

# Leaves Are Falling by FusionBeads.com



Approximate finished length: 2.75 inches

## **Beads and other products needed for one pair of earrings:**

- 1 - 3x3 inch 24 Gauge Brass Sheet Metal (ME0109)
- 1 - 3x3 inch 24 Gauge Verde Patina Copper Sheet Metal by Lillypilly Designs (ME1004)
- 1.5 inches - 2.8mm Gold Plated Base Metal Curb Chain (CN3007)
- 4 - 4mm Gold Plated Base Metal 19 Gauge Open Jump Rings (BM2784)
- 1 pair - 20.5mm Gold-Filled French Hoops with 2mm Bead (GF2104)

## **Tools needed to complete the earrings:**

- Chain nose pliers
- Wire cutters
- Scissors
- 1.25mm Metal Hole Punch Pliers (TL2242)
- Saw Frame 5 in. Adjustable (TL0610)
- Antelope Saw Blade - 2/0 Cut (TL2407)
- 3 Piece Needle File Set (TL1003)
- Cut Lube (TL2233)
- 6 inch Wooden Ring Clamp (TL2264)
- V-Slot Bench Pin with Clamp (TL2375)

## **Beading Techniques needed to complete the earrings:**

- Opening and Closing a Jump Ring
- Attaching an Ear Wire
- Setting up the Saw Blade in the Saw Frame
- Sawing a Design Out of Sheet Metal
- Sanding and Filing Sheet Metal

*For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select *Beading Techniques* from the top navigation bar.*

## **Instructions to complete “Leaves Are Falling” earrings:**

### **Step 1**

Using wire cutters, cut the chain into two 0.75-inch lengths of chain. Set aside one length for the second earring.

### **Step 2**

Set up the saw blade (see Setting up the Saw Blade in the Saw Frame Technique).

### **Step 3**

Print the image below onto label paper four times (see Sawing a Design Out of Sheet Metal Technique). Adhere two labels to the unoxidized side of the copper sheet metal. Using the label image as a template, cut the shapes from the sheet metal.



### **Step 4**

In the same manner as in the previous step, adhere two labels to the brass sheet metal, and cut out the shapes.

### **Step 5**

Using the hole punch pliers, punch a hole at the narrow end of each piece.

### **Step 6**

Sand and file the edges of each piece (see Sanding and Filing Sheet Metal Technique). Avoid sanding the oxidized surfaces.

### **Step 7**

Using your fingers, bend each piece slightly, giving it a gentle curve. (Or you could form it gently around a drinking glass.) Bend the copper pieces so that the oxidation is on the inner side of the curve.

### **Step 8**

Open the loop on one French loop (see Attaching an Ear Wire Technique), and attach it one end link of one length of chain. Close the loop.

### **Step 9**

Open one jump ring (see Opening and Closing a Jump Ring Technique). Use the jump ring to attach one copper piece to the same chain link used in the previous step. Close the jump ring.

### **Step 10**

Repeat Step 9 with one brass piece, attaching it to the opposite side of the same chain link.

### **Step 11**

Open one jump ring, and use it to attach one copper piece to the last chain link. Close the jump ring.

### **Step 12**

Repeat Step 11 with one brass piece.

**Step 13**

Repeat Steps 2 – 12 for the second earring.

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