

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

West 76th Street Historic District

2 LOCATION

STREET & NUMBER West 76th Street between Central Park West and
Columbus Avenue

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN
New York

VICINITY OF 19th

STATE
New York

CODE
036

COUNTY
New York

CODE
061

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership - see continuation sheet

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. New York County Registers Office

STREET & NUMBER
31 Chambers Street

CITY, TOWN
New York

STATE
New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Landmarks Preservation Commission (LP-0713)

DATE

April, 1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Landmarks Preservation Commission, 305 Broadway

CITY, TOWN
New York

STATE
New York 10007

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The West 76th Street Historic District is a quiet, tree-lined block of forty-four row houses adjacent to Central Park on Manhattan's Upper West Side.¹ Buildings within the district were constructed between 1887 and 1900 in a variety of late nineteenth century architectural styles. Individual facades vary in details and materials, but uniform setbacks, dimensions, and general configurations create a homogeneous and dignified streetscape. Originally single-family homes, all have now been divided into apartments. There are no intrusions. The eastern boundary of the historic district abuts the Central Park West Historic District, and the western boundary could be extended if further research justifies. Buildings within the district include:

South Side of Street

8-10 West 76th Street

A pair of elegant five-story Beaux-Arts town houses, built in 1899-1900 by a neighborhood owner-builder, Cornelius W. Luyster. They were designed by John H. Duncan, the architect who designed Grant's Tomb in New York. Both houses are of rusticated limestone. The two buildings are literally tied together by a projecting bandcourse of bound reeds crowning their three-sided bays. Simple rectangular panels flank the fourth floor windows, above which a uniform metal cornice has brackets with guttae. The handsome original wrought-iron door of No. 8 is crowned by an arched pediment enframing a cartouche. The curvilinear wrought-iron railing of the stoop complements the flowing lines of the doorway. Herculean heads embellish the keystones of the parlor floor windows, and also act as brackets to support the three-sided bay above. The fine original door of No. 10 is crowned by an unusual stilted segmental arch, supported on garlanded brackets. The garland motif is combined with a bracket below the segmental arch. The three-sided bay extends through the third story and is decorated at its center by a scallop shell and a bracket interlocked with a panel beneath the third-story window. The double dormer window of No. 8, set in the mansard roof, is crowned at the center by a lion's head and is flanked by volutes. The mansard roof of No. 10 has been replaced with a top floor of brick.

12-16 West 76th Street

This handsome row of three stone houses was erected by the builder James Carlew in 1899-1900, and designed in a modified French Renaissance style by the architectural firm of Cleverdon & Putzel. They are five stories high and have rusticated English basements, entered at first story level. Foliate spandrels separate the second and third floors of each building. All are crowned by sheetmetal cornices supported on evenly spaced ornamental brackets. An interesting innovation is the introduction of house numbers within a diamond or circular shape in the door jambs, thereby enabling a passer-by to read the number before he reaches the front of the building. The swell-front of No. 12 displays two tiers of paneled pilasters with diamond motifs, each crowned by an

1. The text of this description is taken almost in its entirety from the New York City Landmarks Preservation Commission Designation Report, Central Park West - 76th Street Historic District (LP-0713) April, 1973 by Ann Bedell.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

West 76th Street Historic District
New York County, N.Y.

Continuation sheet

Item number

2

Page

2

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date entered

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Properties within the district include:

15-51 West 76th Street (North side)

8-56 West 76th Street (South side)

There are no intrusions.

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West 76th Street
CONTINUATION SHEET Historic District ITEM NUMBER 4 PAGE 1

SOUTH SIDE

WEST 76th STREET HISTORIC DISTRICT

NEW YORK COUNTY, NEW YORK

<u>Address</u>	<u>Lot</u>	<u>Owner</u>
8 West 76th Street	39	Jacob Elbirt 104 West 74th Street New York, N.Y. 10023
10 West 76th Street	40	Lams Realty, Inc. 10 West 76th Street New York, N.Y. 10023
12 West 76th Street	41	George Metroka 37 West 71st Street New York, N.Y. 10023
14 West 76th Street	42	Central Park Realty, Inc. 221 West 79th Street New York, N.Y. 10024
16 West 76th Street	43	Central Park Realty, Inc. 221 West 79th Street New York, N.Y. 10024
18 West 76th Street	44	Mrs. Clara Shapiro & Ano 18 West 76th Street New York, N.Y. 10023
20 West 76th Street	45	Lina & Dominic Yanni DY Plumbing & Heating Co. 207 West 75th Street New York, N.Y. 10023
22 West 76th Street	46	Benjamin Morel, Sec'y 22 West 76th Street Corp. 22 West 76th Street New York, New York 10023
24 West 76th Street	47	James T. Pritchett 53 West 74th Street New York, N.Y. 10023

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SOUTH SIDE

WEST 76th STREET HISTORIC DISTRICT

NEW YORK COUNTY, NEW YORK

<u>Address</u>	<u>Lot</u>	<u>Owner</u>
26 West 76th Street	48	Jacob Elbirt & Ano 104 West 75th Street New York, N.Y. 10023
28 West 76th Street	49	Benvan Realty Corp. c/o Burton Kagan 28 West 76th Street New York, N.Y. 10023
30 West 76th Street	50	Augart Properties, Inc. c/o Frank Y. Augart 1390 Clay Avenue Bronx, N.Y. 10456
32 West 76th Street	51	Renee Harmon 32 West 76th Street New York, N.Y. 10023
34 West 76th Street	52	Shared Equities Co., Alan Sackman 155 West 73rd Street New York, N.Y. 10023
38 West 76th Street	53	Akari House Robert Archer 38 West 76th Street New York, N.Y. 10023
36 West 76th Street	152	Dr. Lawrence J. Cohn 36 West 76th Street New York, N.Y. 10023
40 West 76th Street	54	Barbetta Equities, Inc. 165 West 73rd Street New York, N.Y. 10023
42 West 76th Street	55	Estelle J. Leek 42 West 76th Street New York, N.Y. 10023

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WEST 76th STREET HISTORIC DISTRICT
SOUTH SIDE

