

Michael Miller

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Employment

- April 2011 to present Editor/Publisher, *New York Arts, an International Journal* [<http://newyorkarts.net>]
- Aug. 2009 to present Literary Advisor, United Solo Theatre Festival, New York
- Aug. 2007 to present Editor/Publisher, *The Berkshire Review for the Arts* [<http://berkshirereview.net>]
- Spring 2008 Visiting Assistant Professor of Classics, Williams College: beginning Latin
- 2006-07, fall/winter The Barfield School, Sunbridge College: Vision, Style, and the Evolution of Consciousness in Western Art (online survey of western art)
- 2006-07 Music and Art Editor, *Berkshire Fine Arts* [<http://www.berkshire-finearts.com>]
- 2002 to 2005 The New School University: The English Language from Vindolanda to Joyce, Society and Language in the Plays of Shakespeare and Jonson (in class and online)
- 2004 Williams College: Master Drawings (Winter Studies Program)
- 2002, spring Rutgers University: Visiting Assistant Professor in Classics: "Word Power" (Greek and Latin influence on English)
- 1998 to 2008 New York University, School of Continuing and Professional Studies: Connoisseurship and Techniques of Drawings; Introduction to Prints; Masters of Drawing: Parmigianino, the Carracci, Delacroix, and Matisse; The Modern Drawing, William Blake and his Circle; Italian drawings at the Fogg Art Museum
- 1993-2000 Michael Miller Lucy Vivante Fine Arts, Inc.: President (Member of the Private Art Dealers Association)
- 1993 Oberlin College: Visiting Assistant Professor of Art: Italian Renaissance Art
- 1986-93 Cleveland Museum of Art: Assistant Curator of Prints and Drawings
- 1985-86 Fogg Art Museum, Harvard University: Assistant to the Curator of Drawings

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Education

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|---------|----------------------|---------|---------------------|
| 1973-83 | Harvard University | Ph.D. | Classical Philology |
| 1980-83 | Harvard University | M.A. | Fine Arts |
| 1970-73 | University of Oxford | B.Phil. | Classics |
| 1966-70 | Harvard College | B.A. | Classics |

Publications (Many available as pdf files at <http://michaelmillerliterary.com/2011/05/publications-lectures/>)

Major revision of entry in *Grove Dictionary of American Music* (Oxford University Press) on Operatic Institutions from 1930 to the Present

Articles, reviews, previews, interviews and opinion pieces about art, photography, architecture, classical music, theater, fine art, travel, food and drink in *The Berkshire Review* [<http://berkshirereview.net>] and *New York Arts, an International Journal for the Arts* [<http://newyorkarts.net>]

Leonard Freed: The Italians, Introductory Essay in English and Italian, Quantuck Lane Press (W. W. Norton), October, 2011 (= *Io amo l'Italia*, Admira Editrice, Milan, 2011).

"Concert Opera Today in the Northeastern United States: a Survey and a Balance Sheet," *North American Opera Journal*, Vol. 1, No. 1, 2010, pp. 22 ff.

Reviews of classical music and fine art in *Berkshire Fine Arts* [<http://berkshirefinearts.com>]

"Claude Lorrain Landscape Drawings from the British Museum at the Clark," *Berkshire Review*

"Two Studies by Perino del Vaga for Castel Sant'Angelo," *Festschrift Konrad Oberhuber*, Milan, 2000

"Reflections on Two Art Exhibitions in NYC", *Threshold*, 1.1, 2000

Review of Fuseli to Menzel: Drawings and Watercolors of the Age of Goethe, exh. cat. by Hinrich Sieveking, *Drawing*, Winter 1998-9

"Wyndham Lewis' Figures," *Cleveland Museum of Art Bulletin*, 1993

"*Alcune Cose in Siena Non Degne di Memoria* -- Baldassare Peruzzi's Beginnings," Bulletin of the Allen Memorial Art Museum (spring 1993)

Review of *Rosso Fiorentino Drawings, Prints, Decorative Arts*, exh. cat by Eugene A. Carroll, *Master Drawings*, 30. 1 (1992)

"A Madonna and Child from Pintoricchio's Sienese Period in the Cleveland Museum of Art," *Cleveland Museum of Art Bulletin*, 78 (December 1991)

"The Sistine Restoration and its Critics," *Bostonia* (Winter 1991-92)

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"A Michelangelo Drawing," *Cleveland Museum of Art Bulletin*, 77 (May 1990)

Contributions on Lievin Cruyl in *Specchio di Roma Barocca*, Edizioni dell'Elefante, Rome, 1990 (in Italian)

