

Tenor 1
Tenor 2

2. No Rack Can Torture Me

Emily Dickinson

Morgan Pochin

♩=50

8

pp

pp

Tenor 1

Mm _____ Mm _____ mm _____

Tenor 2

14

p

T.1

mm _____ No rack can tor-ture me, My soul's at

T.2

pp

Mm Mm No rack can tor-ture me, My soul's at

20

T.1

li - ber - ty, Be - hind this mor - tal bone,

T.2

li - ber - ty, Be - hind this mor - tal bone,

23

3

T.1

There knits a bol - der one. *mp*

T.2

There knits a bol - der one. *mp*

29

T.1
8 You can-not prick with saw, Nor rend with scy-mi-tar. Two bo-dies there-fore be;

T.2
8 You can-not prick with saw, Nor rend with scy-mi-tar. Two bo-dies there-fore be;

32

T.1
8 Bind One, and one will flee. *f* No rack can tor-ture me, My

T.2
8 Bind One, and one will flee. *f* No rack can tor-ture

36 *rit.* *a tempo* ♩=50 *ff*

T.1
8 soul's at li-ber-ty. *ff* The Ea-gle of his nest No eas-i-er di-vest

T.2
8 me, My soul's at li-ber-ty. *ff* The Ea-gle of his nest No eas-i-er di-vest

39 *ff*

T.1
8 And gain the sky, Than may-est Thou. No rack can tor-ture

T.2
8 And gain the sky, Than may-est Thou. *ff* No rack can tor-ture me,

43

T.1
8 me, No rack can tor-ture me, tor-ture li-ber-ty

T.2
8 No rack can tor-ture me, My soul's at li-ber-ty, li-ber-ty

47 *p legato*

T.1
8
Ex-cept thy-self may-be Thine_ e - ne - my; Cap - ti - vi - ty is con - scious - ness,

T.2
8
Ex-cept thy-self may-be Thine_ e - ne - my; Cap - ti - vi - ty is con - scious - ness,

50

T.1
8
So's li-ber-ty. Li - ber-ty, Li - ber-ty, Li - ber-ty, Li - ber-ty,

T.2
8
So's li-ber-ty. Li - ber-ty, Li - ber-ty, Li - ber-ty, Li - ber-ty,

55

T.1
8
Li - ber - ty, Li - ber - ty, Li - ber - ty.

T.2
8
Li - ber - ty, Li - ber - ty, Li - ber - ty.

59 *rit.*

T.1
8
2 2

T.2
8
2 2