seem increasingly superfluous. Or, how can you sing when the cossacks are coming?

The village, the scene of almost all of *Fiddler*'s action, is a rather believable concoction of wood, stone, and mud, inhabited by people who have to work hard just to survive. This narrow, realistic emphasis has two effects: the musical numbers seem justifiably frenetic, by contrast, and intrusions by the outside world—especially a mini-pogrom conducted by the local constabulary—become genuinely frightening, irrational terrors which are totally unexpected in such a self-contained society. Just as in *Little Big Man*, the historical "losers" are shown to be the defenders of "civilized values," whereas the empire builders, whether american or russian, are the savages whose ethics rationalize racism and violence.

The generally "earthy" tone of this production also extends to the choice of topol as the male lead. His open, swarthy, weather beaten face is perfect for the role of "tevey," a character who must combine natural vitality with an honest bewilderment about the changing society which divides his family. If you're accustomed to macho peasants of the anthony quinn variety, topol will be a revelation: there's a vulnerable human being underneath his rough-hewn exterior.

There is a rather wide range in the quality of the supporting cast, with molly picon's "yenta" not at all my cup of tea—or perhaps I should say "bottle of celery tonic," as she gives an extremely stereotyped performance. Norma crane is at best insipid as "golde" ("tevey's" wife), but rosalind harris and leonard frey are a delightful pair of young lovers ("tzeitel" and "motel"): miss harris, particularly during her superb rendition of "Matchmaker, Matchmaker," impresses as a star of the future.

Director norman jewison also produced *Fiddler*, and he has achieved a degree of stylistic unity which I would have thought impossible in such a gargantuan "spectacular." The big production numbers flow naturally out of the day-to-day life of the village, notably a gorgeously photographed wedding ceremony which I can only describe as "bruegelian." Also commendable is the attention given to the socio-cultural organization of a peasant society, which helps to overcome the more blatantly unreal aspects of the "musical" genre.

I haven't said much about *Fiddler*'s score, mainly because it made very little impression on me, either positively or negatively: it serves to move the plot along, but I doubt that you'll be whistling it when you leave the theatre.

To sum up, *Fiddler* is a generally satisfying piece of entertainment which approaches dramatic excellence. It takes about an hour to get down to business, but from that point on I found myself increasingly involved with the fortunes of its characters, and correspondingly less conscious of the inherent artificiality of a "musical." While it may be somewhat misleading to describe it as "a musical for people who hate musicals," that's probably the best consumer's advice I can offer.

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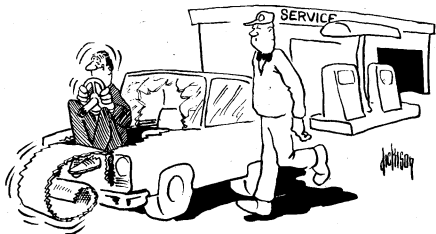
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BOOKS

frank howell
the chevron

The technological society

The Technological Society, Jacques Ellul, Vintage Books, 1964.

Why review a book written in 1954 about technology, they didn't even have computers then did they? Well I scored over ninety on the playboy scrooge test, and the unadulterated pessimism of this book would ruin mr. claus's christmas. Besides it is an important book for any one interested in understanding today's world.

The book is rather hard to read and drags in some places but when he comes through you understand, no questions. Ellul is especially good in his discussion of politics and human techniques.

We hear a lot of talk today from the new left, the old left, conservatives, liberals, and the out and out capitalists. They all claim to have the answers to the problems created by technique. Old answers to new problems. In 1964, the same year that this book was translated from the original french, bob dylan was singing the times they are a-changing. Ellul states that these old answers are not valid now. The times have been changed by technique. This is one of the major points in Ellul's thesis.

Technique, according to ellul is "...any complex of standardized means for attaining a predetermined result...Above all he (man) is committed to the never ending search for the one best to achieve any designated result."

Because man has opted for technology his irrational nature must be subverted. The two are incompatible. In other words man's nature must be changed. Once we have started on the road of technique we must continue, for technique has its own dynamics. We will be swept along. It can not be stopped or altered or changed by man. We must end up as a race of pasturized automen in the service of technique. But communism, capitalism, my particularism will change the world. Not so says ellul; it is now a whole new ball game. Ellul is quite emphatic, there are no answers. But here it seems that he makes the same mistake as most cynics, he underestimates the human being. The message is that we must find new ways. In any case we can not afford to overlook ellul's ideas.

Just in case, think before you give that mechanized doll to your kid sister.



LYRIC

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—Saturday Review

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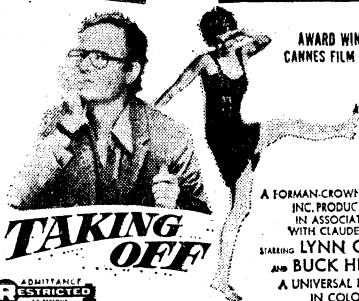
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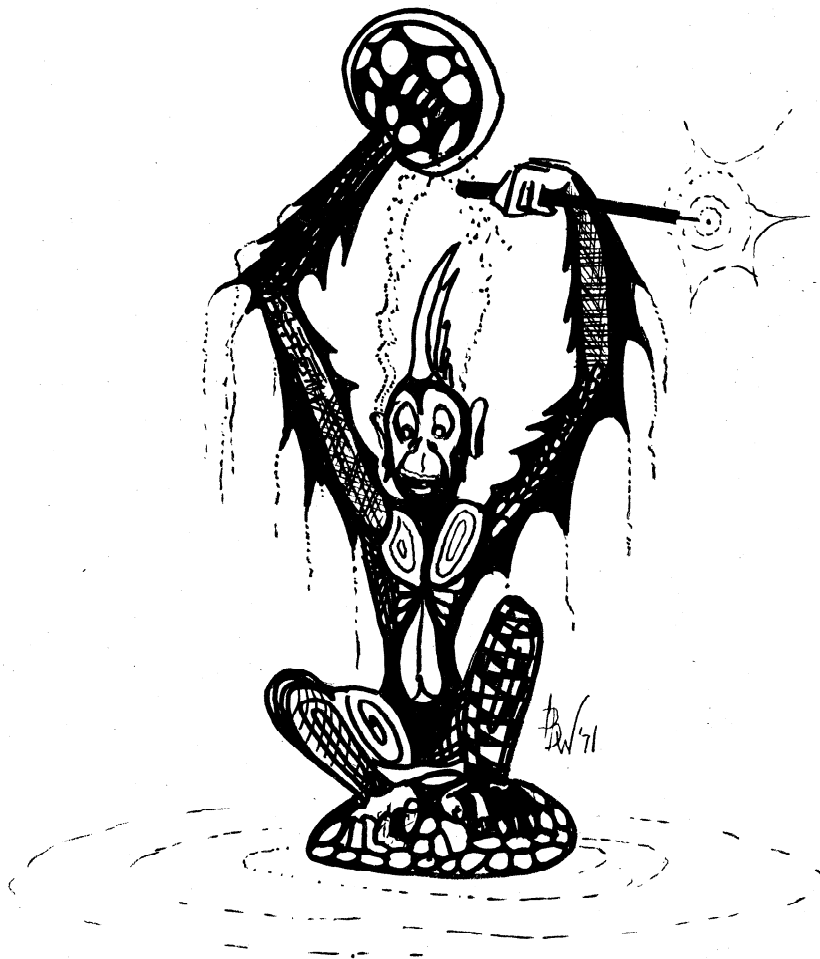
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graphic by: don ballinger

THE INKPOT MONKEY

Dedicated to Antoine, son of Soro the most-High.

How To Smoke Dope

by country nick savage.

1. THE CHARACTERS

i chortled twice
in my agony
of anticipation
as she broke through the french windows
pouting
panting
pipe
clutched in one tiny hand.

2. THE CONFLICT

—where
she hissed
—is the dope?
i coughed
spluttering my olive-green phlegm into the
fondue
and said
it's in the secret compartment
in my electric
toothbrush.
SHE GROWLED
—fetchit
and struck me a titillating blow about
the temples
with her left hand
her scarlet nails adorning my eager skin
with parallel trails of red gore.

3. THE DEVELOPMENT

I fetchtit
then watched as
she took a pipeful of stuff
from her
dime bag
and asked me for a match
as she always does
in Low Hindi
and stuffed her pipe
full
very full
like a thimble
crammed to the brim
with elephants.

4. THE BUILD-UP

I lit it.
In turn,
like old Hipparchus' jackals
we puffed at the pipe
or
as some say
toked
holding the smoke in our lungs
as long as possible
very long
like the unfolded
intestine
of the zebu.

5. THE CLIMAX

Soon we were
high
and knew as much
and as little
as
"Pelidorus, quid haec calamitas bacarat!"
or for that matter
almost anyone.

6. THE DENOUEMENT

like it or not
ye disciples of
the weedy prophet
i believe
that dope should be smoked
approximately
in the manner outlined
above.

on making yogurt

I've noticed, lately, with distaste,
the ways in which yogurt has been boxed,
plasticized
preserved
diluted,
it's so seldom appreciated in its pure, natural form;
they flavour it artificially, horribly
and consumers get sucked right in.
Yet yogurt is so simple and basic, it's as natural as milk
yet, once again, the market-place takes advantage of ignorance
and intimidates people into inadequacy.

I can describe for you the mechanical process
but keep in mind that mechanics, in itself, is incomplete.
you heat the milk,
but you find it best to heat it slowly,
gradually,
feeling it getting warm;
then it pulses and bubbles
and moves upwards in its vessel
slowly,
then suddenly boils
and at that crucial point, you must, of course, be there with it,
for if it boils over, you've lost some of the milk.

