

Printers charged with theft

Admin official arrested

CORYPHEUS

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One of the floats from the Homecoming parade rolls up King Street. The float depicts the growth of the university from its founding in 1957.

'New look' planning begins

Experts from every field will work together at this university solving problems that could change man's environment.

The university's new planning and resources institute will carry out all-encompassing research programs of national and international significance in urban and regional planning, economic and resource development.

Under the institute's director, Dr. Antoon de Vos, specialists in many fields will cooperate in an "interdisciplinary approach" to research.

This approach involves bringing together specialists from all scientific fields to work with permanent members of the institute studying every possible aspect of any project assignment.

Professors and students from many university departments, exchange students, professors from other universities and outside pro-

professionals will do research at the institute.

Resource specialists from the University of Guelph, as well as Waterloo's computer center, institute of design, and water resources institute, will work in cooperation with the planning and resources institute.

The institute will contract out to private and public clients. Profits from these contracts will combine with research grants to finance the institute.

A certain percentage of the profits will be set aside to enable further research in areas not directly related to projects on hand.

Research grants will enable the institute to bring scholars to the campus. As well as conducting research, these people would add to the teaching program of the university through lectures and seminars.

The institute will attempt to provide planning policies, standards, and criteria which will guide indi-

viduals and public bodies towards development of new methods and resources.

It hopes to assist government agencies in formulating programs for regional planning and development. In this way, and through academic training programs, they could be of valuable assistance to the merging nations.

Prof. de Vos said, "One real difference between the institute and professional planners is that the institute will try to develop new research processes. In other words, we will not only examine the problems, but also the methods of research being used to solve these problems."

The institute might be contracted to carry out research work for such national and international agencies as the department of northern affairs and UNE SCO.

Research would include studies on the impact of modern man on natural environments; social, economic and political processes in urban development; and the effect of changes in transportation on regional resource use and development.

The director, Dr. de Vos, is a professor in the department of geography and planning. He has diplomas in tropical agriculture and civil administration, an MSc in wildlife migration and a PhD in zoology.

He served as curator of the museum of zoology for the Netherlands Indies government, and as assistant supervisor and consultant on wildlife to the Ontario department of lands and forests.

His interests include wildlife, biology, ethnology, population and human ecology, biogeography, resources development, painting, sculpting and farming.

Letters supporting the idea of the institute have been received from both public and private agencies. A letter to university president J. G. Hagey from William Davis, Ontario minister of education, indicated the need for such an institute.

Mr. Davis said that "coordination through the universities" might be the best way of carrying out "regionally-related research programs."

Panty-raid brings protest from victims in Village

Over-spirited Homecoming celebrants broke into several women's houses at the Village early Sunday morning.

Window screens were forced out of many rooms and the handles for opening and closing the windows were broken. Contents of closets and drawers were scattered.

Underclothes are missing from many rooms.

Sandra Savlov of south 5 returned from Toronto on Sunday to find her room had been entered, the unit from her electric blanket ripped out, and a pair of panties taken.

Other girls lost all their underclothes to the raiders.

A Village don described the action as "destructive work."

"Lately there has been a mushrooming of this sort of thing here," she claimed.

The victims of the raid want a more severe penalty for the raid-

ers than the Village administration.

Mrs. Hildegard Marsden, Village tutor for women, said no action would likely be taken "other than Village Council disciplinary action," if the persons responsible can be found.

Sunday night a group of Village boys hit the third floor of south 5. They ran down the hall knocking on doors and rolling beer bottles up and down the floor. A few ran into a room but were frightened away by the occupant's screams.

Tuesday night when the don was out, south 5 received more unwanted men visitors, who ripped items from bulletin boards.

Village residents have complained against confining Village regulations.

"There is room for fewer restrictions and better enforcement", was one girl's suggestion.

by Grant Gordon
Coryphaeus news editor

The head of the University of Waterloo Press has been arrested and charged with theft in connection with the disappearance of over \$2,000 in university funds.

Bruce Kurschenska, 34, was picked up by police Sunday night at his Windom Road, Kitchener, home.

Also charged with theft was Gerry Warmington, 26, Kurschenska's assistant in the printshop.

Kurschenska was fired last Friday by the university. Warmington resigned voluntarily on the same day.

Auditors from the firm of Clarks-on, Gordon and Company are carrying out a hurried check of the university finances to find out how much money is missing.

University officials have clamped a tight lid of secrecy on the whole case.

George Roth, acting head of the university press, was asked if he knew anything about the incident. He declined comment.

When asked if he had been instructed by the administration to keep quiet Roth replied "Boy, you better believe it!"

University president J. G. Hagey could say little about the incident. He was asked how it was discovered that money was missing.

"There were indications that something was not right and steps were taken," he replied.

Jack Brown, secretary of the board of governors, is directly responsible for the press operation. He has moved his entire office

to the printshop in the library basement.

Mr. Brown told the Coryphaeus the administration was not sure yet how much money was missing.

Kurschenska appeared in Waterloo magistrate's court Tuesday morning. Magistrate Alan Barron set bail at \$2,000 cash or \$5,000 property.

Wednesday, Kurschenska was released on bail. He will appear in court again November 22.

Kurschenska had been with the University six years before his dismissal Friday. Warmington, the other man charged, had been with the university a year and a half.

The university press does nearly all printing for the university--from publishing books to running off exams.

Waterloo police are still investigating the charges against the two men.

They are waiting for the report from the auditors before they can proceed any further with the case.

Arts, grads hold Council byelection

Byelections will be held Thursday, November 17, to fill two Student Council vacancies created by the resignations of Grant Gordon in the arts constituency and Nevil Weeks, a grad.

Nominations must be left in the Federation offices by November 3.

All students registered in the appropriate faculty are eligible.

Voting will take place November 17 in the foyer of the arts theater from 9 to 5.

Losing or gaining?

Provinces question federal dollars

OTTAWA (CUP) -- Provincial premiers here were confused, rather than elated, when the federal government announced its complicated offer of new financial aid to higher education.

Announcing the offer Sunday, Prime Minister Pearson indicated there would be about \$90 million more federal money available for universities and higher technical education next year.

But few of the provinces could figure out how much they would be getting.

The confusion in most provincial delegations was illustrated by Ontario experts who at first figured Ontario might net about \$20 million. They later changed their minds to estimate a net loss between \$7 million and \$13 million.

The arithmetic, which Ontario officials admit is still uncertain, shows Ontario will get a total of \$151 million under terms of the federal proposal.

Compared to this, the province maintains under the present series of federal grants that Ontario could expect to get either \$158 million of \$165 million next year.

The difference depends on whether the average \$5 per capita grant for higher education last January by the federal government is increased to \$6 by next year--a step recommended by the Bladen Commission report on university financing.

Prime Minister Pearson announced the sweeping new deal for university, technical and adult education Sunday at the opening of the

week-long federal-provincial conference here.

Federal aid to universities, technical institutes, training centers, community colleges, and technical and vocational high schools will rise from \$270 million this year to \$360 million next year, he said.

As student enrollment rises, federal aid will be increased, the prime minister promised provincial premiers.

The federal government, which already pays most of the cost of training and retraining adults for technological change, will assume the full cost and greatly expand the programs, Mr. Pearson said.

Last January, the federal government increased grants for university operation expenses from \$2 to \$5 per head of provincial population. Sunday he proposed scrapping the grants system to introduce a new method of financing, based on 50 per cent of operating expenses or \$14 per head.

He is offering the provinces an additional four points of individual income tax and one point of corporation tax. This means the federal government would reduce its taxes by these proportions and the provinces would take up the difference.

Mr. Pearson hinted it will be necessary for Ottawa to raise its own taxes to make up the loss of revenue, bringing the tax rate levied in English-speaking Canada closer to that levied in Quebec.

Indeed, equalizing tax rates across the country appears to be one of the principal reasons behind the new formula.

Pranksters mailing phoney TB reports

If you get a postcard telling you that you have TB, ignore it. Nurse Phyllis Livingston of the university health services warned that pranksters are sending out phoney notices again this year. "If your x-ray showed positive results, you will be told personally by health services or by your doctor--not through the mail," she said. The only cards mailed out by the proper authorities are "all-clear" notices.

The prank is not original. Other jokers tried it last year and the year before. The x-ray van will be back on campus from Wednesday to Friday, on the east side of the arts library, for anyone who missed it last week. Mrs. Livingston was concerned that many students had been discouraged by the long lineups last week. She also announced that a blood donor clinic will be held Thursday, November 10.

'Focus' issue planned for March

An issue of Focus, the engineering journal, is presently planned for publication by B-stream engineering about March. Articles may be written for submission by any undergrad, graduate or faculty member of the U of W. They may be of a technical or non-technical nature but must be of interest to engineers. A Focus essay contest will be held, broken into three divisions: a non-technical article by any un-

dergrad a technical article by any undergrad and a technical article by any graduate. Reports, for the contest or not, should be between 1,000 and 3,000 words long. Diagrams and pictures are encouraged. Rewritten cooperative work reports may be acceptable. Articles should be submitted to Susan Peters, engineering secretary, in the federation building.

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What's going on up the road?

WLU may lose third of funds

by Evelyn Holst of the Cord Weekly

Waterloo Lutheran, Ontario's only independent church-affiliated college, stands to lose one-third of its operating budget if the federal government goes ahead with its new plan for higher education aid, said last Tuesday's Globe and Mail, quoting a university spokesman. The new plan would transfer control of increased federal aid for universities from the Association of Universities and Colleges of Canada to the provincial governments. This year Lutheran expects to receive \$1,000,000 through federal aid. Last year it received \$500,000. Dr. William J. Villaume, president of WLU, commented before leaving for the meeting of university presidents in Ottawa: "The news report is too sweeping to permit much analysis or detailed comment. To increase federal aid to education as student enrollment rises is a sensible principle. "How much increased aid will actually be available for WLU under a new method of financing--which is not defined--remains to be seen. To permit the provinces to have revenue that is now being distributed by the federal government is no guarantee in itself that the universities will receive more or that WLU will receive anything at all. "This province is biased against church-related universities and colleges and generally does not support them."

Mod-rock dance tonight

SUBOG of WUC hosts a dance tomorrow night at 8:30. The Durids, a typical mod-rock group, will perform for all animals attending. Plumbers are welcome.

Hawks at Mac

Tomorrow afternoon may prove to be one of the most exciting of the year in varsity football as WUC's Golden Hawks meet the McMaster Maunderers in Hamilton at Mac's homecoming.

New Year's Eve dance planned as first women's club project

"Midnight magic", an all-night Mardi Gras New Year's Eve at the Village, is the first big project planned by the Comitite Club, the university's new women's service club. This was among the decisions reached Monday night at a meeting of the fledgling club--women's counterpart of the all-men Circle K club. The evening will kick off with a hot turkey dinner, followed by a dance till dawn and an early breakfast. Total cost for dance, buffet and breakfast will be approximately \$6.

Dinner will cost an extra \$6. A bar will be provided. The club was set up in recognition of the increased enrollment of women on campus and the greater role they are playing in campus life. Its name--comitite--is Latin for courtesy, kindness, and friendliness. These ideals are set forth in a statement of the club's purposes, passed unanimously Monday night: 1. To provide an opportunity for the women of the University of Wat-

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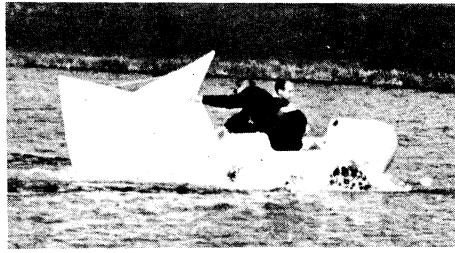
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Explorers discover a lake

In past years, the rumor of a lost lake in the vicinity of north Waterloo has aroused many an eager Lutheran explorer. But last Friday afternoon, after hours of fruitless searching, a small stream was spotted by some energetic WUCers. There, encompassed by thick brush, a large living compounds to the west, a "theater of some dimension to the east, and a strange "village" farther off in the north, the long-sought destination awaited. The explorers planted a sign in the middle of lake claiming the lake and all surrounding territory in the name of WLU.



... twelve-mile limit waived

"Do any of you natives speak English?" asked one explorer, named King of the Castle. "Would you listen closely?" he proclaimed. "We are members of WLU's explorers club and we have come to claim this lake and the surrounding land and all land drained by any tributary of this body of water. "We will send missionaries bringing the true word. They will try to help you lowly savages to rise above your lowly background. "We now claim this lake as property of WUC and name this beautiful body of water WUC Lake. "In the name of the Explorers Club and our many financial supporters, so be it."

erloo to serve both on campus and in the community. 2. To stimulate fellowship and participation in group activities. 3. To encourage the development of leadership qualities. Any girls interested in becoming members should call secretary Linda Taylor at 576-3678. Elaine Stieler, history 3, was elected president.

Harvard offers grad awards

Three graduate scholarships are available for Harvard and Cambridge. FRANK KNOX MEMORIAL FELLOWSHIPS -- HARVARD UNIVERSITY: Two fellowships to the value of \$2,000 plus tuition will be offered to men Canadian citizens who have graduated or who are about to graduate from a university or college in Canada. No application will be considered from a student already in the United States. The closing date for application is December 1. Under the joint sponsorship of the Cambridge University Canada Club and the Canadian Universities Society, a two-year scholarship valued at \$1,000 per annum and tenable at Peterhouse, Cambridge will again be offered to an outstanding single man graduate in the humanities from any institution which belongs to the Association of Universities and Colleges of Canada. Deadline is January 30. Interested persons may receive further information and application forms for both these scholarships by writing to the Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa 4.

Tenth anniversary of 1956 uprising

Two tragic weeks in Hungary

"The world entered 1956 with a full complement of great names of great men: national leaders, statesmen, philosophers, artists, and scientists, many of whom, pursuing their legitimate vocations would be remembered among the great names of the epoch.

