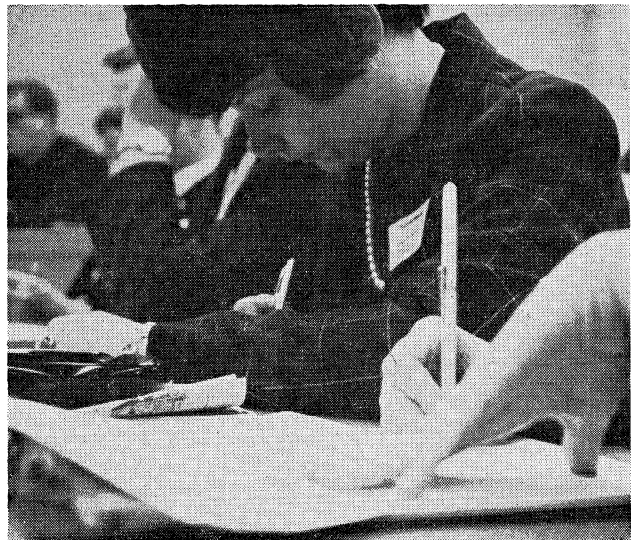




At the Canadian University Press regional conference at Queen's University Saturday, Peggy Larkin of The Coryphaeus fine arts staff busily takes notes on journalistic law. Eleven Coryphaeus staffers made up the second-largest delegation at the conference.

Press freedom, fees issues at CUP meet

Freedom of the university press from non-student interference was a major issue at the Canadian University Press regional conference at Queen's University in Kingston last weekend. Most of the 16 newspapers in the Ontario region were represented.

Fees for all full member-newspapers were raised to \$150 plus a 10-cents-per-capita levy, with a ceiling of \$1,000 per year. The present rate is 3¼ cents, far below the 80 cents each Canadian student pays to the Canadian Union of Students.

On an amendment to this motion suggested by the Varsity (Toronto), it was decided that the rate increase would be put into effect only if a national CUP teletype network were set up.

The take-over of the Ryersonian by the Ryerson Board of Governors, with a paid professional managing editor who had virtual control over the newspaper was the main problem discussed. It was finally decided to ask the Ryersonian to prepare a brief for presentation at the CUP national see CUP, page 2

Quebec editor, staff quit socialist bi-weekly

MONTREAL (CUP) — Led by editor Jacques Elliot, the entire staff of the University of Montreal campus paper, the *Quartier latin*, has resigned following a council vote of non-confidence Nov. 9.

The paper, which called itself "the largest socialist bi-weekly in the world," has gone down before an attack on its radical ideology, its treatment of Quebec political figures, its Vietnam policy and the quality of its news coverage.

The motion to fire the editor was introduced by representatives of the faculty of engineering and was passed 30-10 in council at the end of a three-hour debate.

Michael McAndrew and Louis Legendre, two members of the U of M student council, have also resigned accusing union president Michel Pelletier of shirking his role as a leader of student unionism, even though he voted against the firing. The two were secretary-general and vice-president of the union and were strong supporters of the *Quartier latin*.

McAndrew had previously come close to losing his position in Septem-

ber when he wrote a blistering attack on Gérard Pelletier and Pierre-Eliot Trudeau accusing them of betraying Quebec by becoming federal Liberals.

But U of M is not without a paper. Mr. Elliot's staff assisted by the two ex-council members have produced the first number of *Campus libre*, a publication with the same tone as the old *Quartier latin*.

The new paper is in no way affiliated with the student council.

The council move to fire the newspaper staff has come as the climax of a mounting campaign both on and off campus to have the publication changed.

On Oct. 28 several thousand engineers burned half the copies of the *Quartier latin* in protest against what they called the "morbid negativism and intransigent anarchism" of the publication.

Chief Justice Dorion of Quebec had also called on students to clean up the paper.

The fall of Mr. Elliot's staff is considered a major defeat for U of M's extreme nationalists.

37 grads almost lose vote; Toks, Ellyin, Butz elected

37 math students were not allowed to vote in the recent election of graduate representatives to Student Council. A returning officer forced them to vote separately and five days later than all other graduate students.

In the recent referendum, graduate

students chose to be represented in a graduate society within the Federation of Students.

A judicial committee ruling said that the 37 students were to vote with science students although they are proceeding to arts degrees in mathematics.

Originally, the whole graduate body was to have elected three representatives to Student Council, but this was rejected because block voting could deny representatives to one or more graduate groups. The judicial committee decided on three separate constituencies — arts, engineering, and science, with all mathematics students voting in science to balance the constituencies.

However, Michael Mogan, the chief returning officer, was not informed that mathematics students were to vote with the science students. Consequently the eligible arts students were not emunerated in the science constituency and were therefore not allowed to vote.

An emergency meeting of the judicial committee decided that the error could be best rectified by sealing ballot boxes for both science and

engineering elections at the conclusion of the balloting on Thursday, and allowing the math students affected by the error to cast their ballots Nov. 16, adding the ballots to those from science, and then counting the ballots for both elections.

Engineering

Toks Oshinowo is the new president of the Engineering Society. The election was held Tuesday.

He polled 249 votes more than his opponent to receive 72.4 percent of the vote. Here are the official results:

For President, 551 votes cast	
Oshinowo 400 (72.4 percent)	
Armstrong 151 (27.6)	
For vice-president, 514 votes cast	
Peterson 346 (66.3)	
Emrich 168 (32.7)	
For treasurer	
Obee 263 (51.5)	
Dufour 248 (48.5)	
For secretary	
Bergsma 380 (75.3)	
Turvey 125 (24.7)	
Total number of ballots cast	558
Spoiled ballots	18
Turnout	47.8%

Graduates

Fred Ellyin was elected graduate engineering representative on Student Council. Edward Butz will represent science, including all mathematics, graduate students.

GRADUATE ENGINEERING

Fred Ellyin 61 (60.4 percent)
C. Peter Benedict 40 (39.6)
spoiled 6
(total eligible 208)

GRADUATE SCIENCE

Edward Butz 50 (54.9 percent)
Jeff V. Ramsbottom 41 (45.1)
spoiled 1
(total eligible 167)

GRADUATE ARTS

Bradley R. Munro (acclaimed)

TIDDLYWINKS IS HERE

Squidge winks into the pot

—Hi Chris! where are you going?

—I'm off to the University Tiddlywinks Club.

—What! Tiddlywinks is a kid's game!

—I used to think so too, Jim, until I went along once just for kicks and found it so fascinating that I started playing it myself.

—You mean people take it seriously !!

—Sure they do, but it's still a lot of fun.

—Sounds interesting, tell me more.

—Well, to begin with, U of W has the first official club in Canada. And what's more, coaching is provided by a member of the Scottish international team.

—Good grief!

—Once we've got a good team we're going to beat all the teams in the States like MIT and Harvard, and then we'll declare ourselves champions of North America. And can you imagine Waterlooheran and U of I admitting that they can't even provide a team to challenge us?

—Hmm. Sounds good. But you haven't told me anything about the game yet.

—Well, the idea is to squidge your own winks into the pot, and try to squop your opponents.

—What on earth does all that mean?

—Why don't you come yourself and find out?

—Where is the next meeting?

—The next meeting is Tuesday at 7:15 in the Village dining hall.

—Good. See you then.

—Right. ta-ta for now.



After a slow stormy crossing of the Atlantic, tiddlywinks — all the winks and the squidgers and even the pot — have made it unscathed to Waterloo. This is a first — no other campus in Canada has tiddlywinks. Charles McLeod, right, is about to squop John Douglas.

Ride service kept for weekends

Circle K's car-ride service was not just for the election; it is still in operation. For anyone in need of a ride home on a weekend.

The box has been installed near the student mailboxes in the Federation building.

Both drivers and passengers are asked to fill in their respective cards. If you need a ride, check the slot with the name of your destination for a driver's orange card and obtain his phone number.

Bridge club meet to elect officers

There will be an organizational meeting of the Bridge Club in P 145 to elect officers for the year 1965-66 at 4:30 today. All interested please make a special effort to attend.

* * *

Sunday saw eleven pairs competing for the top honours at the weekly duplicate bridge tournament. Again this week we saw some new players, and we hope that these people will set aside Sunday afternoon as a regular date. We would also welcome members of the faculty and staff.

The results were: first — Pete Turner and Bruce Roberts; second — Chuck Arthur and Brent Beach; third — Keith Brubacher and Abe Paul; tied for fourth — Mr. and Mrs. Brandon and Dave Monk and John Reid.

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Toastmaster at Eng. night

Engineering Night Fall "65" will be held Thursday Nov. 25, at the Schwaben Club on King St. E.

The speaker will be Alan Murray of the Toastmaster International. A man of considerable humour, he is well known throughout Canada for his speaking ability.

This is going to be the big night for engineers. By now I am confident that you have your boat race teams well practised and ready. Tickets are on sale in the engineering foyer for \$2.00.

Eng. night '65

Engineering Night Fall '65 offers students the chance of their lifetime—good food, good drinks, meet the profs and other guys. Last year the profs were friendly and easy to get along with and one did have a good time. You will be very relaxed if you go and will find that you sleep better after it.

Unfortunately, several newspapers did not appear at the penary sessions Sunday almost an hour went by before a quorum was present.

The first day of the conference was taken up with four workshops and a visit to Old Fort Henry. There were informative lectures on photography, art, layout, news writing, editing, and journalistic law.

If there are none, fill out a white card and place it in the slot. If you are driving and want passengers, look at the white cards in your slot. If you find any, contact that person. If not, fill out an orange card and place it in the slot.

If you cannot find your exact destination, use your own judgment to locate places nearby.

This system has worked in other universities and, if you will take time to try it, you will find it very helpful and useful.

CUP

continued from page 1

conference stating why the paper should be allowed to stay within the organization.

An amendment to the CUP constitution was proposed by the Coryphaeus. It would allow CUP to ask a member newspaper to leave if it had violated the constitution. The motion was passed and will be presented at the national conference for approval.

On a somewhat lighter note, the Coryphaeus moved that CUP establish a lobby to the Ontario legislature to change the exceptionally restrictive rule concerning the position of the masthead. The masthead, identifying the publisher and editor of a newspaper is required to appear at the head of the editorial page or on page one, but the Coryphaeus managing editor likes it at the bottom. The motion was passed.

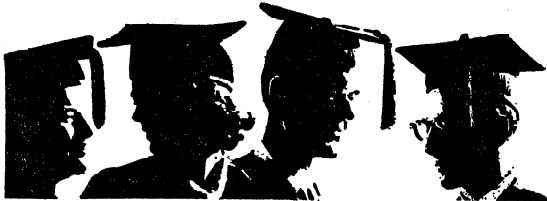
Cuneo elected chairman at Newman convention

Carl Cuneo, vice-president of the U of W Newman club was recently elected to the position of Central Regional Chairman at the Newman Convention held in Hamilton on November 5-7. Carl has been active in our Newman Club since its founding last year, and we feel he is certainly well qualified for his new role. This position involves the co-ordination of the activities of all the clubs in Ontario and Quebec. A foremost goal of this co-ordination is the promotion of ecumenical dialogue with other religious bodies. It is possible and indeed our responsibility as university students to take a lead in promoting understanding and co-operation of

this sort. Since a member of our own campus is so closely involved in this work, it is an even better opportunity for us to do our part.

Contrary to mistaken beliefs, the Newman Club does not consist entirely of St. Jerome's. It consists of all Roman Catholics on campus and particularly the vast majority who are registered at the University. This is your organization too and your opinion and support is important and necessary. And of course, it doesn't have to stop with Roman Catholics. Anyone of any religion who is interested, is more than welcome to attend our activities. Get to know us and let us get to know you.