NEW YORK COUNTY, NEW YORK

<u>Address</u>	<u>Lot</u>	<u>Owner</u>
44 West 76th Street	56	Andrew Pettit 132 West 88th Street New York, N.Y. 10024
46 West 76th Street	156	Nicola & Rosina Veltri 311 West 72nd Street New York, N.Y. 10023
48 West 76th Street	57	Charles Herda 48 West 76th Street New York, N.Y. 10023
50 West 76th Street	58	Stephan B. Jacobs & Ano 50 West 76th Street New York, N.Y. 10023
52 West 76th Street	59	Arthur Schatz 52 West 76th Street New York, N.Y. 10023
54 West 76th Street	159	John D. Castagnello 54 West 76th Street Rlty. Corp. 221 West 79th Street New York, N.Y. 10024
56 West 76th Street	60	Ferrell Sanders SOWETO Rtlty. Corp. 44 S. Munn Avenue East Orange N.J. 07018

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WEST 76th STREET HISTORIC DISTRICT
NORTH SIDE

NEW YORK COUNTY, NEW YORK

<u>Address</u>	<u>Lot</u>	<u>Owner</u>
51 West 76th Street	5	51 West 76th Street Corp. c/o J.J. Rhodes Assoc. 383 Amsterdam Avenue New York, N.Y. 10024
49 West 76th Street	6	John Brusco 318 West 88th Street New York, N.Y. 10024
45 West 76th Street	7	Elie Ohayon & Ano 43 West 76th Street New York, N.Y. 10023
43 West 76th Street	8	Elie Ohayon 43 West 76th Street New York, N.Y. 10023
41 West 76th Street	9	Huvilinna Inc. 41 West 76th Street New York, N.Y. 10023
39 West 76th Street	10	Robert Myhrum 39 West 76th Street New York, N.Y. 10023
37 West 76th Street	11	Usital Ltd. 150 East 58th Street New York, N.Y. 10022
47 West 76th Street	106	Melvin H. Intner, Et. Al. 403 Madison Avenue New York, N.Y. 10021
35 West 76th Street	12	Progress Management Co. (Gustav Szabo, DBA) 369 Lexington Avenue New York, N.Y. 10017

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WEST 76th STREET

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WEST 76th STREET HISTORIC DISTRICT
NORTH SIDE

NEW YORK COUNTY, NEW YORK

<u>Address</u>	<u>Lot</u>	<u>Owner</u>
33 West 76th Street	13	Steram Realty Corp. c/o L. Marcus 3786 Bedford Avenue Brooklyn, N.Y. 11229
31 West 76th Street	14	Frank Williams & An 31 West 76th Street New York, N.Y. 10023
29 West 76th Street	114	Parkdale Rlty. Co. 16 Court Street Brooklyn, N.Y. 11241
27 West 76th Street	15	Domenico Pate Brusco & Pate Contracting Corp. 155 West 74th Street New York, N.Y. 10023
25 West 76th Street	16	William H. Lee & An 398 Warwick Avenue Mt. Vernon, N.Y. 10553
23 West 76th Street	17	Clara Biledeau 32 West 72nd Street New York, N.Y. 10023
21 West 76th Street	18	Francesco Osso 31 West 74th Street New York, N.Y. 10023
17 West 76th Street	20	John Eye Associates c/o Simon 205 West End Avenue New York, N.Y. 10023
19 West 76th Street	19	Francesco Osso 31 West 74th Street New York, N.Y. 10023
15 West 76th St.	21	New York Historical Society Central Park West at 77th St. New York, NY 10024

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West 76th Street

CONTINUATION SHEET

Historic District ITEM NUMBER 7

PAGE 2

ornamental band. A low balustrade terminates the swell-front. Nos. 14 and 16 are an identical pair with round-arch windows above the third-story balustrades of the bays. The elegant Ionic porticoes of the first floors have garlanded bulls-eye windows set to one side. The windows of the two-story curved bays above the doorways have richly carved ornaments on "eared" enframements. Foliate panels separate the windows of the fourth story.

18-24 West 76th Street

These four houses were built in 1898-1899 by the same James Carlew and were also designed by Cleverdon & Putzel. The facade of No. 18 is almost identical to that of No. 12 and of No. 22. Nos. 16 and 20 are similar, except that No. 20 has arched windows on the first floor and a masonry parapet replacing its original roof cornice. No. 24 is stepped down in height to provide an even transition to the lower adjoining house, No. 26, built two years earlier. In contrast to Nos. 18-22, which are five stories high with English basements, No. 24 is a four-story house approached by a right-angle stoop.

26 West 76th Street

This is the only house on this street which was not built as part of a row. It was erected in 1896-98 for Herman Goldman, realtor, and designed by the noted architectural firm of Schickel & Ditmars. This four-story house has its entrance at basement level. The basement is of rusticated limestone like the parlor floor above. The three-sided, neo-Italian Renaissance bay and the third-floor windows have a common "eared" enframement, crowned by an elegant cartouche. Handsome original wrought-ironwork embellishes the top of the bay.

28-36 West 76th Street

Erected for William C. G. Wilson and James Tichborne in 1891, and designed by G.A. Schillinger, these six brownstone houses, four stories high with rough-faced basements, all have sheetmetal roof cornices of uniform height and display a stylistic combination of neo-Italian Renaissance, French neo-Grec, and Romanesque Revival elements. Widely spaced triple fluting on the pilasters, flanking certain doorways, is a French neo-Grec detail. Originally a bandcourse with widely spaced flutes ran the length of these six houses at the level of the first story. Many of the windows in this row have Renaissance enframements. The influence of the Romanesque Revival is seen in the round-headed windows at the top floors of Nos. 30 and 36, and in the first and third stories of No. 34, the only building to have retained its original brownstone color. A number of recurring designs appear within this group: the use of an arched pediment over the center top floor window and of a triangular pediment on the floor below is seen at Nos. 28 and 38. The triangular window pediment also recurs at the third stories of Nos. 30 and 36. The variety in the treatment of the bay windows makes this group of buildings interesting both in its diversity and imaginative handling of design elements. Nos. 32, 34, and 36 retain their original stoops.