"But the man who put his stamp on this particular year--the Man of the Year--was not on the roster of the world's great when the year began. Nor could anyone have guessed his identity even when the year had run four-fifths of its course. "Yet by the year's end this man was seen to have shaken history's greatest despotism to its foundations."

This was the introduction when Time magazine, in 1956, selected the Hungarian freedom fighter Man of the Year.

In the last ten years the world has witnessed suppression by totalitarian powers, violence and turmoil, the rising tide of independence in African and Asian countries.

Then why should we remember the Man of the Year of 1956, this man with so many faces yet faceless, with so many names yet nameless? This man who went to the streets of Budapest, Hungary on October 23, 1956 peacefully demonstrating for human rights, this man who, for a few glorious days, stole the show on the great stage of history, while

the world watched the agonizing struggle.

The Hungarian Revolution was not the result of long planning, strategically coordinated.

It stemmed from the most basic human response against tyranny. It was fought for the unchangeable values of human rights and liberty.

Intense forces broke out spontaneously when the demonstration by thousands of university students, followed by workers and intellectuals protesting against exploitation, demanded freedom of expression and a more dignified way of living conditions.

On October 23, 1956, thousands of university students, army cadets and representatives of other youth organizations marched on Lenin Street in Budapest.

Thousands of bystanders joined the march and their numbers were swelled by workers and intellectuals.

They marched in heavy but disciplined lines--many carrying the red, white and green striped flag with a circular hole in the center where the communist symbol had been torn out.

The crowd of 300,000 marched to the parliament square cheering Imre Nagy a Hungarian patriot who had previously been removed from the government.

Students marched to the radio station demanding that their 13-



... for the unchangeable values of human rights and liberty

point proclamation be broadcast. They were refused.

After a long pause the secret police opened fire on the impatient crowd.

Events then began their tragic spiral as the patriotic spirit gained momentum.

Hungarian soldiers and policemen rifles, grenades and trucks gave to the freedom fighters. Mobilized army units realized in no time that they were being ordered to kill their own countrymen.

They soon reversed sides and stood arm in arm with their fellow patriots.

By evening the sinister rumbling of Russian tanks trucks and armored cars was heard from the south. No military genius could have predicted the stage of events that was about to take place in the capital of

Hungary. As the fighting turned heavier the signs of bloodshed were becoming clear.

Turned-over street cars and barricades of pavement stone blocked the streets. But a great comradeship dominated.

During the course of the revolution little looting was committed. Store windows were broken but items left untouched. Abandoned food stores were quickly emptied but money was left on the counters in exchange.

The uprising gained momentum and spread to the country and other cities. Political prisoners were all released, a revolutionary democratic government was formed and ambitious programs were proposed.

October 27 a genuine understanding and short peace set in. The new democratic government was

promised a peaceful negotiation with the Russian representatives. A weekend of victorious celebration followed. The unbelievable turned true for a few moments--Hungary was free.

November 4, 1956, early Sunday morning: "Dreams never come true".

The weary patriots were awakened by the roar of Russian artillery. Hundreds of tanks and armored units rolled into the capital and in a bitter battle put down the revolution.

Let us commemorate the "Man of the Year", 1956, for his devoted spirit in never surrendering in his fight for the cause of liberty.

Let this anniversary also remind us that today and tomorrow we must not ignore all the hands reaching out for help in their struggle for the most precious values--human dignity and freedom.



Within two weeks it was all over.

Copy problems delay yearbook to January

Compendium '66, the university yearbook, will not arrive until January, Dave Witty, chairman of the board of publications, announced Tuesday.

"The reason for the delay is that the deadline requirements of June 15 for yearbook material were not met," he informed the executive board of Student Council.

"All copy was mailed two weeks ago, Elaine Stieler (editor of Compendium '66) told me.

"However, as yet 24 pages are still missing. To complicate matters these pages are scattered throughout the entire book".

Mr. Witty phoned Canadian Stu-

dent Yearbooks Ltd. in Winnipeg to confirm this.

According to the yearbook company the editor repeatedly informed the yearbook sales representative that final copy had been sent. Also when Mr. Witty arrived on campus from his summer employment, Miss Stieler told him that the book would be here in October.

"We had a great many problems at the end, but we finally rectified them," Miss Stieler explained to the Coryphaeus yesterday. Part of the problem was with pictures, she said.

"Everything is in now, and the yearbook will be out in January."

Response good to tutor plan

Plan aimed at real education block

It's not the dollar sign, but the cold shoulder, that is discouraging many highschool students from going on to university, claims one Waterloo student.

He thinks university students can fight the indifference these students feel towards university through personal contacts.

"The great problem in university education," says Timothy Eby, physics 4, "is not the highschool graduate who cannot afford to attend university, but the otherwise capable student who runs into difficulty in highschool, becomes discouraged, and leaves before graduation."

Mr. Eby decided to take action. Backed by the Federation of Students, through its board of external relations, he posted notices throughout the university requesting students interested in operating a free tutoring service to leave their names in the Federation office.

So far the response has been good.

Plans are to offer free tutoring to students either on a personal basis or under supervised study

conditions with tutors available for discussion.

This, Mr. Eby hopes, will not only help students with their academic subjects, but will also provide those from apathetic families with a sympathetic ear and a model of success.

Similar schemes from other universities--notably a recent student-run scheme attempted at Western--are now under study.

Contact has already been made with teachers in the Kitchener-Waterloo separate school systems as well as with students at Waterloo--lietheran to test community reaction.

Mr. Eby hopes soon to be in a position to contact principals and guidance counsellors in district high-schools and offer them a concrete system of aid.

Enrollment up 26%

Enrollment of full-time students for 1966-67 totals 5,634 according to the latest official figures.

This includes 4,899 undergraduates, of whom 2,065 are freshmen, and 735 graduate students. The increase over 1965-66 is 26 percent.

	Freshmen	Returning	Total	Graduate	Total
Arts	825	1,006	1,831	332	2,163
Science	672	568	1,240	127	1,367
Engineering	558	1,210	1,768	276	2,044
Phys-ed. (post-degree students)			60		60
Totals	2,055	2,784	4,899	735	5,634

In undergraduate cooperative programmes, enrollment totals are 1,768 in engineering, 452 in mathematics, 95 in applied physics and 68 (all freshmen) in applied chemistry for a total of 2,383. About 900 students are presently off-campus for work terms.

Audience enchanted by lighthearted drama

by Gisela Dorrance

After a long delay caused by technical problems, the troupe of Le Theatre Populaire de Quebec enchanted an enthusiastic audience with a boisterous and sophisticated production of Beaumarchais' 'Le barbier de Seville' last Friday night.

'Le barbier' is a bit of lighthearted froth skimmed from all previous romantic comedies. It features the traditional coup de fouet passion which sweeps all before it, stock characters, ironic names, incredible disguises, intercepted billets-doux, and endless ruses under the supervision of a crafty valet.

A large part of the play's interest to the author's contemporaries stemmed from the burning actuality of the social satire and comedy of manners which reached a climax in 'Le mariage de Figaro' and contributed to the effervescence which led to the Revolution. This element is largely lost on a modern audience which is not necessarily watching the play for educational purposes.

Beaumarchais' comic genius, which time has failed to tarnish, lies in his breathless winding and unwinding of the plot in a gay succession of farcical tableaux and elegant wit. It has so little contact with reality as we know it that the audience must be coaxed into a willful suspension of disbelief.

The Montreal company succeeded completely in creating the required atmosphere of fantasy.

The actors seemed completely at home on our apron stage--only the occasional awkward encounter with unexpected stairs reminded one that they were in unaccustomed surroundings. The single set change was carried out quietly and efficiently, to the accompaniment of

restless, playful piano music perhaps intended to capture the spirit of Figaro.

Although some good cinematic effects were achieved by it, it seemed mainly unnecessary noise--but perhaps the sound equipment had something to do with it.

Diction was generally good, except for a little fuzziness in speeches where accuracy seemed to have been sacrificed to speed. And very occasionally, there seemed to be a hint of "canayen". The musical clarity of Mme Le Sieur even in very rapid and agitated speeches demonstrated what can be achieved.

Although the play is named after Figaro (Jacques Brouillet), the exuberant, resourceful valet-turned-barber seemed almost superfluous to the efforts of Count Almaviva (Julien Genay) and Rosine (Elisabeth LeSieur) to elude the jealous Bartholo (Jean-Marie Lemieux).

Almaviva was an adequate lover, a rather unconvincing drunken soldier, and a superb music teacher--his clandestine love-making during Rosine's song was one of the finest scenes in the play.

Rosine, a bored young woman glorying in intrigue, was a delightful mixture of mischief and dropped-eyes demureness. Bartholo was suitably odious, but somewhat two-dimensional: the restrained interpretation skillfully avoided all hint of the tragic potential of the role and prevented the rather flat ending from being disturbingly poignant.

The singing teacher, Don Bazile (Edgar Fruitier), with his implacable delight in evil and his undying one of the most appealing villains of all time. His first scene--"piano, piano"--was a tour de force which will be remembered for a long time.

The actual success of foreign language drama depends on how much it communicates non-verbally. The pantomime, costuming, makeup, timing, facial expressions and intonation were worthwhile in themselves--anyone armed with an adequate plot-synopsis could enjoy the performance enormously.

Unfortunately, a synopsis from a "manuel de litterature" is not quite what is needed, even if a confused anglophone were to succeed in untangling the involved French. However, everyone managed to understand in his own way.

The applause after the performance showed how much French literature had sprung alive that evening.

Gazette obscene?

A police investigation of the Western Gazette ended last week with no charges laid.

The investigation followed an anonymous letter to the London Police Department complaining that Western's student newspaper was obscene.

"It is a disgrace that such dirt should be printed," the letter claimed.



Left to right in the cast of 'Le Barbier de Seville' are Jacques Brouillet (Figaro), Jacques Thibault (le notaire), Edgar Fruitier (Don Basile), Jean-Marie Lemieux (Bartholo), Julien Genay (le comte Almaviva) and Elisabeth LeSieur (Rosine).

Few hear symphony

by Fritz Stoeckler
Coryphaeus staff

Tuesday night the Toronto Symphony performed at the Kitchener Memorial Auditorium.

The concert they gave was simply fantastic! Unfortunately, there were only a handful of listeners there to enjoy it.

Worse than this was the great lack of university students at the performance. This seems a great shame. An orchestra of this caliber does not come to this city every week and the form of music played

by them should be part of everyone's cultural heritage.

At the outset, the Toronto Symphony can consider itself most fortunate to have the best conductor presently in Canada--Seiji Ozawa--as its leader. This Japanese conductor seems to give a highly vivacious interpretation to every piece he directs.

The first number on the program was the overture to Verdi's 'Sicilian vespers'. It can be split into two sections beginning with a brooding largo and allegro agitato.

The second piece was Mendelssohn's concerto in E minor, opus 64. This section of the performance featured the famous Israeli violinist Lorand Fenyves giving a fantastic treatment, particularly during the andante.

After the intermission, the orchestra did Brahms' second symphony in D major, opus 73. All four movements were excellently executed.

All in all, the concert showed no flaws. The only discouraging factor was the lack of listeners.



Last Thursday's noontime drama was Antarctic Symphony in son et lumiere.

First noontime drama

Symphony of light

by Mary & Bill

Last Thursday's noontime drama was an experiment in dramatic lighting.

Those who saw the Antarctic Symphony were probably puzzled as was I at first by the performance. However, I think I may be able to change this attitude.

The main purpose of Antarctic Symphony was to show what could be

accomplished with the full use of the lighting board. The music and the figures on the stage were secondary aids to strengthen the effect of the lighting.

Mike Ness and Bill Lee used the lights for many and varied effects. At one point the shadows cast on the backdrop were etched in red. Another time, one of the dancer's cloaks resembled molten lava flowing through the folds.

Bill also produced the music, a good job considering it was recorded only the day before.

The dancers--Barb Foell, Avon Betchel, Carol Boulter and Ada Plumb--had heard the music only once and thus their actions were improvisations, a difficult job but well executed.

All in all, for the purpose in mind, it was a most successful production.

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Mitchell Trio interviewed

Trio likes student response to their satire



The Mitchell Trio—minus Chad—was the highlight of Saturdays night's Homecoming concert at Bingeman Arena.

Arena not best spot but Mitchell Trio great

by Mike Robinson
Coryphaeus staff

Bingeman Park Arena has got to be the ideal place to have a musical concert.

The acoustics are absolutely perfect and coupled with the superb PA system provide impeccable sound. The huge battery of stage lights and the excellent arrangement of the spacious, comfortable seats give the audience an unparalleled view of the performers.

Still, for talent of the caliber of the Mitchell trio, I was prepared to put up with many more such disasters.

The Mitchell Trio were fantastic. Their presentation was smooth and professional and whoever writes their material deserves the Pulitzer Prize.

Their accompanists were polished and the entire sound was perfect.

One of the most impressive things in their concert was the contribution of John Denver who has replaced Chad Mitchell.

The group's political and social satire songs have always been very neat and smooth. This used to carry over into their presentation of straight folk material making these very often too cute, too polished! The new member adds a lot of strength, creating a more authentic folk-sound for songs like "Bells of Rhymney" and "Mr. Tamborine Man".

Their satirical humor is some of the best since Tom Lehrer and they even managed to throw in some cracks about Lester B and U of T.

Both their material and their presentation were faultless.

Student support urged for Fass Nite '67

FASS '67, the university's annual revue for faculty, administration, staff, and students will be presented February 9-11.

In past years, FASS has given everyone concerned with the university the opportunity to participate in a production which is "all about us".

Sponsored by the Circle K Club and featuring a cast of thousands, FASS pokes fun at everyone and everything, using as material the events and people familiar to all of us on campus.

As a Canadian Centennial offering, Circle K hopes FASS '67 will be the best production yet seen on campus. Three evening performances and a matinee are planned.

FASS has become a tradition of the university and has won tremendous support in past years. In order to present a successful show in February, planning should begin now. Among other details, ideas for the skits must be collected and worked into a script. Various people have to be contacted.