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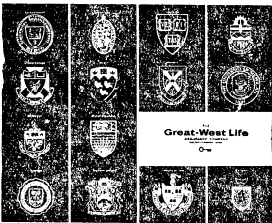
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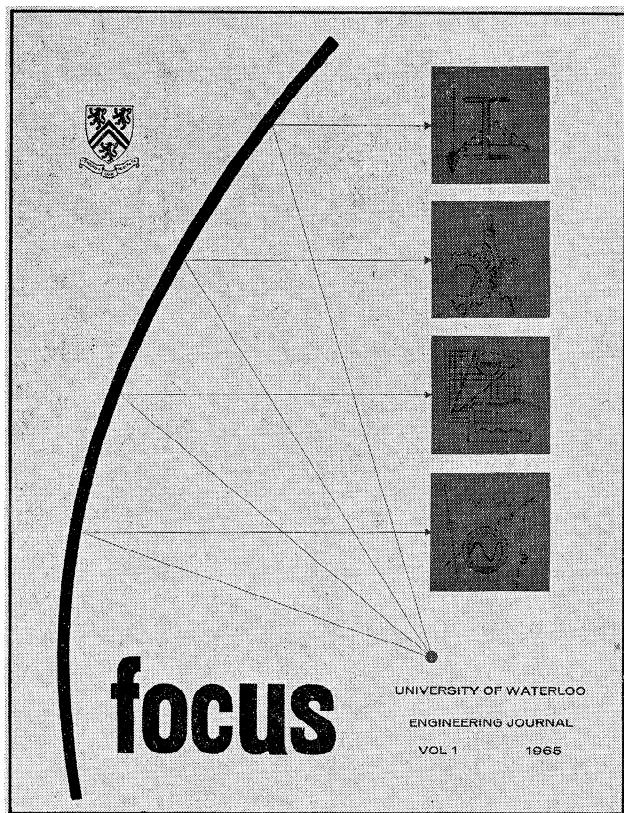
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The cover of the engineering journal's first issue.

First engineering journal available

Advance subscriptions to "Focus," the University of Waterloo engineering journal, can be obtained in the engineering foyer at noon today and Friday. The price is only 50 cents, and copies will be made available early in December.

Subscription forms can be obtained from engineering society reps, or from any member of the "Focus" staff.

For those of you who still do not know about "Focus," it is the first engineering journal to be published on this campus, and it is sponsored by the engineering society.

The first edition will contain technical and non-technical articles concerning research and other specialized activities at the U of W. Several

work reports, and the results of the essay contests will be included. The articles are written by undergraduate and graduate students, and professors alike. They should prove to be of general interest to anyone concerned with the engineering profession.

This is an enterprising project, and deserves the support of all our students. The magazine will have a durable cover with design as shown. It will contain approximately thirty pages, and will be printed by the University Press.

Your support at this time will be our incentive to continue publication. Subscription forms are available now and the dates when the first edition will be available will be posted shortly.

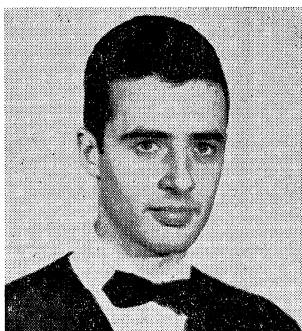
Joe Recchia first student of the week

Joe Recchia, a very remarkable gentleman, is our first student of the week.

Joe, an out term chemical engineer presently employed by B.F. Goodrich is a great variety of presidents. As well as being president of the Class of '68 Club, he is president of two private enterprises, was vice-president of the past student's council, and as treasurer of the present student's council he manages the student store.

The Class of '68 Club, of which Joe was one of the prime organizers, of a service club which is currently planning a booklet of exams and book aids for all courses studied by the class of '68. Also a charitable service they are at present supporting a Korean Orphan.

The private firms he is involved with are both his own; Ground Productions and Promotions who supply entertainment for clubs and groups and Calen Ltd. which operates a



student nightclub The Form of the Five Caesars.

A man of many facets and strong views, Joe expresses ably his opinions. He is quick to point out the good and bad in anything.

Joe Recchia, also an excellent student, is an outstanding credit to our university.

Treasure Van recruits needed

The World University Service Treasure Van Sale will be held Nov. 29 to Dec. 3 from 10 a.m. to 10 p.m.

Recruiting of treasure van staff is well under way, but more people will be needed. Required most urgently are sales personnel who are able to spend one or two hours on duty during the sale.

For further information contact Mr. James Lindsey, co-organizer of Treasure Van at 576-2797 or Mr. L. Gottselig at 742-9913.

Chile analyzed

An analysis of the economic, political, and social aspects of Chile's "Revolution in liberty" will be the topic of a talk given by Jeff Evans who was the U of W delegate to the 1965 WUSC international seminar last summer.

The talk will take place at 7:30 p.m., Thursday, Nov. 25 in B105. Note the new date.

Students interested in participating in the WUSC Seminar in Turkey are reminded that application forms are available from the Federation office or Jeff Evans at 576-1006, and must be returned complete (including references) by Tuesday.

Ethnic seminar at Western

Racial and ethnic discrimination will be considered at the annual university Students Council Seminar at the University of Western Ontario, Nov. 25-28. Panel discussions will be held on multi-ethnic societies, The Indian in Canada and minority groups in Ontario. Some of the speakers are John Howard Griffin, author of *Black Like Me*, A. A. Borov, *Human Rights Association Toronto*, Dr. R. W. Elliot, a social worker in Prince Rupert, and Chief Owen Peters of the Moraviantown Indian Reserve.

To engineers . . .

Leaving campus after Christmas? How about giving another fellow a chance to live. Drop in, write or phone the housing service and tell them that you will be vacating your room. The out-term students will be looking for a room soon. If the service knows beforehand that you are vacating yours it will be a big help in lightening their load.

FM station sought here

The Radio Broadcast Club is exploring the possibility of an FM radio station on campus soon. The station would be operated mostly by students, with a professional person for the programming department. Plans are to have this station part of the university network of other Ontario and Quebec universities. It would not be a small-scale campus station but a medium-powered FM station serving Central Western Ontario.

The club needs: program planners, producers, announcers and operators. Anyone wanting to be part of this proposed radio station, should give his name, address and any previous experience to the program director of the Radio Broadcast Club at the Federation building.

Klaassen condemns Remembrance Day

Dr. Paul Klaassen, speaking at a university Peace Group meeting on Nov. 11, condemned Remembrance Day services which he said "tend to turn into an occasion for the glorification of war." Conrad Grebel's chaplain condemned also the participation of the Christian clergy whose attendance he regards as a sanction for these activities. "The Church," he said, "throughout history, has regarded participation in war as a Christian crusade." Himself an ardent pacifist, Dr. Klaassen stated that, although he does not quarrel with the motives of those who fought in the two wars, for him at least Christianity and the taking of human life in war were two irreconcilable attitudes.

During the question period, in the

face of many searching questions, Dr. Klaassen admitted that during war the pacifist position is ambiguous and that most pacifists will perform tasks other than military for the war effort. Asked if the Allied campaign in World War II was a just war, he answered "No," but admitted that his reasons required more explanation than he had time for. He also stated that unilateral disarmament is better than nuclear annihilation; and that he believed the USSR was not interested in conquering the USA by force.

If the Peace Group can continue to get speakers and audiences on a par with last Thursday evening, they may be able to form a very active group on campus.

Festival needs talent

"HELP" — that's the magic word that is being sounded by the Folk Song Club so that we can have a top-notch folk festival in 1966. The dates for this amateur-professional weekend are Jan. 14 and 15. What is it, you ask, that we would like of the students of this university? Just this: — if you are interested in folk music and/or the organization of this weekend (previous experience not necessary) please leave your name and phone number at the theater office and be at the Folk Song Club in P150 Friday at 12 noon.

Here are the tentative plans for

this first big event of the new year: Friday, Jan. 14 — informal concert featuring local and university talent. Are you interested in participating? Saturday, Jan. 15 — afternoon workshop for guitars, banjos and other folk instruments. In the evening will be a concert by a well-known artist.

Let's make this weekend a success from beginning to end — but to do this we need YOU! Don't wait to be asked.

P.S. Guitar workshops in Arts II every Wednesday night at 7 p.m. are coming along very well — any new beginners are still welcome.

Columnist, chaplain debate inevitability of war

Noted Toronto columnist R. J. Needham told a packed audience Sunday night that war was inevitable in the same way that poverty, grief, boredom, and loneliness were inevitable. He was speaking at a Student Christian Movement fireside that had to be moved from the Renison Moose Room to the Conrad Grebel Lounge in order to find room for all the audience.

Speaking against the inevitability of war was Dr. Walter Klaassen, chaplain of Conrad Grebel College. He told the group that war was not a part of man's instinctive nature and that it could not be solved like other

social problems. His views were supported by evidence of sociologists of the modern tradition.

Mr. Needham relied on history to back up his arguments. He found philosophers from Hobbs to Santayana who agreed with him.

Questions from the floor ranged from Vietnam to the UN and evoked a comment from Mr. Needham that he was more pleased with participation here than at a gathering at WLU which brought about a scathing attack on the students in his column. All in all it was an excellent meeting.



Terry Burk studying during the Massive Power Blackout

'The other Burton' speaks on acting

"Everything I've learned about the theater, I've learned from Philip," Richard Burton has said. To hear Philip Burton is to understand how powerful an influence he can be, and audiences across the country are now having that opportunity. This distinguished man in the world of the theater comes to the Theatre of the Arts at 7:30 p.m. today.

This is the first in the series of four lectures presented by the Board of Student Activities. Tickets for the full series are available from the theatre box office at \$4.

Other lecturers are Michael Cope, a Canadian journalist, speaking Dec. 1 on "Communism close up: the many shades of red."

Vance Packard, the author of such controversial best-sellers as *The hidden persuaders* and *The status seekers*, speaks Jan. 19 on "The naked society — the invasion of our privacy."

Msgr. Giovanetti, Vatican observer at the UN, will speak March 9 on "Pope Pius XII and Naziism."

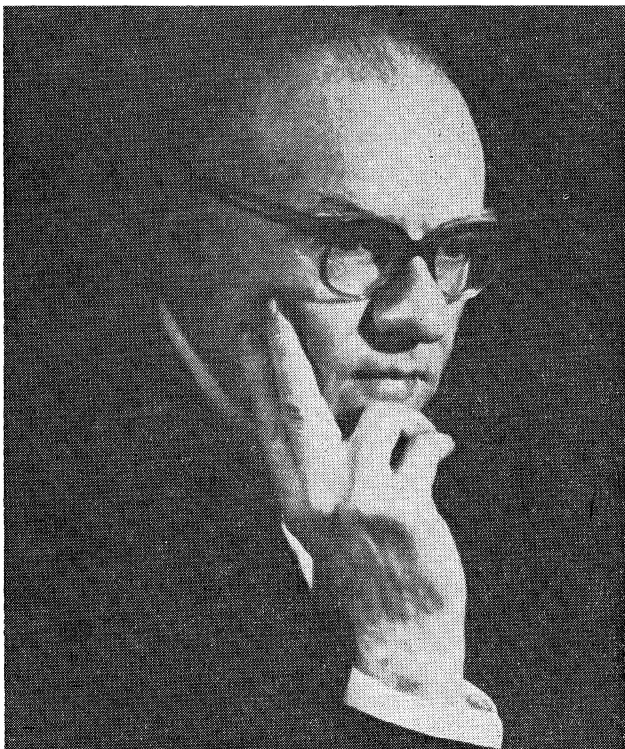
Shakespeare and Philip Burton are inextricably intertwined. Since 1962 he has instructed American actors in the works of the bard of Avon at the American and Musical Dramatic Academy in New York City, where he serves as its director. He has staged Shakespeare at the Library of Congress and has veritably made the dramatist's plays his own lifework.

Richard Burton, one of the great Shakespearean actors of our time, refers to him as "my director" — for it was Philip Burton who was responsible for starting his foster son in the theater and encouraging that love of poetic language and vigorous portrayals which resulted in one of the great Hamlets of our time.

