

# Volcano Flame by FusionBeads.com



Approximate finished length: 17.5 inches

## **Beads and other products needed for one necklace:**

- 1 - 14mm Crystal Volcano Swarovski Elements Crystal Rivoli Sew-On Stone (EW0311)
  - 1 gram - Size 11 Silver Lined Dark Lilac Round Japanese Seed Beads (SB1504)
  - 1 gram - Size 11 Silver Lined Royal Purple Round Japanese Seed Beads (SB1505)
  - 1 gram - Size 11 Silver Lined Violet Garnet Round Japanese Seed Beads (SB1665)
  - 17 inches - 2mm Sterling Silver Oval Cable Chain (CN0269)
  - 1 - 13mm Sterling Silver Round Toggle Clasp (SS3864)
  - 2 - 4mm Sterling Silver 20.5 Gauge Open Jump Rings (SS3916)
  - 1 - Smoke Gray FireLine Braided Bead Thread .008 diameter, 6 lb/Size D (SM1001)
  - 1 - Lacy's Stiff Stuff, 4.25x5.5 inch Sheet (CR0663)
- Permanent markers in colors to match the beads

## **Tools needed to complete the necklace:**

- Scissors
- Size 10 English Beading Needles (TL1646)
- E6000 Adhesive (TL1681)
- 1 1/4 inch Circle Punch (TL2169)

## **Beading Techniques needed to complete the necklace:**

- Opening and Closing a Jump Ring
- Cutting and Gluing Lacy's Stiff Stuff
- Bead Embroidery

*For step-by-step photos and instructions on these and other techniques, visit [FusionBeads.com](http://FusionBeads.com) and select Beading Techniques from the top navigation bar.*

## **Instructions to complete “Volcano Flame” necklace:**

### **Step 1**

Using the circle punch, cut out a circle of Lacy's Stiff Stuff fabric.

### **Step 2**

Color the circle with permanent markers. Allow the ink to dry for 10 minutes.

### **Step 3**

Apply E6000 adhesive to the Lacy's Stiff Stuff, and adhere the stone to the fabric circle so that one part of the edge of the stone aligns with one part of the edge of the fabric. Allow the adhesive to dry for 20 – 30 minutes (see Cutting and Gluing Lacy's Stiff Stuff Technique).

### **Step 4**

Thread a needle with about 5 feet of beading thread, and tie a double knot at the end of the thread (see Bead Embroidery Technique). Sew through the fabric from back to front next to the hole in the sew-on stone closest to the edge of the fabric.

### **Step 5**

Row 1:

String four silver lined royal purple seed beads, and lay the beads snugly against the stone. Sew through the fabric as close as possible to the stone. Make a back stitch between the second and third beads, and pass back through the last two beads.

### **Step 6**

Repeat Step 5 around the edge of the stone until you reach the second hole in the stone near the center of the circle.

### **Step 7**

Sew up through the fabric and the hole. String one silver lined royal purple seed bead, and sew back down through the hole in the stone and the fabric.

### **Step 8**

Continue using back stitch to stitch silver lined royal purple seed beads around the stone.

### **Step 9**

In the same manner as in the previous steps, use the specified beads in the following sequence, sewing each row of beads next to the previous row:

Row 2:

5 - silver lined dark lilac beads  
16 - silver lined royal purple beads  
5 - silver lined dark lilac beads

Row 3:

all silver lined royal purple beads

Row 4:

2 - silver lined violet garnet beads  
23 - silver lined dark lilac beads  
2 - silver lined violet garnet beads

Row 5:

6 - silver lined violet garnet beads  
15 - silver lined dark lilac beads  
6 - silver lined violet garnet beads

Row 6:

all silver lined violet garnet beads

Row 7:

all silver lined violet garnet beads

Row 8:

all silver lined violet garnet beads

#### **Step 10**

Sew up through the fabric and the hole in the stone near the edge of the fabric. String 10 silver lined royal purple beads, and stitch back through the fabric and the hole, forming a bail. Reinforce the bail several times.

#### **Step 11**

Pass the needle through the fabric, and tie a knot in the thread. Dab the knot with adhesive. Trim thread when the adhesive is dry.

#### **Tip**

*If desired, cut out a second circle of Lacy's Stiff Stuff. Cut a short slit on the edge of the circle to allow space for the bail, and adhere the circle to the back of the pendant to conceal threads.*

#### **Step 12**

String the chain through the bail.

#### **Step 13**

Open two jump rings (see Opening and Closing a Jump Ring Technique). Use one jump ring to attach one side of the toggle clasp to one end link of chain and the other jump ring to attach the other side of the toggle clasp to the other end link of chain. Close both jump rings.

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