Remove the heat, it does no further good,
and let the milk cool.
The milk cools for a long time
and soon you can touch it again;
if the temperature matches that of your body
you can add the yogurt culture
(a little of the last batch)
its warmth allows it to grow overnight.
Still, you must be gentle;
it's often covered with a towel or a blanket.
Agitation, violence in its vicinity disturbs it
and stops its growth.
Like all living, growing things
it must be loved.

It's not so strange, then,
that yogurt bacteria
(here we are, scientifically, again)
is peculiar to two places:
a culture, and.

Yogurt being an expansion of vaginal bacteria

a vagina.

into once scalded and now

—cousin steve

*cooled liquidy white left and kept bodily
warm under covers overnight.*

—cousin ralph

Zurlu-Quill
a dignut train
Zurlu-Quill
a bleached scissor rebellion

Zurlu-Quill
Your pliscips moist reed
Your fly head noodle
Your cranberry siren

We hamster through your brain cloud;
tuba soup;
gothic moth:

It's automatic.
It's dew red breakfast.

our cartwheel is leaking eyes

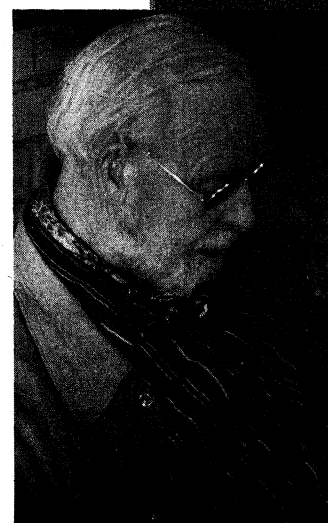
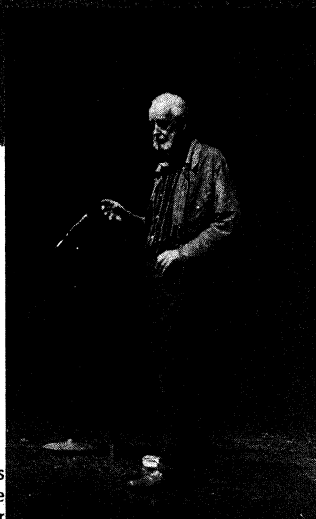
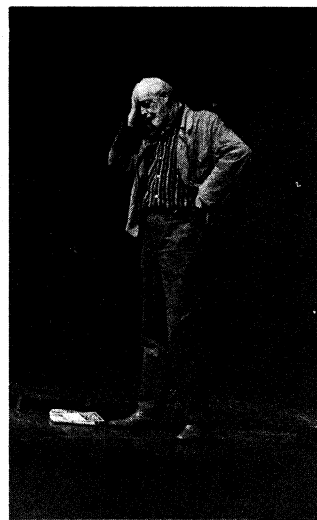
beaded rays of frogged withdraw
ancient tablets of polar spray

chopstick powpows thaw in clay
our cartwheel is leaking eyes

ponded chimes tether desire
volleys of saucer advertise;
"desperate" "box 341" "attractive"

Crayon carriages wobble pink.





"The high schools and universities have put too much emphasis on the rational, in the search for a particular meaning in poetry. The educational hierarchy, long ago, imposed the attitude that it is important to pass exams. Poems are treated as mystery packages to classify and arrange. The poem is taught for exams and essays as black or white, right or wrong. The exam is tied to a mark and the poem becomes a competition."

"If a teacher is a good one, who creates enjoyment in poetry, he will probably be fired. He would not be able to discipline his flock to learn the right answers to the wrong questions."

"I guess, my feeling is somewhat Marxist, still, in that I do not really think you can have an education system that does not transmit the authority of the state. It is working, in the long run, for the maintenance of the ideals, ideas, and concepts of the state."

"We have a capitalist society and we are bound to have, within a good deal of range, a system that rewards in the same way as the capitalist society. In education hard work, and enterprise, as long as you keep your nose clean and don't get too involved in your imagination, will aid the best man to win the competition with all the other best men and women. Using your reason to keep it smart and keep it clean, you'll go right down the centre of the system. And you'll pass and you'll get out and you'll know damn little about the things that will keep you alive if the capitalist system collapses."

"You see, in the long run, the irrational, the imagination, the creative, the immediate enjoyment of life, are really rational."

"If I were dictator, I simply would not allow anyone to be examined on any piece of literature. The poet makes his writings for ordinary people not critics with neat categories. Literary people would be supported no more no less than others. It would follow then, the feeling that literature is a common possession to be enjoyed by every one."

BIRNEY — A POET.

"Lately, I've been like an old troubador going around giving readings and having fun doing it."

"I'm yakking here, not stopping, but I'm only here for a short time."

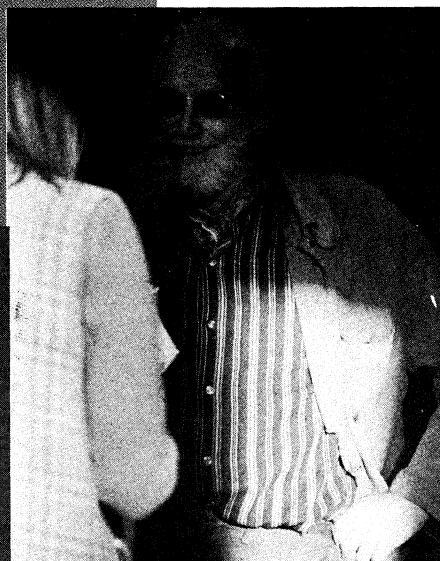
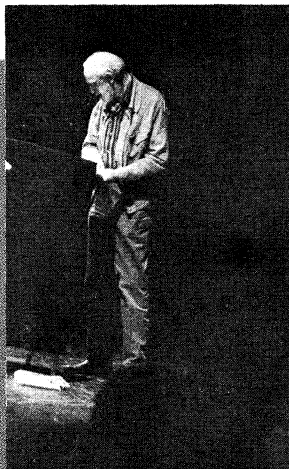
"I'm talking in term of an inner gestalt. Inside me is a whole complexity of things that jells around a little kernel that I drop in."

"What I can't remember I invent. I like to reshape things."

"The compulsion I am aware of is when some casual sense experience refuses to go away and sticks like a tune in my head. I try to exorcise it, to get a spell of words to make it go away so that I can think of something else. Sometimes the resistance of these writing ideas is so strong I say, 'okay', and try to write it. Then I search for a few words or a line or a sequence of images and then I get a rhythm."

"I hope I don't ramble, I don't intend to. You see I have a kind of tune, sort of a melody."

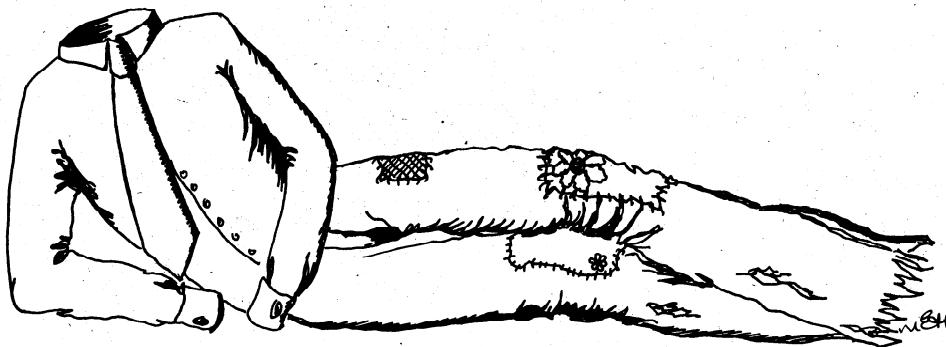
Recently, Earle Birney returned to Waterloo to read and discuss his long life in poetry. From interpretive photographs and a taped interview, robin briggs and brian cere (photos) with the design assistance of alex smith, got this impression of the man.



Woodstock De-Generation

Heads swarming
 Buzzing
 Over Woodstock plain
 Buzzing planes
 Swarm
 Over Hanoi heads
 —Over Nagasaki
 Over many years
 Since so many people
 Gather in love and death
 (the only shared realities)
 For little more purpose
 Than life—
 Styles—Fashion—
 Fashioning love and death
 And beauty
 In night fire fights
 ★Tracer ballet:
 bullet traces
 Love and death
 Spiral fires
 Dancing, glistening
 Fashioning beauty—To become ugliness
 The mourning after
 The night befell
 Buzzing heads
 Flies buzzing
 Over heads.....split apart by beauty.

g.s. kaufman



There are no innocent bystanders
 in the revolution
 you tell me,
 young expert in ragged jeans
 you have not earned.

From what source
 do you draw the juice
 to power your actor's anger?

For whom do you posture?
 Who profits from your plans?
 Who will inherit?

You have no love
 for these people
 you call 'bystanders',
 who try to live
 stay out of your way
 want no part in your scripts.

Who will people your theatre, then?
 Who will mouth your lines
 and walk the paces
 between your chalk-marks,
 if not the innocent bystanders
 who do not want you
 as their new god?

Your revolution is as bankrupt
 of feeling
 as the old forms
 it plays pretender to,
 and you as unsuited to the part
 you have written yourself
 as the old men in the park
 to their parts in their fantasies
 of the bra-less young girls walking past.