Any suggestions for skits will be appreciated by the Circle K Club. Enquiries should be sent to director Tom Close, 80 Fountain, 745-5834 or producer Ross McKenzie, Village 204 South 2, 576-6938.

"Fass Nite comes but once a year. Please add your support. Help make FASS '67 the best yet," said Mr. McKenzie.

'The flies' opens

Jean-Paul Satre's 'The flies' will open at the Central Library Theater in Toronto, Wednesday for a month's run. Student tickets are \$1 Tuesday, Wednesday, Sunday--\$2 other days. Box-office opens Monday. Phone 924-6944 or write Maurice Miller, 31 Doddinton Drive, Toronto 18.

by Frank Bialystok
Coryphaeus staff

One of the featured acts of this year's homecoming concert was the Mitchell Trio. Originally called the Chad Mitchell Trio until Chad left to act on Broadway, the group is one of the big names of contemporary folk music.

The trio was formed in 1959 at Gonzaga University in Portland, Oregon. The only original member of the trio remaining is Mike Kobluk. Joe Frazier has been with the group for five years and John Denver for one.

In a Coryphaeus interview with the trio, Frazier assumed the role of spokesman of the group.

--Is this your first trip to a Canadian University?

Frazier: "Oh no! As a matter of fact, this is our third trip to Waterloo. We've done two previous concerts at Waterloo Lutheran."

--Do you prefer working coffee-houses and nightclubs to concerts?

"Definitely not! By doing one concert we make as much as by doing one week at a coffeehouse. Also, an audience is more responsive."

"We get to meet different people and travel to more places when we do concerts. At concerts, we encounter more university students and I think they are more aware of the material that we do than the people that frequent nightclubs and expensive coffeehouses."

--Do you find the audience reaction different in Canada than in the U.S. regarding your political satire?

"No, we get about the same reaction in Canada. We don't change any of our material when we come up here."

--Do you encounter much trouble from factions you take a poke at in your songs--for example Birchers, Nazis, Ku Klux Klan?

"No, we don't get too much trouble, and any trouble we do get we try to disregard. In Washington DC. I was hit by a beer-bottle thrown by a Bircher, but incidents such as those are rare."

"Several years ago there was pressure from powerful right-wing groups to have us register as members of the communist party, but of course we didn't."

--Individually, in what political regions do your affiliations lie?

"Mike is the most conservative and I guess you could call him a conservative liberal. John is a liberal liberal and I am a Marxist."

"In fact I belong to the Du Bois

Club of America which is a socialist organization on U.S. campuses."

--Of course, the forte of the trio has been its political satire. How do you get your material? Do you really believe what you say, and how do you keep your material up-to-date?

"Our material is written for us by professional writers. They keep supplying us with the latest in political satire. We do believe what we say. If we receive some good material but we don't all agree its meaning and intent, we don't do it."

--How did each of you get interested in music, in general and folk music in particular?

Frazier: "Chad and Mike had no formal music training but while in college got interested in the Kingston Trio type of folk music which was so big at the time. The Chad Mitchell Trio was originally started to produce a similar sound."

Denver: "I got interested in folk music at home in Texas and turned professional two and one half years ago on the west coast, more in a Hollywood dream than anything else. Then, 16 months ago I applied for Chad's spot with the trio and eventually got it."

Frazier: "I had formal music training and joined a folk group at college."

--Did any of you have an interest in the folk blues which you make use of in your careers?

"No, none of us did. Oh, wait a minute--Paul Pretopino, our guitarist, was an original member of the Green Briar Boys."

(The Green Briar Boys are one of the best known bluegrass groups. They get their music from sources highly influenced by Negro folk-blues. Pretopino is one of the outstanding folk guitarists and banjoists.)

--A good deal of the material that you do, outside of your political satire stuff, are songs written by contemporary folk music writers, who

do you think are the outstanding writers and whose material do you prefer to do?

"We do a lot of material by Tom Paxton who, incidentally, was one of the original members of the trio. We like a lot of Dylan's work, but personally I feel he's taking himself too seriously. His last album, 'Blonde on blonde' is absolute---. We plan to do some songs written by Bruce Murdoch who I think is the best of the upcoming folk music writers."

--What are your views on people such as Ochs and Anderson and their work?

"Ochs is in an ideological fuzz. He attacks everything and anything in songs ranging from good to horrible and then writes something beautiful like 'Changes'. Anderson's material can be very good but we would have some difficulty working it into our repertoire."

--What trend do you think contemporary folk music will now follow? It started out as protest (the early Dylan and Ochs type), went to love songs (Anderson) and now is looking for another medium of expression.

Denver: "I think it will swing to the country-and-western emphasis that Gord Lightfoot puts in his material and to the ragtime sound and hints of jug-band influence that you find in some of Pat Sky's material."

--To what do you attribute your lasting success after such folk groups as the Kingston Trio, the Limeliters, the Highwaymen, have either disappeared or have become second-rate?

"I think it's because we make use of political satire effectively and because we continually look for new material and new mediums of expression in our music. Our latest album has both electric backing and orchestral backing. The groups you mentioned remained static and therefore deteriorated."

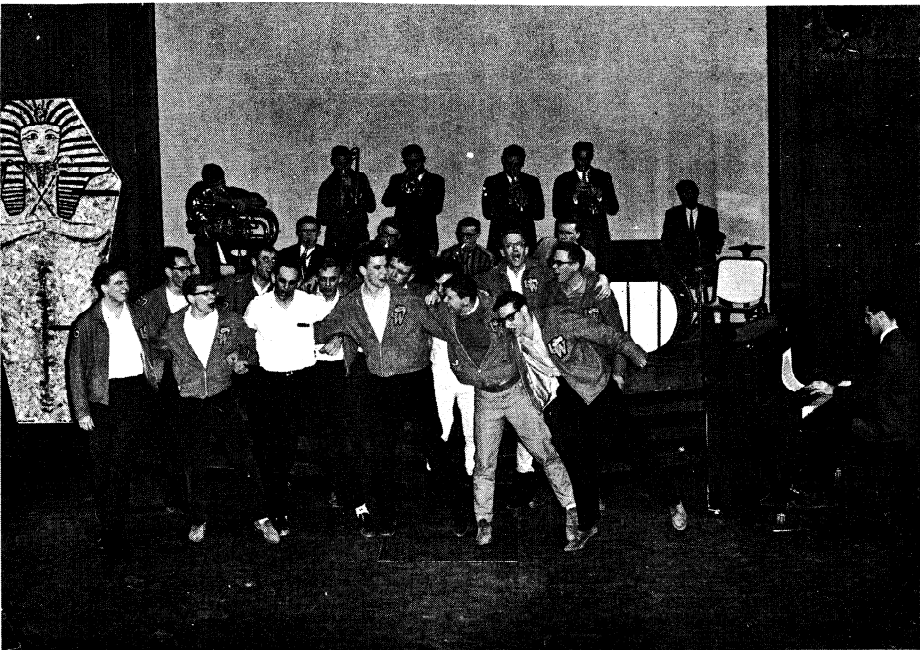
It all adds up to a very unusual and colorful exhibition.

Gallery presents local TV graphics

Following considerable public interest in the work of four Art Society members, the Kitchener-Waterloo Art Gallery is again presenting an exhibit of local content.

Until Nov. 6, Donald Bowen, Percy Rummells and Jack Deppisch of the CKCO graphics department will exhibit the best examples of TV graphics produced by Channel 13.

Many TV viewers in the Waterloo area will be familiar with the work done by this department, but will not have had the opportunity to see firsthand how such graphic introductions to many well-known programs are produced.



FASS, Waterloo's annual answer to "Spring thaw", will be presented February 9-11

Dialog only weakness of Zhivago screenplay

by Jan Roe

Anyone who has not yet seen David Lean's 'Dr. Zhivago' now playing at the Waterloo Theater should go before he misses his chance. Based on Boris Pasternak's book of the same name, 'Dr. Zhivago' is a fantastic vision of a man who can find no comforting ideologies, slogans, religion or government to explain his existence and give life meaning.

Yuri Zhivago's dilemma is simply survival against the circumstances of the Russian Revolution. These threaten to annihilate him and would prevent him from enjoying his writing, his family and his wife.

He wants no great role in a war or revolution. He simply wants to be himself--a man who believes in man.

Anyone who found reading the novel difficult because of its chopped-up time sequences can be reassured. The movie remedies this to bring out the theme with great effectiveness.

The lovely Lara theme provides

the recurring link for the main idea of the whole movie.

The most outstanding aspect of the movie is the music. Composed by Maurice Jarre, it enforces the scope of the beautiful, the exciting and the sensual in the movie.

The next best aspect is the photography and scenery which are very realistic and effective. Perhaps the most horrifying sequence is the completely heartless slaughter of revolutionary demonstrators by the Cossacks.

Photography of the Urals effectively shows Zhivago's sheer happiness in even temporary freedom.

The acting is--on the whole--good. I believe the best is Omar Sharif's portrayal of Zhivago. Geraldine Chaplin does reasonably well in her first movie role.

Any weakness in the acting seems to stem from lack of vibrance in the screen play dialogue written by Robert Bolt.

Another weakness in the movie is its length--three hours. Although this is common to epic movies, I feel the impact and theme could have



Want to test your mental capacity? Maharishi Mahesh Yogi will discuss the technique of "Transcendental Meditation" at a free lecture in the theatre November 13.

been put across even better had it not been so long.

The action also dragged at times. The train journey episode from Moscow to the Urals for example, was much too long.

Still, "Dr. Zhivago" is an excellent, enjoyable film. Anyone who sees it cannot fail to be moved by its masterly theme and grandeur.

Seeing all four hands

by Michael B. Wise

Very often you see a bridge hand in the paper which is made by some "impossible" play. You figure that this sort of hand would only be made if the declarer could see all four hands, and would never be found in an actual game.

Well, I had the pleasant experience of making one of these plays, and therefore fulfilled an "impossible" contract in the mixed pairs championship in a tournament in Detroit.

The opponents were both life masters, but their defence on the hand was incredibly bad after a good start.

S 8,7,5,3
H K, 9
D K,J,9,5
C K,6,3
S A,2
H Q,4
D Q,7,4
C Q,10,9,8,5,4
S Q,10,6
H A,10,8,7,6,3
D A,10
C 7,2

West North East (me) South
Pass Pass 1 Spade 2 Hearts
2 Spades 3 Hearts Pass Pass

My partner's bid of 4 hearts was risky with only two trumps and unfavorable vulnerability. Good defense can beat the contract two tricks for 200 points, whereas we can defeat 2 spades two tricks for plus 100 points.

The opening lead was the ace of spades. This held and west saw the necessity for leading clubs immediately. Notice that, if I get in, then I can finesse west for the queen of diamonds and pitch at least one of my losing clubs on dummy's diamonds.

At trick two, I played a low club from dummy. This proved to be a crucial play as the hand progressed. East's jack won the trick. She then played the king of spades and noticed

that we all followed suit.

Since west had supported spades during the auction east, of course, figured that west still had one more spade, and looked for some other suit to lead. She decided to cash the ace of clubs immediately, before I obtained club pitches on the diamonds, and also played in hope of eventually obtaining a club ruff.

Next she led a diamond. I played the ten and west played low. I overtook with the jack because I wanted to be in the dummy for the next lead (as you will now see). I was now tight, having lost the first four tricks.

I still had a sure trump loser to come unless the queen and jack of trump were a doubleton in one defender's hand (an unlikely occurrence, and, as you can see, non-existent here), or unless I could find an "impossible" play.

When east had earlier played the ace of clubs, I thought that she may have started with only two of them since she had established my king by doing so.

From the bidding it was obvious she had four spades, and from her return of the two diamonds it looked as if she had four diamonds (experts generally lead their fourth best in a suit and there is no card lower than a two). So it was quite possible that she had two clubs originally, and so three hearts.

Thus, I reasoned, that if I were to lead my good king of clubs, she would probably ruff since she didn't know I was also out of clubs and could overruff. This is exactly what happened and when I overruffed, I was now able to pull the outstanding trumps in two rounds (for they were now 2-2), and claim my "impossible" contract for my trump loser had disappeared.

Notice that if east doesn't ruff the king my contract must go down for I would still have a trump loser.

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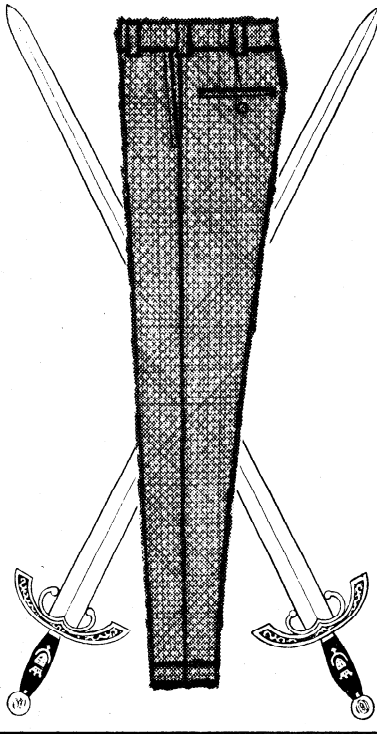
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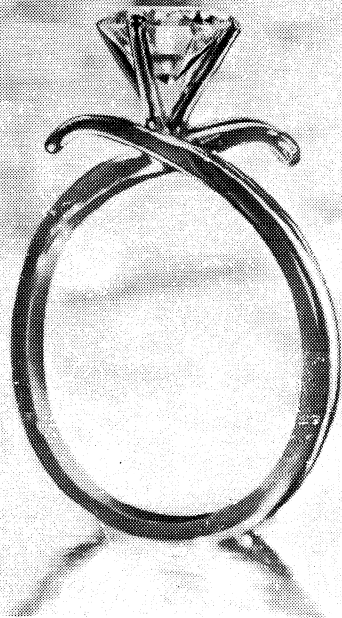
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2 events on stage next week

"A sheer delight of sight and sound" is how Goya and Matteo's "World of dancing," next Friday's offering in the performing arts series, is billed.