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West 76th Street

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40-56 West 76th Street

This row is the longest and one of the two earliest in the historic district. These nine brownstone houses, four stories high with basements, were erected in 1887-89 for Leonard Beeckman from designs by architect George M. Walgrove. A uniform roof cornice line spans the row. Five of the buildings, Nos. 40, 44, 50, 54, and 56, retain their original stoops. These houses display a combination of architectural styles, including elements of the French neo-Grec and the neo-Italian Renaissance. The second-story oriel of No. 40 rests upon a corbel supported by an elegant column, and is crowned by wrought-iron cresting. A projecting foliate bandcourse links the third-story windows beneath the brackets supporting the lintels. The three-sided bay of No. 42 is also crowned by an iron cresting, while the first story of the bay has delicate spiral colonettes set at the angles between the windows. The arched doorway of No. 44 is enframed by rough-faced stone with floral ornament above. Flat ogee arches over the bay windows and incised rosettes are unusual features of this facade. The three-sided corbeled oriel of No. 46, also crowned with an iron cresting, has handsome panels enriched with swags beneath the windows. The paired windows of No. 48 are enframed by pilasters to a height of three stories and separated at the first story by an engaged column. This building is the only one in this group which retains its original brownstone color. At No. 50 the middle windows of the top three floors have been individually accentuated. At the fourth story the center window lintel is higher than those flanking it; a triangular pediment crowns the middle window of the third story; and an arched pediment on brackets gives distinction to the second-story center window. At No. 52, where the former doorway, replaced by a window, is crowned by a similar projecting pediment, as is the top of the two-story bay. The decorative brackets supporting the window lintels of the top three stories of this house recur as well at Nos. 54 and 56. The first floor of No. 54 displays Romanesque Revival arches at the doorway and window. The pediment above the doorway of No. 56 has a scallop shell motif at its center and is supported by elongated brackets. The architect skillfully made the transition from No. 56 to the corner building (outside the historic district) by projecting a full-height bay out to the building line.

North Side of Street

15-19 West 76th Street

Designed by the well-known architect John H. Duncan, and built by Cornelius W. Luyster in 1892-93 (their earliest work in the historic district), these four-story houses with basements are faced with combinations of ashlar and brick and retain their handsome original roof cornices carried on uniformly spaced console brackets. No. 19 still has its original doorway and stoop. A continuous corbeled bandcourse extends across the facades of Nos. 15 and 17 and serves as a sill for the top floor arched windows. The top floors are flanked by ornamental Ionic pilasters. Foliate panels embellish the base of the three-sided oriel of No. 15, while the first-story window

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West 76th Street

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enframements display delicately decorated moldings. By contrast, the curved bay of No. 17 reveals a more simple handling of the neo-Italian Renaissance style, while the windows to its right have been joined vertically by ornament. The first-story openings of No. 19 are enframed by pilasters. The pilasters flanking the central window support brackets which carry the three-sided oriel, with distinctive center window enframent, at the second story.

21-25 West 76th Street

These three houses were also built by C.W. Luyster, in 1894-95, after designs by the same architect, John H. Duncan. They are four stories high above basements and are characterized by neo-Italian Renaissance bays. The two lower stories and basements are faced with brownstone ashlar, painted to resemble limestone. Roman brick has been used for the top two floors. Quoins delineate the party walls between Nos. 21 and 23, and Nos. 23 and 25. A band of rectilinear ornament extends across the three facades at the top of the second story, crowning the bays. The handsome original doors of both Nos. 21 and 25 have been retained, as have their stoops. They are enframed by delicately detailed moldings. An elegant framed cartouche embellishes the center panel of the three-sided bay at No. 21. No. 25 retains its original copper roof cornice.

27-37 West 76th Street

These houses comprise one of the two earliest rows in the historic district. This row was designed by George M. Walgrove and built in 1887-89 for Leonard Beeckman, the same two men responsible for Nos. 40-56 on the south side of the street. The six residences on the north side have rough-faced fronts with square-headed windows. The design of the window enframements alternates from one facade to the next. These facades display features of the French neo-Grec style, particularly in the use of fluted enframements at the first floors. The doorways of Nos. 29 and 37 (No. 37 doorway replaced by a window) are quite similar in design, whereas those of Nos. 31 and 35 are identical. The boldly projecting roof cornices alternate with pyramidal Queen Anne style roofs at Nos. 27, 31 and 35. No. 33 is only two windows wide. No. 31 retains its handsome original stoop.

39-51 West 76th Street

These seven houses, built in 1891-93 by Alfred G. Nason and designed by G.A. Schillinger, were originally of brownstone with rough-faced basements, and combine elements of both the French neo-Grec and the Romanesque Revival styles. These four-story houses maintain a uniform roof cornice line, varied in decorative detail, and are enlivened by alternating curved and three-sided bays and by alternating round-arched and square-headed windows at the top floors. Only Nos. 41 and 51 retain their original doorways and stoops. No. 39 has a full-width, three-sided oriel at the

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West 76th Street

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second story and French neo-Grec grooved pilasters enframing the openings at the two upper floors. No. 41 is a fine example of late Romanesque Revival architecture, with its handsome arched doorway and two round-arched windows separated by triple colonettes and surmounted by a two-story curved oriel. The fourth story of this house has three arched windows resting on colonettes. No. 43 has a three-sided oriel supported on a bracket between the two first-floor windows which are enframed by rusticated moldings. No. 45 has a three-sided, two-story oriel, corbeled out above the column separating the two windows of the first floor. The top floor displays arched windows. Brackets support the first-story windowsill of No. 47, and the triangular window pediment to the left of the curved oriel at the second story is the only one of its type in this row. No. 49 has arched openings at its first and fourth stories. The two-story curved oriel is carried on a carved corbel which is gracefully curved down between the arched first-floor windows to rest on an engaged Corinthian column. These columns recur at both levels of the oriel. The effect of a bay has been created at the two first-floor windows of No. 51 through the use of broad pilasters seated on paired corbel blocks. This effect has been maintained through the upper floors through the use of bold window enframements.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887-1900