Among the other artists with whom Philip Burton has worked as director or teacher are Celeste Holm, Mildred Dunnock, Betty Field, Rosemary Harris, Elizabeth Ashley, Dina Merrill, Walter Slezak, James Daly, Maximilian Schell and George Grizzard.

In addition to being director of the American Musical and Dramatic Academy, Philip Burton is director, narrator and moderator of an unusual dramatic TV series, *The human stage*. He is also executive vice-president of the Society and Stage Directors and Choreographers.

His first theatre work in this country was as director of the now famous production of Sean O'Casey's *Purple dust*. He later gave a notable series



Philip Burton, distinguished Shakespearean director, is the first in the Board of Student Activities lecture series tonight at 7:30.

of 20 lectures on "The actor's Shakespeare" in New York's Steinway Hall. In England he was a founder-member of the British Drama Board, a member of the Arts Council of Great Britain, and was decorated by King George VI. For many years he worked for the BBC as producer, director and author.

As an actor, Philip Burton has performed in an all-star Coronation production of Oscar Wilde's *A woman of no importance* at London's famous Savoy Theater. He has also had the unique experience of appearing on the New York stage with Richard and Elizabeth Burton in a program of prose and poetry, *World enough and time*, a one-performance benefit which was enthusiastically reviewed by the Broadway critics.

Now an American citizen, Philip Burton was born in Wales, put himself through school and supported his mother and himself when his father died in a coal-mining accident. At the University of Wales, he won double honors degrees in pure mathematics and history. After graduation he

taught mathematics and Latin ("a most unlikely combination") at Port Talbot, Wales. Later, he switched to English and Shakespeare.

"Philip has been moderating my life since I was 11," Richard Burton has said. For he, too, was left parentless at an early age and was brought up by a married sister until, at the age of 17, Philip became his legal guardian and changed the boy's name from Jenkins to Burton. Shakespeare and the Burtons have been flourishing ever since, to such an extent that McCall's Magazine recently published an article about Philip, appropriately called "The other Burton."

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PLEASANT GALLERY

Gaslight; atmosphere with art

by Peggy Larkin

There's a white cupola that has "nuffin" in it, blue stained-glass windows, sculptured metals swinging from the ceiling, gas lamps, and a cozy interior.

The Gaslight is more than just an art gallery, it's an atmosphere — and a decidedly informal one. Before visitors leave, the hostess suggests that they might want to sign the guest book, which gives us the feeling that we have just been visiting someone's home for a while.

There are a small number of paintings, both tasteful and unusual. One artist with imagination has slashed his canvas, turned back the edges and very effectively painted the folds as part of the design.

Upstairs, an imposing cross-welded, black iron sculpture, titled *The warrior*, stretches from the ceiling to the floor. In the centre of the room another heavy black iron free form

hangs from a beam by a strand of picture wire.

The panelled walls display such curios as enamel on wood paintings and amoeba-like ink prints. Mohair shawls draped over a railing provide a colorful backdrop for tables of weirdly designed pottery.

The Gallery also has a collection of some of Dorothy Hunt's little bronze sculptures that were so much in demand at the Cameron Gallery in Toronto.

The silver teaspoons, polished rock jewellery, woven guest towels, stone beer mugs, and stone owls for-some-use-or-other, besides being reasonably priced, make conversation-piece gifts.

There is ample scope for browsing or buying at this pleasant Gaslight Gallery.

It's at 379 Queen St. S., in Kit-chener. Get off the bus at the Wal-per Hotel and walk down Queen St. for four blocks and there it is.

Ship of Fools lacks depth

Comparisons are odious but it is irresistible to compare "Ship of Fools" with an MGM film of the '30's called "Grand Hotel." Both had a large list of stars whose lives inter-laced while visiting the hotel or, in this case crossing the Atlantic.

The interlacing seemed forced and strained in this newest "floating hotel". There are some clever physical bridges however, such as repetition of framing or sound track, that help the transitions. The over all effect never quite comes off the way it is supposed to. The characters remain separate entities, usually without depth, that parade some of their private neuroses across the screen.

On the credit side the film is well made and some of the actors are very good. Simone Signoret and Oskar Werner do extremely well as a pair of doomed lovers and Jose Ferrer gives a rather frightening portrait of a Nazi forced to share his cabin with a Jew.

The whole thing would not be so irritating if it did not have pretensions of depth. The dwarf, Michael Dunn, sets the tone with his opening monologue that supposedly indicates that this is to be some vast allegory. Periodically the ship's captain and doctor discuss this, and Dunn's continued presence as a silent chorus reinforces the idea still further. It still doesn't work. However, most of

the characters never achieve any depth and the film just coasts along at the level of soap opera. I have a feeling that Abby Mann's script even at two hours has been cut down some, as there are many ideas started that never develop. Possibly the book (which I haven't read) succeeds, but the film misses the mark. As Michael Dunn asks, supposedly rhetorically at the end, "What has this to do with you? Nothing." Regrettably he's right.

A stitch in time

A tapestry which will take over where the 231-foot Bayeux tapestry left off has been commissioned to commemorate the 900th anniversary of the Battle of Hastings.

The work, 240 feet long, will depict in panels the history of England from 1066 to the present day.

It is the most ambitious project ever undertaken by the Royal School of Needlework. Thirty skilled needlewomen will be engaged. They will be guided by historians, museums and other authorities on English history.

The tapestry is to be on display at London's Ideal Home Exhibition in March.

WATERLOO

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continuous from 1:30
BETTE DAVIS
"THE NANNY"

Starts Nov. 24
"RATTLE OF THE SIMPLE MAN"
and
"WRONG ARM OF THE LAW"

'LOO

NO! THEY WOULDN'T...

THEY COULDN'T...

Do THEY REALLY...

...STORE IT FOR THE WINTER...



OUTSIDE GREENWICH VILLAGE and WAY OFF BROADWAY

FILMS: nat. theatres expand

For many years now, London has had a National Film Theatre.

Supported by government and a modest membership, it shows an enviable series of new and old films to its members. This year for example, it has a Bunuel series, a Busby Berkeley series and others.

Last year the Canadian Film Institute opened its own National Film Theatre in Ottawa. Modeled on the NFT in London, it does have the innovation of sending some of its films around to film societies. (Last year it circulated the complete 1914 serial "Judea"). But it is still only in Ottawa, rather far for a weekly trip from here.

There is still hope! London has decided to expand and open branch theatres in several small towns all over England. Ottawa will undoubtedly follow this lead, perhaps several years later. The process could be speeded up if the public (yes, you!) expressed an interest. Perhaps a note to your M.P. (do you know who he is?) or to the Canadian Film Insti-

tute in Ottawa would help. It is not enough to like good films, sometimes you have to do something.

The Land of the Free has some of the strangest freedoms. Before a distributor can sell a film to a communist country, it has to get clearance from the US State department. Currently under scrutiny is "The Best Man" from the remarkable Gore Vidal play on US politics. The State department is not sure the film shows the best side of democracy. But it is so well made that a rejection would annoy many creative people in cinema.

Two films recently cleared after much hemming and hawing have been "The Defiant Ones" and "Judgment at Nuremberg."

So you thought "Quiet Flows the Don" was long? The new Russian film "Of War and Peace" is in four parts with a total running time of eight hours.

MUSIC: varied concert

The campus was alive with music within the last week. Last Sunday, an afternoon concert was held in the arts theatre. Mr. Gifford Toole, a brilliant young pianist played selections from Schumann and Chopin.

Heather Hymmen, soprano, sang with the University Chamber Music Players in their performance of Buxtehude's *Solo cantata #9, Laudate Dominum*. The chamber group also performed Corelli's *Sonata #7 for strings*.

The second noontime concert of the season, Nov. 10, featured the Madrigal Singers. Their numbers were Thomas Ford's *Since first I saw your face*, Thomas Morley's *April is my*

mistress and *Now is the month of Maying*, John Bennet's *Weep, O mine eyes*, John Willye's *Adieu, sweet Amarillis*, and John Dowland's *Wilt thou, unkind*. The group also performed two delicate and enticing English folk songs — *Who is at my window, who?* by Welford Russell and *I love a lass* by George Dyson. As well the Madrigalers sang two works of Alfred Kunz, their director — *A clear midnight* and *Slow, slow, fresh fount*.

It is evident that the chamber group and the Madrigal Singers are most cohesive. They have proved most pleasing indeed, and we shall look forward to further excellence from them in the future.

POETRY: surprise for St. J's

"I am probably the only high school drop out in the room," said Victor Coleman to a group gathered in St. Jerome's common room last Monday afternoon. Such was his introduction to his poetry readings.

While everyone expected one of the bearded lost-generation type to produce a few words on Vietnam and other protest type in-things, this was not to be so. A dapper young man smartly dressed in a business suit read some graphic and staccato poems full of imagery and irony.

"How dare Canadians not be

Americans" was one of the favorites of the two sessions that were held. Mr. Coleman, during the question period, revealed his quick wit and personal integrity regarding his poems. He noted that he wrote his poems for himself to enjoy and that if anyone wanted to share them he was welcome and if they didn't of course they were free to criticize.

A most worthwhile afternoon was had at St. Jerome's and thanks are due to Dr. Cummings for inviting Mr. Coleman.

The arts on campus this week...

Friday
Folk Song Club. P145, noon.
Concert: Lois Marshall. Theater, 8:30

Sunday
International Film Series: *Hallelujah the hills*. P145, 2:30 and 8:30

Tuesday
Tuesday Film Series: *Trans Canada journey* — a half-hour, three thousand-mile tour of Canada. P145, 12:15.

Wednesday
Noontime session with guest sculptor Alec Dowds. Gallery, 12:15

Thursday, Friday, Saturday,
The Caucasian chalk circle. Theater, 8:30

... in the gallery
The exhibition *Medium acrylic* is on display weekdays 9-5 and Sundays 2-5 p.m.

Coming events
Sunday, Nov. 28, Karl Wolfram, lutenist-singer, theater, 3:00.
Sunday, Dec. 5, Christmas carol fantasy. Theater, 3:00

Friday, Dec. 10, Chamber-opera-orchestra program. Theater, 8:30

Alec Dowds: new sculpture trends

An interview with Alec Dowds by Nancy-Lou Patterson

We sat with coffee and biscuits in the Library of Homer Watson's historic old house near the Grand River in Doon. Homer Watson's paintings of scenes like those we could see from our windows looked down from the wall.

Alec Dowds, the young Irish-born sculptor talked of his very international, very contemporary work.

"I began in cement fondue because we had ordered a big sack of it. For weeks I experimented, but everything I made crumbled when it was dry. I at last discovered a method of sealing the fondue so that it could dry in an air-tight condition. I used sheets of plastic for this purpose. I now have added plexiglass and the use of plastic sheeting to form the fondue. I use some of the very old techniques of papier mache beginning with balls of crushed paper which I wrap in wire. This is then wrapped in plastic sheeting with fondue pressed on the outside. This is again wrapped in plastic so that it will set. In 24 hours I pull the plastic away, extricate the crushed paper, then paint the sculpture with fluorescent colour."

Using these extra-terrestrial-like shapes as a core, Dowds surrounds them with plexiglass and welded steel. The element of play is never far from Dowd's work. Flashing lights, small motors to produce kinetic effects, revolving of dangling chips of brilliantly coloured plastic give an almost carnival atmosphere or the feeling of a child's toy. These fanciful constructions are the result of considerable care and time.

What is in Dowds mind when he



Alec Dowds, sculpture

makes works of this kind? When I put this question to him, he looked thoughtful for a moment, then replied, "I think you will find that most abstractionists have no ill feeling for their realist brothers: we are not an intolerant breed. Some artists express themselves abstractly, some with recognizable forms. I am disappointed if someone remarks that one of my works resembles some object in the physical world. I intend these to be new creations." The viewer is intended

to enjoy these creations Dowds continued.

