

# Kaylin A. Norman-Slack

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## **SKILLS**

### **Development Software**

Unity3D  
3DS Max  
Visual Studio  
Git  
Perforce

### **Misc. Software**

Adobe Premiere  
Adobe Photoshop  
Microsoft Office

### **Languages**

C# (Proficient)  
JavaScript (Familiar)  
Python (Familiar)  
HTML5 (Familiar)  
Power Shell(Proficient)

## **EDUCATION**

Bachelor of Arts in Interactive Media Design  
University of Washington, Bothell, WA  
Graduation Date: June 14<sup>th</sup>, 2015

## **PROFESSIONAL PROJECTS**

### *Digital Future Lab*

### **Ghostlight Manor**

- Collaborated with two teams to ensure audio effects and music was integrated seamlessly
- Solved audio issues that arose within design concepts and physical builds of the game
- Collaborated with design team on world map design and gameplay mechanics

## **FREELANCE PROJECTS**

### *The Gaming Colts*

### **Alicorn Princess Blast**

- Scripted events and enemy behaviors using C# resulting in a faster development cycle
- Maintained documentation resulting in a unified understanding of the project by the team
- Corresponded with development team in order to create tools for designers to use

## **EXPERIENCE**

### *Turn 10 Studios*

### **Technical Artist**

Nov. 2016-Current

- Led the support branch of the Technical Art team resulting in 6 months of saved time for the team leads.
- Created scripts that artists used to enhance their work flow leading to them saving 1.5 months of work time.
- Collaborated with the Tools team to design features for their custom engine resulting in an easier, more visual workflow for artists.

### *Parker Staffing at Nintendo*

### **Consumer Service Rep.**

July 2015—March 2016

- Utilized problem solving skills to find meaningful solutions to consumer problems.
- Maintained professionalism while solving consumer problems leading to better ratings
- Balanced Company interests with consumer interests effectively creating a positive experience for consumers

### *Digital Future Lab*

### **Game / Audio Designer**

March 2013—August 2015

- Composed musical scores for all products
- Maintained design documents so that design concepts were clear to the rest of the development team resulting in better understanding of the product vision
- Led a team of two audio engineers in composing music and sound effects for all products