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The West 76th Street Historic District is an unusually fine residential area, one of the most distinguished and well situated neighborhoods on the Upper West Side of Manhattan. Restrictive covenants governing the setbacks, heights and general design of the town houses along 76th Street have achieved a special quality of homogeneity and regularity, which reflects a concern on the part of the developers, architects and builders for sound principles of community planning. These buildings provide, in microcosm, a picture of the many important architectural styles of the period, reflecting the Romanesque Revival, neo-Italian Renaissance, neo-French Renaissance, and neo-Gothic styles. They show the influence of the French École des Beaux-Arts and the neo-Classicism of the World's Columbian Exposition of 1893. While several of the buildings were designed by important architectural firms of the period, the majority were planned by lesser-known firms who imaginatively interpreted various historical styles. The elegance of their designs, together with their handsome details, lend special interest and pleasure to this fine street. All of the buildings within the historic district were built within a brief span of two decades, and they are fully expressive of the developing city and of the social and cultural aspirations of the upper middle class at the turn of the century.

The owners of the land on which all of the town houses in the historic district stand had signed an agreement in 1890 which specified the setbacks, dimensions, and general design of these buildings, an example of community planning and a concern for homogeneity of design. Although the town house facades vary from one house to the next, and although they were constructed over a period of more than a decade, the uniformity of cornice and building lines serves to tie the buildings together. In addition, the recurring design motifs of the facades give an overall unity to these residences. As a whole, the buildings work with one another and the street presents a rare example of successful urban aesthetics: the effect of the whole is greater than the details of its individual parts.

West 76th Street was opened to traffic in 1861 but remained undeveloped, as did most of the Upper West Side, for several decades. This stagnation was due to several factors, including inadequate transportation, the Panic of 1873, the Civil War, and the availability of land in other sections of the city.

The erection of the American Museum of Natural History between 1874 and 1877 at Central Park West and 77th Street provided impetus for development. The famous Dakota Apartments, completed in 1884 at Central Park West and 73rd Street, lent an aristocratic flavor to the newly developing area. But the most important factor in the neighborhood's development was the completion of the Ninth Avenue Elevated Railroad in 1879, with stations at 71st and 81st Streets.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Landmarks Preservation Commission. Central Park West-76th Street Historic District Designation Report (LP-0713), by Ann Bedell. New York: City of New York, 1973.

New York City. Department of Buildings. Plans, Permits, and Dockets.
Block 1128, lots 39-60, Block 1129, lot 5-21.

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY About 1 1/2 acre

Central Park Quad, NY, NJ
1:24000

UTM REFERENCES

A

1	8	5	8	6	4	1	0	4	5	1	4	5	4	0
ZONE				EASTING				NORTHING						

B

ZONE				EASTING				NORTHING						

VERBAL BOUNDARY DESCRIPTION

Borough of Manhattan Tax Map Block 1128, Lots 39-60, and Block 1129, Lots 5-21.

See attached Map

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

David Framberger, Research Consultant

NAME / TITLE

Contact: Elizabeth Spencer-
Ralph, 518-474-0479

For Joan R. Olshansky, National Register Coordinator

ORGANIZATION

DATE

Landmarks Preservation Commission

July, 1979

STREET & NUMBER

TELEPHONE

305 Broadway

(212) 566-7577

CITY OR TOWN

STATE

New York

New York 10007

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Stephen W. ...

TITLE Director, Historic Preservation Field Services Bureau

DATE

2/28/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Bob Grosvenor

KEEPER OF THE NATIONAL REGISTER

DATE

7/24/80

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

7/22/80

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 29 1980

DATE ENTERED JUL 24 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

New York County, New York
West 76th Street

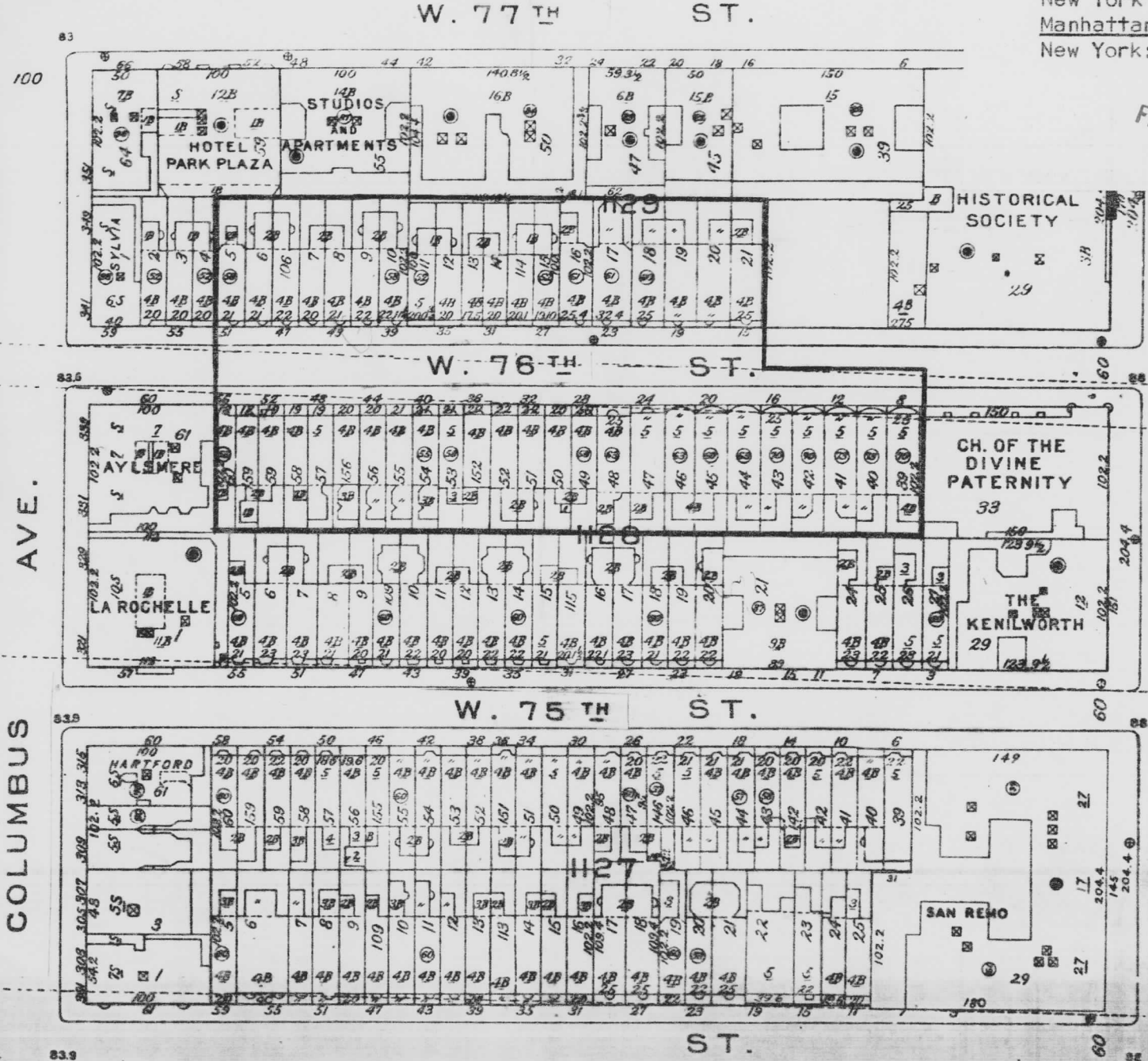
CONTINUATION SHEET Historic District ITEM NUMBER 8 PAGE 2