Alec Dowds will be in the Gallery of the Theatre of the Arts, Nov. 24 at 12:15 p.m. He will talk about his own work and he will discuss current trends in sculpture and painting with the director of art.

The conversation, which will include any student present, will be followed by a reception with coffee. Students, faculty and staff are invited. It should be a lively session.

CHALK CIRCLE

Cheetah bolts play; search for hounds

Audiences of *The Caucasian chalk circle* on November 25-27 narrowly missed being faced by a live three-year-old female cheetah. The beast, reputed to be completely tame, was to be paraded in the second scene by Mindy Marshall playing the wealthy wife of the governor.

However, the cheetah has a personal appearance scheduled in Sault Ste. Marie on the same dates as the university play and won't appear. Its place, so far, has been taken by a large golden retriever, although attempts are being made to find a brace of Russian wolfhounds which would be more appropriate. Rehearsals are now in the last stages with dress rehearsals Monday, Tuesday and Wednesday.

Ticket sales have been brisk; enquiries for blocks of seats have come

from as far afield as Bloor Collegiate in Toronto. Interest on campus is growing, and a group of 200 students at Waterloo Lutheran who are studying the play have surreptitiously enquired about the possibility of attending in disguise. Critics from Toronto papers have also asked about attendance and a sales to the general public in Kitchener and Waterloo has reached interesting proportions.

The cast of *Chalk circle* is representative of all faculties and years. Latest addition to the backstage crew is Dave Hyatt, second-year engineering, who will be one of the key lighting men when the production appears.

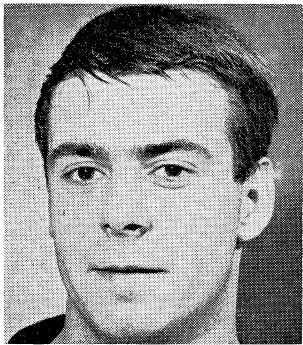
Costumes are now completed; members of the Student Wives Association have cut and put together the entire clothing for the show. A full

make-up kit has been obtained from Toronto, with Ivan Muchalov, first year engineering, in charge of this department. Overall production tasks are being run by John Stammers, second year Chemistry. John Stammers is, amongst other things, a professional stage manager, who has worked at Stratford, Hart House, and other theatres in Ontario.

Coffeehouse

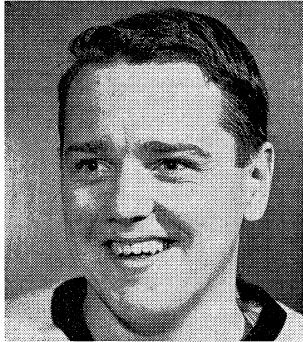
Don't miss the coffeehouse, Friday in the cafeteria from 9 to 1 after Lois Marshall.

There will be playreading by Dennis Sweeting, folksongs by Wilf and Bonnie, Judy Ramsey, and France Mills. Dr. Bodnar will thrill the audience with poetry readings. The price is only 75¢.



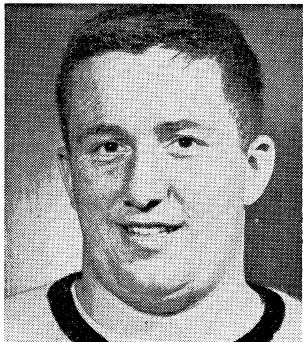
JOHN BEGLEY

Defence — John is also in his freshman year and last year played with the Espanola Eagles of the Northern Jr. A circuit. He possesses good size and is very strong. Once he becomes accustomed to intercollegiate hockey John could be one of the better defence men.



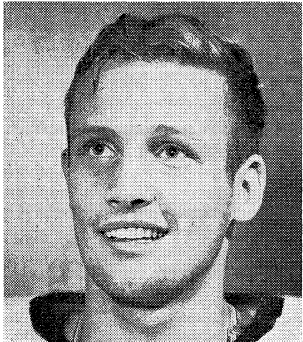
RUSS WOŁOSZYN

Goal — Russ hails from Toronto Ontario and is in second year Arts. A newcomer to the Warriors, Russ will be called upon to share the goal tending responsibilities with Soden.



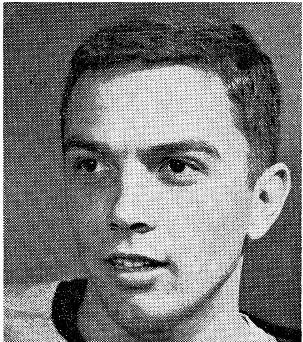
BILL BALL

Defence — Bill is the biggest man of the Warriors weighing in at 235 pounds. He has had considerable experience on the blue line as he starred with the University of Western Ontario Mustangs for the last three years. He should give the Warriors the poise they need from this position.



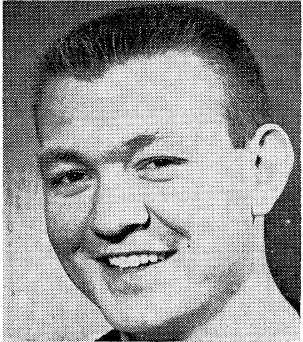
MEL BAIRD

Defence — A product of Kirkland Lake, Ontario, Mel is in his first year with the Warriors and at the present time is showing up very well. He has the potential to develop into one of the better defence men in the league. He should see a lot of ice time this season.



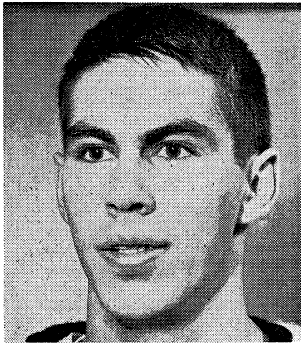
SAM DE MARCHI

Defence — Last season Sam captained Laurentian University to the National play-offs. With the addition of his experience, the Warriors should be much sounder defensively. Sam is a very difficult man to beat on a one to one situation and is one of the hardest hitters on the team.



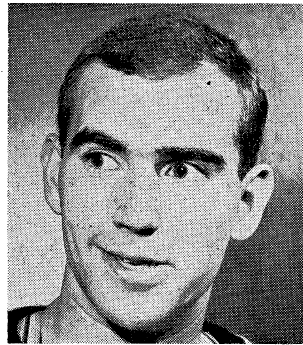
NEIL COTTON

Defence — Neil hails from Toronto, Ontario and last season played with the Ontario finalists — Etobicoke Indians. Neil is big at 6' 4" and possesses a lot of range. With seasoning, Neil could prove to be one of the major factors in a winning season.



TERRY COOKE

Forward — Terry is in his third season with the Warriors. Often he has been labelled the "Eddie Shack" of the team; probably due to his power brand of hockey. He is noted for going the length of the ice and narrowly missing the goal. This season however, he has assured the coaches that he intends to hit the goal.



CASEY SODEN

Goal — Last season Casey was the most valuable player on the Warriors. He is in his second year and will prove to be one of the back-bones of the team. Casey possesses good balance and quick reflexes which makes him one of the better goal tenders in the conference.

DR. FRYER SAYS

Rowdiness at games could cause cancellation

The following is quoted from the Constitution of the Athletic Directorate: "The Directorate shall supervise through the Director of Athletics the general policies of the University in all matters concerning intramural and intercollegiate athletics and the use of the athletic facilities of the University."

The University of Waterloo competes in male athletics in the OQAA (Ontario-Quebec Athletic Association) with the Universities of Windsor, Western Ontario, Guelph, McMaster, Toronto, Queen's, McGill, Montreal and Laval, and the Athletic Directorate is this university's contact with similar organizations at these other universities.

Representatives of the Universities of the OQAA meet regularly to discuss matters of policy concerning eligibility of players (the number of years a student may compete, etc.) national championship playoffs with the other Canadian leagues, etc.

The University of Waterloo competes with OQAA teams in all sports except football.

As far as intercollegiate hockey is concerned, the following are some of the matters that have been handled by the Athletic Directorate:

- (i) matters of eligibility of our own team members and members of opposing teams.
- (ii) location of home games (the possibility of holding home games in Elmira this year was seriously considered.
- (iii) interference by professional hockey organizations (last year strong representations were made to the

Boston Bruins and New York Rangers when it was found that their local organizations were trying to get some of the University's hockey players to give up intercollegiate hockey and play professional hockey).

- (iv) conduct of the games by officials, crowd control, etc.

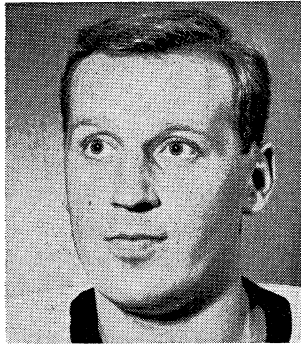
In connection with the latter point regarding crowd control, it should be pointed out that fighting broke out among the fans on several occasions at our home exhibition game with WLU last year. Such behaviour could have easily caused a small riot. At that time the Athletic Directorate issued a statement that a repeat of such outbreaks could result in the cancellation of exhibition hockey games with WLU.

The Athletic Directorate wishes to repeat this statement in view of the coming game (November 26) with WLU.

Finally, with regard to intramural hockey, the Athletic Directorate, acting on the advice of the Intramural Director, cancelled intramural hockey for this season. This has not been a popular move and a University hockey league has arisen outside the jurisdiction of the Athletic Directorate.

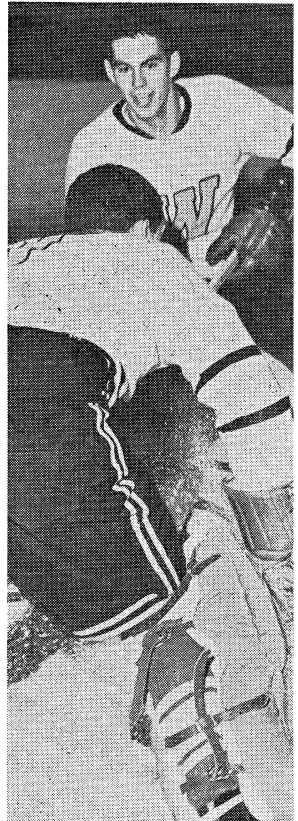
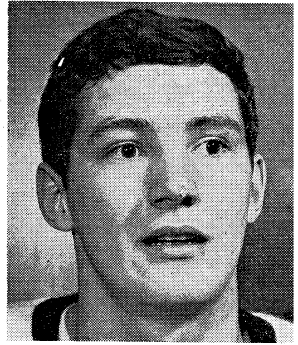
Most of the problems regarding hockey at the University of Waterloo, both intercollegiate and intramural, stem from the lack of ice time. It is to be hoped that in the not too distant future there will be artificial ice available on the campus.

K. D. FRYER,
Chairman.



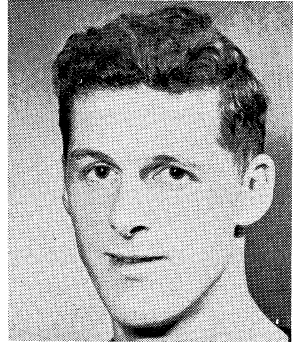
GEORGE BELAJAR

Forward — George is the other veteran from WLU and this year has been teamed with Bacon and Passmore. For the past two seasons, George has been the leading scorer for the Hawks and hopes are high that he will continue to stick the puck in the net for the Warriors.



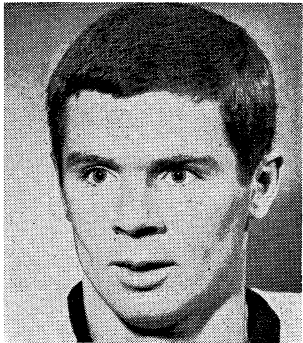
Warriors get in sh

Waterloo
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DAVE PASSMORE

ward — Dave is one of the returning Lettermen for the Warriors. He possesses good size and has the ability to score the one. This year his skating is much improved thus giving him the more opportunity to score.