The following night's offering, "Blithe spirit" by Noel Coward, is a sophisticated, adult farce--most hilarious comedy.

Goya and Matteo's repertoire includes ethnic dances from 12 different countries. They bring with them music recorded in each of the 12 countries and some 426 articles of costumes and props.

This world-renowned duo has worked with the New York City Center Opera, dancing and choreographing leading roles. They danced nine consecutive seasons at the Jacob's Pillow Dance Festival. They have made many appearances on television, performing with leading symphony orchestras, including one in Carnegie Hall, collaborated for movie films and written articles for encyclopedias. Miss Goya has worked with Jose Greco.

The plot of "Blithe spirit" deals with a novelist who is living with his wife in fashionable discontent.

To accumulate information about the occult for a novel he invites a spiritualist to hold a seance in his house. She does and so well that the spirit of his first wife returns from the psychic beyond and raises hell with his domestic arrangements.

Through some eerie mischance she translates his second wife into a spirit, and the old boy is now plagued by two spirits that can't leave him and can't get away from each other.

"Blithe spirits" premiered in London in July 1941 and ran for five years--1997 performances. The American premier was in November of the same year, (exactly 24 years ago to the day that it will be presented here), and ran 657 performances.

The movie version stars Rex Harrison and Mary Rutherford. In 1964 a musical version was presented in New York under the title of "High spirits" with book, music and lyrics by Hugh Martin and Timothy Gray, directed by Coward and starring Beatrice Lillie and Tammy Grimes in the leading roles. Its run was 376 performances.

Plumbers plan rally, dances next weekend

Engineering Weekend '66 will be held next weekend, Nov. 4 and 5.

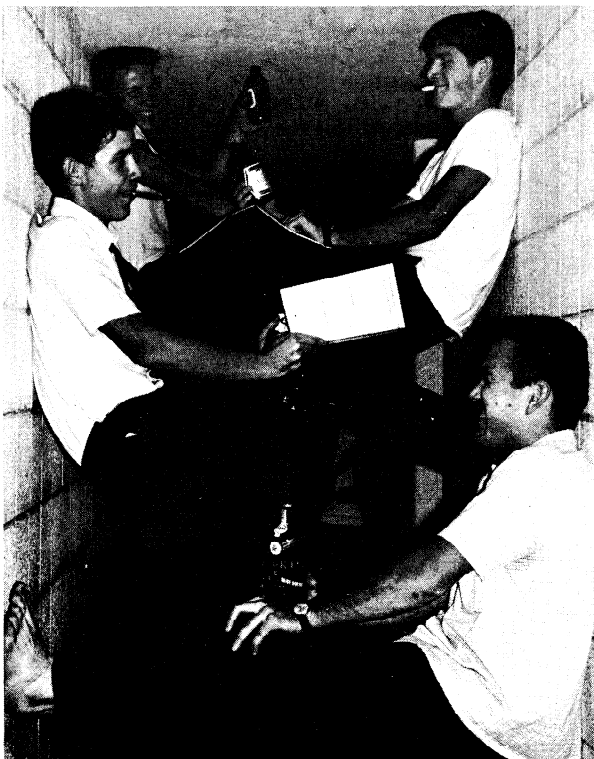
Friday evening, a costume dance will be held at the Bridgeport Casino. The theme is "Engineering BC" A costume depicting the pre-Christian era is required apparel. The dance runs from nine to midnight.

Saturday morning, the traditional car rally will be held starting in parking lot A. The route will be approximately 100 miles.

Saturday evening "Autumn Leaves" will be presented. The semi-formal dance will begin at 8:30 and go to 1:00.

Tickets for the dances will be available at the Federation building on Monday. Entry forms for the rally are available now at the Federation building.

Sunday is officially designated as a day of rest.



Chairs are scarce at the Village pub. "Wall-sitting" has become a new fad. The object: to endure. Top to bottom, Paul Dabbs, Bob Bales, John MacDonald and Wayne Buck of the third floor of east 6 demonstrate.

Creative Arts Calendar

- Sunday, Oct. 30
3:00 p.m. Gallery, Theater of the Arts Official opening of exhibition 'Draughtsmanship in art'. Guest lecturer, Miss Doris McCarthy. All students, faculty and staff invited.
- Tuesday, Nov. 1
12:15 p.m. Theater. To commemorate Remembrance Day, three Tuesday noons have been set aside for "Between two wars". Today, part I, "The good bright days" (1919-27) Beginning with the Armistice of 1918 and ending at the height of the economic boom of the late Twenties, irreplaceable newsreel footage shows manners, morals and customs of Canadians.
- Wed. Nov. 2
12:15 p.m. Theater. Noontime session: Oriental Art. Mrs. Nancy-Lou Patterson, director of art, will lecture and show slides.
- Thurs. Nov. 3
12:15 p.m. Theater. Noontime drama: St. Aethelwold's Players are planning a preview of "The pageant of the tailors and the shearmen".
- Friday, Nov. 4
8:30 p.m. Theater. Performing Arts Series: GOYA AND MATTEO in 'A world of dancing'. Their program is from a repertoire of dances from 12 different countries with comments interspersed by Matteo. The music was recorded in each country and some 426 articles of costumes and props will be seen. Miss Goya has worked with Jose Greco. Goya and Matteo have made many appearances on television, performed with leading symphony orchestras, including one in Carnegie Hall, have collaborated for movie films and written articles for encyclopedias.
- Satur. Nov. 5
8:30 p.m. Theater. Performing Arts Series: "Blithe spirit" by the Touring Players Foundation. Noel Coward has written a hilarious comedy hit that is sophisticated, adult and his most popular farce - the theme "the eternal triangle" with husband badgered not only by living wife but by spouse who died seven years before. "An Evening of Relaxing Entertainment"

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U of M eats again

MONTREAL (CUP)--The University of Montreal cafeteria has finally opened its doors to hungry students after a three-week shut-down.

The administration closed the cafeteria after students refused to comply with a hike in food prices and boycotted the building.

The agreement to put food services back in operation represented

a compromise, said a spokesman for the U of M student council.

The cafeteria will operate at the same prices in effect before the price hike. However this is "only a temporary situation," she said.

The continued operation and prices will be subject to future negotiations between students and the administration, according to student officials.

Meet Richard Needham at Provident

Friday, November 4

(Mr. Needham will be autographing his book "Needham's inferno between the hours of 12 and 2 and between 7 and 9. Previously purchased copies may be brought along for his signature.)

Provident Bookstore

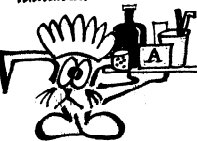


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Once again 1apinette by Tonkerr



Little lappy cowers consternationally under the threat of tuitionic tantalization.



lappy ponders plodding through piles of vigorous vitamins as a health food haven helper.



happiness is a thing called intuition, the opposite of which is out-of-tuition.



a loan lent should be wisely spent...



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campus bank

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r.h. young, manager

ah hah! said a meany in the registrar's office. it is tuition time again!

great gollies! said lapinette. tuition time usually means like money. the hollow feeling that somehow accompanies an empty piggy bank. and sundry circumstances of similar sorrow.

lappy was about to throw in the carrot and get a job as a waitress in a health food shop when, in a fit of rampant recollection, she thought of her friendly bank-type manager.

he explained to her all about the government-backed student loan bit.

good gosh! she gasped. then I don't have to worry about a thing!

so she ramped down town and purchased a whole new fancy wardrobe.

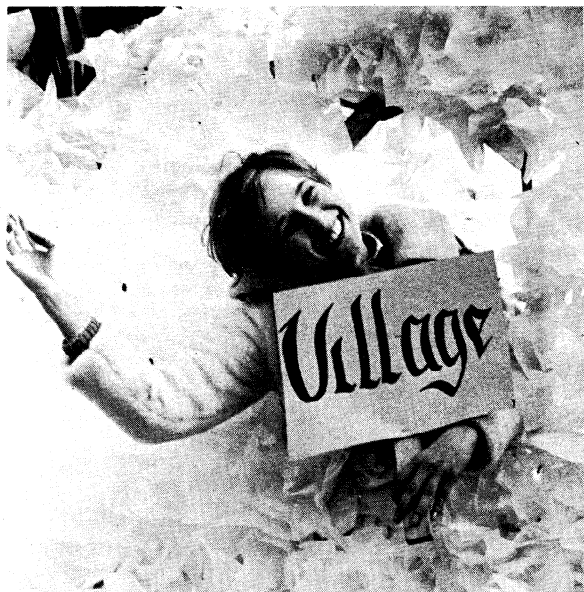
she has another appointment with her bank manager tomorrow.

guess why.



A screaming mob of thousands greeted the Homecoming parade Saturday on King Street in Waterloo

Homecoming '66



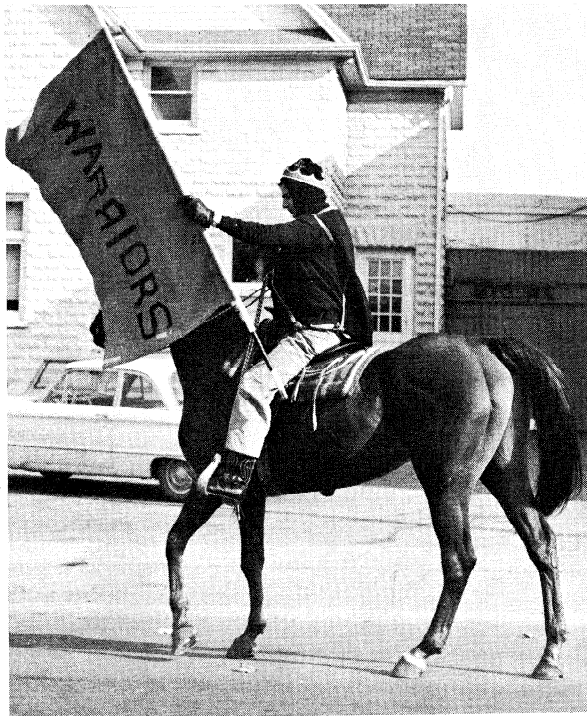
Cathy Long helped to brighten the Village float



5,000 fans cheered the Waterloo police on to a victory over drinking spectators



Engineering '69 sponsored this prizewinning float on extra curricular activities



The Warriors are "stronger than dirt"



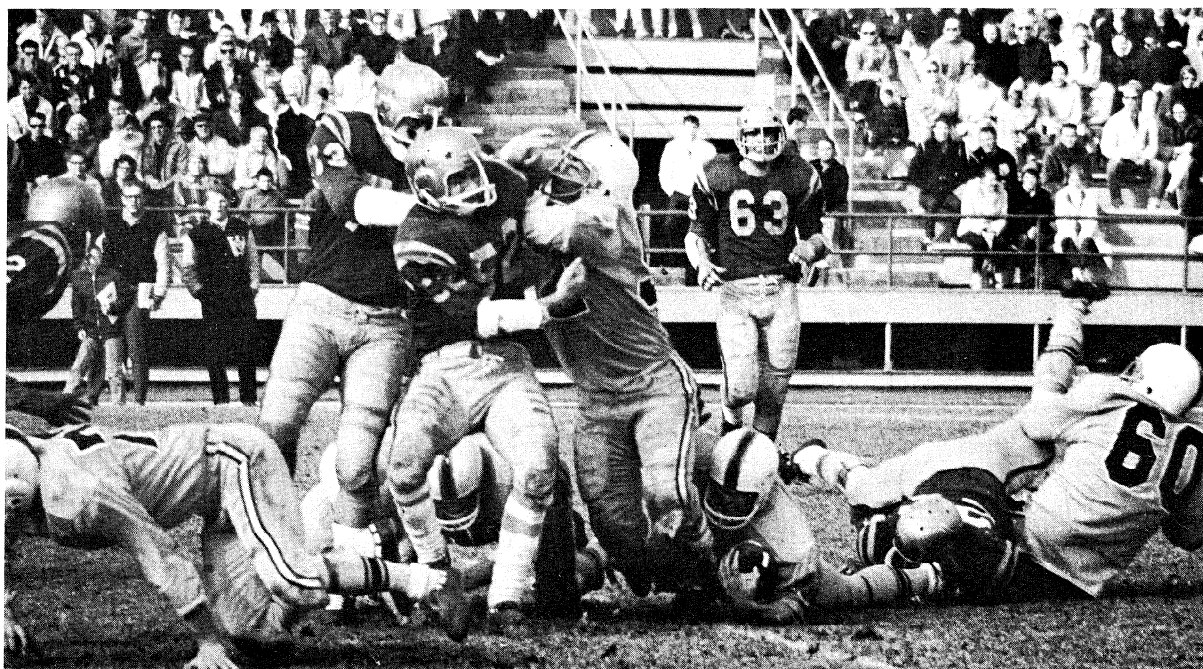
Julie a-go-go



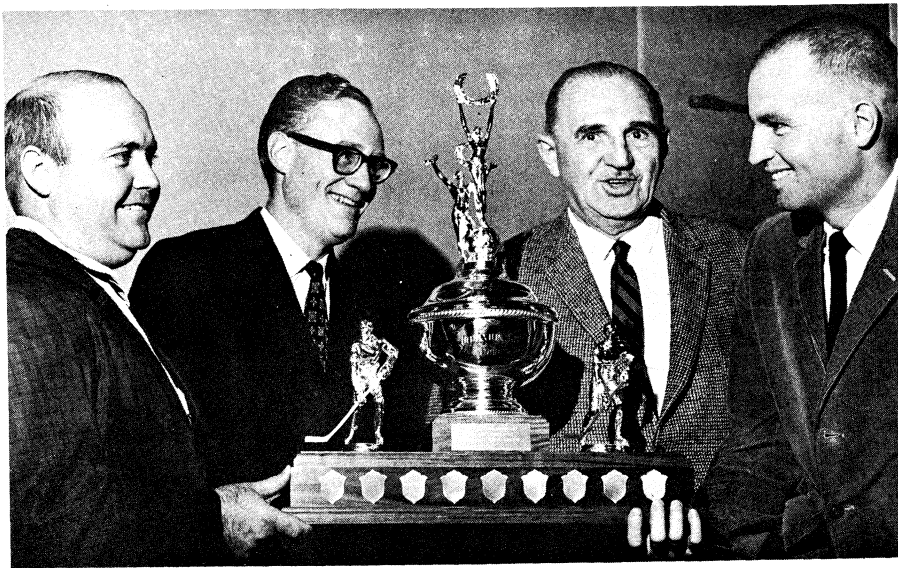
Bob Cassady proclaims the virtues of higher education



President Hagey receives his Playboy diploma



So what else is new?



