

# Color Cove by FusionBeads.com



Approximate finished length: 18.5 inches

## **Beads and other products needed for one necklace:**

- 1 - 13mm Olive Enameled Disc by C-Koop (HM4959)
- 1 - 13mm Enameled Gray Disc by C-Koop Beads (HM2178)
- 1 - 19mm Enameled Delft Turquoise Disc by C-Koop Beads (HM2296)
- 18 inches - 4mm Sterling Silver Rolo Chain (CN0231)
- 1 - 13.5x6.5mm Sterling Silver Balloon Lobster Claw Clasp (SS4109)
- 1 - 4mm Sterling Silver 20.5 Gauge Open Jump Ring (SS3916)
- 2 - 6mm Sterling Silver 20.5 Gauge Open Jump Rings (SS3924)
- 5 inches - 10 gauge Fine Silver Wire (FW0108)
- 2 inches - 14 gauge Fine Silver Wire (FW0106)

## **Tools needed to complete the necklace:**

- Chain nose pliers
- Chasing hammer (TL0602)
- Riveting Hammer (TL0614)
- Tronex Ergonomic Razor Flush Cutter - Long Handle (TL1643)
- 1.25mm Metal Hole Punch Pliers (TL2242)
- 1.8mm Metal Hole Punch Pliers (TL1932)
- Butane Micro Torch (TL0643)
- Cool Cup Soldering Cup w/ Tweezers (TL2291)
- 19 Piece Dap & Die Set (TL2290)
- Pro Polish Pads (TL0617)
- Permanent marker

## **Beading Techniques needed to complete the necklace:**

Opening and Closing a Jump Ring  
Basic Riveting  
Making a Fine Silver Ring for Fusing  
Fusing a Fine Silver Component  
Flattening a Fused Component  
Texturing a Fused Component

## **Instructions to complete "Color Cove" necklace:**

### **Step 1**

Cut a 5-inch length of 10-gauge fine silver wire. Using a dapping punch from the set as a mandrel (or anything that is about 1 inch in diameter), wrap the wire around the mandrel to form a ring (see Making a Fine Silver Ring for Fusing Technique).

### **Step 2**

Using flush cutters, make a flush cut on both sides of the ring. Use pliers to close the ring so that both flush cuts are firmly together.

### **Step 3**

Fuse the ring closed (see Fusing a Fine Silver Component Technique).

### **Step 4**

Using the flat, broad side of the chasing hammer, hammer the ring flat (see Flattening a Fused Component Technique).

### **Step 5**

Using the ball side of the chasing hammer, hit the flattened ring to add some texture (see Texturing a Fused Component Technique).

### **Step 6**

With a permanent marker and using one of the enameled discs as a template, mark a hole where you want to place the disc on the hammered ring for the rivet.

### **Step 7**

Using the 1.8mm metal hole punch, punch the hole you marked in the previous step. Repeat for the other two discs. Using the 1.25mm metal hole punch, punch a hole at the top of the flattened ring for the chain.

### **Step 8**

Place a 2-inch length of 14-gauge fine silver wire into a vise with about 0.25-inch or so sticking up. Using the chisel-shaped end of the riveting hammer, lightly tap across the top of the wire. Turn the wire several times to make a uniformly shaped mushroom head that will not fall through the hole in the enameled discs (see Basic Riveting Technique).

### **Step 9**

Thread the wire with the mushroom head through one enameled disc and the hole in the ring. Leaving about 1/8-inch to 1/16-inch of the wire on the back side, make a flush cut.

### **Step 10**

Place a dapping punch that fits inside of the enameled disc into the vise, and then turn your jewelry piece upside down so the disc rests on the dapping punch with the rivet. (You're using the punch like a rounded mandrel or anvil in this case.) Using the chisel-shaped end of the riveting hammer, lightly tap across the top of the wire, turning your piece several times to make a uniformly shaped mushroom head rivet.

### **Step 11**

Once your rivet has mushroomed out nicely, use the flat side of the riveting hammer to make a few final strikes to the rivet. This will flatten out the rivet head and give it a nice smooth surface.

Photography, text and jewelry design © 2013 Fusion Beads, Inc.

**Step 12**

Repeat Steps 8 – 11 for each of the remaining enameled discs.

**Step 13**

Open one 6mm jump ring (see Opening and Closing a Jump Ring Technique), and use it to attach the pendant to the middle of the rolo chain. Close the jump ring.

**Step 14**

Use one 4mm jump ring to attach the lobster clasp to one end of the chain. Attach one 6mm jump ring to the other end of the chain.

*For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar. You'll find more Inspiration jewelry ideas at [FusionBeads.com](http://FusionBeads.com)!*