By the early 1880's, speculative builders were attracted to the Upper West Side. The demand for dwellings had burgeoned as the East Side became built-up. By the early 1900's, the area had become a dignified upper middle class neighborhood.

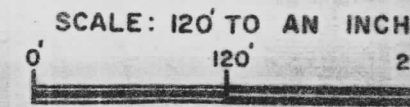
WEST 76TH STREET HISTORIC DISTRICT
New York County, New York
Manhattan Land Book, Plate 91
New York: Sanborn Map Company, 1977.

FEB 29 1980

JUL 24 1980



PART OF SECTION 4



COPYRIGHT SANBORN MAP COMPANY

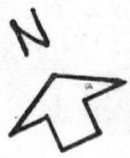
P A R K

WEST

Lemuel Wells Lib. 148 P. 292

Isaac Jones Lib. of P. 183 Map No. 263





AMERICAN MUSEUM OF
NATURAL HISTORY

W. 77TH. ST.

COLUMBUS
AVE.

COLUMBUS
AVE.

W. 76TH. ST.

W. 75TH. ST.

CENTRAL PARK WEST

CENTRAL PARK WEST

WEST 76TH. STREET HISTORIC DISTRICT

Photo Key



New York
New York County

JUL 24 1980

80002728

Property West 76th Street Historic District

State NY - New York Working Number 2-29-80 640

TECHNICAL

CONTROL

Photos 6
Maps 3

HISTORIAN

An urban block of 44 fine townhouses built between 1887 and 1900 in variety of period's styles located primarily on St. perpendicular to Central Park. Sign. for its homogeneity of scale, texture, set-backs, & general design. No intrusions and integrity well-retained. Block development reflects development of this part of West side after 1880, spurred by building nearby of Am. Museum of Nat. Hist., Dakota Hts, and 94th Ave. Elevated. I question boundary since there's no justification + norm. says it could be expanded upon further research & shouldn't listing be based on entire resource (perhaps including W. 74 + W 75th sts)?

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

Call. L.J. Flint 5/13/80.

OTHER

HAER

Inventory _____
Review _____

This is one ^{fine} cohesive ^{residential} block on NY's west side which encompasses a larger resource which will take years to survey. See telephone report for justification of boundary which coincides with local district's boundary. Accept L.J. Flint 7/22/80

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

accept
Grover
7/24/80

National Register Write-up _____ Send-back _____ Entered JUL 24 1980
Federal Register Entry 2.3.81 Re-submit _____



1. West 76th Street Historic District
New York County, NY
Photo by: Stephen Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

West 76th Street Historic District towards
east

4/6

FEB 29 1980

JUL 24 1980



FEB 29 1980

2. West 76th Street Historic District
New York County, NY

Photo by: Stephen Senigo, 1980

Neg. at: New York City Landmarks
Preservation Commission

1/6

JUL 24 1980

North side of street towards east



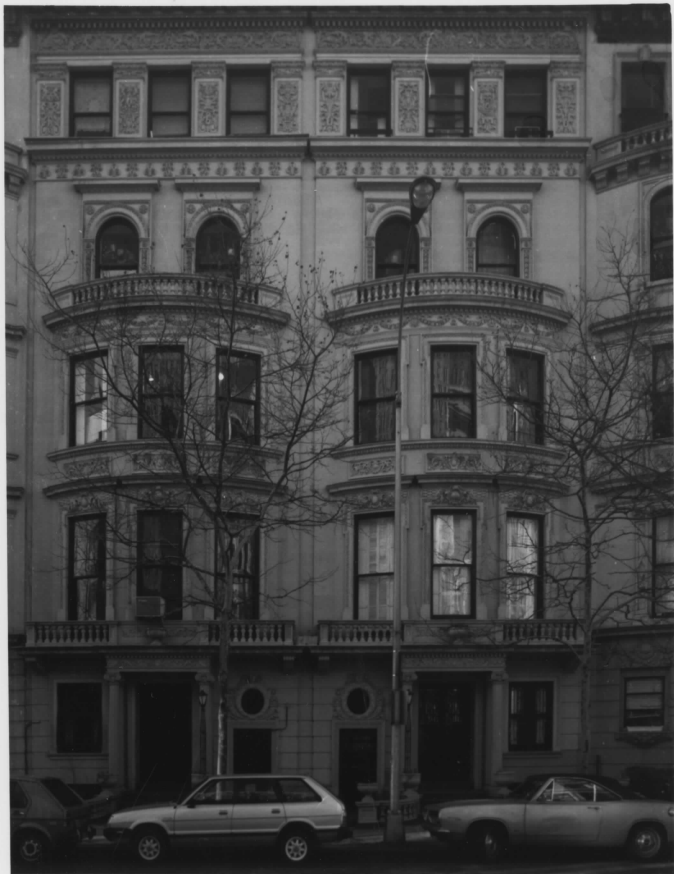
3. West 76th Street Historic District
New York County, NY
Photo by: Stephen Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