Bob Whitton and A. A. Morison (centre) of Dominion Life Association turn over a permanent trophy for the annual hockey tournament to Dave Knight (left) of WUC and coach Don Hayes of U of W.

Permanent hockey trophy on display here

A permanent trophy will be presented to the winners of the annual university hockey tournament by the Dominion Life Assurance Company, sponsors of the tournament.

The tournament will take place in Waterloo this year December 15-17.

There will be four entrants this year, including U of W, WUC, and last year's winners, Sir George Williams of Montreal.

The trophy was given to Don Hayes, Warrior hockey coach, and Dave

Knight, WUC director of athletics, to be put on display at the local universities.

The trophy is presently on display on our campus and will be here for another week.

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— REPORTS —

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Larger quantity arriving approximately third week of November.

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THANKS!

The Campus Shop would like to thank you for your support and indulgence. Sales have been much greater than anticipated and every effort is being made to expediate replacing orders. The Campus Shop is run as a service to the students by the Circle K Club. Any profits will be used toward specific projects on campus.

SIDELINES

with Wayne Braun, Coryphaeus sports editor

Well, as most people expected, the Warriors went down to defeat at the hands of the Hawks in the homecoming spectacular at Seagram Stadium Saturday. But don't criticize the boys too strongly for the loss.

The team played their hearts out in the contest and, for the most part, played a darn good game. There were a few mistakes made, but the Warriors have improved greatly since they dropped the Mac affair. Against Lutheran, they weren't out of the running until late in the game. If it hadn't been for a somewhat fluke touchdown by Dave McKay, they could easily have won.

We wish we could say that the spectators were behind the Warriors as much as the team fought for those in the stands.

How do you think the players feel when they hear a cheer or a jeer behind them, and look around to see that the majority of the so-called fans are more concerned with the goings-on in the crowd than the action on the field? If you were a football player, would you want to win a game for a bunch of drunks who seemingly couldn't care less?

If you are going to come to the game feeling a little happy, fine. But those who see fit to empty the contents of their stomach over those sitting around them should stay home and act as they see fit in front of their TV sets. At least then no one else would have to witness their disgrace.

While we're on the subject of team support, where have the people in Saturday's crowd been all this year? We realize that a large number of Lutherans were on hand, but at least half of the approximately 5,000 in attendance were from U of W. One can only conclude that out of more than 2500 of us who attended, about 2,000 came just as an excuse to get hammered.

If we're wrong, there is only one way we can be proved so. And believe us, there is nothing we'd like better than to have a large contingent of sane people at the game tomorrow to prove we don't have any conception of what Warrior football fans are really like.

AFTERTHOUGHTS

---Mike Cheevers is back in uniform after an injury received in the U of Toronto game, and played well on Saturday. Brian Irvine, playing his usual strong game on offense, was also impressive.

---It's good to see Rick Bryant back in circulation again. The Golden Hawk star, who was severely injured in a pre-season exhibition game in Alberta, was at Saturday's contest.



Incidentally, wrestling is Rick's specialty and he won a silver medal for Canada in the British Empire and Commonwealth Games this year. The word is that doctors have said Rick will be able to play football and wrestle again. Best of luck to Rick Bryant in his comeback.

Endzones The sports staff speaks out

by Lloyd Steinke

The perennial "stomp out varsity judo" campaign has pulled into full swing again. It seems that every year about this time, the judo club takes the raw end of the deal concerning time allotments.

The main complaint is, as before, against the wrestling club. The wrestlers have the mats three hours a week more than the judoists.

Yet on the three nights scheduled for judo and wrestling, the wrestlers get the mats for the first hour leaving the judoists waiting until everyone leaves at 10.

Now, I suppose it is entirely beside the point that the judo club last year won the OQAA team championship--whereas we heard not too much about varsity wrestling accomplishments.

Another negligible factor is that the judoists outnumber the wrestlers by about five to one and the judo is now the fastest-growing sport on campus with 75 to 100 members.

It has been hypothesized that if the tiddlywinks club wanted to use the mats, they would readily get them before the judo club.

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Students capable of becoming outstanding future college teachers in the liberal arts and sciences must be nominated by Oct. 31.

Send candidate's name, current mailing address, college, and proposed field of graduate study to appropriate Regional Chairman. Upon request, the local Campus Representative of the Woodrow Wilson National Fellowship Foundation will give the name of the region chairman.

UNITARIAN FELLOWSHIP

SUNDAY, OCTOBER 30
10:30 a.m.

Subject: "Ethics and International Politics"
136 Allen St. East
(at Moore Ave.)
Waterloo Ontario



Warriors lose 17-7 to Waterloootheran

5,000 witness defeat



Warrior quarterback Bob McKillop gets set to pass in homecoming football action at Seagram Stadium on Saturday. Blocking on the play are Brian Irvine (20) and Bob Franks

(33), as Murray Green (64) and Dave Knechtel (67) of the Hawks close in. (Photo by Brian Clark)

by Wayne Braun
Coryphaeus sports editor

The wind was a big factor in the style of the game but it didn't help either team.

This is about the only thing the coaches could agree on after the Waterloootheran Golden Hawks dropped the Warriors 17-7 at Seagram Stadium on Saturday.

Coach Carl Totzke of the Warriors said the Hawks played well. Coach Dave Knight of Lutheran said his team got the breaks but their play was bad. "If we play like this against McMaster we'll get slaughtered", he commented.

Tom Allen opened scoring for the Hawks in the second quarter when he punted to the Warrior endzone for a single. Lutheran never looked back.

Murray Markowitz combined with quarterback Dave McKay on a 45-yard pass-and-run effort shortly after to give the Hawks what proved to be the winning points.

The Warriors came back early in the third to cut the gap to 8-6. Hugh Heibeln scored after Brian Irvine set the stage with a brilliant 40-yard run to the six.

The second Golden Hawk TD came as a surprise to most of the 5,000 fans. The Hawks had a first down on the Warrior nine-yard line but were stopped on two attempts for a two-yard loss.

Then on third down with close to 12 yards to go, McKay, unable to find any open receivers, took off in desperation and eluded several tacklers in a run to paydirt.

Al McQueen kicked two converts for the Hawks while Allen rounded out the Lutheran scoring with another single.

Bob McKillop completed Warrior scoring with a booming 60-yard single in the final quarter.

Coach Totzke pretty well summed up the opinions of the Warriors when he commented, "What do you have to do to win a ball game?"

The team played fairly well but in the words of Coach Totzke, "We didn't move in the first quarter when we needed the breaks."

"A few lapses on defense also hurt us," he said.

Coach Knight feels his offense played better than the Warriors', "but not a whole lot better."

"We got the breaks," he added.

SUMMARY

WATERLOO--Quarterback, McKillop; halfbacks, O'Driscoll, Henry, Norman, Irvine, Johnston, MacNaughton, Sagan, Franks, Gross, Cheevers, Berehowski, Hopkins, Manske, Heibeln; centre, Rush; guards, Case, Brewster, Shutt, Poole, Klinek, Nogradi; tackles, Corbett, English, Gilbert, Chatterson, Weber; ends, Scorgie, Finden, Makri-gian.

LUTHERAN--Quarterbacks, McKay, Gray; halfbacks, Fowatt, Markowitz, Talaryn, Watson, Kraayeveld, McDonald, Bussey, Ferguson, Rankin, McQueen, Boshier, Kruspe, Stroblack; centres, Tyne, Henry; guards, Ayre, McLean, McMahon, Wood, Monteth; tackles, Speltore, Green, Chaszewski, Wilson; ends, Knechtel, Brown, Allen, Will, Markie.

First Quarter

Scoring--None.

Second Quarter

1--Lutheran, Allen, single

2--Lutheran, Markowitz, touchdown

3--Lutheran, McQueen, convert

Third Quarter

4--Waterloo, Heibeln, touchdown

5--Lutheran, Allen, single

6--Lutheran, McKay, touchdown

7--Lutheran, McQueen, convert

8--Lutheran, Allen, single

Fourth Quarter

9--Waterloo, McKillop, single

OIFC standings

	W	L	F	A	Pts
Lutheran	5	0	158	22	10
McMaster	4	0	146	22	8
Ottawa	4	1	164	33	8
WARRIORS	2	2	36	63	4
Guelph	2	2	65	61	4
Carleton	2	3	97	115	4
Loyola	2	3	83	120	4
Montreal	1	3	83	120	2
RMC	1	4	57	162	2
Laurentian	0	5	26	183	0

Warriors up to fifth in OQAA track finals

by Hugh Miller
Coryphaeus staff

Last Saturday concluded the first stage of a restoration.

Why restoration? Few people remember or want to remember that bleak and dismal day last October when, here at Seagram Stadium, the top athletes from Ontario and Quebec competed in the track and field finals which left Waterloo precisely in last place.

Finishing at the end of a list of ten universities, the Warrior track team was thankful for a spectator attendance which could be counted on the fingers of one hand. Waterloo's point total could be counted without any hands. So as far as any of the team was concerned, the fewer people the better.

To put it mildly, the situation was sad.

Well, the building of Rome was not accomplished in a day, so obviously it could not be expected of Waterloo. But for about eight months (of

which only one was concentrated) Coach Neil Widmeyer has certainly made giant steps in constructing a foundation. With only a few points separating Waterloo from fourth place, a few disappointments marred an otherwise very encouraging day at the OQAA finals at McMaster Saturday.

A relay team--an almost sure point-winner--dropped the baton with about a hundred yards left in the race. Terry Wilson, who had thrown the javelin over 177' earlier in the year, placed second to a Toronto competitor who won the event, with a throw of 171'.

"I suppose it's not very modest to say you are not satisfied with second-best, but otherwise how will you improve?" asked Terry.

Gary Stevason, also a little disappointed, placed fourth in the javelin. Another example of Warrior bad luck showed up in the long jump as George Pachovsky failed to qual-

ify for the finals by one-eighth of an inch.

But there were good events too. Exactly how George Neeland did it is a riddle.

With only two hurdles left, it appeared that he was in third place, about two yards behind the leader--who incidentally has been rated as Canada's top hurdler. Waterloo competitors watched with anticipation. Most were hoping he could hold third position; some were hoping he could pass the second man.

George caught the second man on the last hurdle, and with a final burst of speed came even with the leader and leaned forward to win, literally by a nose. With a time of 14.9 seconds, George accounted for Waterloo's only first at the meet.

Another excellent performance was put forth by Ken Inglis in the mile event. Running against Steve Bailey--Canada's only sub-four-minute miler--Ken finished third in a time of 4:18 which, considering

Ken Inglis becomes prominent miler: time 4:17

by Hugh Miller
Coryphaeus staff

This year the Warrior track and field team made quite an acquisition in Ken Inglis.

A graduate of Western, Ken is at Waterloo this year taking physical education. Anyone who has followed the reports on the track team's progress will recall hearing the name several times before.

At McMaster earlier this year, he ran the mile in 4:24 and placed second to Jim Smith from McMaster. At the following invitational meet at RMC, good weather--and determination not to let Bruce Woods of McMaster pass him--brought his time down to 4:20.

McMaster returned to Waterloo and the rivalry between Ken and

Bruce again came to life as they matched each other's paces right to the finish. Ken's winning time was 4:17, faster than the winning mile time last year in the OQAA finals.

Never missing a night's practice, Ken continued training.

Last Saturday in Hamilton was his best race. On the surface it may not have seemed so, because his time of 4:18.6 was a second slower than before, and he placed third. But what made this effort seem his best was his attitude.

The team arrived in Hamilton about 11:30 Saturday, and although the sky was clear, a stiff wind blew. Most of the fellows were initially sluggish and tired from the bus ride, but Ken got up and said, "Look,

fellows, the coach is not here to speak to us, but we still have to think about doing our best today. So let's win!"

The strong wind made it very difficult to keep an even pace in the mile. The runners themselves made it hard for each other as Jim Smith from McMaster paced the first half-mile in a blistering 2:02. Even before the race had started, Ken knew that Bailey from Toronto had a mile under four minutes to his credit.

These facts in themselves may seem trivial, but anyone who has competed in any running at all will realize at what a psychological disadvantage such factors can place a person.

A perfect example of this was

the wind, was quite fast. Ken later placed fourth in the three-mile event with a 14:50 timing.

Carson Petrie and Chris Rees placed fifth and sixth in the high jump to score points in that event.

The meet overall neither satisfied Coach Widmeyer nor displeased him. Since he was not expecting to win, he has at least gathered a core from which success will only be a matter of time. Some will no doubt question his optimism.

Points were scored in this meet on the basis of 5-4-3-2-1 for the first five positions. Waterloo, although containing several finishers in the first five positions, had most depth about sixth and seventh spots. The coach feels that with a year's training several of these will be turned into thirds, seconds, and some firsts.