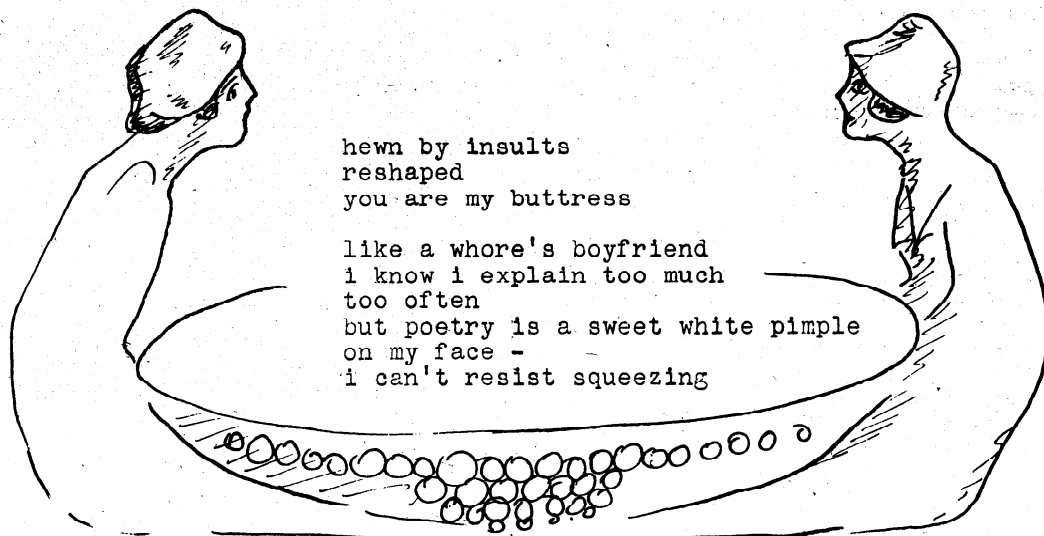
You say something new
 must replace the rotting old,
 but you are wrong:

Something New has been replacing
 since the first actor played your part;
 what is needed finally
 is Something Different,
 Something full of love,

at last,
 for the innocent bystanders.

graphic by mary e. holmes

a candy-bowl poem i offer you



hewn by insults
 reshaped
 you are my buttress

like a whore's boyfriend
 i know i explain too much
 too often
 but poetry is a sweet white pimple
 on my face -
 i can't resist squeezing

H.R.L. 71

THE WORDS
ARE WRITTEN
AND TENEMENTS
OF T. F. PROPHETS
SUBWAY WALLS

DYLANESQUE

I'm a poet
I know it
Hope I don't blow it
("I shall be Free-No. 10")

The question is:
How long has my life been living me?
Who has been receiving these visions?

I met a man
washing graffiti off walls.
He said poets must learn that
their work is ephemeral.

I saw four Negroes
burning crosses on a hillside.
They said they were the wave of the future.

I met a straitjacket
looking for a psychiatrist.
He said he was suffering from delusions of grandeur.

I stepped on a crack in the sidewalk
and felt the gnashing of teeth.

I saw a saint
copulating with a prostitute.
It looked as if he was enjoying it more than she was.

I met four convicts
who were torturing a priest.
They said that someone had to pay for their crimes.

I met God.
He asked me if he could have ten dollars till Thursday.

I saw a salesgirl
marking down the quality of my imagery.
She apologized and said she was only following instructions.

I saw a regiment of wheelchairs
storm a mental hospital.
I wish they hadn't quarrelled over the spoils.

I met a basilisk
searching for a philosopher.
Death was in his eyes.

I saw a gambler
taking bets that the sun won't rise tomorrow.
He smiled as if he had inside information.

I knocked on a tombstone
and was refused admittance.
But they said they'd put me on the waiting list.

I saw the populace struck dumb with awe.
Someone had drawn people on all the moustaches.

paul steuwe

graphic by deanna kaufman

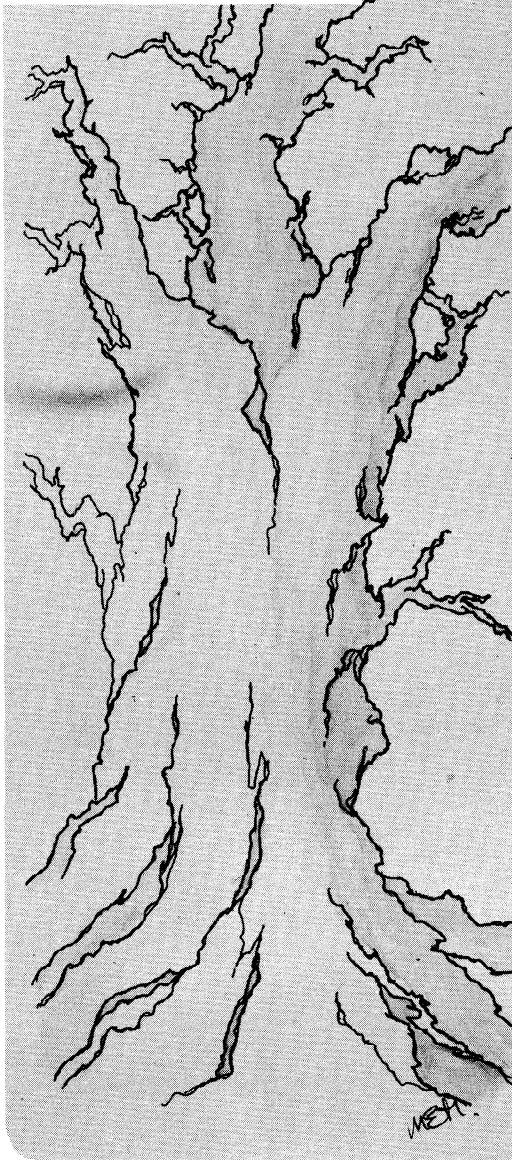
On seeing the tree left alone

Drop down, deep held in the hills
skip town taut, spires speaking
begging for an audience
lean tree wise, branched out
broken as we were
or wished to be

white pine sole deeply dying
lying at the pathways
smiling at the parting
left alone and loving on the leaves
knowing that the tracks
would ride around, drop back
remember frost days dripping
asking if the tears were ours
hoping that they might have been

soft slide fool
kicking at the stones
which picked apart the path
dancing for the speeding specks
then asking if the smiles we shared
were all that comfort sought

back now, roped upon a stool
wrestled down, knowing as they did
that we would rise again
and entertain
pulling out the past time
sipping at the full sun
then pausing at the sound
of memories
staring to the sky
praying to myself
and hoping that the sun would die.



road running

in far places tonight we lay
down our lives
moon's rays cleaving us in two
sun sheltered shorter
than the promises we made
tired of tampers
and the crosses which seemed,
gleaming in the eyes of poets,
so simple to bear

shedding myself along the path
rhyming to the road, ripping apart
opinions raised to conjecture
and smiling each and every way
to the trees, bent and leaf-lost,
wishing that the old bed had lived
among prettier passions
and more personal lies

gone old today, felt, not feeling
tipping back upon my heels
yet tip-toe taut to run
glancing deftly to the side
sealed and boxed, bored
poured deeply, further than I meant
and faster than the slow sap
of the aged days

wire haired woven, into grey sponge
separate yet concerned
and eternally leaving, crying
not grieving, tho' grief left
the scar on my mouth
slit, deep-dipped blood white scar
pushing along the words.

entrances and fond farewells

young and often the sun bowed
beaten down nightwards
stretching above the rocks, yawning
fine hung on the old farewell
ditch dark relaxed in fond remembrance
of the cool days done
sighing as the moon waxed high
flat out flying on the shift sheet sky

deep on the eyebrow sea
carrying out the wishes of the dead sun
skipping stone thrown child-wise
bashed among the breakers
saddened inside the sightless waves
counting hours on my toes
until the sun, along showers, rose

in the fiery presence overlord
backing off, the moon cowering
in the crevice of the twin peaks
peaking 'round the slow roll of the landslide,
time, ribald, leering, lecherous, shoving the sun
through the old cracks on the cone side
nodding to the seascape valley
pressing lightly to the timber
and spreading me before it
as the night breaks.

Following Time

A place with no history
yet tears well and creep to my eye
thick blood
wracked and bent aged
no, come not to this
old before our time
folded to indifference
none of the familiarity here
which the ancients threw
towards death
few of the signs
which my personal gods
had promised to send
there is ink blot blood
in what should have been
my heart

that was the dream
we had
presenting the unique fear,
not that dreams may turn
stare back as nightmares, then
come true
but that dreams are whispers
of the past
a past which threw one leg
over the side,
then the other.

WLU students approved for faculty committees

In its first major report, waterloo lutheran university's senate commission on responsibility has recommended that students have a place on faculty renewal committees and that their representation could rise to parity with faculty members.

The recommendation, just approved by the university's senate and ratified by the board of governors, thus becomes policy and will be implemented, said dr. frank c. peters, WLU president.

George dunbar, a retired waterloo businessman heads the commission, which also has student and faculty members. A public meeting was held on campus to hear students views but the meeting was sparsely attended.

In its recommendations, the commission urged that faculty selection committees be set up by each department and that they have student members. The committees will serve as advisors to the department chairmen.

When the contract of a faculty member is up for renewal, a contract renewal committee will be named with student and faculty members. But equal student and faculty representation "may be deferred until adequate experience with student representation in the department has been acquired."

Hoffman cuts hair rejects youth culture

NEW YORK (CUPI)—Abbie hoffman, yippie leader and well-known revolutionary clown has re-emerged with a new political line and a short haircut.

The author of *Steal This Book* (which has been banned in canada) closely cropped his hair at a university speech in new jersey recently as a symbol of his "rejection of hip culture" and is now telling audiences to work for social change through the ballot box.

Hoffman says that he's still calling for a social and political revolution but that he is urging people to register and vote at least at the local level.

"In college towns, with recent changes in the laws, it makes a lot of sense to engage in elective politics as an experiment. It's possible that radicals could win.

"Berkley is a start. And look at cambridge, mass. Someone like daniel ellsberg could change it and could win."

He said, however, that it is still meaningless to work for candidates on the national level.