South side of Street towards west

JUL 24 1980

6/6

FEB 29 1980



4. West 76th Street Historic District
New York County, NY

Photo by: Stephen Senigo, 1980

Neg. #at: New York City Landmarks
Preservation Commission

14-16 West 76th Street

JUL 24 1980

3/6

FEB 29 1980



5. West 76th Street Historic District
New York County, NY
Photo by: Stephen Senigo, 1980
Neg. at: New York City Landmarks
Preservation Commission

Detail, 34 West 76th Street

JUL 24 1980

FEB 29 1980

2/6



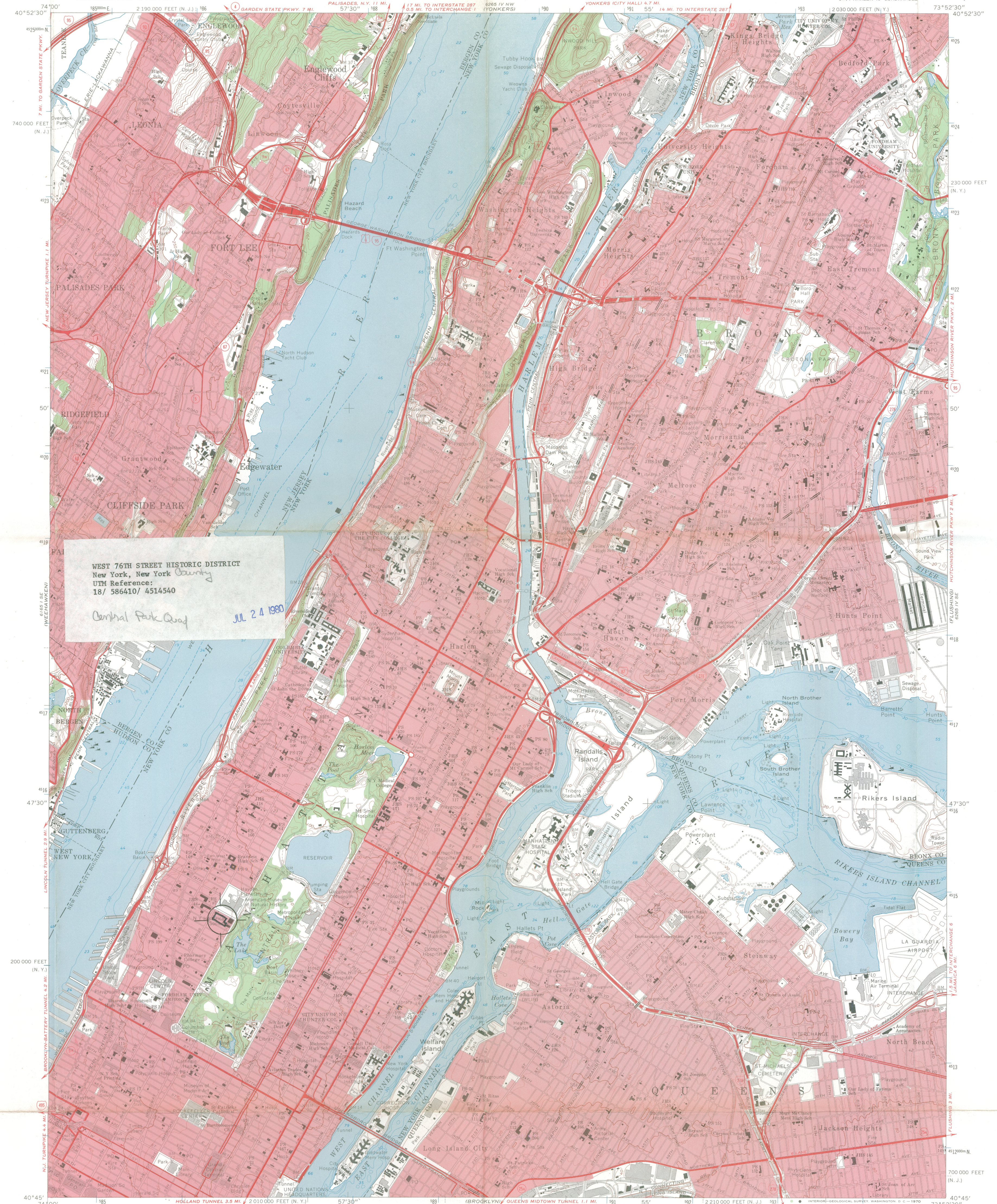
6. West 76th Street Historic District
New York County, NY
Photo by: Stephen Senigo, 1980
Neg, at: New York City Landmarks
Preservation Commission