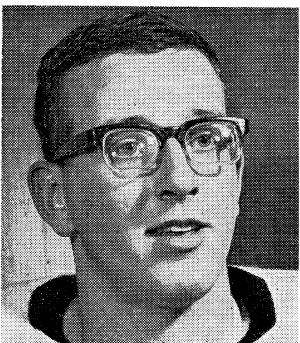


ART BACON

Centre — For three seasons Art was one of the stalwarts of the WLU "Hawks." One of the fastest skaters on the team, he also has great range and so should see plenty of ice time in killing penalties.

MARK RUEST

Defence — Mark is in his second year at the University but this is his first year of hockey with the Warriors. Two years ago he was outstanding with St. Michael's A's. Mark does not hesitate to mix up especially when the going is rough.



Warriors hockey schedule 1965-66

Thursday	November 11	vs Ryerson	(Home)	8:30 p.m.
Friday	November 19	vs West Point	(Army, away)	
Saturday	November 20	vs Cornell	(Away)	
Thursday	November 26	vs WLU	(Home)	8:30 p.m.
*Friday	December 3	vs McGill	(Away)	
*Saturday	December 4	vs Queens	(Away)	
*Thursday	December 9	vs McMaster	(Home)	8:30 p.m.
*Thursday	January 6	vs Western	(Home)	8:30 p.m.
*Friday	January 14	vs Laval	(Away)	
*Saturday	January 15	vs Montreal	(Away)	
*Thursday	January 20	vs Guelph	(Home)	8:30 p.m.
*Saturday	January 22	vs Montreal	(Home)	2:30 p.m.
*Wednesday	January 26	vs Guelph	(Away)	
*Thursday	January 27	vs Western	(Away)	
Saturday	January 29	vs WLU	(Away)	
*Thursday	February 3	vs Toronto	(Home)	8:30 p.m.
*Wednesday	February 9	vs McMaster	(Away)	
*Friday	February 11	vs Toronto	(Away)	
*Friday	February 18	vs Queens	(Home)	8:30 p.m.
*Friday	February 25	vs McGill	(Home)	8:30 p.m.
*Saturday	February 26	vs Laval	(Home)	2:30 p.m.
*—OQAA Conference Games				



coming season.

Warriors vs
heran at
on Nov. 26

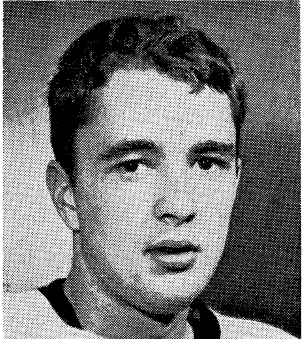
Hockey Warriors
best season coming

The hockey Warriors are looking forward to their best season in history this year. With a substantial number of returning veterans and some promising newcomers, the team is stronger in every department. They should give good account of themselves in every game this year and will undoubtedly improve their 2 win-ten loss record of last year. Coach Don Hayes is optimistic about his team's chances, but does not expect to break into the championship bracket this year. However the Warriors are heading in that direction. The return of Casey Soden will certainly put the Warriors in a good frame of mind for the start of the season. Casey played outstanding goal last season and with the experience should be even better this year. Don Mervyn, Jerry Lawless, Dave Passmore and Terry Cooke are familiar faces and should continue their fine

performances of past years. Stan Sharman has returned to the black and gold after missing a season, but with his ability there is little doubt that he will be a mainstay for the Warriors. There are a number of seasoned veterans of intercollegiate hockey who have come to the Warriors because of the Physical Education course. These include Bill Ball, a defenseman from Western; Sam DeMarchi, a defenseman from Laurentian; Art Bacon, centre and George Belajar, forward from Waterloo Lutheran; and Bob Barrett, a forward from Acadia. This group of veterans along with the promising crop of rookies should mould into a fine hockey team. Advance ticket sales are now on for next week's game against the Chicken Hawks of Waterloo Lutheran. A record crowd is expected so get your tickets early.

Waterloo veterans 1964-5 scoring

Player	Games Played	Goals	Assists	Points	Penalties (min.)
Mervyn	20	11	17	28	10
Lawless	21	10	17	27	23
Passmore	20	7	15	22	33
Cook	17	5	12	17	2
Soden	21	goal tender			



BOB BARRETT

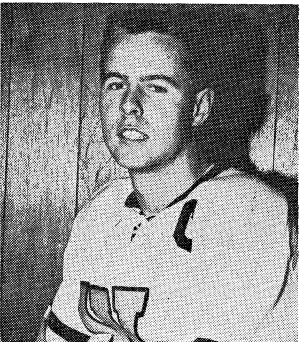
Barrett has been out of hockey the past two years after playing with the Acadia University men for three seasons. He has all of the moves and it is a question of time as to when he can get into condition to be a starter with the Warriors.

BOB EASSON

Defence — Bob is in his freshman year and hails from Toronto. Last season Bob, combined with Neil Cotton to play the blue line for the Etobicoke Indians. With a little bit of polish Bob could be one of the starters in the future.

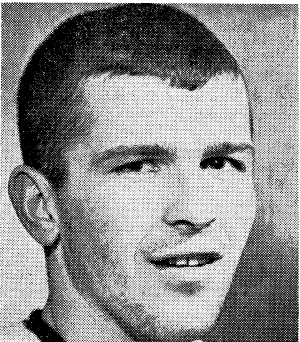
JERRY LAWLESS

Forward — Jerry is the Captain of the Warriors. Certainly he is the most dependable player on the team and can play any position. He is a tireless skater and possesses the ability to be in the right spot at the right time. This season he will be playing left wing with Ron Smith and Bob Murdoch. With a little bit of luck and hard work, this trio could prove to be one of the strongest in the league.



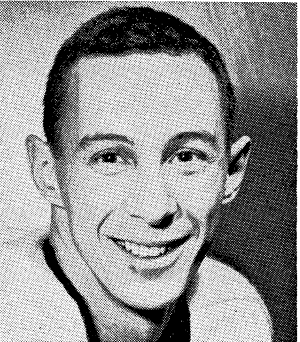
BOB MURDOCH

Forward — Bob is in his freshman year at the University and hails from Kirkland Lake. He possesses good size, 6', 190 lbs. and has the hardest shot on the team. If he continues to develop in the future as he did in pre-season training camp, Bob should be in for a very fine hockey career.



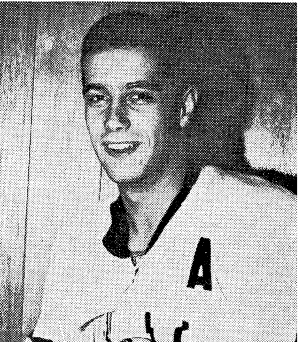
STAN SHARMAN

Forward — Stan missed last season but the way he is playing this year certainly indicates that it did not hamper him. This season Stan has been re-united with Don Mervyn and Terry Cooke. Two seasons ago, this unit was one of the highest scoring units of the conference.



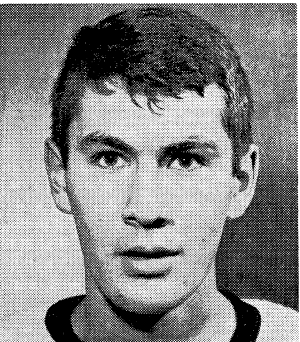
DON MERVYN

Centre — Don is in his third season with the Warriors and comes from Kirkland Lake, Ontario. Merv possesses the unique ability of being able to get off a shot from the most awkward positions. His puck control is second to none and so we can be optimistic about the year coming for Merv.



RON SMITH

Centre — Ron is one of the youngest veterans on the team. He came to us this year after captaining the Waterloo Siskins to their 3 championship years and last year starred for the Galt Hornets of the Ontario Senior A. He possesses all of the attributes necessary for a hockey player and if his training camp play is any indication of the season to come, Smitty should be one of the better ones in the league.



Interview

continued from page 10

to the individual, not the university.

CHORUS: Oh no! It'll never work!
They'll run wild!

The place would go to pieces!

It'll never work!

Boy: Aw, big thrill. It's nothin'! Yuh'll get tired of it. I know. I went to a college in the States where they let us have girls in. So it's somethin' to write home about. "Gee, Mom, I had a girl in my room." So yuh get over it and it starts to be a bother. Yuh hafta get dressed every time yuh go out in the hall to go to the wash-room or somthin' like that. Nah, not for me.

FIRST GIRL: So why do you want girls in the room anyway?

REPORTER: Well, there are a variety of possible reasons. But the important thing is that it isn't a matter for the university. *(The reporter explains again the distinction between group and individual concerns.)*

GIRL: Well, I don't know. I think that it bothers the other people around if a girl has a guy in her room.

REPORTER *(naively)*: Well, it shouldn't have to. Like I said you shouldn't make so much noise that it disturbs. . . .

GIRL: Boy, they ought to be making some noise.

SECOND GIRL: Yeah! It's not the noise you have to worry about, but the quiet!

REPORTER: Well why the hell do you have to worry about it? What concern is it of yours?

FIRST GIRL: I think there is a time and a place for everything.

SECOND GIRL: Yeah, and residence is not it.

REPORTER: Well, so what is then?

GIRLS: Well . . . *(pensive silence)* . . . well, a motel, I guess.

(guilty laughter).

FIRST GIRL: But I think it's different in an apartment building. There, if somebody does something in her room it's okay, because it doesn't affect anyone else.

SECOND GIRL: But in residence you all know one another.

REPORTER: So?

GIRL: Well, it's sort of affecting you if you know the person, because you're all in residence together.

REPORTER: You mean, you're all one big family.

GIRL: Yeah, kind of.

REPORTER: And you feel responsible for one another.

GIRL: Yes, I think so.

REPORTER: And you're afraid that if you don't sort of look after one another the place will go wild.

GIRL: Yes, I think so.

REPORTER: *(to FIRST GIRL)* Would you yourself go wild?

FIRST GIRL: Well, no, I don't think so.

REPORTER: *(to SECOND GIRL)* Would you go wild?

SECOND GIRL: No.

REPORTER: *(to BOY)* Do you think you would go wild?

Boy: Well, I dunno, it's a big temptation.

(Nervous laughter from all)

GIRL: Yeah, like he says, it's a big temptation.

REPORTER: *(starting to catch on now)*: I see. So you want the university to protect you from temptation.

* * *

The constant argument had finally proven too much for our reporter. Catching on to campus spirit, he was later observed wandering around Annex I mumbling such slogans as "Long live the university's contribution to individual thought," and "God save Canadian morality." He loved Big Brother.

Advertisement

Advertisement

An open letter to the Board of Governors of the University of Waterloo

Gentlemen:

Despite recent letters and articles alluding to our situation regarding your expropriation of our house and land, we have not had any further word from you.

We were expropriated while many other weren't.

All we want is what we lost.

