
A TESOL Virtual Seminar on
7 Ways to Get Your Students Talking in the EFL Classroom,
With Noël Houck and Donna Tatsuki

Discussion Questions

1. What are the advantages or disadvantages of letting student choose their own partners/groups as opposed to random or teacher selection?
2. What kinds of roles do teachers play in communicative classes that focus on oral production?
3. What are the trade-offs between an emphasize on accuracy as opposed to fluency?