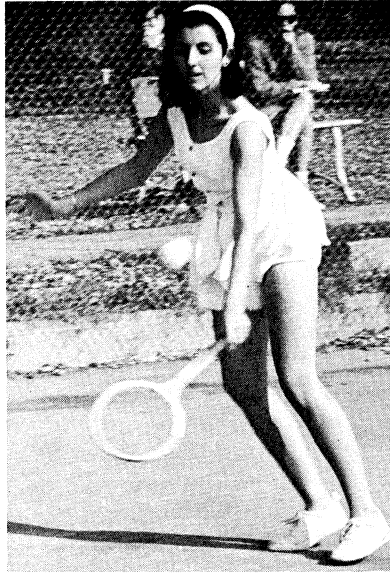
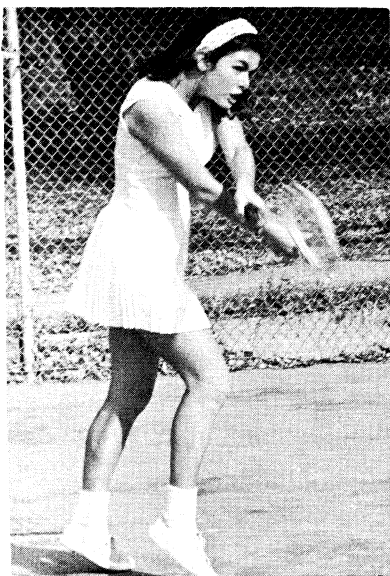
The track team, although through for the present time, will be training during the winter for several indoor meets including the Tely Indoor Games in Toronto. Anyone interested in joining the team in workouts should contact Coach Neil Widmeyer at Seagram Stadium.

Bruce Woods. Apparently the combination of wind, stiff competition and pace completely unnerved him, as he finished in 4:38--far from his best time.

However, despite all these things, Ken's perseverance not only kept him in the race, but also brought him to the finish in 4:18.6--within a second of his best time.

In comparison, Bailey was about 13 seconds from his best time, Smith about three, Woods about 20 and most other competitors somewhat similar.

To pin down the exact reason for Ken Inglis' competing would be rather difficult, but from his attitude, many could take a lesson--not only in track, but in many other sports to which his philosophy could apply.



Frannie Stone (left) of York backhands a shot during a match against Brenda Wilson (centre and right) at the

women's invitational tennis championships Saturday. Brenda from here, went on to win the match and the championship.

Brenda Wilson wins women's tennis meet

Waterloo's Brenda Wilson won the second singles of the women's invitational tennis tournament by defeating Frannie Stone of York Saturday at the Waterloo Tennis Club.

Toronto, Carlton, Western, McMaster, York, Guelph and Waterloo entered teams.

Prof. Ken Fryer, an umpire for the second singles said he considered it a privilege to attend the competition and said there were no better tennis courts in Ontario.

Four people comprise a team: first singles, second singles and

doubles. Because of an injury at the last minute the Waterloo doubles team had to be withdrawn.

Carleton's team defeated Toronto in the doubles final.

The first singles winner was Mar-nie Siefried of Toronto who defeated

Mary Ann Gaskin (Waterloo) in the final round.

Overall results of the Tournament had Toronto and Carlton tied for first place, Waterloo third, York fourth, McMaster and Western tied for fifth, and Guelph seventh.

\$25,000 alternate to student loan for the ambitious

For the ambitious, here is an alternative to a student loan.

An Essay For Peace contest, sponsored by the Lions Club, will offer a \$25,000 personal education or career assistance grant for the best essay on peace.

The Canadian district award is \$1,000 cash and an all-expense-paid trip to the 1967 Lions International Convention in Chicago. In addition, cash prizes and medals will be presented on the local and provincial levels.

Open to anyone between the ages of 14 and 22, the goal of the Essay For Peace contest is to make people realize the desirability of working towards world peace.

The Lions Club, long an international institution for brotherhood, hopes the contest will put forward ideas and develop a plan for making world peace a reality rather than a verbal basketball.

Each entry must be sponsored by a local Lions Club, and received before December 10, this year.

Rather than filling out a student loan form, try writing an essay on world peace.

It might be much more rewarding.

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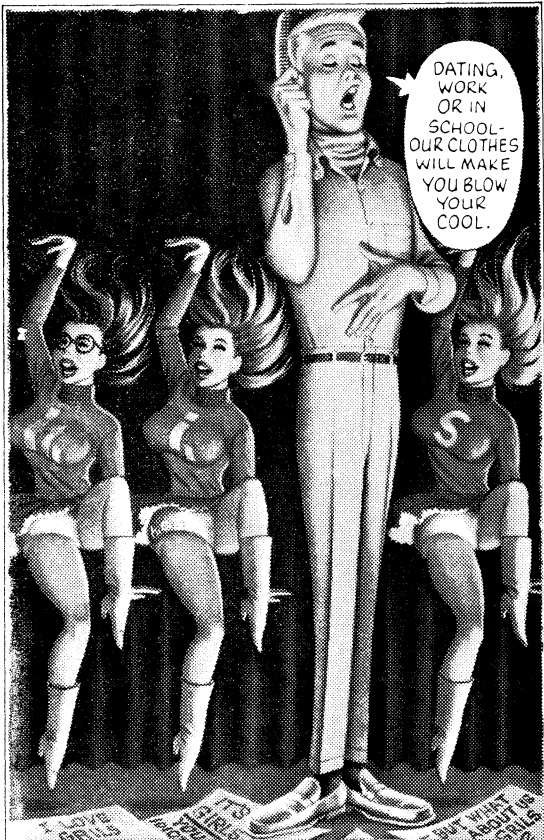
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FIRST YEAR ARTS

Psychological Testing

(Results)

Students whose surnames begin with letters "A to J" please meet
in modern languages building, room 349 on November 1.
or in modern languages building, room 244 on November 2.

Students whose surnames begin with letters "K to Z" please meet
in modern languages building, room 349 on November 8.
or in modern languages building, room 244, on November 9.

If any student is unable to come at either of the appointed times he may
telephone Counselling Services, 744-6111 local 2655.

C. F. PRESTON, Director,
Counselling Services.



Sports picks of the week

by Frank Bialystok and Chuck Kochman

The past week was full of major upsets in the field of sports, and consequently our overall record is steadily getting worse. It now stands at a 60-percent average:

RIGHT	WRONG	TIES
45	30	4

Tomorrow the Warriors will win their third game of the season by trouncing the last-place Laurentian Voyageurs 22-6. In the big game of the season in the OICF, we feel that, contrary to popular opinion, Lutheran will beat MacMaster by three. In the OQAA first-ranked U of T will beat second-ranked Queen's by seven, while McGill will win its first game this season by defeating injury-riddled Western by three.

In the CFL, the resurgent Argos will lose to the tough Ti-Cats by seven and Montreal will beat Grey-Cup-bound Ottawa by five. In the west, Edmonton will finish third by beating Calgary by three and Vancouver will take Winnipeg by seven. In the Continental League, first-place Toronto Rifles will beat Hartford by seven.

The AFL has undergone numerous upsets in the past two weeks so anything we now predict can't be considered an upset. New York will stay on top in the East by defeating Buffalo by five. Boston will stay second with a seven point victory over Oakland, Kansas City will top Houston by 10 and San Diego will hand Denver a 14-point defeat.

The NFL race in the east will remain close as Cleveland will bomb Atlanta by 20, while St. Louis

loses to Chicago by three. Dallas will be at the top by beating Pittsburgh by 15, while Philadelphia will squeeze by Washington by two. In the west, San Francisco will remain in contention by edging Minnesota by three while Baltimore will hand the Los Angeles Rams their third straight loss as they win by nine.

Our upset of the week will be in the NFL western division as the Detroit Lions, led by ex-Argo Karl Sweetan, will shock the Green Bay Packers and win by two.

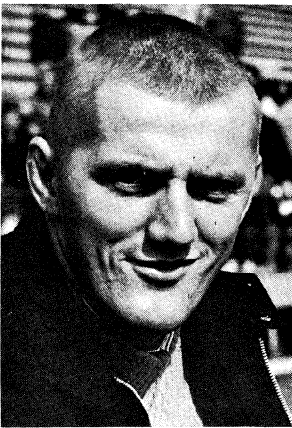
In assessing our rankings of the Canadian university football teams last week, we missed Manitoba's defeat over Alberta. This week they smashed Calgary 38-7 and we now rank them third. The rankings:

1. Toronto	6. St. Francis
2. Queen's	7. McGill
3. Manitoba	8. Western
4. Lutheran	9. St. Mary's
5. McMaster	10. Alberta

In last week's column, by some error our predictions of the fourth-fifth and sixth-place finishes of this year's NHL race did not appear. Boston, with a fine defense and a new outlook, will make the playoffs while Detroit, with a poor defense and aging forwards, will not. New York will make a run at Fourth place, but inexperience and lack of depth will catch up with them and they will finish last.

Our question of the week is about hockey. Who holds the NHL record for most assists in one season, what is it, and for whom did he play?

Last week's answer: Steve Van Buren of the Philadelphia Eagles.



Rick Bryant just recovered from a severe head injury in a pre-season game between Lutheran Alberta, was looking healthy at last week's Warrior WUC game. Rick played for the Hawks before his injury.

Grapplers practice

The Warrior wrestling team will suffer this year if more students do not take an active part.

The team has lost many of its members through graduation and new wrestlers are in great demand.

Neither experience nor size is a prerequisite. There are ten weight classes ranging from 123 pounds up. Practices are weeknights at 9.

This year our opposition includes Western, Queen's, Toronto, McGill, McMaster and Guelph. There will be four meets before Christmas, the first against McMaster Nov. 19.

Bob Humicks, the team coach, comes from the United States with an excellent wrestling record. Previous to coaching the Waterloo Squad he coached the University of Guelph to two intercollegiate championships.

Soccer club drops opener to Kickers

The newly-formed soccer club was beat 7-4 in its first game Sunday, but only after giving the vastly more experienced K-W Kickers a few surprises.

Although the university team had never played together as a unit and lacked training, they made an excellent showing.

The greatly superior Kickers of the National Soccer League, were stunned in the early minutes of the game, when they suddenly found themselves on the short end of a 1-0 score. Hajo Hennecke, the scorer, had to be replaced soon after, because of an ankle injury. Shortly before the end of the half, Horst Appenroth, a student at this university but playing for the Kickers, tied the game.

In the second half the Kickers cashed in on our team's lack of conditioning. The university team tried to make up this deficit with a

great deal of spirit and determination.

The Kickers went ahead 2-1 before Fred Grossman tied the game. They then scored three unanswered goals until Ed Murphy made a penalty kick count to narrow the gap.

In the final minutes defensive lapses cost the university team two goals. Fleming Dalberg rounded out the scoring for a final result of 7-4 in favor of the Kickers.

The team will travel to Guelph Wednesday to play U of G. The excellent showing of our team warrants support from the students for the next few games. With a little support, they could go a long way.

The U of W players were: Philip Hughes, Peter Haensel, Ed Murphy, Adolf Gubler, Neville Weeks, Hajo Hennecke, George Abwunza, Vincent d'Angelo, Fred Grossman, Anil Jagota, Fleming Dalberg. Substitutes Satish Sharma, Robert Storey.

Women play hockey

by Barb Mikulica
Coryphaeus staff

Teams from seven universities across Ontario participated in a pitched battle for the women's field hockey championship last weekend.

Toronto and Western tied for first place with eight points each. McGill and McMaster, four each, were in second spot. With two points apiece Guelph and Waterloo tied for third and York placed fourth.

Every team took the ruggedness of the sport in stride and one person commented that she thought some basketball games were rougher. Only one serious injury was reported in the two days of play.

Friday night the battle-scarred

legs were well hidden under the banquet table during the dinner for the participating teams.

The games were fast and hard-hitting. Most teams were enthusiastic about the competition. McGill, entering a team for the first time, was most spirited about the tournament. Members of the team said field hockey was exciting--it let them get rid of their tensions.

The Toronto team was enthused because they thought the game required skill in teamwork. The game is fast, interesting and challenging.

The comment from Western was that boys have hockey so girls have field hockey.

Sports roundup

Plan intramural football

At last week's intramural council meeting plans for future intramural football were discussed and the prospects look good.

Nothing is definite, however, but more fields are being built. Equipment is the major stumbling block, as the cost of equipment for two full teams is quite high. One solution, possibly the most acceptable one, is a six-man-team system to be played on a specially lined field.

This program would have many participants.

Every night between five and seven there are numerous scrub games played around the Village. If this indicates the turnout that

could be expected, football will be a banner sport for men's intramurals.

...Hockey also looks as if it will be successful this winter. A large number have signed up to play. Paul Condon, director of men's intramural sports, expects a few to be disappointed as some cuts will have to be made because of the lack of facilities and the number wanting to play.

...Non-resident sciencemen can breathe a little more easily now... notices have been put up in the foyers of all main buildings for intramural hockey, basketball and football.

Keg a fitting prize for Warrior-WUC game



It's appropriate. A keg for the Warriors and the Hawks to fight over at--where else? Seagram Stadium.

The professionals may have their Grey Cup, the Americans their Rose Bowl, and Carleton-Ottawa U their Pedro, but now we have Baroo.

What better symbol to fight for at the WUC-Warrior game than a keg--at Seagram Stadium?

On the night previous to this year's big encounter, Waterloo phys-ed students, determined to add some rivalry to the annual game, created Baroo.

The panda, as symbol of the Carleton-Ottawa conflict, has been kidnapped many times. As a result a Brinks truck is used to transport Pedro to the game.

The fathers of Baroo hope that this trophy will become just as valuable and that it will gain a place in the yearly scuffle at homecoming.

"The Spirit of the Flight" is the theme of the Air Canada pavilion at Expo 67. The pavilion will consist of 23 blades spiraling upward, a design based on the principle of one of the scientific drawings of Leonardo da Vinci.

THE VILLAGE CORNER

Add 'immature' to list of adjectives

by Lynne McNiece
Coryphaeus staff

Newly-elected president Dave Monk of the Village summed up the attitude here toward the recent election when he cited the "extreme lack of interest in politics generally".

But let's not stop at calling the Villagers' attitude apathetic, unenthusiastic and disgusting--to list the adjectives some of the other new executive members used.

