

Calliope by FusionBeads.com



Approximate finished length: 2.25 inches

Beads and other products needed for one pair of earrings:

- 1 gram - Size 15 Opaque Bright Spring Green Round Japanese Seed Beads (SB3203) **(A)**
- 1 gram - Size 15 Salmon Lined Rainbow Crystal Round Japanese Seed Beads by Toho – 779 (SB6112) **(B)**
- 2 grams - Size 11 Ceylon Light Sea Green Round Japanese Seed Beads by Toho – 920 (SB5900) **(E)**
- 2 grams - 1.5mm Transparent Raspberry Gold Luster Cube Japanese Seed Beads (SB3918) **(D)**
- 12 - 2.5x4mm Blue Iris Czech Rondelle Fire Polished Glass Beads (FP3292) **(C)**
- 1 pair - 21mm Sterling Silver French Hoops with 2mm Bead by TierraCast® (SS2607)
- 2 - 28mm Sterling Silver Flat Wire Circle Components (SS4296)
- 1 - Crystal Clear FireLine Braided Bead Thread .006 diameter, 4 lb/Size B (SM4428)

Tools needed to complete the earrings:

- Chain nose pliers
- Size 12 English Beading Needles (TL1647)
- Beading Scissors 1-1/4 in. Blade (TL0302)
- Perfect End Thread Burner (TL1006)

Beading Techniques needed to complete the earrings:

- Brick Stitch on a Component
- Picot Fringe
- Using a Perfect End Thread Burner

Instructions to complete “Calliope” earrings:

Tip

The letters A – E designate the beads used in the pattern. Please refer to the materials list above for the key. These earrings are made with a technique similar to Brick Stitch on a Component except the beads are woven on both the inside and outside of the component.

Step 1

Thread a needle with 9 feet of beading thread (see Brick Stitch on a Component Technique).

Step 2

Inside of component:

Round 1:

2 – A

1 – B

1 – C

1 – B

Repeat 6 times.

Round 2:

2 – A

4 – B (make sure to land these beads on top of the C beads from Round 1 as best you can to keep the pattern even)

Repeat 6 times. Thread the tail onto a needle, weave tail back and forth through several beads and trim. Burn the end of the thread with a Perfect End thread burner (see Using a Perfect End Thread Burner Technique). Keep the working thread attached.

Step 3

Outside of component:

Weave the working thread through beads until you exit a B facing toward the outside of the component.

Round 3: 43 – D

Round 4: Work a picot fringe edging (see Picot Fringe Technique) using 3 – E per stitch.

Step 4

Pass up through the last D from the previous step. String 1 – E and the loop on one ear wire. Pass down through the E just added and the D. Pass up through the next D and the E above it. String 1 – E and pass through the ear wire loop. String 1 – E and pass down through the next E and the D below it. Reinforce the last thread path. Weave in the working thread, trim and burn the thread end.

Step 5

Repeat Steps 1 – 4 for the second earring.

For step-by-step photos and instructions on these and other techniques, visit FusionBeads.com and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at FusionBeads.com!