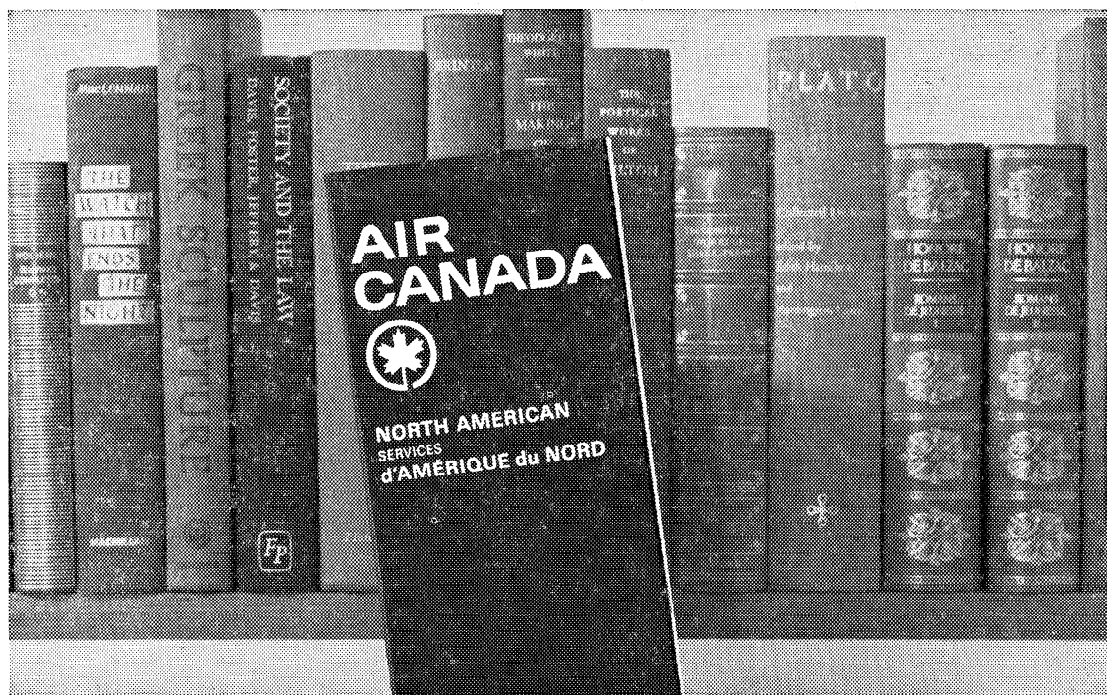
Are we asking too much to at least have some word from you? After all you wanted to buy our house, we didn't want to sell; we had planned to live the remainder of our years in that spot.

Don't you think you could bring yourselves to paying a fair price instead of hiding behind an undemocratic law?

For us this matter involves the happiness of our future years.

Yours truly,

Clayton Dotzert



required reading

Chances are you won't find this AIR CANADA schedule among the intellectual nourishment available in your university or college library. Yet, in not too many years, it could be an important bread and butter item on your everyday reading list. And for this very good reason: AIR CANADA can take you *quickly, comfortably and conveniently* to 35 Canadian cities, 7 major U.S. cities, and to Britain (with BOAC), Ireland, France, Germany, Austria, Switzerland, Bermuda, Nassau, and the Caribbean, on matters of business, pleasure and profit.

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Economic sanction alone not enough in Rhodesia

Mr. Edari is in fourth-year arts at Waterloo. His home is in Kenya.
by Ronald Edari

Now that events have taken a definite course in Rhodesia, countries all over the world are waiting to see what effective measures — other than economic sanctions — the British government is going to undertake.

It seems the consensus that economic sanctions are inadequate. South Africa and Portugal are intervening factors in the situation. For that matter, the Rhodesian white farmers are renowned for their capacity for self-sufficiency.

The crucial question, therefore, is whether the British Government is prepared to intervene militarily.

First of all Prime Minister Wilson has reiterated that there is no question of armed intervention unless he is called to do so. (By whom? The British people through parliament, or the UN Security Council or General Assembly?)

Secondly, we hear that it is inconceivable for the British people to take arms against their kith and kin.

After all who would think of fighting for four million black souls except their fellow blacks and communist agitators?

Commonwealth countries could perhaps be involved in some way or other, but some of them, like Ghana and Tanzania, have had rather unsavory associations. Besides, how can the brown and the black Commonwealth soldiers be restrained from dispensing racial vengeance onto the racist settlers?

So what are we left with? A situation remains about which nothing can be done without adverse consequences, however far-fetched.

But whatever the solution in Rhodesia, we may rest assured that we have not heard the last of this kind of flirting. A real test case will come in dealing with Southwest Africa and ultimately, South Africa, Angola and Mozambique. So let us all be happy, for still there will be thrilling news from southern Africa, unless of course, the Congo erupts again or some government is overthrown by the communists.



Dear Aunt Laundres:
I am a vivacious arts student who is constantly surrounded by a cordon of obnoxious male arts students. I have had enough of these spineless despicable types. I want a MAN!
Lately there has been a shy, handsome, manly, engineer "floating around" on the outside of the cordon. Since I am so hemmed in, I have not had the chance to speak with him and he is too shy to break through the outer scum. Therefore I ask you, how can I break through to meet this man?
V.A.S.

Dear V.A.S. — Such a crowd of artists around would indicate that you are very attractive. You might therefore try a walk through the plumbers' common room to shake off any clinging artists. None of them can stand the smell in that place.
Your lover will probably not notice anything at this time. However, when you are attacked (as will invariably happen) by the sex-starved engineers, you may ask him to help you. This will leave you indebted to him, and you may pay him off with a kiss.

Dear Aunt Laundres:
There is one beautiful bro-(oops) woman on campus. I am madly in love with this quintessence of beauty. My problem is precisely this:
(1) How do I break through the ever present cordon of hustlers around her?
(2) Whom could I get (hire?) to introduce me to her?
(3) What could a shy guy like I possibly say to her?
Thank you ever so much!! — LOVE-STRUCK ENGINEER.
Dear L.S.E. — There are several ways to break through the cordon. One is to follow her into the washroom. This may not be appreciated. Or else you can wait for the hustlers to get tired and disappear. For an introduction, old Auntie Laundres is always willing to help out, and keep up her list of who's going with whom. If you are stuck for words, you will have to bluff it out. Find out what her courses are, and ask her what she thinks of them. This will break the ice, and when she starts swearing, you know you're in.

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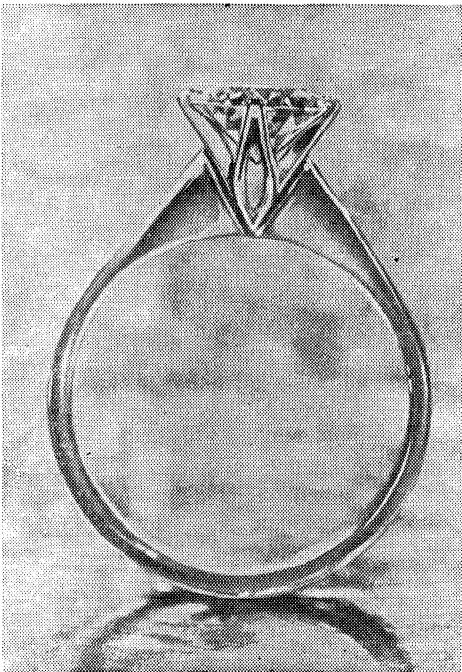
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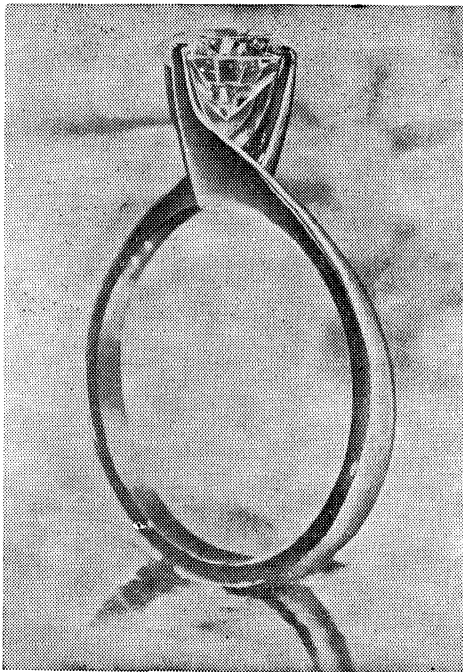
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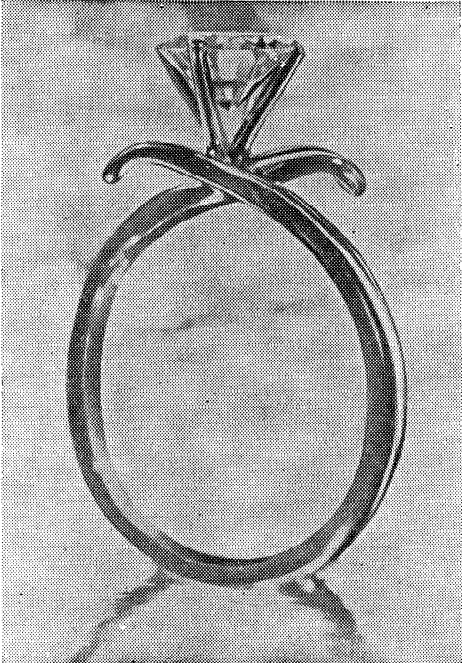
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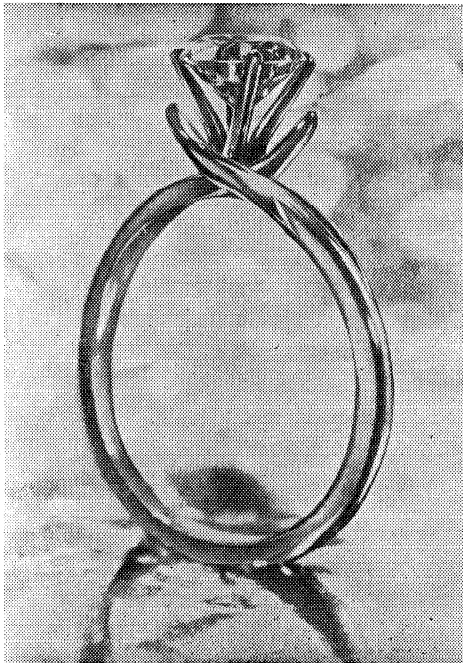
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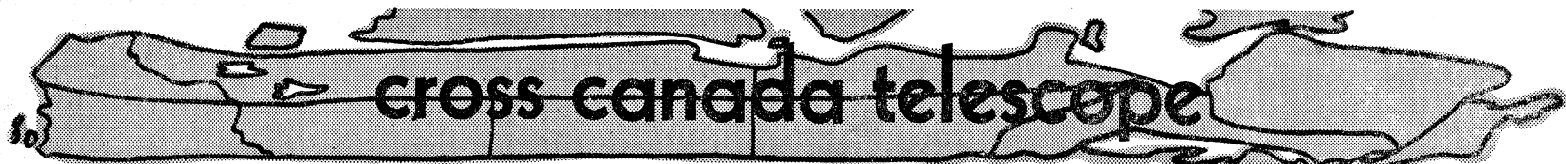
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by Wayne Tymm

KINGSTON (Staff) — This week the Cross Canada Telescope focuses on a column by Gary Lautens in the Toronto Daily Star. It's all about . . .

Sex and the single student

More and more responsible people are suggesting that our children should be given sex education at schools. And I think a lot of us agree that there is a place for such training on the curriculum.

However, in every class there is always a rebel, a trouble-maker who flouts authority and refuses to co-operate.

I wouldn't be surprised if a scene like this takes place when sex education becomes a compulsory subject at Central High . . .

Teacher: All right class. Settle down. Open your textbooks to page 156. We are going to study human reproduction this morning.

Class: Awwwww!

Teacher: Don't grumble. If you concentrate and work hard, I'll try to make it as interesting as I can and, if we have any time left over, you can play volleyball out in the schoolyard.

Class: Hurray!

Teacher: Now, as in all animal life, there are two sexes—

male and female . . . Charlie! What are you whispering into Deborah's ear?

Charlie: Nothing, teacher.

Teacher: Don't tell me "nothing." I saw you whisper. Deborah! Come up here and tell me what Charlie was whispering in your ear.

Deborah: Charlie said, "H2O plus S03 equals H2S04. Pass it on!" That's what he said.

Teacher: Am I going to have trouble with you again, Charlie?

Charlie: No, teacher.

Teacher: The janitor has already complained to me about you. He said he caught you last week drawing pictures of fully clothed girls on the lavatory walls when you were supposed to be studying your lessons.

Charlie: I said I was sorry.

Teacher: You obviously don't want to co-operate. Sit over there, away from the other students. And, Deborah—stop giggling. Class, as I was saying, there are two sexes, male and female, and they can be recognized by certain characteristics of the body.

Charlie: Teacher?

Teacher: What is it, Charlie?

Charlie: Do you realize that a body immersed in water loses weight equal to the weight of the water displaced.