Let's add immature to the list. Yes, it's immature to throw food and create loud disturbances in the dining hall, to padlock lightswitch boxes to prevent restoring power, to throw beds out of third-floor windows, to break mirrors, to pull fire alarms, to steal exit signs and (fact or fiction?) to set up a basement sin-bin consisting of a stolen dining-room table, chairs and mattresses.

Pranks may be funny to the people involved, but not to the administration or to the people who have to foot the bill for someone else's infantile behavior.

"Without enthusiasm--forget it!" says Ron Trbovich, Village vice-president.

Forget the possibility of showing a camp film series, horror movies, hours of Roadrunner cartoons. Forget the creating of a Village jug band, a Village song. Forget all these Village Council projects in the offing if there is no student support.

If you're one of those rare spirited, willing-to-help Villagers--con-

tact Ron. He needs you on his committees.

Here's the Last Words--and the trip too. They're the two bands from Toronto who will be playing at the Village next Friday. It'll be interesting to see who can draw the most crowds--two top bands from Toronto or the third-best violinist in the world who's playing at WUC that night.

All potential Bobby Halls--Village intramural hockey is rocking Waterloo Arena on Tuesday and Wednesday nights. If you haven't signed up, do it now. And if you have, honor your commitment.

Would the individual who borrowed a very antique cowbell from a Mr. Kuehne and absentmindedly forgot to return it after the scavenger hunt please return it to the Federation building.

Glad to see that the turnout for house-rep elections was better: 78.6 percent.

And here are the people's choices: North 1 Terry Wilkinson, 2 John Koval, 3 Tom Patterson, 4 Dave McKinnon, 5 Aileen Moskal, 6 Kathy Long;

East 1 Virginia Myszkovic, 2 Louise Fletcher, 3 Paul Wiancko, 4 Greg Durward, 5 Alex MacGregor, 6 John H. MacDonald;

South 1 Gil Madigan, 2 David Sweeting, 3 Robert Goodall, 4 Paul Humphries, 5 Maureen Goulet, 6 Gary Robins, 7 Robert Sproule; West 1 William Greisman, 2T

Phillips, 6 J. Cook.

Some of the new houses have to wait until

Some house-rep seats are still vacant because the house must be occ

Seats are still vacant for some of the new houses. The house must be occupied for two weeks before elections can be held.



Who signed THEM in?

THE VILLAGE POETRY CORNER Beneath the shade in Maple Grove A mushroom grows.

Here on the sea Of green, We contemplate what untold marvels Lie Within that white ugly puff of fleshy food. And food it is for which we must suffer. Suffer.

Suffer ugliness untold that we may Satisfy our basest nature which is To Eat. Ugly mushroom, how I hate thee. Go to hell ugly mushroom. --rceb1

The student revolution: a revolt without dogma

by Jack Newfield

The first one now will be the last for the times they are a-changin'.

Bob Dylan

A new generation of radicals has been spawned from the chrome womb of affluent America.

These are the boys and girls who freedom-rode to Jackson, who vigi- lated for Caryl Chessman, who pick- eted against the Bomb, who invaded Mississippi and who turned Berke- ley into an academic Selma.

They are a new generation of dis- senters, nourished not by Marx, Trotsky, Stalin or Schachtman but by Campus, Paul Goodman, Bob Dylan and SNCC--the Student Non- violent Coordinating Committee.

Their revolt is not only against capitalism but against the values of middle-class America: hypocrisy called Brotherhood Week, assembly lines called colleges, conformity called status, bad taste called camp and quiet desperation called suc- cess. ...

This is literally a New Left--in style, mystique, momentum, tactics and vision.

As Paul Potter, president of Stu-

dents for a Democratic Society said at the Washington march (1965): "The reason there are 20,000 of us here today is that five years ago a social movement was begun by students in the South."

The two other major student groups of the New Left--SDS and the Northern Student Movement (NSM)--have no roots in the orga- nizations and dogmas of the 1930s. The student groups affiliated with the old sects--Communist, Trot- skyist and Socialist--remain small and isolated and are seen by the New Left as elitist, doctrinaire and manipulative.

The enthusiasts of SNCC and SDS do not engage in sterile, neurotic debates over Kronstadt or the pin- points of Marxist doctrine. They are thoroughly indigenous radicals: tough, democratic, independent, creative, activist, unsentimental.

Many of the new dissenters are philosophy students, like Bob Par- ris the poet revolutionary of SNCC, and Berkeley's Mario Savio, rather than economics and political science students. Their deepest concerns seem to be human freedom and ex- pression.

Their favorite song is "Do when the spirit say do", and their favorite slogan is, "One man, one vote." One phrase that they use a great deal is "participatory democracy," and they sing a chorus of "O Freedom" that says "no more leaders over me." At a SNCC-SDS organizers' institute on the eve of the Washing- ton march, the young revolutionar- ies wrote poetry on the walls.

During the 1950s, the only symp- tom of campus disquiet was the beat orthodoxy of pot and passivity. The beats sensed that something was wrong with the America of brink- manship, payola and green stamps, but lacked the energy and serious- ness to do anything about it.

So they withdrew into their own antisocial, nonverbal subculture. The magazines--middlebrow and slick--of the late 1950s were glutt- ed with sociological handwringing a- bout campus catatonia and exces- sive student concern with home, job and marriage. The label "The silent generation" was pinned and it stuck.

Nobody signed petitions. "It might hurt you later on," explained stu- dents weaned on McCarthyism. In

1959, Clark Kerr, president of the University of California, wrote with prophetic irony: "The employers will love this generation; they are not going to press many grievanc- es... They are going to be easy to handle. There aren't going to be any riots."

Most of the new radicals date the birth of their movement from the first student lunch-counter sit-in at Greensboro, NC, on February 1, 1960. ...

What began as an ethical revolt against the immorality of segrega- tion, war and the death penalty, grew slowly during the next few years and began to take on political and economic flesh.

Spurred by Michael Harrington's 'The other America', the student movement began to leave the camp- us to confront the economic roots of racism and poverty. Some went to Hazard, Ky., to work with striking coal miners; others abandoned graduate school and promising car- eers to join SNCC or work with SDS and the NSM in organizing the black ghettos of the North. ...

Like most movements, the new radicalism has generated its own

extremist fringe--a Pot Left, or perhaps more precisely, a Pop Left. This extremist tail of the New Left is seen in its most advanced form in the new bohemia of the East Vill- age in New York, although Berkel- ey's Dirty Speech Movement ap- pears to have the flavor.

So far the Pop Left seems far more interested in style, shock and exhibitionism than in any serious program, Maoist or otherwise. Their gurus, playwright LeRoi Jones and writer Marc Schleifer, put SNCC down as nonviolent and middle class; Schleifer claims he is "left of anything that exists in the world today," and that "Khrushchev is the symbol of white liberalism." They'll pick- et to legalize marijuana, but not for much else. ...

The strategists of the emerging radicalism dream of an anti-Estab- lishment alliance of Southern neg- roes, students, poor whites, ghetto negroes, indigenous protest move- ments and SNCC--all constituting an independent power base of millions.

(Reprinted from 'The nation'; May 10, 1965)

Unsuspecting, unwitting Freshmen at her mercy

In bondage to the book baroness

by Philip Zelazo and Dave Andress

The STUDENT bookstore is not. At a time when citizens in Ontario are anticipating the day of free tui- tion, the eradication of loans and means tests, and government sub- sidization of this country's most pre- cious commodity--tomorrow's lea- ders--our bookstore is being oper- ated in a manner befitting Andrew Carnegie or similar 19th-century industrial barons.

The students on this campus-- particularly the unsuspecting, un- witting, unconscious freshman and to a lesser degree and for slightly different reasons the rest of us-- are at the mercy of the bookstore administration.

Not unlike Carnegie's ten-year- old laborers chained to their machines, our students are entirely dependent on and intricately bound to the almost absolute dictates of Mrs. Elsie Fisher, the bookstore manager.

We need books as desperately as Carnegie's laborers needed bread. More importantly, when we need them, we can't tolerate delays and consequently have very few alterna-

tives. Mrs. Fisher's power over us is nearly absolute.

Unfortunately our book baroness is not a benevolent despot. Books are sold at a 20-percent profit.

Prices are as high and in some cases higher than in other book- stores in the community. Unfortun- ately, other stores rarely know what textbooks we are using.

Surely the student bookstore located on OUR campus for OUR academic use should not operate on profits gleaned from our pockets.

Where do the profits go? To sup- port the library? For student schol- arships? This is unlikely but where does one go to get these answers? Moreover, at OUR bookstore, students are not given discounts-- like at many universities on this continent.

Worse, not even credits--granted to the students at OUR bookstore. Is it unreasonable to provide regis- tered students credit on book purch- ases?

Some students have recognized these shortcomings and have tried to compete with the book baroness by establishing the engineering bookstore. However, Gestapo-like

techniques and intimidations were employed to eliminate free competi- tion. Why is such competition so feared by our bookstore? Like the industrial giant our university book- store tried desperately to extermin- ate the opposition.



by Ray deV. Peters
psychology graduate

Who is it that coined the phrase "there is a sucker born every minute?" Could it be a close re- lative of the financial genius who directs the university bookstore?

How is it that a book costing \$4.05 if mailed to any student from the McGill bookstore costs \$5.05 if purchased through the "normal channels" here?

Yes, my fellow affluent student, this text is published in Canada-- no across-the-border-type in-

In short, our university bookstore is not a student-oriented bookstore at all. It is a profit-making organ- ization designed to exploit the stu- dent.

Let Mrs. Fisher, President Hag- ey, Premier Robarts, or whoever is

GRIPES of WRATH



crease can be used as an excuse. This twenty-percent markup is not the exception; rather, it is the ap- parent rule of thumb.

Attempting to get information on the reasoning behind bookstore prices leads to a situation all too common on this campus. One gets the classic non-directive direct answer "I don't know, I just work here. Ask her," this remark being punctuated by a jab of the finger to some other authority.

In this case the informant-to-be is a regal Madame DeFarge figure enclosed in a glass bowl. This personage has the definitive answer,

responsible for this gross inequity stand warned: students will not always remain passive while men hiding behind ominous titles plot to deprive them of all semblance of self-determination.

"You can't question me; you're just a student."

It is incomprehensible that a store operating in the business com- munity could long survive the poli- cies followed by our bookstore. For example, prices often seem to change magically overnight; white tags mysteriously appear over other white tags over the original suggest- ed retail prices; 20 percent discount sales sometimes allow customers to buy paperbacks at the suggested retail price.

President Hagey (or whoever it may concern), to whom do we pre- sent our questions?

by Ed Penner
student emeritus

Winner! Winner! Winner! The Penner Student Misdemeanor Award Contest has its first weekly winner.

Yes, one student has distinguish- ed himself by taking up the gauntlet and becoming the first to re-estab- lish our name as a rah-rah-rah, rip-it-up school. And he did in spades!

Dave Horne, chemistry 2, was happily sipping away up by the press box when he was nabbed by a Water- loo cop cunningly disguised in a blue police uniform with a silver badge.

Thinking quickly, Dave tossed his mickey into the press box (thus alerting the national press and live television to the situation) and would have been away had he not been grab- bed by a cop, similarly disguised.

At any rate the TV cameras picked up Dave's glorious armed exit from the stadium and conveyed the image into many of the Waterloo area's finer living rooms. And not only

that--Dave happily informs me that he received not one but two sum- monses which he hopes will put him in line for the special trophy for the largest fine of the year.

Congratulations, Dave, you have shown what ol' Penner defines as true school spirit.

Congratulations also to Ted Walsh



from the pen of
PENNER

who ran a very close second to Mr. Horne. Had Mr. Walsh been picked up by the television cameras he most certainly would have won. He will however, be eligible for the largest- fine trophy.

I am printing the letter of entry submitted by one of Mr. Walsh's ex-

friends which almost swayed "The Pen" into giving him first prize:

"Dear Mr. Penner,
"In response to your offer of a Best Student Misdemeanor Award, I would like on behalf of a group of interested students to nominate Mr. Ted Walsh.

"Mr. Walsh did, in the best in-

terests of good ole U of Woo, make a close inspection of the urnal at Seagram Stadium during the Water- loo-WUC game. It seems however that the Waterloo police force did not agree on the necessity of the in- spection and did duly hustle him off to the tank.

"I must at this point digress and recommend that the police depart- ment be cited for its quick action that surely saved Mr. Walsh from a premature death by drowning.

"Mr. Walsh now stands charged with consuming while a minor and being drunk in a public place and surely this should be proof enough that he is most deserving of your award.

"We would very much like to thank all those kind people who donated to the bail fund and helped to expi- dite his release after only four hours.

"Knowing that our nominee will be given due consideration, I remain,

"yours truly,
"Ronald Cox."

Two other students also deserve special mention for similar spirit- ed actions, and I'm sorry they did not see fit to enter their names in the contest. Whoever you are, congratu- lations on a job well done!

Ol' Penner himself (worried at

the possibility of no entries the first week) decided to get the ball rolling by setting fire to the outside wall of the Waterloo kop shop. Un- fortunately, the plan was thwarted when the bricks failed to ignite.

Next week's contest also looks promising. The Lettermen have promised to hang the Coryphaeus sports editor, Wayne Braun, from the ceiling of Coach Carl Totzke's office.

This action seemed almost certain to win except that a group of fans have informed me that they are planning to hang Totzke in the same place. It will be a difficult choice.

A third intrepid student has asked me to issue a warning that he may carry out his misdeed without risk- ing the life and limb of any student. Everyone is asked to stay outside a 200-foot radius from the bottom of the smoke abatement facility (that big chimney).

Coincidentally enough, 200 feet is the height of the eyesore.



LETTERS

to the editor

Letters should be addressed to the editor. The Coryphaeus reserves the right to shorten all letters submitted. Letters must be signed, but a pen-name will be printed on request.

Smoke still rising from referendum

To the editor:

Contrary to what Mr. Abwunza may have told student council the first part of the recent referendum definitely was badly worded. It contained 3 distinct questions:

1. Do you support student loans?
2. Do you support means tests as a basis of obtaining any kind of student aid?
3. Do you support compulsory parental support as a requirement for receiving student aid?