The reason for the new short haircut: "Long hair doesn't have the bite of rejecting american values that it had two years ago. Now it's an affectation."

It was also urged by mr. dunbar's commission that a part-time student be included on the committee if possible in cases where the faculty member concerned has taught in the part-time program of the university.

Added the commission, "as experience is acquired within the department, the department may choose to increase the student representation" but in no case would students outnumber faculty.

While the contract renewal committee's views are advisory any dissenting views must be referred by the department head to the dean of his division.

In addition, the special commission also recommended that an official university newspaper be published each month of the eight-month academic year to inform the entire university community of policies and programs.

"We will be putting these recommendations into practice now that they have been approved," said dr. peters. "We think we have made good progress in meeting the desires of students for more participation in the affairs of the university."

The special commission was set up in the spring after students protested the refusal of the university to renew the contract of a professor in a department that had sustained a drop in student enrolments.

Dr. peters said the dropping of many required courses, taken largely at the request of students, had resulted in similar enrolment shifts in several areas.

The senate commission also made some recommendations regarding tenure for faculty members. These were referred to the senate executive with instructions to consult with various areas in the university. The executive will bring recommendations to the WLU senate at its spring meeting.

Bueno appetito.

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'Babies still on top

Abandoning their unopened parachutes on the village green after plummeting tens of feet from an armed forces dirigible the chevron waterbabies poured themselves into the jock pool to play another game of fast paced tiddly winks. Having been immobilized by a severe case of an unnamed european disease larry burko was only able to lend immortal support.

With all the waterbabies still stunned from their recent free fall the village north one challengers were able to sneak in three fast goals while our goalie, wilkie-poo was still struggling to put on his bathing suit. Not wishing to watch this slaughter any longer our new recruit wandering wee willie sheldon used his ultimate weapon, tears.

Having thus disorganized the opposition he snuck down the gutter and threw a marshmallow hard pass to ricky page, who then scored three fast goals to tie the

game. Thus the score stood, until the next goal was scored by one of our other new recruits known to all as cub.

Thereafter, the hard fought game became another dull practise session for the seasoned waterbabies team who would like to face some serious competition.

We would like to thank our super star wilkie who scored a gaukle of goals even though he played goal for half the game. Thanks also to dennis mcgann who put on a brilliant exhibition of drowning and received a standing ovation from the sitting-room-only audience.

Final score after a lot of fooling around on the part of the waterbabies was 10 to 9 for the h20 babies.

Lest we forget thanks also to ruth and nancy who helped keep us from going under. Till next week and our next win bibi.

jocktalk

The women's intramural athletic council met on monday evening to discuss topics of interest to all intramural participants. Some of the highlights included:

A committee has been meeting to review the football rules and make recommendations for next year's play. The committee was formed as a result of a number of complaints that came in to the intramural office regarding the rough play in the women's league. The report has not been finalized, but the committee presented a preview of the changes to the meeting.

One point which seemed to cause a definite split on the council was the regulation concerning legal blocking. The committee is recommending that there be no use of hands or arms in blocking; in fact, the arms must be held to the sides. Some council members felt that this would destroy the 'sport' of the game, while others supported the idea due to the number of dirty tactics that were seen this year. It would seem advisable that

flag football participants voice their views to their intramural representative or to sally kemp before 29 november as the recommendation will be voted on at that time.

The schedule of events for january, february and march were discussed. The suggested activities are bordenball and basketball leagues, doubles badminton tournament, mixed badminton tournament, water polo, ski meet, ice hockey or ringette, and ladies broomball. Anyone who has additional ideas or who wishes to comment on the above should contact their intramural representative or the intramural office.

Something that all intramural participants should be interested in is planned for 2 december. On that evening there will be an intramural social get-together when the winners of the fall activities will be recognized. It should be a fun evening, so set it aside. More details on place and time in a later issue of this column.

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FEDERATION OF STUDENTS NOTICE

Applications are invited for the position of Vice-President, Federation of Students, to finish the 1971-72 term. The applicant must be a voting member of Students' Council.

Written applications stating qualifications should be submitted to the undersigned no later than Friday, November 26, 1971, 5:00 p.m.

**Rick Page
President
Federation of Students**

Track disillusionment poorly based

by dennis mcgann
the chevron

In an effort to bring to this campus a 'different' brand of sports coverage, mark vincer has, of late, been using the administration's gazette as an outlet.

The personal qualms and qualifications of intercollegiate coaches presented that reporter with enough material to keep his incessant typewriter clicking during the early part of the term. The source of these former topics have finally reached their upper limit (in terms of quantity, anyway).

Mister vincer now turns his energies toward the athletes themselves, but unfortunately in doing so jumped into very deep and (to him) unknown depths, emerging mud-covered.

The interviewer chose a former track and field competitor to begin his new format. He formulated outlandish and feebly-supported statements on the present state of track and field in canada to the extent of relegating this nation's female athletes fifth in world rankings to an 'also-ran' role in the upcoming olympiad in munich. The basis for these claims and the prediction was words from a former athlete who had never approached international calibre.

Track and field in it's present state is totally unknown to the interviewee rendering her comments inconsequential. The interviewer, similarly, is totally ignorant of recent spurts in this rapidly-growing sport and his comments are dated (at best), but should be ignored regardless.

Suggesting that university coaches are 'not knowledgeable enough to offer top grade assistance' is the most anemic excuse for lack of continuance in track and field especially when the reference is to the university of waterloo. For the past three years, this campus' track teams (both male and female) have been privileged to receive 'top-grade', experienced coaching from arthur taylor who has aided olympic athletes in the past as well as many national team members within the past five years. His ability has, in part, led the men to four successive conference victories and guided this year's womens' triumph. He was also chosen to instruct junior athletes at a recent clinic in edmonton for top young competitors, along with canada's national coach and fred wilt, an outstanding U.S. track and field writer and coach.

Don't bitch organize

One's retirement from sport with hollow claims of poor coaching, inadequate facilities, lack of funds and a horde of other empty rationalizations with no effort made to improve the insufficiencies noted, should be ignored rather than publicized. The willingness of a writer to reproduce such trite garble demonstrates a parallel lack-of-depth and irresponsibility.

Athletes still involved in the sport are presently extending their involvement and have formed athlete's committees to influence the direction and administration of the sport as well as to assist in the choosing of local and national coaches, managers, sites for competition and other avenues where their experience is invaluable. The motto, 'don't bitch, organize' must have bypassed miss campbell.

Points outlined by the writer attest to his lack of depth in the field and the ridiculous shallowness of researched data.

Yvonne saunders is not, as mister vincer stated, 'disenchanted' with the state of track and field in canada. She has not left to compete for jamaica, but wore that country's colors only because she is a jamaican citizen and ineligible to represent canada in international games. Yvonne's comradeship

with her track friends was very evident at the recent commonwealth games when she spent all her training sessions and social hours with the canadian contingent. Last summer, miss saunders represented canada in triangular meets against norway and sweden (not considered international games).

Contrary to mister vincer's statement, it has been most uncommon 'to see athletes hitch-hike to national competitions'. Standards are set by the various associations across the country and athletes accomplishing these marks are assured expense-free transportation to the championships. Those not achieving the standards are considered out of contention for national titles and are encouraged to continue their participation in local competitions until their calibre warrants inclusion in national events.

During the past season, while the interviewee was absent from the scene, five members of the waterloo track and field team were awarded grants to assist their education in canada because of the summer-job-sacrifice necessary during the long, summer competitive season.

The canadian endorsement of track and field athletes has gone far beyond 'paying travel expenses for the athletes' as miss campbell stated.

Ups and downs

Recognizing the support at most levels, and its rapid improvement, one naturally turns to question the reasons why so many athletes cease competing. The mental rigors and psychological 'ups'—sometimes closely followed by rapid 'downs'—require a strong 'need' by the athlete to be involved. This 'need' of course, varies inter-individually but must be strong enough to overcome the 'potential for laying bare the personality structure of the individual' which sport contains, as psychologists ogilvie and tutko have recently documented.

Without this vital individual necessity, athletes in every sport fall by the road or continually fill the swelling ranks of the also-ran.

Canadian female athletes will not fall into that role at the international level and 'serve only as names in the events' as mister vincer claims. This past summer points out irrevocably the position canada's female athletes occupy in world track and field. With exceptional performances at the pan american games, this nation's female competitors have risen from eleventh to fifth in world ranking.

Of note are athletes much younger than the interviewee, (date of entry into the sport notwithstanding), such as debbie brill who is presently rated as one of the world's top high jumpers and the north american record holder. Debbie van kikebelt, holder of the western hemisphere's pentathlon record. Brenda eisler gold medallist in the pan-american games. Stephanie berto, triple medallist at last summer's games in cali, columbia.

These female athletes are all less than twenty-one years old but have found the resources to overcome the deficiencies shown in this growing sport and will definitely be threats in the munich games.

Mister vincer's remarks although presented in blatant ignorance are difficult excuse even after considering his superficial knowledge of the area, but he represents one of the few uninformed who travel in darkness with a persistent pessimism which will be shocked into the light of reality during next summer's olympiad.

ATTENTION ALL LAW SCHOOL APPLICANTS TAKE NOTICE OF LAW SCHOOL REQUIREMENTS

Ontario law schools are anxious to receive applications early this year because of the increase in the number of applicants. It is hoped that early receipt of applications will facilitate prompt admissions decisions. Candidates for admission to next year's classes are advised to submit applications by January or February — May 1st is the deadline date for receipt of applications at most Ontario law schools.

Law schools at Queen's University, the University of Toronto, The University of Western Ontario, University of Windsor and Osgoode Hall Law School (York University) require all applicants for the year 1972-73 to take the Law School Admission Test.