43-37 West 76th Street

JUL 24 1980

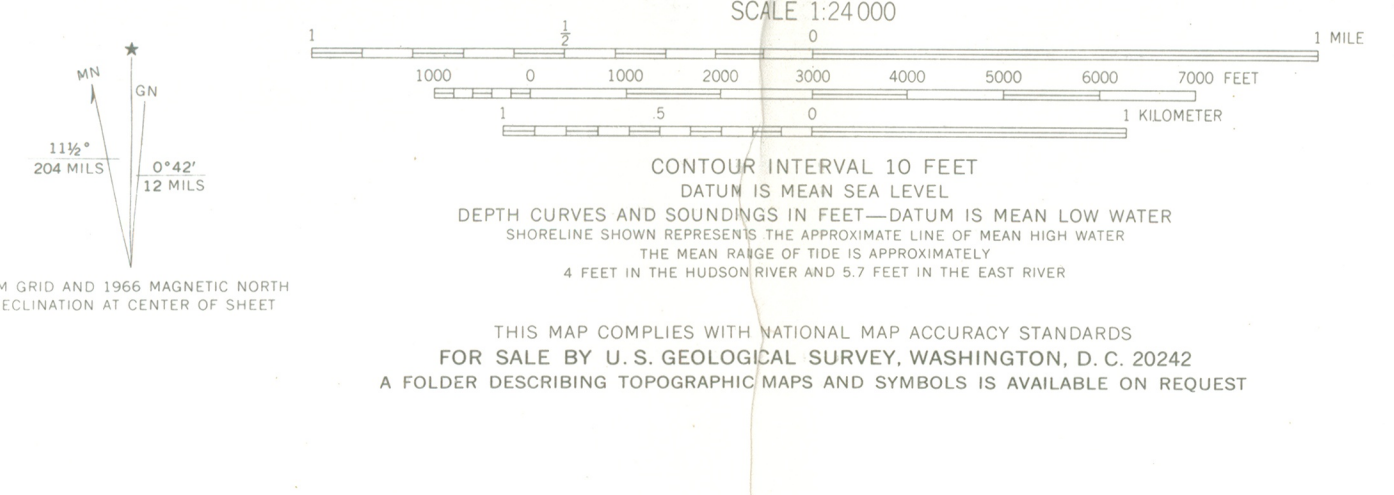
5/6

FEB 29 1980



WEST 76TH STREET HISTORIC DISTRICT
New York, New York County
UTM Reference:
18/ 586410/ 4514540
Central Park Quad
JUL 24 1980

Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York
Department of Transportation
Control by USGS, US&GS, and New Jersey Geodetic Survey
Planimetry by photogrammetric methods and from US&GS Charts T-4567,
T-5089, T-5264, T-5278, T-5448, T-5449, T-5451, T-5452, T-5453, T-5458,
and T-5778. Topography by photogrammetric methods from aerial photographs
taken 1954 and planetable surveys 1956
Revised from aerial photographs taken 1966. Field checked 1966
Selected hydrographic data compiled from US&GS Charts 226, 274, 745,
746, and 747 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grids based on New York coordinate system, Long Island zone,
and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route
NEW YORK
QUADRANGLE LOCATION
CENTRAL PARK, N.Y.—N.J.
SW/4 HARLEM 15' QUADRANGLE
N4045—W7352.5/7.5
1966
AMS 6265 IV SW—SERIES V821





United States Department of the Interior

HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO: 661

MAR 18 1980

Dear Property Owner:

The property you own is located in a historic district that has been nominated for listing in the National Register of Historic Places. The National Register is the government's official list of historic buildings and other cultural resources worthy of preservation. This nomination is pending in our office.

If your property is depreciable and the district is listed in the National Register, there are certain benefits and provisions of the Tax Reform Act of 1976 that may apply to you. We are enclosing information about this law and a general description of the National Register program.

Soon we will be considering whether the district should be listed, using as our guidelines the "Criteria for Evaluation" shown in the enclosed material. If you wish to comment on whether the district should be listed, we would be pleased to hear from you. Send your comments within 30 days of the date of this letter to me, Carol D. Shull, Acting Keeper of the National Register, Heritage Conservation and Recreation Service, Department of the Interior, Pension Building, 440 G Street, N.W., Washington, D.C. 20243 (Attn: NOM). Please include the name of the district (as shown on the address label on this letter) and property address. If you have any questions about the National Register program or the enclosed material, you should also address them to me.

In the enclosed material you will note references to standards for rehabilitating old buildings. These standards are a list of do's and don't's for people who are fixing up old buildings. If the owner of a building listed in the National Register, either individually or as part of a district, wishes to take advantage of the Tax Reform Act benefits, these standards must be followed. A copy of these standards is available from Technical Preservation Services, Heritage Conservation and Recreation Service, Department of the Interior, Pension Building, 440 G Street, N.W., Washington, D.C. 20243. Questions about the standards should also be addressed to that same office.

Sincerely,

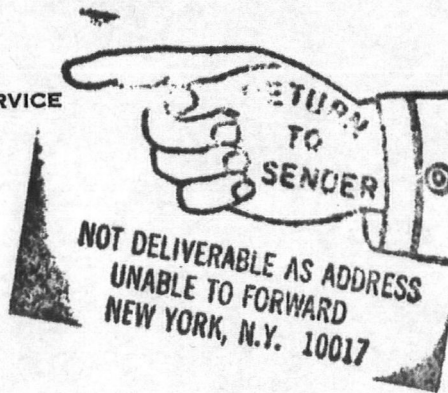
Carol D. Shull
Acting Keeper of the National Register

Progress Management Co.
(Gustav Szabo, DBA)
369 Lexington Avenue
New York, N Y 10017

Re: West 76th Street Hist. Dist.
35 W. 76th St.

UNITED STATES
DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D. C. 20243

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



POSTAGE AND FEES PAID
U. S. DEPARTMENT OF THE INTERIOR
INT-419





United States Department of the Interior

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WASHINGTON, D.C. 20240

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Sincerely,

Carol D. Shull
Acting Keeper of the National Register

Arthur Schatz
52 West 76th Street
New York, N Y 10023

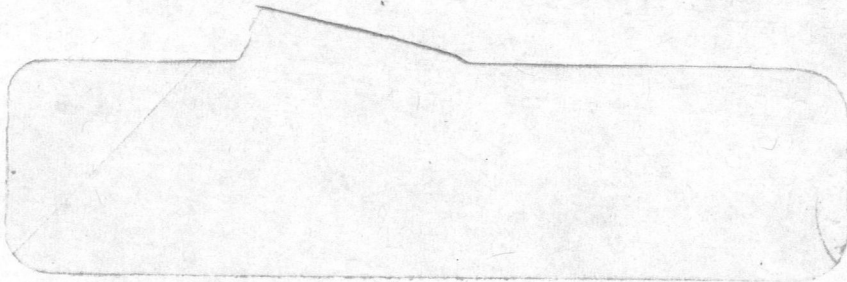
Re: West 76th Street Hist. Dist.