As well as this ambiguity the publishing of partial election results while voting is still going is definitely a breach of good election practice here or in any free society.

While the Coryphaeus possibly cannot be blamed for printing any further information, or Mr. Sheppard's comment that he would still win, on what is still in effect election day for out-term students.

Finally, Mr. Sheppard's comment that the motion must be passed or he will resign is as close to open intimidation as it is possible to come.

ALAN PRICE,
mechanical 3B

To the editor:

Recently I received a ballot in the mail by which I was to vote on the univac resolutions. Contained in the same envelope was a very partial evaluation of the issue, written by student president Mike Sheppard, suggesting that I vote in favor of the proposals. Unfortunately, there was no rebuttal to this one-sided view.

I agree with the principle of informing the voter. However, in order to protect the democratic system such information should not be handed out with the ballot, as if to say, "Here is the official view". I hope that this will not happen in the future.

DAVID NESS

To the editor:

On the front page last week was the statement: "Despite the miserable weather and the existence of just one polling station, nearly 40 percent of the students voted in the referendum."

You're bragging!!??

It seems to me that when something as important as selling tickets to a dance arises every foyer on campus is covered with representatives.

However, when something like a referendum on univac comes up—something that will affect us, our lives, our families' lives, and our taxbills for the next 50 years—it is possible to have only one polling station. And then questions that are so ambiguously phrased that it would take an English major with infinite patience to figure them out. The referendum was poorly advertised with only a few vague handscrawled signs to designate this obviously minor issue on campus.

I cannot see that it would have been that difficult to have had at least three polling stations with voting privileges divided by faculty.

The excuse I heard that some of the ballot boxes had been mislaid is stupid. Nonsense and lack of organization of this kind shows our council to be "a bunch of children" as they have been previously described.

BARBARA FROST
arts 2

Thanks, sports fans, for bailing me out

To the editor:

I would like to thank those fans who contributed so generously to my ball fund at the Waterloo-WUC game last Saturday.

A sum of money sufficient to allow my release was collected by Arlon Popkey and forwarded to George Greer, who retrieved me at 7:30 Saturday night from the jail.

I must admit that conditions leave something to be desired, and I don't intend to return to the arms of the Waterloo police for some time—like never.

Anyway thanks again, people (and certain of the faculty), for your kindness. It is much appreciated.

Ted Walsh

Tiddlywinks fame across the pond

To the editor:

Believe it or not, Waterloo has finally achieved fame as a great educational center, including and above all tiddlywinks.

Last night, I discovered in the Gloucester Citizen, a local newspaper, the article which I have enclosed, emphasizing the achievements of our great university.

Longlevens, Gloucester, England.

A four-man university team claimed a new world tiddlywink record in Waterloo, Ontario, Canada, yesterday. They played for 56 hours breaking by one hour the previous endurance record set up by Lanchester College of Technology team, in Coventry.

The only other news from this side of the pond is the usual. That is, that the tax rates and hemline height vary directly and proportionately. Both are rising at an unbelievable rate.

BRIAN ROBBINS
mechanical 2A

Note from nurse to Federation building janitor:

"We have MICE again under the cupboards and our old mousetrap is kaputt."

Answering note from janitor Bob Robinson, found by the nurse the next morning:

"As your trap is kaputt, may I suggest feeding them with a mixture of pulverized antifertility tablets and grated cheese."

"In the meantime a requisition will be made out for one mousetrap and a pound of limburger cheese."

Who did it

news and features: Barb Belec, John Bender, Ed Benintende, Martha Brook, Mary Erba, Doug Gauck, Victor Klassen, Irene Lizun, Donna McKie, Lynne McNece, John McMullen, Dale Martin, Bruce Minore, Jane Nelson, Arla Oja, Ada Plumb, Sandra Savlov, Michael Wise.

photography: Ralph Bishop, Brian Minielly, Ed Toplak

braun department: Frank Bialystok, Chuck Kochman, Barb Milulica, Hugh Miller, Lloyd Steinke, Peter Webster, Ray Worner.

entertainment: Heather Davidson (acting editor), Jerry Pabowiwchak, Michael Robinson, Bob Savage, Peter Soroka, Terry Skeats, Fritz Stoeckler, Ed Wagner, Robin Wigdor.

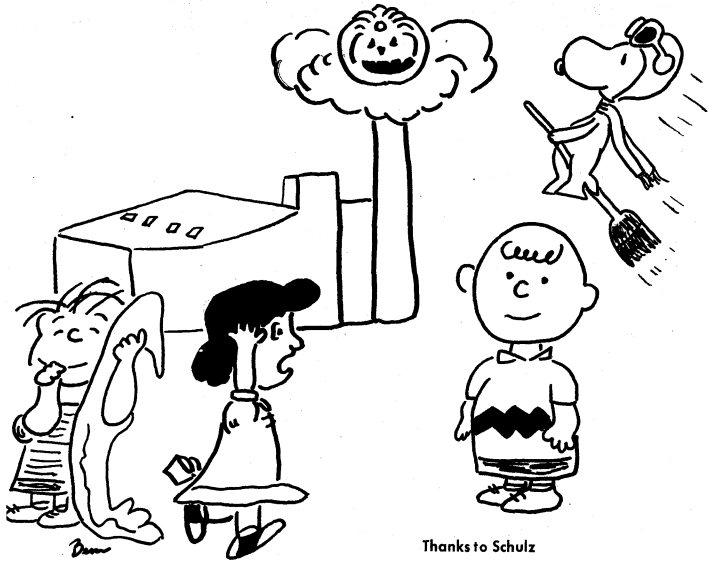
copydesk: Martha Brook, Norman Finlayson

cartoons: Ross Benn, Paul Grignon

typing: Frank Goldspink, Hal Finlayson

circulation: Jim Bowman, Keith Gauntlett

And this week we moved one hour closer to being orginized.



Thanks to Schulz

Great Pumpkin facility

In spite of these failings

Last week's referendum on universal accessibility has drawn more heated debate than the original arguments about universal accessibility itself.

The target for most of the criticism has been the judicial committee—the body responsible for running the referendum.

The judicial committee is intended to be high court of student affairs. Its five justices are picked by the Student Council. They must give up all other duties in order to serve.

But the judicial committee's terms of reference are vague in the constitution.

Their chief power seems to lie in determining "matters referred to the committee by other authorities."

Vague terms of reference have been combined—in the past few years—with weak leadership on the committee. As a result few cases have been referred to the committee and it has done little.

The universal-accessibility referendum was the first test for this year's committee and for chief justice George Abwunza.

How well did they do?

The answer: not too well.

The judicial committee announced the date of the referendum only six days before it was to be held.

Admittedly student president Mike Sheppard needed a mandate to prepare for the CUS regional conference here next weekend. And the committee for univac was in a hurry to erase Council's 8-7 decision against the proposals on the referendum.

But the calling of the quick vote meant myriad problems.

The out-term students received their ballots after the on-campus vote results were already in.

The judicial committee had only one voters list for the entire campus. As a result there could only be one polling booth to accommodate arts, science, engineering, grads, phys-ed Renison and St. Jerome's constituencies.

Many students did not even find the lone polling booth until the vote was over.

When they did, many were at a loss to interpret the wording of a referendum which looked like it had been prepared in great haste.

In order to reject the acceptance of point one on the referendum, it was necessary to accept it—or something like that.

In spite of these failings, the Coryphaeus does not feel the judicial committee is ready for censure—yet.

Working with the weakness and uncertainty it has inherited, the present committee still managed to carry out the referendum and get the results.

The judicial committee should be praised or criticized only after it has had the opportunity to establish sorely needed ground rules for its operation and only after it has had the chance to deal with major cases involving campus discipline.

That time will come when the administration of this university, and the Student Council of this Federation of Students show enough courage to refer cases to the judicial committee for trial and judgment.

The Student Council of this university chose the justices of the judicial committee; the president of this university approved them.

Now let's see both use them for the purpose to which they were appointed—the administration of justice on campus.



The CORYPHEAEUS

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features: Joachim Surich

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cory-phae-us . . .
L. leader, fr. Gk koryphaeus, fr.
koryphé summit; akin to L cornu
1: the leader of a chorus 2: the
leader of a party or school of
thought

—Webster

classified

HELP WANTED

Tutoring service--Anyone interested in working in a highschool tutoring service should give their name, address, and phone number. Call 744-6111, local 2534.

Dependable Male Student Required Sundays only--to clean stalls and feed horses. Must have experience with horses and be able to drive a tractor. Call Mr. Desmond Hertelendy, Beechwood Riding Academy, 375 Columbia St., Waterloo, 742-6551.

ATTENTION DRUMMERS (beginners to advanced): The opportunity to study with the areas only full time drummer is now available to you! Contact Bernie Carroll at 745-8070 or 745-4078. Do it now as openings are limited. 13

LOST

One car key, American Motors on one side and N1571 on the other. Vicinity of modern languages building. If it is yours contact the Kampus Kops.

1962 Comet, 4-door sedan, 6-cylinder automatic transmission good condition, best offer. 743-5980.

New and used book sale Oct. 29 sponsored by United Commercial Travelers Ladies Club at Waterloo Square mall Saturday morning starting at 10. 13

LOST

Decorations from Saturday night's formals. Since these decorations were rented their return would be appreciated. No questions asked. Bring to Federation building.

HOUSING

Apartments and rooms in January--Any students with apartments available to married students returning in January or who are giving up rooms at Christmas should inform the housing office of this. Phone 744-6111 local 2586.

TRANSPORTATION

Students wishing rides of passengers for the weekends leave information in the ride service box provided in the Federation building.

This week on campus

Today

*1:15 Muslim Students Association: congregational prayers. E2118

3:00 Convocation. Theater

8:00 Barbecue at Grad House (new date). Food and beverages, but no live entertainment.

Saturday

1:00 Football: Warriors vs. Laur-entian. Seagram Stadium.

OQAA rowing championships. Western

Sunday

3:00 Official opening: "Draughtsmanship in art". Guest lecturer Doris McCarthy. Gallery

Monday

7:00 Stage band workshop. Workshop, Theater of the Arts

*7:15 Comitatus (women's service) club. ML311.

8:30 French film series: 'Le rouge et le noir'. P145.

Tuesday

12:10 EIC: speaker. P 150.

12:15 Tuesday film series: 'The good bright days'--part 1 of 'Between the Wars'. P145.

*7:15 Duplicate bridge. SS140

Wednesday

TB x-ray van back on campus till Friday for any who missed it last time. East side of library.

12:10 Baha'is on campus: Universal education about the Baha'i faith. Mrs. Jane McCants, MA (Atlanta). CE3519

12:15 noontime art session: 'Oriental art'. Theater.

5:30 Concert band rehearsal. Theater workshop.

*7:30 Wink Wednesday. Village--red dining hall.

Thursday

12:15 Noontime drama: St. Aethelwold's preview--'The pageant of the tailors and the shearmen'. Theater

*12:15 Folk song club. P150

6:00 Circle K dinner meeting. Berkeley Tavern, Kitchener. Waterloootheran homecoming begins.

8:00 Women's intramural badminton doubles. Seagram gym.

Friday

8:30 Performing arts series: Goya and Matteo in 'A World of dancing'. Theater

Saturday

8:30 Performing arts series: 'Blithe spirit'. Theater

Nov. 10 Blood donor clinic.

Domestic strife is nothing new. It was said four centuries ago. "A man's house is his hassle."

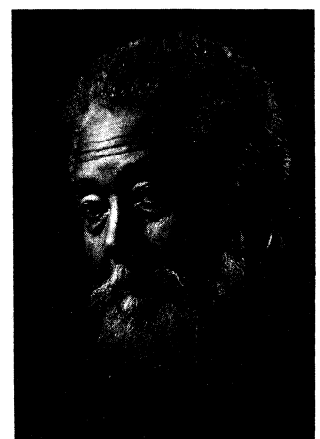
Award winners



Jennie Best color commercial (Prof. Photogr. of Ontario)

Octogenarian

Loan collection (Professional Photographers of America)
Best portrait (professional photographers of Canada, Royal Photogr. Soc., Prof. Photogr. Society of New York, Prof. Photogr. of Ontario)



Happy

International exhibition (Royal Photographic Society of Great Britain)

Joyce

Best bridal portrait (Professional Photographers of Ontario)
Award of merit (Professional Photographers of Canada)
International exhibition (Royal Photographic Society of Great Britain)



BETA PHOTOS

519 Richmond St.

London, Ontario

• • • • • MAY WE INTRODUCE YOUR GRADUATION PHOTOGRAPHER? • • • • •

About two weeks ago, Room 113 in the modern languages building became a strange place--suddenly all the tables and chairs were moved into one corner and modern photography equipment took their place.

Right beside the door on a stand we were able to see very interesting color and black-and-white enlargements, work of a well-known professional photographer. This photographer was behind the camera to take the graduation portraits of arts and science students.

We would like to introduce to you, Mr. Lazi, master photographer. During the past seven short years he has become well-known in his

province and in photography circles, primarily because of the awards his photographs have won in Ontario, Canada, the U.S. and Great Britain.

Most recently, six of his photographs were accepted for showing at the Royal Photographic Society's international exhibition.

Mr. Lazi's success story began in 1957 when he came to Canada from Budapest following the Hungarian Revolution. He decided to forget about the past and try his ability in our beautiful free country. He spent a short time working in several studios in Ontario while he was learning about our customs and trying to develop fluency in English ("terribly hard").

In the summer of 1959, he launched his career in photography by opening Beta Photos in London, "The studio for Southwestern Ontario universities."

Mr. Lazi, whose mechanized studio incorporates the most modern equipment, had little difficulty in mastering the technical aspects of photography. But in order to give his photographs life, depth and originality, he channelled his efforts into creative photography. Subsequently his wife joined him as a full-time partner, and four full-time and three part-time employees were hired.