The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1971 and 1972.

December 18, 1971

February 12, 1972

April 8, 1972

Candidates are strongly urged to take the December or February tests if at all possible. They must register at least three weeks in advance of each test date. The test originates from Educational Testing Service, Princeton New Jersey and is administered throughout the United States and Canada. Five Ontario law schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admissions decisions can be made.

Further information concerning admissions procedures can be obtained from the Admissions Office of any of the above five law schools, and information regarding the Law School Admission Test can be obtained from Educational Testing Service, Box 944, Princeton, New Jersey 08540.

THE
Feminine Key

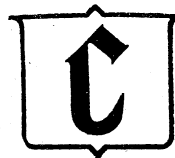


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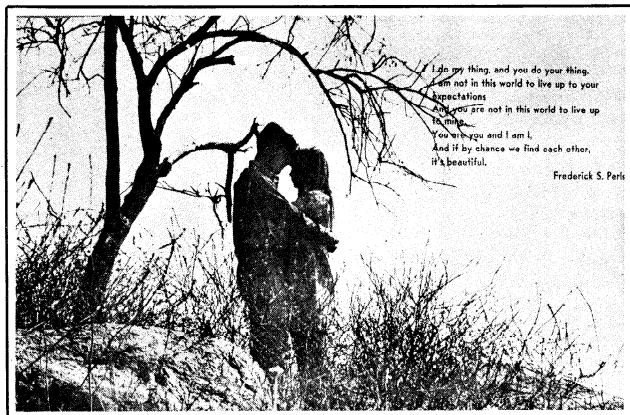
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Volleyball victories

The athena basketball squad sacrificed a night at the pub last thursday in order to join the volleyball girls in bombing the lutheran counterparts.

Good blocking, excellent spiking, and a consistent game of volleyball paced the team to a heads-up tails-down triple game victory with scores reading 15-1, 15-4 and 15-6.

The first game showed good cohesiveness as the squad out-distanced the opponents, but lacked the vital polishing-off aspect. Sue metasvish lead the attack in the second game with excellent setting and quick thinking. The second game also saw the return of jan roorda's spiking ability, while debbie smith and jane fraser played solid games

at the net to lead the chicks to a clean sweep.

Tuesday's match in guelph proved equally successful, but the athenas could only muster enough power to squeak by the gryphonettes 15-12 in the first game. The second and third games saw more organization reflected in scores of 15-7 and 15-8.

The athenas feel confident of a good session tomorrow when they have the advantage of their own court in the ontario volleyball association intercollegiate tournament.

The no-loss team will attempt to keep this record intact as they anticipate a great tournout by all the waterloo v-ball fans.



Lacrosse is lone-gone and the bagbiters won but we didn't include a pic last week, so, here it is sports fans. The game is picking up and can be played in the snow, too.

jocktalk

Basketball finale draws near:

Four teams enter the last week of the basketball schedule with perfect won-lost records: st. jerome's, phys-ed and rec, village south and lower math lead their respective divisions with four wins and no losses.

Look out for st. jerome's. It seems as if they are after their sixth championship this term. In four games their devastating offense has totalled 223 points while only allowing 72 points against.

Last winter's champions village south, undefeated this term, are also very strong contenders. While collecting 201 points offensively, they have allowed 92 points against. It seems like a good possibility these two teams will meet in the play-offs. If they do, the computer perfect st. jerome's will add another trophy to their endless collection.

Standings as of Mon Nov. 15:

Residence League

St. Jerome's I	4	0	223	72	8
Renison	3	1	96	115	6
V2-West	2	2	100	112	4
Co-op (Hammer)	2	2	73	52	4
Co-op (Philip)	1	3	91	125	2
St. Paul's	0	4	58	168	0

Village League

V1 South	4	0	201	82	8
V2 NW	3	1	141	93	6
V2 SE	3	1	86	70	6
V1 North	2	2	118	79	4
V1 East	0	4	68	162	0
V1 West	0	4	36	164	0

Upper Faculty

Phys. Ed.	4	0	110	67	8
Upper Math	3	1	120	75	6
St. Jeromes II	2	2	34	77	4
(Optometry II, Science, Upper Eng. defaulted)					

Lower Faculty

Lower Math	4	0	136	101	8
Arts	3	1	143	111	6
Env. Studies	2	2	140	115	4
Lower Eng.	2	2	108	132	4
Optometry I	1	3	113	136	2
V2-East	0	4	91	180	0

Last week's scores:

V2 SE	28	V1 N	25
V2 NW	31	V1 E	18
V1 S	67	V1 W	14
Co-op (3)	45	st. paul's	27
V2 W	43	Co-op	32
st. jerome's	60	renison	17
Lower math	49	env. studies	34
Opt.	61	V 2 E. 34	34
Arts	30	Lower eng	30
Phys-ed	34	st. jerome's (2)	19
Upper math over opt.	2	by default.	

Upcoming tourney:

Last tourney this term, co-ed broomball, a new event planned to attract male and female sweepers in a test of endurance, ability and patience. The tourney will run over the week of december 6 with games being played in the local arenas.

Teams may consist of as many players as desired, six players on the ice at one time, two of which must be girls. Entries are already coming in. A limited number of teams can be accommodated so enter early. Registrations are accepted with the receptionist in the phys-ed office or call terry morin ext. 3532.

Reminder:

All interested in the possibility of sky-diving attend an "interest" meeting november 24, 7:30 pm in room 1089 of the athletic complex. A film and a guest speaker from guelph will be featured.

MIAC social:

The men's intramural council has planned a social evening december 2, 8 pm in the faculty lounge, math building, fifth floor. An open invitation goes out to all MIAC and WIAC reps, convenors, officials, members of winning teams and all other interested males and females. Bar facilities will be provided and music by whiplash.



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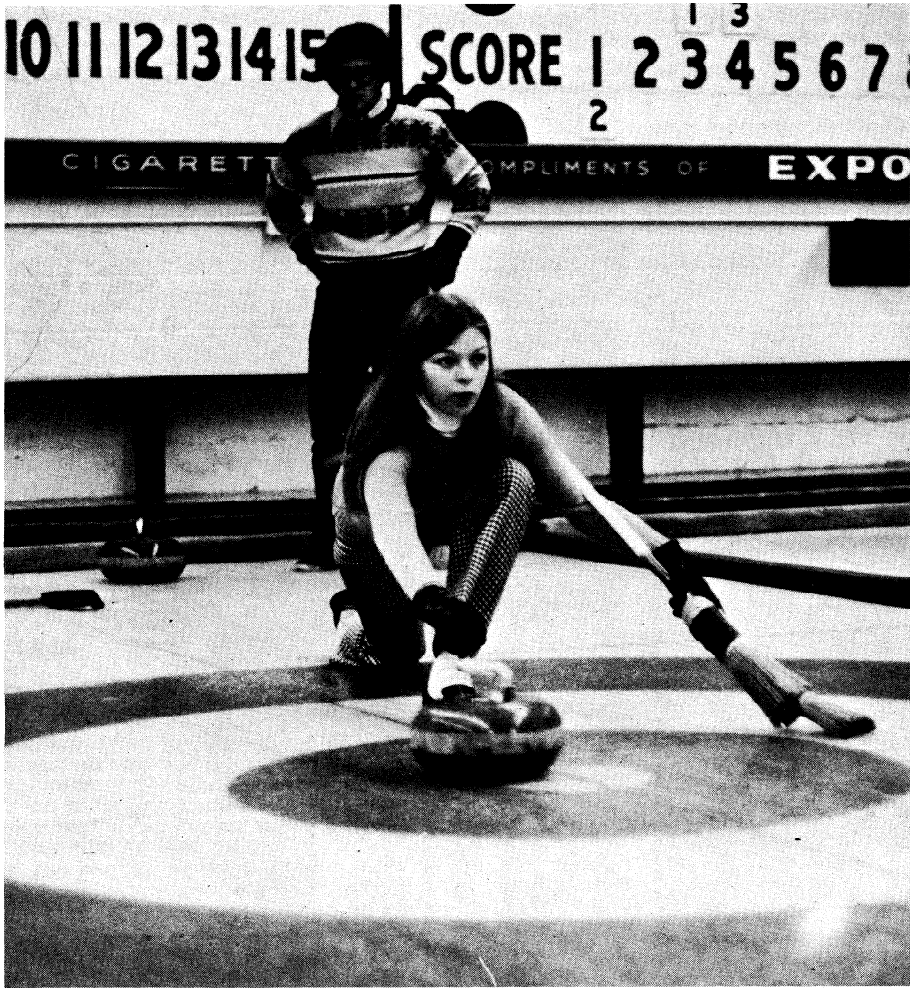
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Bonspielers rock right on

Axel Larson skipped his rink to victory in the annual intramural curling bonspiel, held at the Glenbriar curling club.

The winning rink was an entry from engineering, with team members Anne Flemming, Bob McHugh and Duana Skinner along with Larson.

Larson's rink gained the victory by defeating Mark Shacters rink by a 6-4 score in the final game.

An entry from math skipped by Brian Fisher was the runner-up rink. Members of Fisher's rink

include Brenda Grant, Stewart Proctor and Jane Wallace.