UNITED STATES
DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D. C. 20243

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



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U. S. DEPARTMENT OF THE INTERIOR
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United States Department of the Interior

HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D.C. 20240

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Acting Keeper of the National Register

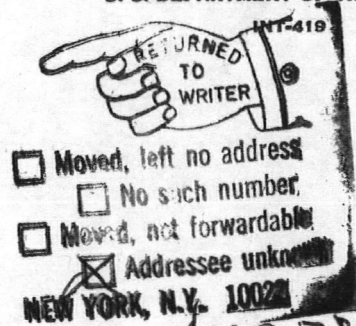
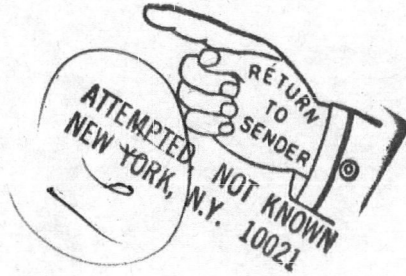
Usital Ltd.
150 East 58th Street
New York, N Y 10022

Re: West 76th Street Hist. Dist.
37 W 76th

UNITED STATES
DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D. C. 20243

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

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447 3-28/80

USI 50 472412N1 03/24/80
RETURN TO SENDER
NOT DELIVERABLE AS ADDRESSED
UNABLE TO FORWARD



United States Department of the Interior

HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D.C. 20240

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Sincerely,

Carol D. Shull
Acting Keeper of the National Register

Melvin H. Intner, Et. Al.
403 Madison Avenue
New York, N Y 10021

Re: West 76th Street Hist. Dist.
47 W 76th St.

UNITED STATES
DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE
WASHINGTON, D. C. 20243

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

POSTAGE AND FEES PAID
U. S. DEPARTMENT OF THE INTERIOR
INT-419



NO SUCH NUMBER
NEW YORK, N. Y. 10012

SM
045
V/B
3-28

20

Charles Herda
48 West 76 St NY NY 10023

YF
April 18 - 1980
my

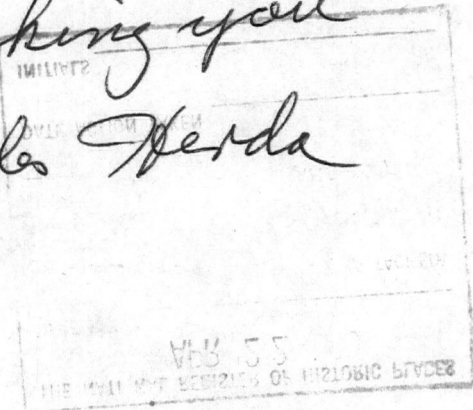
National Register, Heritage Conservation
and Recreation Service.
Department of Interior.

Dear
Carol D. Shull.

Happy to receive your letter and know
that the building that my wife and I own
owners is being considered for "National
Register of Historic Buildings" My parents
before me now deceased. Came in 1937 -
and my wife and I are the present resident
owner. We take great pride in our
building and care of it. It was a thrill
to get your letter and we both would
appreciate this honor and for the rest
of West 76 Street Historic Dist.

Thanking you
Charles Herda

48 W 76 ST
NY NY 10023



48 W. 76 Street

Architect-George M Walgrove -

Erected-1887-1889 (As part of a Nine house row)

Style-Four story brownstone

Miscellany-This Nine House Row was the longest row built on the block. These houses display a combination of architectural styles, including elements of the French Neo-Grec and Neo-Italian Renaissance. The paired windows of No 48 are enframed by Pilasters to a height of 3 stories and separated at the first story by an engaged column. This building is the only one in the row which retains its Original Brownstone Colour.

Dates

Residents

1890-1891

Vacant

1891-1895

Mr. & Mrs. Marvin French

1895-1898

Mrs. Margaret R. French

1898-1900

Dr. & Mrs. E. B. Thompson

1900-1926

Dr. & Mrs. Nathan E. Brill

1927-1937

Authors Club

Dates

Owners Of Record

1887

Charles Barney

1887-1888

Leonard Beeckman

1888

Payson Dwight

1888-1889

Charles Barney

1889-1890

John Umberfeld

1890-18999

Frances French

1900-1926

Elsa Brill

1927-1937

Authors Club

1937-1969

Nerpark Realty Corp. (Pres. Alois Herda)
(Secy. Kathe Herda)

1969-1974

Nerpark Realty Corp.

Mr. Charles Herda (President)

Janet Herda (Secy)

1974

Mr. & Mrs. Charles & Janet Herda

Resident Owners

5/12
S

DATE
7-22-80

TELEPHONE REPORT

TIME OF CALL
230 AM
PM

1. CALL TO: FROM (Name)

Ely Spencer - Ralph

2. ADDRESS (Tel. No. if needed)

NY SHPO

3. SUBJECT, PROJECT NO., ETC.

W 76th St. H.O.

4. DETAILS OF DISCUSSION

Boundaries coincide with locally designated h.d.

All West side is eligible for listing
NY Land Com. and survey is underway but will take 15 years

At State level, they are reviewing
all locally designated areas now. These
are considered the "cream" of the potential
large district.

The district, in its entirety, will
be done in about 15 years

Pre-existing districts will probably
be incorporated in larger districts
at a later time.

Designated areas that are cream of
districts

NAME OF PERSON PLACING/RECEIVING CALL

D. Flint

TITLE

Arch Hist

OFFICE

NR

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered JUL 24 1980

<u>Name</u>	<u>Location</u>
West 76th Street Historic District	New York New York County
Alcove Historic District	Alcove Albany County
Church of St. Ignatius Loyola Complex	New York New York County
Chapel of Intercession Complex and Trinity Cemetery	New York New York County

Also Notified

Honorable Jacob K. Javits	State Historic Preservation Officer
Honorable Daniel P. Moynihan	Mr. Orin Lehman
Honorable Charles B. Rangel	Commissioner
Honorable Samuel S. Stratton	Parks and Recreation
Honorable Sedgwick W. Green	Agency Building #1
Honorable Ted Weiss	Empire State Plaza
	Albany, New York 12238

NR

Byers/mjd

8/8/80

For further information, please call the National Register at (202)343-6401.