Teacher: Can't you keep your mind on your schoolwork for even a minute?

Charlie: I don't know why we have to take all this sex stuff. My dad says it will never help me get a job.

Teacher: Don't always measure education in dollars and cents. By the way, I want to ask you about the $(x + y)^2 = X^2 + 2xy + y^2$ that I found scribbled all over the cloak-room in yellow chalk.

Charlie: It wasn't me, teacher. Honest.

Teacher: Very well. Class, turn to the photographs on page 165—yes, the ones in color—and we'll discuss the more obvious ways to tell one sex from another. Charlie! Are you listening?

Charlie: Yes, teacher.

Teacher: Then why aren't you turning to page 165? Let me see that textbook of yours! Just as I thought. This isn't *Sex and the student*. You've got something else hidden inside the cover. What's this? "I wandered lonely as a cloud that floats on high o'er vales and hills, when all at once I saw a crowd, a host of golden daffodils."

Charlie: But teacher . . .

Teacher: Save your explanation for the principal. This is the last straw. After he gives you the strap I want you to stay after four and write, "I will study sex" on the blackboard 500 times. Apparently that's the only way to deal with your kind.

Student restrictions prevent responsible decisions

by Dave Campbell

On reading the rules and regulations imposed upon residents of the new Village, our reporter was greatly disappointed to find that, while professing to treat students as adults, the Village administration has placed upon them the same restrictions, modified only slightly if at all, that have been in force in the church residences.

These are restrictions that have always kept the university student from making his own decisions regarding his personal behavior, from taking the responsibility for his own behavior and consequently, from learning to behave maturely, restrictions which impose upon him the values of the Great Canadian Bourgeoisie without allowing him to effectively question or decide for himself to what extent these values deserve a place in his own life; restrictions which thus negate one of the most important functions of the university.

His righteous indignation overcoming him, our reporter went to the people to see how they felt about it. To his considerable surprise, the vast majority felt that administration control was necessary to help them con-

trol their own lives.

The following comments were gathered around campus, from frosh and upperclassmen, men and women, and are an indication of, rather than an exact copy of, the conversations.

* * *
FIRST-YEAR GIRLS (aghast): You mean you think that girls ought to be allowed in boy's rooms at any time?

REPORTER: Yes. This is an individual matter, not a university matter.

CHORUS: Oh no, it'll never work! They'll run wild! The place would go to pieces! It'll never work!

Why, you'll have kids running around all over the place. Everybody will start doing it.

REPORTER: Do you really think there will be any considerable increase in promiscuity? After all, those whose moral principles decree that they should not bring a girl into their rooms are still completely free to adhere to their principles. And as for those who believe otherwise, whose right is it to prohibit them from behaving, in personal matters, as they feel they should behave.

FIRST GIRL: Well, after all, you're in society and you have to live according to its rules. You can't just

have no rules; why do you think we have laws? You can't just go out and kill somebody if you feel like it.

REPORTER: Your example is ridiculous. Of course there have to be rules in society, to prevent one person from disrupting another's life, from doing him an injustice over which he has no control. But in personal matters that don't affect other people, society has no right to impose controls.

GIRL: No I don't think so. Let's say that you keep bringing a girl to your room. Well, the guy next door is going to start thinking to himself, "Hmmm, that's not a bad idea." And he'll start. So how can you say you're not affecting him?

REPORTER: All right, I'm affecting him, agreed. But I'm not forcing anything on him, or depriving him of the right and the opportunity to make his own moral decisions. The decisions are his, and if he violates his own standards, that is his fault and not mine.

GIRL: But you're making it easy for him to do.

REPORTER: Oh hell! Let's let the boy grow up! He'll never grow up if he's not permitted to make his own decisions and given the responsibility to stick to them. Rules must be made

to prevent a person suffering an injustice at the hands of another, but rules must not go beyond this where they restrict individual thought and decision. This must not be sacrificed to bolster up those who are incapable of it, particularly in a university, where it is, or should be, one of our principal goals.

SECOND GIRL: No, you can't just say that. What are our parents going to say if they think we're running around and doing whatever we want?

REPORTER: Oh, come now. We're here at university. We're supposed to be grown up or trying to grow up, and take responsibilities ourselves. I am responsible to myself, not my parents. And I'm certainly not responsible to anyone *else's* parents. If parents want to keep their daughters as their little babies, they ought to keep them at home. They certainly shouldn't send them to university.

* * *
In other discussions, particularly with upperclassmen, this same subject came up. Example:

THIRD-YEAR GIRL: If parents knew that there were no restrictions on the girls there would be a lot who wouldn't send their daughters to this university.

REPORTER: Well as I've said before, we are at university to learn to think for ourselves and not merely to submit thinking to convention. Perhaps the building of separate residences only for those over 21 could avoid a serious conflict.

But if there must be a conflict then I think the university should be prepared to make a few sacrifices, such as losing some prospective students from bourgeois families, in order to defend the interests of individual thought.

There is no need to defy convention merely for the sake of defying convention, but it is important at a university that it not stifle the individual's questioning of the social customs around him. Such a university would turn out fewer people to the ranks of the Great Canadian Bourgeoisie, but would, I think, produce a better breed of people.

GIRL: I wish you wouldn't use that word "breed."

* * *
GIRLS (aghast): You mean you think that girls out to be allowed in boy's rooms?

REPORTER: Yes, I think this is up

see INTERVIEW, page 8

by Ed Penner
student emeritus

Hang on, planning dep't, here we go again!

The beauty of this column is that I never have to check facts, I just hear rumors and print them, and let the planning dep't deny them vehemently. Anyhow, the latest rumor goes like this:

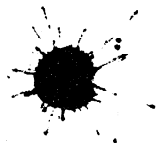
The new arts library will not go up ten stories as was originally planned.

The reasons are twofold. The first is that when the building was planned they forgot to take into account the weight of the books. So if three more stories were added, the weight would collapse the foundations—a bad situation indeed.

My attempt at a solution would be to add the three stories and put the planning dep't in them—it's a very light department.

The second reason is even more ludicrous. The planning dep't put the biology green houses on the south side of the biology building in order to take advantage of the sun. They then

The following two days were spent taking it off the trailer and putting it back where it came from. Looks to me like some sort of winter works program, keeping the men on the job and



from the pen of
PENNER

plan a ten-storey arts library which would cast a shadow over the green houses for three quarters of the day—beautiful!

And the other day I saw three of our stalwart groundskeepers lift a great deal of perfectly good sod from the lawn outside the arts building and pile it on a trailer.

all that. Keep up the good work, men!

Went up to hear Richard Needham debate with Dr. Klaassen on the inevitability of war. Mr. Needham took the affirmative, and methodically and cynically destroyed all my ideals

about a great new world, and peace and happiness and prosperity and like that. Actually, Mr. Needham was very funny, but I got the idea that I was the only one laughing.

The audience was mainly composed of the young serious types who see humor in nothing and walk as if they carried the weight of the world on their shoulders. Problems such as the state of the UN and conscription seem to constantly weigh heavily on their minds.

I have my own solutions. Concerning the problem of the UN ineffectiveness: It would be a simple matter to clear out the center of the General Assembly room and fill it with sand. Then anytime there is a disagreement between two nations we send one

delegate from each to fight to the death with net and trident in the sand-filled arena. The final solution is decided by the number of thumbs-up versus thumbs down shown by the other UN delegates.

Concerning the problem of conscription I suggest conscription be severely limited to the countries involved. In fact, it should be limited to three men, Johnson, Kosygin, and Mao Tse-Tung. Each should be given a sharpened spoon and turned loose in the aforementioned arena. Winner takes all.

Anyhoo, I will leave you on a philosophic note, pondering the wise old proverb, "A bird in the hand makes blowing your nose difficult."

LETTERS *to the editor*

Letters should be addressed to the editor. The Coryphaeus reserves the right to shorten all letters submitted.

Russian film

To the editor:

Those responsible for the removal of posters advertising the movie version of Mikhail Sholokhov's epic *And quiet flows the Don* not only show themselves to be grossly intolerant, but also manifest a boundless ignorance of one of the main themes of this novel — the attempt of a people to ward off a menace which threatens to uproot their way of life. What could be more apolitical than this? The millions of copies of Sholokhov's works, published and sold in many languages, testify to the living genius of the man.

Several hundred people were able to share the "subversive" experience of this movie — proof positive of the intellectual and social liberation endemic throughout this campus.

Let us witness no more academic intolerance in this university.

W. GAZER.

Phys ed inadequate

To the editor:

This university is far behind others in a physical education program. At most other universities, physical education is mandatory during the freshman year. Good idea. It sounds like a policy from which all students derive their money's worth and also learn what the university has to offer in the way of recreation and sports. Scholastic achievement is not so demanding that we do not have time for physical recreation and training. The number of card games going on in common rooms is proof.

So come on, University of Waterloo, don't miss the boat. Get compulsory physical education started as soon as possible.

After all, if we are living marshmallows unfit to walk to school or to change classes, we may as well pack in the academic side of education too.

A fit body compliments a fit mind. Shall we be denied either for evermore?

STAN SACHARCZYNSKYI
Co-op Math 1B

Village morality

To the editor:

The article "Mens' morals neglected at village" (Nov. 11) was a well-written piece of trash. The author displayed a great degree of ignorance in referring to Sicilian society as a backward one.

As far as I can conceive the author has never been closer than 4000 miles from Sicily. I believe that Marcello Mastraianni's portrayal of a Sicilian has produced misleading effects on such a small mind.

I sympathize with the feelings of the author; "sex starvation" can become quite frustrating. However, a relieving solution can be achieved easily by renting an apartment as close as possible to the Waterloo Arena, or the Concordia Club or even King Street itself.

DON MAST.

To the editor:

In reference to the article by A. Nonymous "Men's morals neglected at Village", we are happy to report that due to a lack in copious quantities of stimuli in our untainted domicile, the morality of the males in the Village is virginally insured.

UGI'S BOYS.

Blacked-out radio

To the editor:

Surely a media whose function is service to the community, could muster itself to the occasion when the going gets a little rough.

Our two radio stations were both silenced by the Massive Power Failure, and did not return until the power did. It seems that in the event of a major disaster, commercial radio would serve a very vital role providing information to the populace.

By tuning in to various stations in areas affected by the line failure, I heard minute-by-minute reports on the situation being relayed to their citizenry. However, no "sound citizen" could be heard from this area.

If both of our stations do not want to invest in an emergency generator, perhaps our local government could investigate the possibility of financial aid. The power failure, per se, caused little or no damage or panic in Kitchener-Waterloo, but, in the event of a major disaster accompanied by a loss of commercial power, who could argue against the immense value of a central "listening post"?

W. STEINBERG,
EE 1A

Planning model

To the editor:

Several years ago the planning department displayed a model of our future campus showing existing and proposed buildings. I am sure many would like to see this model again.

The planning department has been the object of considerable criticism in recent months. Perhaps this is due to keeping the public uninformed about their activities and plans. It seems that only after the ground has been broken do they reveal a proposed building. We witnessed this spectacle in regard to the new underground building in the engineering quadrangle.

It is time for the planning department to display that model again, and let the students and faculty know what they have in mind for our campus.

B. DAVIS
Arts II

Placement interview

To the editor:

The other day I was subjected to an ordeal through which no university student should be made to suffer. It was an outrage. It was terrifying. It was a placement interview.

I left the pub in plenty of time to sober up for the next day's binge. I had forgotten all about my interview till I bumped into the library. Then it hit me; I was to have an interview ten minutes ago.

The next thing I can remember is that I was sitting at close quarters with, of all things, a man. He started to talk about work, but much to my dismay I was too dizzy to walk out. As I gazed about the room, money was everywhere in my thoughts.