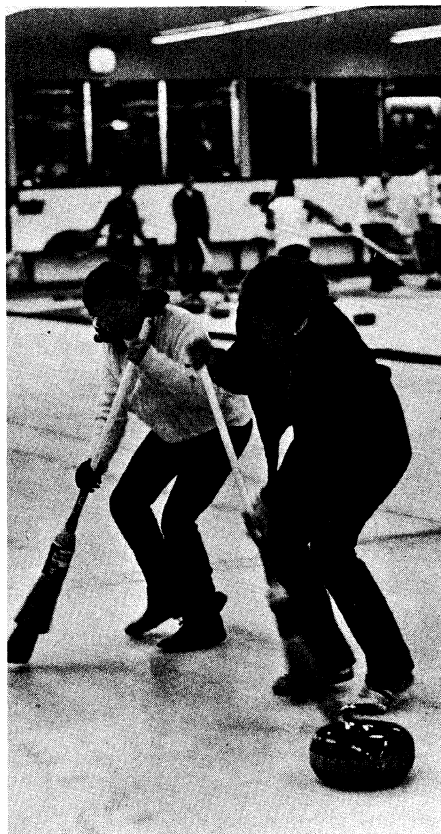
A total of fourteen rinks entered the bonspiel, and each team played three eight-end games. Points were awarded for each win as well as for points gained during each game. The winner and runner-up will represent UniWat at the invitational mixed bonspiel to be held on December 4th.

The curling teams this year have a schedule that includes several trips away from home. The first takes place on Saturday January

15, at Brock University. Next the curlers travel to Laurentian for a two-day bonspiel on the twenty first and twenty second of January.

The OUAA western division championships will be held February fifth—with the location to be announced. The following day the University of Western Ontario will host a championship bonspiel.

The winners of the western division of the OUAA will travel to Queens to compete against the winners of the eastern division championships.



In return for ice time UniWat curlers promised to help keep the ice clean with the occasional sweeping.

People in glass houses shouldn't throw rocks.

photo by Randy Hannigan



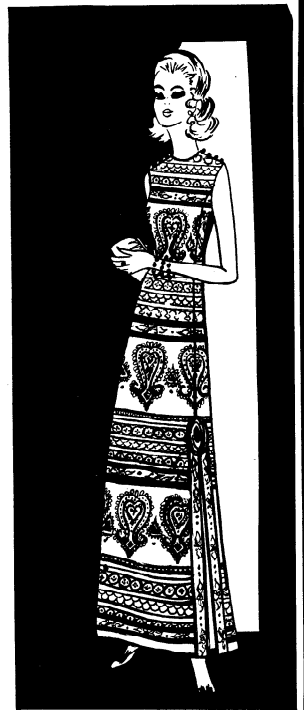
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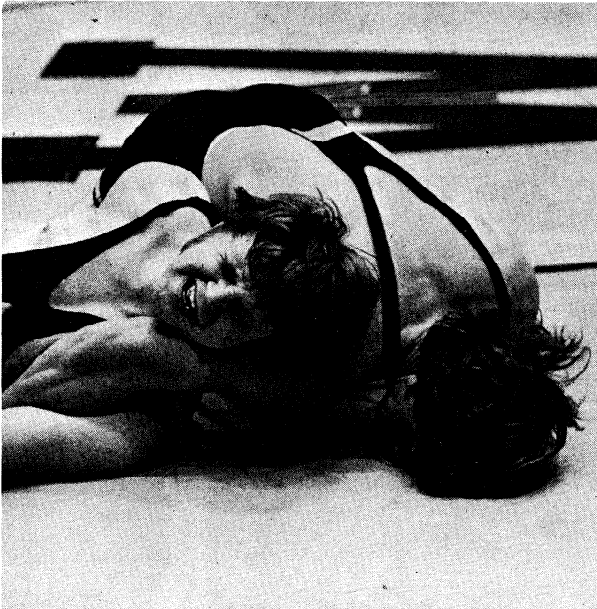
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Second mat victory



Mac grappler writhes and churns in a grimaced effort to escape, but didn't.

Waterloo wrestlers showed the strength that has won the oqaa wrestling championship the past two years. The warriors lost only one match in ten to post a 33½ to 6½ over mcmaster university. While al gontier and don spink were the only two to get pins, pat bolger, 150, tim wezenel, 142, and fred scheel, 167, won impressive decisions. Pat defeated his opponent 16-2, fred by 12-0 and tim by a resounding 19-2 score.

Pat mckinty at 178 proved again that he could easily be top wrestling man. Showing remarkable poise he defeated sandy steigvilas of mcmaster who had placed fourth in the oqaa championships last year at 191. His victory in only his second competitive match by a score of 5-0 has earned pat the respect of his team-mates. Another rookie didn't fare as well but george winters put up a good fight in losing to his mac opponent.

All in all the warriors, led by their veterans and capable freshmen, showed why they are champions. It is remarkable to note how few spectators were able to see the meet. The warriors possess at least four international wrestlers as well as many exciting freshmen. It is not often that students at waterloo can witness such top flight competition.



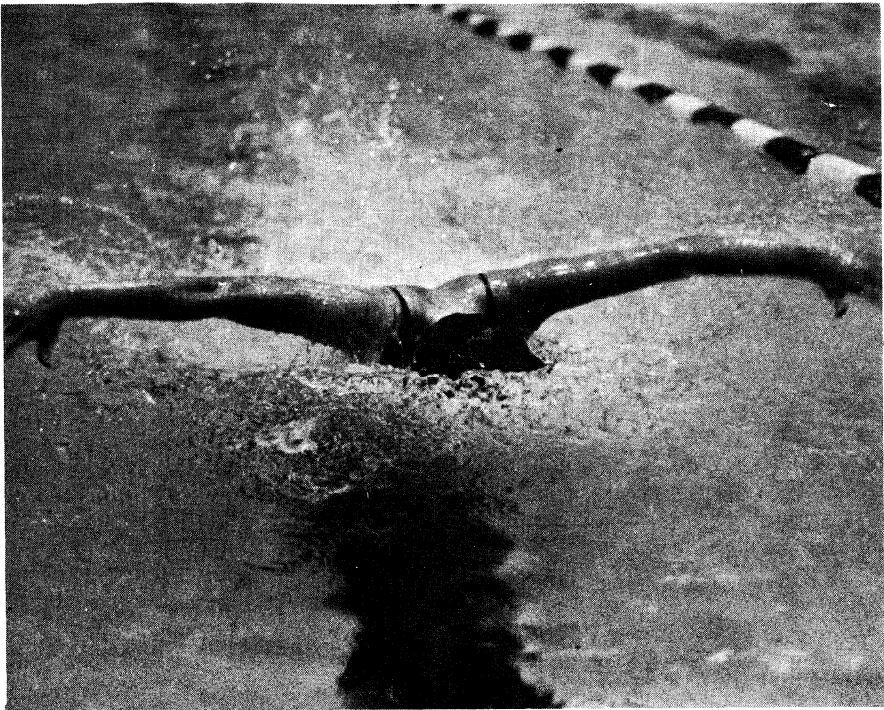
Playing horsey is all part of the game when scantily clad wrestlers get together.

waterloo 33½ - mcmaster 6½

barry bryant	default
al gontier pin over henry hoe	
john barry	default
tim wenzel	decisioned dan downey
pat bolger	decisioned ken mcdonald
don spink	pin over al cambell
fred schell	decisioned doug smith
pat mckinty	decisioned steigvilas
geo winters	lost
willis horst	default

With you freedom
 is compulsory

TANGO



A shy athena swimmer buries her head as she attempts to butterfly her way out of the natatorium.

Water athenas topple guelph

The university of waterloo athenas swim team drowned guelph 64-35 tuesday evening in a hard fought meet in the agricultural city.

The athenas went with seven swimmers in their first year with the squad and were missing three other regulars, while guelph who expected to win, had all their able bodies present.

After deciding not to enter an athena 400 yd medley relay team which was the first event, sue robertson and maryann schuett came back one-two in the 200 yd freestyle to quickly even the score at 8-8.

Deborah farquhar and laura foley accomplished the same feat in the 50 yd freestyle event. Farquhar went a fast 29.4 seconds while foley came right behind in 30.1.

The athenas continued their winning momentum in the 200 individual medley with judy abbotts outdistancing guelph star alison bays by five yards coming home in a time of 2:32.8. Chris lutton of the athenas was third in the event.

Ann walton, in her first year with guelph took the 100 yd butterfly easily defeating chris lutton and laura foley who came in second and third respectively. Walton is a former national champion.

Judy abbotts won her second race of the evening when she took the 100 yd freestyle event in a very fast 1:01.4. Deborah farquhar went 1:05.4, good for second place. The fastest guelph swimmer was almost ten seconds behind judy's winning time which was only eight-tenths of a second off the team record.

Guelph's alison bays won her specialty, the two hundred backstroke, however laura foley and brigitt zirger came in two-three for waterloo.

Another gryphon swimmer, ann walton took the 400 freestyle in a time of 4:55.9 while athenas judy abbotts came in five seconds later at 5:01.1 and sue robertson in 5:41.5, good for third.

Maryann schuett, in her second year with the club came through with the deciding uniwat victory in the 200 yd breaststroke that clinched the meet for the OWUAA champions. Schuett came home in a fine time of 3:05.9 out touching tina willis of guelph by nine-tenths of a second.

On the boards, diver laura martin displayed fine form winning both the one and three meter events.

In the final event of the meet the 400 freestyle relay, one of the finest come from behind wins displayed by an athena team occurred when deb farquhar, swimming the anchor leg overtook tina willis in the closing yards of the race.

The guelph foursome had almost

a six second lead with only a hundred yards to go however farquhar and the uniwat squad won in a time of 4:45.9 just four tenths ahead of the gryphons, and setting a new team record.

Buffalo is the next stop for the athenas on monday. The gals have yet to loose to the american school in three years and they will be going all out to continue the victory string.

Swimmers set for season

Team records and personal best times continue to tumble as the warriors swim team prepare for their first university outing at queen's next weekend.

At the inter-squad meeting a week ago freshman bruce henry, broke the team record for the 50 yard freestyle by some seven tenths of a second. The new mark now stands at 23.3. Karl brubaker, also in his first year with the team, went 23.8, under the old mark of 24.0 seconds.