Review of *Views of Rome from the Thomas Ashby Collection in the Vatican Library*, exh. cat. by Raymond Keaveney, *Master Drawings*, 27 (1989)

Drawing--A Glossary of Materials, The Cleveland Museum of Art, Cleveland, 1987

"Drawings in the Cleveland Museum of Art," *Drawing*, VIII, 6 (March-April 1987)

Die Sammlung Woodner, Albertina, Vienna, 1986, *Meisterzeichnungen aus sechs Jahrhunderten*, Munich, 1986; *Dibujos Colección Woodner*, Fundación Amigos del Museo del Prado, Madrid, 1986

Master Drawings and Watercolors from the bequest of Frances Hofer, ed. Konrad Oberhuber and William W. Robinson, Harvard University Art Museums, Cambridge, Massachusetts, 1984 (Italian drawings)

Selected Lectures and Papers:

"Epicureanism in Renaissance Thought and Art: Piero di Cosimo's Paintings on the Life of Early Man" (American Philological Society Annual Meeting, Boston, January 2005)

"Obscurity and the Aesthetics of Political Discourse" (New School Graduate Program in Liberal Studies Conference, *The Politics of Language*, April 9, 2003)

"The Odyssey and the Gospel of Mark: Problems in Literary Traditions and the History of Consciousness" (2001)

"Mark Rothko, Cyclical Development in his Work" (1999)

"Fra Angelico through Rothko's Eyes" (1998)

"Model Books, Sketch Books, and Albums" (Cleveland Museum of Art, 1992)

"Thomas Ashby, Archaeologist and Collector" (Cleveland Museum of Art, 1989)

"Lievin Cruyl's Views of Rome in the Tradition of City Portraits, Architectural Perspective, and Cartography" (American Academy in Rome, 1989)

"Pietro da Cortona's Modello for the 'Idolatriy of Solomon' in the Palazzo Mattei di Giove, Rome" (1988)

Photography

Web: <http://michaelmillerphoto.com>

Board member (former), The Vermont Center for Photography

Formerly represented by Heather Nevin, New York, and Lallak + Tom Gallery, Chicago)

Publications:

Berkshire Review for the Arts, 2011: Photoessay in "Bomarzo tra il Santo Biscotto e la Fava Marxista"

Berkshire Fine Arts, 2006: "Views of the Berkshires," "Wasting Structures and Lingering Ruins"

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Exhibitions:

"Ireland," 30 photographs of Ireland, 1992/2013, Centerpoint Gallery, New York, May-June 2013

"Water," one-man exhibition at Papyri Books, North Adams, Massachusetts

Community Artwork Project Show at North Adams Regional Hospital, 2007

"Wasting Structures and Lingerin Ruins" at the Latchis Theater, Brattleboro, Vermont, 2006

Vermont Center for Photography, Brattleboro Vermont: "Small Works, Big Ideas," 2005-06,

Members' Show, 2006

Café Lotus, Brattleboro, Vermont, 2006: Landscapes

Friends of the Sun, Brattleboro, Vermont, 2006

Cleveland Museum of Art, 1992

Web Sites Written and Designed:

Old Master Drawings (<http://oldmasterdrawings.net>)

New York Arts (<http://newyorkarts.net>)

The Berkshire Review for the Arts (<http://berkshirereview.net>)

Michael Miller, Photography (<http://michaelmillerphoto.com>)

Joanna Gabler, Painter (<http://joannagabler.com>) — retired

Drawing Materials and Drawing Techniques, a Guide and Glossary: (<http://drawing-materials.net>) "Best of the Web" award from About.com, 1999.

The Drawing Site (<http://thedrawingsite.com>) "Best of the Web" award from About.com, 1999 — retired

Selected Exhibitions

Vedute romane di Lievin Cruyl, paesaggio urbano sotto Alessandro VII: 1989, American Academy in Rome

At the Cleveland Museum of Art, 1986-92:

Artist's Working Books: Modelbooks, Sketchbooks, and Albums, 15th cent. to 1940's

The Recovery of a Renaissance Painting: a Madonna by Pintoricchio

Concept, Dogma, and Feeling: Italian Drawings 1550-1650

Rococo, Revolution, Restoration (celebrating the bicentennial of the French Revolution)

Views of Rome from the Collection of the Cleveland Museum of Art

Collecting Drawings in England

Italian Drawings from the Permanent Collection

Languages

German, French, Italian: near-native (spoken, read, and written); Latin, Ancient Greek, expert; Polish, elementary

Doctoral Dissertation

The Autochthonous Heroes of Athens from the Classical to the Hellenistic Period