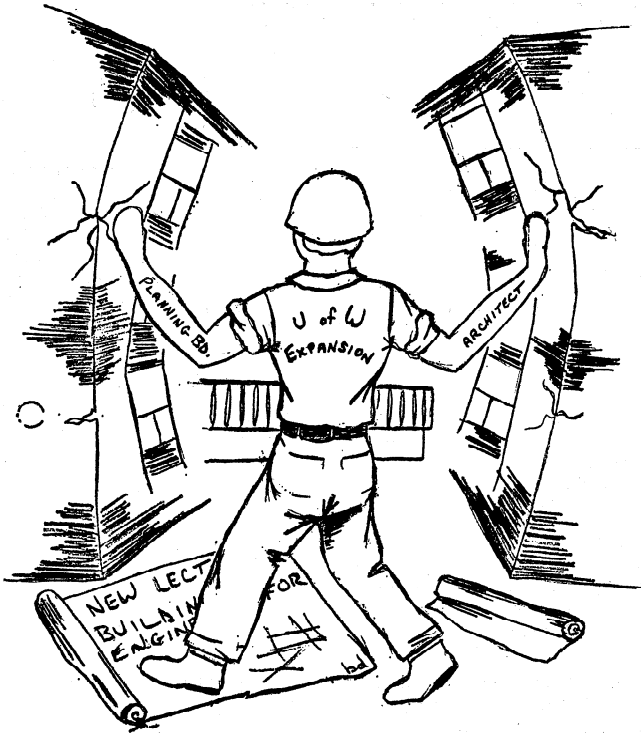
Finally we got to the meat of the matter.

"How much?" I queried.

"As much as you're worth," quoth he. "That it is and nothing more."

With that, I carefully chose my parting words. They were direct and to the point — both of them.

US TWAINS.



Keep pushing and make it fit!

We must remember!

We must remember the millions of soldiers and civilians who died.

We must remember Ypres, the Battle of Britain and Hiroshima.

We must remember and make sure that history does not repeat itself.

We will be the statesmen, officers, and soldiers of tomorrow. The future peace of the world rests on our shoulders. Let us not shirk our responsibilities but let us guarantee that our children do not become cannon fodder.

Remember the horrors of war and the mistakes of our ancestors, and guard against them.

This time pleasant colors, please

Arts B is fast approaching the day when its corridors will no longer echo to the screeching of power saws or the thumping of hammers. However, before the workmen retreat, there is one very important job to finish: The rooms must be painted.

Let's hope the color scheme for this building will do it justice. The dramatic sweeps of the foyer and amphitheatres demand solid and complementary hues. The smaller lecture rooms upstairs need more color than the pale yellow, which has so far been used, can provide.

Arts A is a poor model in this in-

terior decorating: dull gray corridors and white-walled rooms relieved only rarely by navy or green. The effect is cold impersonality.

But let's not go to the extremes of Engineering II when choosing our color scheme. Orange and turquoise are certainly not impersonal or cold, but neither are they complementary or pleasing.

We need only look as far as the year-old chemistry-biology building to find a warm, attractive and totally pleasing decor. If Arts B can be completed along these lines, the building will provide an atmosphere for enjoyable study.

The CORYPHAEUS

Published every Thursday afternoon of the academic year by the student Board of Publications, under authorization of the Federation of Students, University of Waterloo, Waterloo, Ontario, Canada. Offices are located in the federation building, annex 1. Telephone 744-6111 extension 497 or 744-0111.

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circulation: Fred Watkinson, Rick Kendrick

Board of Publications — chairman: David R. Witty — advertising: Andruw Anstett. Circulation 4700. Member of the Canadian University Press.

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technical consultant: Ray Stanton

printed by Merchants Printing, Kitchener

Warriors romp to 11-0 victory over Ryerson

by Terry Cooke

Montreal bombarded in basketball opener

The basketball Warriors got off to a torrid start Saturday by downing the inept University of Montreal quintet.

The score was lopsided to say the least, with the Warriors winning 116-36.

This record score showed promise for the coming season. The team showed polish and finesse, though

playing a much weaker and shorter team.

The game was never in doubt. The Warriors opened a commanding lead and simply bombarded their opponents. Ball-stealing and breakaways were the rule of the day. By half time the score was Waterloo 57, Montreal 17.

This 40-point lead was doubled in the second half — all the Warriors took part in the scoring.

The scoring summary: Eaton 24, Pando 21, Balahura 14, Rourke 14, Power 11, Kuntz 8, Aldridge 8, Viele 7, Talesnick 6, Kirby 2, Brousseau 1.

Lutheran here Saturday

The next home game for the Warriors is Saturday night against Waterloo Lutheran. Advance tickets are now on sale for the limited number of seats.



Clen Wooldridge and Jim Walker man a portable display of articles from all over the world to publicize CUSO.

Conrad Grebel students attend Indiana conference

Three Conrad Grebel College students motor to Goshen, Indiana today for a three-day conference on the form of church life in the college community.

Ted Roberts, Victor Klaassen and John Rempel will represent Conrad Grebel College and the University of Waterloo at the conference of seven Canadian and US Mennonite colleges.

"The specialized needs of students and their critical attitudes toward the

church demand constant study," said Mr. Rempel.

"The nature of church colleges as an integral part of life at the University of Waterloo is unique to most religious institutions.

"We hope the success, even if qualified, of the affiliate college approach will illustrate to Mennonite colleges the desirability of becoming part of a secular university rather than creating their own academic community, unable to influence or learn from those of other persuasion."

Clubs sponsor lutenist - minstrel

The German Club and Folk Song Club are sponsoring a concert of ballads of the Middle Ages and Renaissance by the famed minstrel Karl Wolfram.

His repertoire includes minnelieder and ballads, and "ayres" from Renaissance England. He is an accomplished lutenist, owning and playing several ancient instruments used by minstrels from the tenth to the fifteenth centuries. His program is especially chosen for the university

audience. His music is the music of both Shakespeare and Walter von der Vogelweide influenced by the poetry and drama of the period.

Tickets are available in the ticket office, and from members of the sponsoring clubs. The concert is scheduled for Sun., Nov. 28 at 3 p.m.

Blues-Alberta tickets

Tickets for the Save the Children college bowl (Toronto Blues vs. University of Alberta Golden Bears) are available in the Federation building.

In their first appearance of the season Nov. 11, our hockey Warriors drubbed a hapless Ryerson team 11-0.

For the first five minutes, it looked as though Ryerson might make a game of it, but at the six-minute mark of the first period, Lawless poked the puck home and the Warriors never looked back.

The team did not display great finesse in this period, but it was evident the boys were beginning to get their legs as the period ended with the score 2-0.

The Warriors came out skating in the second period and caught the Rams flat-footed as Smith hit for two quick goals in the first minute and a half. The Warriors managed only two more goals in the rest of the period as they failed to capitalize on numerous scoring opportunities.

The Ryerson team collapsed as five more Warrior shots found the mark in the third period. Warriors completely dominated the final period, allowing Ryerson only three shots on the net.

The Warrior goals were accounted for by only four players. Don Mervyn showed he hasn't lost his shooting

The hockey Warriors are featured this week on pages 6 and 7.

eye, hitting four goals. Ron Smith, a newcomer this year, was a standout performer for the whole game, scoring three times. Jerry Lawless and Stan Sharman rounded out the scoring, each scoring two goals.

Veteran netminder Casey Soden, who played a solid game for the

first two periods, was replaced in the third period by Russ Woloshyn. Woloshyn was tested only three times in the final third and was able to preserve the shutout.

Overall the Warriors proved a much-improved team with a number of fast skaters and a lot of scoring punch.

However, before making any rashly optimistic predictions on the upcoming season, it is only fair to mention that the Ryerson team lacked both talent and conditioning and were definitely not much of a test for the Warriors.

The team showed a vast improvement over last year. If the Ryerson performance is any indication, Waterloo can look forward to an exciting — and winning — hockey season.

FOOTBALL ROUNDUP

Winning season breaks records

This year the Warriors had their best season ever, winning four games out of seven for a share of third place. The winning season produced outstanding performances by some of the individual ball players. These are evidenced by their standing in league statistics.

Pat McMenamin set a record for

Drownproofing first health film

Drownproofing is the first in the health education film series.

The department of physical and health education will present as a part of their 1965-66 service program a series of weekly films designed to give exposure to many of the vital areas of healthful living.

The first of these films will deal with an important modern water safety technique known as drownproofing and will be held Monday, 12:15 noon in E328.

Car rally plaques

Participants at the engineering car rally may pick up their dash plaques at the Federation building.

UNICEF cards swamp Renison

Over 10,000 UNICEF cards arrived at Renison College Friday. They will be offered for sale by SUNAC during the week of Nov. 29 on campus and at Treasure Van.

Packaged in 12 large boxes, the arrival of the cards presented such an impressive sight that it prompted some speculation whether they can all be sold.

Tom Patterson, vice-president of SUNAC, expressed his hope that stu-

dents would realize the importance of supporting UNICEF and send their cards this Christmas.

Circle K's first free jazz concert, produced with the aid of the Recording Industries Trust Fund and the Kitchener Musicians' Association, was very successful and entertaining. Featured were the Barry Wills Trio and the Macerollo Quintet.

League standings, statistics

SCORING:

	Points
Vince Thompson (Ottawa)	71
Steve Ostopachuck (Mac)	42
John Watson (Lutheran)	42
Al Scanlon (Ottawa)	36
Dave Dalton (Carleton)	34

RUSHING:

Dalton (Carleton)	112 carries for 640 yards
Watson (Lutheran)	80 for 587
Thompson (Ottawa)	92 for 578
Turek (Lutheran)	80 for 517
Ostopachuck (Mac)	97 for 510

PUNTING:

Vince Thompson (Ottawa)	56 kicks for 2002 yards
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Bob McKillop (Waterloo)	57 for 1837
Tom Allen (Lutheran)	47 for 1639

PASSING—Tries, completions, yards, touchdowns:

Amer (Carleton)	190	107	1744	14
Billing (Waterloo)	74	37	775	11
Timpany (Mac)	86	44	712	5

RECEIVING—Tries, completions, yards, touchdowns:

Pranschke (Carleton)	65	37	550	6
Finden (Waterloo)	32	20	444	4
MacGregor (Carleton)	30	22	378	1
Quinn (Loyola)	17	13	325	3
McKie (Carleton)	20	13	294	3

Sex education lecture Nov. 30

A lecture and panel discussion on sex education will be presented by the department of physical and health education Tuesday, Nov. 30 at 7 p.m. in the arts theater.

Last year the sex education lecture drew over 400 students and was the best-attended of the health education lecture series.

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RATES FOR CORY WANT ADS: first 15 words 50 cents, each additional word 5 cents. Ads for articles found are free.

Typing

WILL DO TYPING in my home. Call Miss Geraldine Waechter at SH 2-6540.

Help Wanted

MALE BABYSITTER over 18 for 3 boys, 6, 8 and 10. Occasional babysitting at 40c per hour. Contact Mrs. R. Dennison, 285 Lourdes Ave., phone 576-2494.

CORYPHAEUS NEEDS TYPISTS. Busy days are Friday to Tuesday. If you can volunteer an hour or three per week, please come to the Cory office.

Lost

PAIR GRAY GLOVES with sheepskin lining lost in cloakroom outside B213. Please return to A254.

Jean Richmond wins in badminton

Jean Richmond (arts) walked away with the intramural badminton tournament Nov. 4.

Of the 24 competitors, most of the enthusiasm sprang from arts and the Village. In the semifinals Gail Emmerman (arts) defeated Ann Hulden (St. Paul's) 11-6, and Jean Richmond defeated Marilyn Vranich (arts) 11-0.

The final score was 11-2.

Jean and Gail will be our reps at the sports days Nov. 26 at Windsor and Jan. 21 at McMaster.

In the total points to date, arts leads with 91, next, St. Paul's with 33, Village 10, Renison 5, Conrad Grebel 4, and Notre Dame 0.

After two intramural events arts is hogging the points. At this rate they'll soon be refereeing.