On monday in a co-ed meet against etobicoke four more team records and seven personal lifetime bests were established. Karl brubaker eclipsed the old 200 freestyle mark of 1:56.2 by 1.8 seconds. The record now stands at 1:54.4.


Eric robinson lowered the 200 yard backstroke mark by a single tenth to 2:16.9 while both rolfe mcewan and george roy went under the old 1650 yard record of

20:12.6. Mcewan went 19:47.1 but roy now has claim to the fastest distance man with his 19:34.0 time.

The final record to fall was the 400 freestyle relay. Bruce henry, carl pick, george roy and carl brubaker came home in 3:33.5, a remarkable 5.5 seconds faster than the previous mark of 3:39.0.

Etobicoke won the inter-club meet as they out-pointed the waterloo gals 39-31 while the mens team took the warriors 63-32. Mac, the ontario amateur champions, are probably the most powerful men's club in the province. This was not only demonstrated here at waterloo but also in toronto last week when they defeated the ouaa champion u of t squad by an even greater margin, 87-34.


With this in mind and with the number of records already broken, it looks as if the 1971 edition of the warriors will not be taking a back seat to anyone in the university league.



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Prefer pop or pills?

Why is it that you have lots of room to print articles on ice scream and coke machines but you cannot print anything on health services' new services when you have been asked to do so. (Big deal about the little column-filler on the day-after pill.)

joe frasacci
arts I

If reader frasacci is offering to help the chevron write a feature about health services, the chevron would be happy to share a pizza with him.—the lettitor.

For the sake of us lonely admirers of jazz, who are a minority, keep writing about jazz.

rob britt

The chevron passed on reader Britt's letter to columnist Stuewe, who sends this reply:

"First of all, thanks for writing—if enough of us jazz freaks surface, we will turn our minority into a movement. If a few people bugged the federation about getting some jazz at Waterloo, for example, that would be a start. Carleton supports two or three jazz concerts per year, and why shouldn't we do the same?

"The 'self-consciously 'avant garde' jazzmen' category certainly doesn't include coleman or taylor, two absolute giants who deserve all the support we can give them. But genius begets imitation, sometimes creatively (weather report) but more often disastrously (guiseppi logan, frank wright, and especially that apostle of the 'look ma, four hands!' piano, burton greene).

"I think it is important that we preserve our powers of discrimination, even though we are in a situation where we are so starved for jazz that anything, no matter how inept, seems better than nothing.

"I would like to do some articles about jazz, but I guess I've committed the ethnocentric fallacy of assuming that they wouldn't interest the chevron's readership.

How about it, silent majority? To cop a phrase from tina turner, what you want is what you get, so let us hear from you. Thanks again, rob, and keep writing."

Tally-ho

The engineering fall weekend pub rally was advertised as "the rally to end all rallies," and it surely was!

We planned to enter the event with the aim of finishing in the top echelon despite the navigator's obligation to consume several draughts at each control.

To say the least, the rally was not organized at all.

It was evident that it had been "organized" by one uninformed individual and hadn't been checked in the last two months, if at all.

For example, st. jacobs has been under construction for several months now installing sewers and water mains with the result that it was a labyrinth of detours. The "organizer", evidently unaware of the fact, attempted in vain to hold a drivers' briefing at the start with no mention of these and other occurrences.

End-of-section details in the instructions were obscure and undefined. A section of tulip diagrams had to be executed on the streets of such hamlets as st. clements and st. jacobs. Several tulips were in error as well as being indecipherable. A cardinal rule of rally organizing is to avoid built-up areas.

There were extra instructions interspersed at random that not even an expert could fathom. Checkpoint boards must have been all of nine inches square. One control was neatly comouflaged behind a detour barricade—if a marshall-hunt was in the offing, it should have been advertised as such.

This brings me back to the title—"a detriment to the sport." Local villagers have no idea what the sport is about, yet when they see an austin some drifting around the corner with a number scribbled on the side windows in white shoe polish, they immediately get a bad

taste in their mouths for "those damn rallyists."

Those new to the sport, running into a blunder like this, after becoming lost, not due to their own errors, guess that all rallies are run in a similar manner—the devious organizer sitting at the finish, superciliously chuckling over how many crews he has screwed with his supposedly "errorless" rally.

To beginners: do not form an opinion of rallying on the past event. The past is past; look to the future for more opportunities and challenges. Participate in club (eg KWRC, GVCC) rallies. They are run under CASC standards and are guaranteed faultless. Instructions are straightforward and executable.

To the organizer of the pub rally: you had a great idea but between the planning and the execution stage, something big was lacking.

mark peterson
wayne schlotte

Pretty, schmitty

What the hell is that abomination on the back page of november 9 issue? Another one of the art's committee's (or whatever it's called) attempts to bring visual beauty and "art" appreciation to an institution that is basically a resource depot for students? I dub it the "Thalidomide Humpty Dumpty," or "how to squander the all too precious money that a university should be spending for educational purposes."

I for one don't give a damn how pretty(?) the campus looks. It's not supposed to; it's not an art gallery!

This is not just another example that power is in the hands of idiots; not to mention all the other examples on this campus, such as the sculpture in the humanities courtyard, and now the latest blunder, the forty-five hundred dollar "vitruvian man."

And they are not even recycled scrap metal!

If these displays were made by our own fine arts students with no cost involved except for materials then it would be justifiable.

Is there anyone out there in "wonderland" who can justify all this crap we are forced to accept without consultation?

Universities exist for students, don't they?

christine meyer

Your last sentence, hopefully not intended to be taken seriously, prompts the staff to refer you to the article which appears on the editorial page (31) this issue. Also, you might peruse the spread (page 4 and 5) on integrated studies to see exactly how much power students have in directing their universities.

As for the questionable art pieces on campus, we hope you realized that the vitruvian man was a chevron staff member's answer to arizona's london bridge—that is, it doesn't exist outside of a media-created illusion forced upon a gullible public. Love you to death.—the lettitor.

The chevron is awaiting proper identification from the following people: mrs. tilly graham, and he or she who began a letter "dear chevron human beings". The chevron must have your name and course before your letter may be printed.



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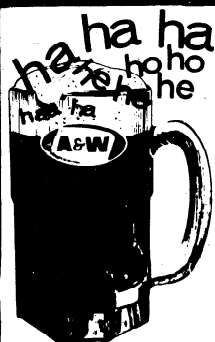
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Words something else

The kind of sarcasm, poor taste, and all-too-flippant style which tends to fill your pages has been overused by all kinds of "hip" publications for several years already. It's a pity that our only student newspaper, for which we have been paying dearly, I am sure, still thinks that foul language in print and a large smattering of big words like "imperialist" "pig" and "fascist" are enough of a novelty to supplant the need for thoughtful articles and reviews. And as for your supposed concern for student rights and welfare, I am sure there are a lot of us who could have used a refund from your budget for more than a molly-mock-up extravaganza.

Qualified murder?

Is the destruction of a human foetus in the mother's womb a qualified murder?

Up to the beginning of this century, philosophers and scientists were very vague in regard to this matter. In order to answer this question correctly, it is necessary to know at what precise moment, after conception, that human life begins. The answer to this basic question lies in the science of cellular biology and genetics.

In both these areas, spectacular progress has been made in the last decade. In the past 15 years, many scientific laboratories have brought out the mechanism of life and cellular reproduction in general, and in the human being in particular. While, at harvard, they were discovering the structure of deoxyribonucleic acid, that revolutionized traditional cytology, researchers from toronto and winnipeg were making important discoveries about the mechanism of hereditary transmission.

Thus, by corollary, we have been shown the perfect continuity of the development of the human being from the initial cell which will multiply itself up to sixty billion times in twenty years to form an adult. Also genetics has proven that the initial cell contains the complete plan or "blueprint" of the man or woman it will become, having in it from the very beginning more than 100,000 specifications codified on the gene of chromosomes. It is thus that the resultant man or woman will be distinct and differentiated from three billion other human beings

on the planet. Where then does human life begin? To be specific, in the first initial cell of the embryo.

Therefore if human life begins in the embryo, where do it's rights begin? Logic or simple common sense tells us, the same place that conception has taken place.

It's deplorable to see a civil code that does not acknowledge a child's civic rights until he is born. Such a mentality is, to say the least, mediaeval.

Even more revolting is this "women's liberation movement", which teaches that a woman has an absolute right over herself physically and that by consequence, in case of pregnancy she can be aborted at any time she so desires. Let us immediately say that neither women or men are in absolute authority over their person: thus no one has the right to commit suicide; on the other hand, everyone has not only the right, but also the duty to maintain their health.

Furthermore, if a women has a certain right over her person, is it necessary to remind her that she does not have the same rights over the body of the child that lives in her womb. It is not her body; both physically and biologically it differs from hers.

The only right nature gives the mother over her child, is the right to protect it against the "folly of the century". This is one of the main reasons it is in her womb.

Have you ever heard of a mother swallow inviting a squirrel for a "snack" made of the eggs she just laid, so as not to have the trouble of hatching them?

However that may be, if society refuses the right to punish by death a criminal such as paul rose, with which I personally agree, why should this same society have the right to put to death thousands and thousands of children by permitting their murder in the mother's womb; and this for the most futile and fleeting of motives.

Let us not delude ourselves: a voluntary abortion which is premeditated, planned and perpetrated is a qualified murder.

As for the advocates of this new modern massacre of "holy innocents" I will reciprocate with the slightly altered phrase of the celebrated poet pelouquin: "Vous etes pas tannes de faire mourir

'les autres' bande de caves!" (Aren't you tired of having 'others' killed, fools of you!)

