BEST FEATURE
(Award given to the producer)

FIRST COW
PRODUCERS: Neil Kopp, Vincent Savino, Anish Savjani

MA RAINIEY’S BLACK BOTTOM
PRODUCERS: Todd Black, Denzel Washington, Dany Wolf

MINARI
PRODUCERS: Dede Gardner, Jeremy Kleiner, Christina Oh

NEVER RARELY SOMETIMES ALWAYS
PRODUCERS: Sara Murphy, Adele Romanski

NOMADLAND
PRODUCERS: Mollye Asher, Dan Janvey, Frances McDormand, Peter Spears, Chloé Zhao

BEST FIRST FEATURE
(Award given to the director and producer)

I CARRY YOU WITH ME
DIRECTOR/PRODUCER: Heidi Ewing
PRODUCERS: Edher Campos, Mynette Louie, Gabriela Maire

THE FORTY-YEAR-OLD VERSION
DIRECTOR/PRODUCER: Radha Blank
PRODUCERS: Inuka Bacote-Capiga, Jordan Fudge, Rishi Rajani, Jennifer Semler, Lena Waitha

MISS JUNETEETH
DIRECTOR: Channing Godfrey Peoples
PRODUCERS: Toby Halbrook, Tim Headington, Jeanie Igoe, James M. Johnston, Theresa Steele, Page, Neil Creque Williams

NINE DAYS
DIRECTOR: Edson Oda
PRODUCERS: Jason Michael Berman, Mette-Marie Kongsved, Matthew Lindner, Laura Tunstall, Datari Turner

SOUND OF METAL
DIRECTOR: Darius Marder
PRODUCERS: Bill Benz, Kathy Benz, Bert Hamelinck, Sacha Ben Harroche

BEST DIRECTOR

LEE ISAAC CHUNG - Minari

EMERALD FENNELL - Promising Young Woman

ELIZA HITTMAN - Never Rarely Sometimes Always

KELLY REICHARDT - First Cow

CHLOÉ ZHAO - Nomadland

BEST SCREENPLAY

LEE ISAAC CHUNG - Minari

EMERALD FENNELL - Promising Young Woman

ELIZA HITTMAN - Never Rarely Sometimes Always

MIKE MAKOWSKY - Bad Education

ALICE WU - The Half of It

JOHN CASSAVETES AWARD
(Award given to the best feature made for under $500,000; award given to the writer, director, and producer)

THE KILLING OF TWO LOVERS
WRITER/DIRECTOR/PRODUCER: Robert Machoian
PRODUCERS: Scott Christopherson, Clayne Crawford

LA LEYENDA NEGRA
WRITER/DIRECTOR: Patricia Vidal Delgado
PRODUCERS: Alicia Herder, Marcel Perez

LINGUA FRANCA
WRITER/DIRECTOR/PRODUCER: Isabel Sandoval
PRODUCERS: Darlene Catly Malimas, Jhett Tolentino, Carlo Velayo

RESIDUE
WRITER/DIRECTOR: Merawi Gerima

SAINT FRANCES
DIRECTOR/PRODUCER: Alex Thompson
WRITER: Kelly O’Sullivan
PRODUCERS: James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash, Roger Welp