Dr. therese martel jutras
Dr. rene jutras
42 potuin st.
victoriaville, PQ

Referendum crap

The referendum last thursday which attempted to limit entertainment (strippers) brought in by any society was a sign of complete incompetence. I challenge the stupid thing on two counts.

The first that the motion was not written with any semblance of rationality. A grade school child could have done better.

There were contradictions where there should have been a simple statement and no one, not even the scrutineers, knew what was happening.

When the scrutineers were asked which way to vote if one disagreed with the motion, they gave conflicting opinions.

Secondly, this major breakdown had 614 votes missing. After considering all the faculties and st. jeromes which is almost all of the eligible votes on campus, how can a third of the votes be missing? If the federation wanted to disallow strippers hired by the societies by withholding funds why not do it "in the usual manner" by passing a motion in council instead of a phony referendum?

It would be advisable for the students to consider alternatives to the federation. In february there will be a referendum of whether the federation is realistic and expressing the wishes of the students.

I certainly hope that some intelligent people will be working on this coming referendum in order that the students wishes are for once respected without ambiguity or deceit.

The whole thing is crap.

Eugene berusky
Econ. II

Whoever wrote the letter to the human beings, come in and sign it so that it can be run. —lettitor

U of T council rejects seats offer

Toronto (CUP)—The university of toronto students' administrative council (SAC) november 10 declined to fill four vacant undergraduate seats on the presidential advisory council (PAC) because of strings attached to the offer by the administration.

A monday meeting of the PAC had demanded that SAC and the graduate students union, eligible for two seats, agree to sanction campus-wide elections for the student seats on the council.

An october 6 SAC meeting had refused to endorse the campus-wide election format. Instead, the SAC wanted to choose the students to fill its vacancies through a special electoral college composed of all SAC representatives plus the presidents of the various college and faculty student councils.

Instead of accepting the PAC demand, SAC voted to encourage the administration's elections office to hold elections for the governing council, the top governing body for the university under the new U of T Act, as early as possible in the new year. They also decided to urge the board of governors to allow these elected students to sit in as assessors on board meetings.

Four undergrads, two graduate students, and two part-time students will sit on the governing council.

By rejecting seats on the PAC, SAC automatically denied itself seats on the university's central budget committee and the committee on accommodations and facilities. SAC had been offered the other positions conditional upon its

acceptance of PAC's terms for seating student members.

SAC reps said the committees concerned had already made all of their major financial decisions and priorities for the year and that more value would be gained by sitting in on the board meetings.

They claimed that doing so would give them experience for working next year on the governing council and at the same time give these elected representatives an opportunity to influence the university's top governing structure.

PAC had proposed that the board seat its seven student members as assessors.

There are seven non-voting faculty assessors on the board and no students.

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Students in uniwat government

participation

or co-option?

The following is the text from a report handed down to council at their last monday night meeting. The report was prepared by heather webster as head of the board of external relations. This report was passed by council.

The constitution of the university of waterloo has no provision which allows student representation on any of its governing bodies. The administration of this university has consistently invoked this absence of statement as an excuse for denying students the right to participate in the decision-making processes of the university. How then, is the university governed and what is the nature of the decisions and policies which are decided by these bodies?

The highest body is, of course, the board of governors. It is totally made up of representatives from outside the university community—representatives from the local professional and business circles—plus president matthews and the vice-presidents of the university. The concern of the body is the allocation of money within the general university budget. It seems a contradiction to us (but apparently not to the board) that those people deciding where university funds are spent, are individuals with direct economic interest in the university, such as mr c n weber, a member of the board and a major contractor with the university. (Is it any wonder that so much building goes on while the academic departments of the university lack sufficient funds to expand their programs?)

The senate (which is under the board) is comprised of representatives from the academic structures within the university (deans and faculty representatives) plus the president and the academic vice-president. This body is concerned with formulating the academic budget and submitting it to the board for approval.

It should be kept in mind that all university funds (with the exception of research grants) are predicated upon the existence of a student body. The university gets its money from student tuitions and from BIU's (government grants based on the

Students then, have no effective influence on these bodies and yet they do serve a purpose: their presence allows the administration to justify policies which are objectively against the interests of students (such as the construction of two separate administration buildings, the purchasing of a presidential residence and the existence of the infamous over-pass on university

number of full time and part time students enrolled in the university). Students have no control over the allocation of this money. While the board and senate have conceded to having student observers at their meetings, students have no vote and can speak only when recognized by a "legitimate" member of the governing body. In addition, the board or senate can decide to move into an "in-camera" session, and exclude observers from their deliberations. Of the eleven committees of senate, students were this year granted a seat on three.

avenue). Despite the fact that student opinions have been ignored and disregarded time and time again; the administration can always say that students were "consulted", they were part of the "process". Perhaps one of the most blatant examples of this kind of co-option was the matter of the university act committee. Along with other members of the university community, students sat on this committee for four long years considering an alternative governing structure for the university—unicameralism. And all this time the issues which the students tried to

bring to the committee were ignored—"double jeopardy" and the matter of "in camera sessions" in particular. Then the first direct contradictions occurred. First, a decision of the committee that deans should not sit on the governing bodies as deans, but could represent their faculties (in order to avoid a possible conflict of interest) was directly contravened in a contrary decision made unilaterally by patch, gellatly, matthews and needles. Finally, the entire plan was thrown out by the board and by the senate.

What has been described here is not an isolated incident. It is the rule rather than the exception. In light of the arbitrary nature of university government on this campus, and in view of the fact that students are lending credence to reactionary and undemocratic practices of the administration through their "participation" on the university governing bodies and its various committees, be it therefore resolved:that the federation of students withdraw its representatives from all those bodies where it is deemed that they have no effective influence; (this would include particularly the board, the senate, the presidents advisory committee and the parking appeals board), andfurther that president matthews be notified immediately of this decision and the reasons for its implementation. It should be noted that this policy does not mean that the federation won't concern itself with the issues which these various bodies do, nor does it mean that its voice will not be heard on these matters. It does mean that council places itself in a more powerful position vis-a-vis the administration by concerning itself as a whole with issues, instead of delegating powerless individual representatives to committees. In a sense, it commits council to a policy of direct action when it is needed to stress its opinions.

the chevron

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hiding under the icing of his birthday cake, unk1e burt has decided that entrepreneurs must be supported and the people's liberation pop machine and ice cream center must go...petitions in the campus center to continue twenty-nine-flavours-to-the-people is rapidly reaching volume proportions...what if everyone on campus decides they want the thing to stay but burt says hyet, what then? how now? what ho?...does the man in the high chair win over the masses? petitions, petitions, will coopers who mud wade from phillip street to the mathive win out over the lutheran group who wish to sell their small piece of short-cut canada?...petition, petition, it may be the last chance to win something...slight erratum from the last masthead, the tripping device on the parking lots are not pressure-sensitive but rather are metal-proximity-detection-devices...a toolbox works adequately...the lot behind the chemistry building issues time-tickets for bicycles also, so if all riders run over the m.p.d.d. three times every day, maybe the machine won't be buggered, but it should run out of paper sometime...earth berms, earth berms, the unsightful landscapers from pee-pee-and-pee (now renamed pee-are) have built a small hill to block the view of motorists and bikers leaving said parking lots so poke your nose out as a feeler-if nothing happens, drive on...a simple signature by the faculty now gets them books for as long as they desire, and the library affairs committee has taken a complete turn back to it's initial point, as the turn worlds (whirls?)...this midweek session terminates in the orange yellowness of a rabid sky as the nimble fingers of the groupies present echo faintly sighs of another issue completed in complete staff unity...after a good drunk, some fine dope, a day's rest, victory on our inner tubes, etc., we, in entertainment, were: janet stody (who ran the show minus an inch or two here and there), james harding, joe handler, paul stuewe, frank howell, rick powell, david cubberley (in between vacations) and last but not least modesty blaise who says thanx anyways to all those who promised material but missed the deadline—better luck next time kids...bleccchhh...newsies..nigel burnett, joan walters (back in the swim), steve brown, deanna kaufman, krista tomory, helmut zissur, richard lloyd...jocks supplied by george neeland, randy hannigan, ed grant, ron smith, dennis mcgann, sally kemp, terry morin, larry burko, martin grinstein, and norm beers, extra poet ralph riener...photogs, brian cere, scott gray, gord moore, randy hannigan, doug baird, len greener...the photo contest has been a phantastic success; since only 5 people have entered everybody could win. we are still hoping for some better quality pictures though...last and rearmost, paid, apolitical personnel george kautman, bill sheldon and alex smith...pee es: sales date for beat-up old chevron typewriters rapidly approaches, they will be sold at appraiser's prices...quote of the week from larry burko to the abortion caucus in tee-oh this weekend "if you don't wanna have babies, don't waste your time screwing around"...gd'nite...dsm.

after the op-laced 3rd joint
in the commie-une they straggle back
to the campcent
keeping off the asphalt paths
cause grass is in this year

sometimes a hundred are motionless
potheds the most at any hour
in pairs should-leng hair hands in pockets
& slumping sleepily below leather jackets (fringed)
with PEACE sewn on the back LOVE on upper
L sleeve & red peace symbol upper R

since none of this is actually required
nor the vests (leather) boots (hobnailed)
nor the abundance of various old hats and silly grins
what is felt is camput-on a communiherd

almost as striking corporalove at least
the IS-men hair not quite so long
& sometimes grouped in 3s
in all else smokelubbed
hands on head & slightly...(green)
SMILE on...brown...suade...absence

a few radicals still (tho they're already cynical)
dressed the same of course
yet sometimes carrying knapsacks
wear their STOP THE BOMB upon their sleeves
& walk alone