BEST FIRST SCREENPLAY

KITTAY GREEN - The Assistant

NOAH HUTTON - Lapsis

CHANNING GODFREY PEOPLES - Miss Juneteenth

ANDY SIARA - Palm Springs

JAMES SWEENEY - Straight Up

BEST EDITING

ANDY CANNY - The Invisible Man

SCOTT CUMMINGS - Never Rarely Sometimes Always

MERAWI GERIMA - Residue

ENAT SIDI - I Carry You With Me

CHLOÉ ZHAO - Nomadland

BEST CINEMATOGRAPHY

JAY KEITEL - She Dies Tomorrow

SHABIER KIRCHNER - Bull

MICHAEL LATHAM - The Assistant

HÉLÈNE LOUVART - Never Rarely Sometimes Always

JOSHDUB JAMES RICHARDS - Nomadland

BEST DOCUMENTARY

BENEDICT WONG - Nine Days

BEST MALE LEAD

RIZ AHMED - Sound of Metal

CHADWICK BOSEMAN - Ma Rainey’s Black Bottom

ADARSH GOURAV - The White Tiger

ROB MORGAN - Bull

STEVEN YEUN - Minari

BEST SUPPORTING MALE

COLMAN DOMINGO - Ma Rainey’s Black Bottom

ORION LEE - First Cow

PAUL RACI - Sound of Metal

GLYNN TURMAN - Ma Rainey’s Black Bottom

BENEDICT WONG - Nine Days

BEST SUPPORTING FEMALE

ALEXIS CHIKAEZE - Miss Juneteenth

YERI HAN - Minari

VALERIE MAHAFY - French Exit

TALIA RYDER - Never Rarely Sometimes Always

YUH-JUNG YOUN - Minari

BEST INTERNATIONAL FILM

BACURAU, Brazil - Juliano Dornelles, Kleber Mendonça Filho

THE DISCIPLE, India - Chaitanya Tamhane

NIGHT OF THE KINGS, Hungary - Lili Horvát

THE MOLE AGENT
DIRECTOR: Maite Alberdi
PRODUCER: Marcela Santibañez

TIME
DIRECTOR/PRODUCER: Garrett Bradley
PRODUCERS: Lauren Domino, Kellen Quinn

BEST DOCUMENTARY

BACURAU, Brazil - Juliano Dornelles, Kleber Mendonça Filho

THE DISCIPLE, India - Chaitanya Tamhane

NIGHT OF THE KINGS, Hungary - Lili Horvát

QUO VADIS, AIDA?, Bosnia and Herzegovina - Jasmina Žbanić

ROBERT ALTMAN AWARD

ONE NIGHT IN MIAMI...
DIRECTOR: Regina King
CASTING DIRECTOR: Kimberly R. Hardin
Television Categories

BEST NEW SCRIPTED SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)
I MAY DESTROY YOU
CREATOR/EXEC PRODUCER: Michaela Coel
EXEC PRODUCERS: Phil Clarke, Roberto Troni
LITTLE AMERICA
EXEC PRODUCERS: Lee Eisenberg, Joshuah Bearman, Joshua Davis, Arthur Spector, Alan Yang, Siân Heder, Kumail Nanjiani, Emily V. Gordon
SMALL AXE
EXEC PRODUCERS: Tracey Scofield, David Tanner, Steve McQueen
A TEACHER
CREATOR/EXEC PRODUCER: Hannah Fidell
EXEC PRODUCERS: Michael Costigan, Kate Mara, Louise Shore, Jason Bateman, Danny Brocklehurst
CO-EXEC PRODUCER: Daniel Pipski
UNORTHODOX
CREATOR/EXEC PRODUCER: Anna Winger
CREATOR: Alexa Karolinski
EXEC PRODUCER: Henning Kamm

BEST NEW NON-SCRIPTED OR DOCUMENTARY SERIES
(Award given to the Creator, Executive Producer, Co-Executive Producer)
ATLANTA’S MISSING AND MURDERED: THE LOST CHILDREN
EXEC PRODUCERS: Jeff Dupre, Joshua Bennett, Sam Pollard, Maro Chermayeff, John Legend, Mike Jackson, Ty Stiklorius
CITY SO REAL
PRODUCED BY: Zak Piper, Steve James
EXEC PRODUCERS: Jeff Skoll, Diane Weyermann, Alex Kotlowitz, Gordon Quinn, Betsy Steinberg, Jolene Pinder
IMMIGRATION NATION
EXEC PRODUCERS: Christina Clusiau, Shaul Schwarz, Dan Cogan, Jenny Raskin, Brandon Hill, Christian Thompson
CO-EXEC PRODUCERS: Andrey Alistratov, Jay Arthur Sterrenberg, Lauren Haber
LOVE FRAUD
EXEC PRODUCERS: Rachel Grady, Heidi Ewing, Amy Goodman Kass, Vinnie Malhotra, Jihan Robinson, Michael Bloom, Maria Zuckerman
WE’RE HERE
CREATOR/EXEC PRODUCERS: Stephen Warren, Johnnie Ingram
EXEC PRODUCERS: Eli Holzman, Aaron Saidman, Peter LoGreco
CO-EXEC PRODUCERS: Erin Haglund, Sabrina Mar

BEST FEMALE PERFORMANCE IN A NEW SCRIPTED SERIES
ELLE FANNING - The Great
SHIRA HAAS - Unorthodox
ABBY MCENANY - Work In Progress
MAITREYI RAMAKRISHNAN - Never Have I Ever
JORDAN KRISTINE SEAMÓN - We Are Who We Are

BEST MALE PERFORMANCE IN A NEW SCRIPTED SERIES
CONPHIDANCE - Little America
ADAM ALI - Little America
NICCO ANNAN - P-Valley
AMIT RAHAV - Unorthodox
HAROLD TORRES - ZeroZeroZero

BEST ENSEMBLE CAST IN A NEW SCRIPTED SERIES
I MAY DESTROY YOU
ENSEMBLE CAST: Michaela Coel, Paapa Essiedu, Weruche Opia, Stephen Wight

Emerging Filmmaker Awards

PRODUCERS AWARD
The Producers Award, now in its 24th year, honors emerging producers who, despite highly limited resources demonstrate the creativity, tenacity and vision required to produce quality, independent films.

KARA DURRETT
LUCAS JOAQUIN
GERRY KIM

SOMEONE TO WATCH AWARD
The Someone to Watch Award, now in its 27th year, recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.

DAVID MIDELL director of THE KILLING OF KENNETH CHAMBERLAIN
EKWA MSANGI director of FAREWELL AMOR
ANNE SILVERSTEIN director of BULL

TRUER THAN FICTION AWARD
The Truer Than Fiction Award, now in its 26th year, is presented to an emerging director of non-fiction features who has not yet received significant recognition.

CECILIA ALDARONDO director of LANDFALL
ELEGANCE BRATTON director of PIER KIDS
ELIZABETH LO director of STRAY