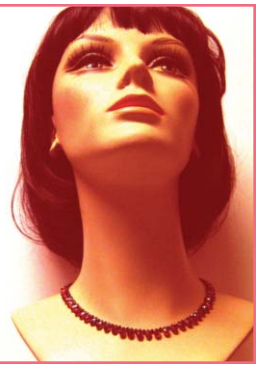


FUSION BEADS

January February March April 2013



NEW CLASSES!



STONE SETTING IN FAUX BONE



STAMPED & RIVETED CHARMS



WOVEN WAVE BRACELET



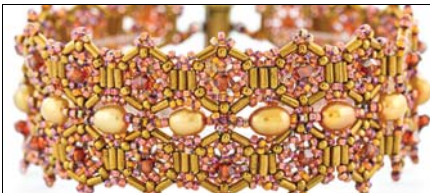
ZELDA PENDANT



MONETA BRACELET



VICTORIAN LACE BRACELET



SABINE BRACELET



SUPANNIKAR BANGLE



CORSET BEADS

GUEST INSTRUCTOR: CYNTHIA RUTLEDGE



Fusion Beads, Inc. 3830 Stone Way N Seattle, WA 98103
Hours: Monday-Sunday 10-6 Tuesday 10-7 Phone: 206.782.4595

FusionBeads.com

CLASS POLICIES

CLASS SIGN-UP BEGINS THURSDAY, DECEMBER 13 AT 10AM

Download our full class schedule online at www.FusionBeads.com/SpringClasses2013.pdf

REGISTRATION

You may register in the store or over the phone with a credit card.

Registration opens at 10am, December 13, 2012.

Sign up for two or more classes and receive a 10% discount on both classes. This excludes guest instructors.

Payment must be received to guarantee a space in any class.

Fees do not include all materials.

You will receive a full supply list in the mail with a receipt for the class.

Each session listed is a separate class. Please choose the session that works for your schedule.

CANCELLATION POLICY

Five days' notice is required for a full refund or to reschedule your class. If canceling less than five days prior to class, a refund may be given if we can fill your spot from the waiting list.

A class may be canceled due to lack of sign-ups. If your class is canceled, we will notify you three days prior to the scheduled class.

DISCOUNT

You will receive a **10% discount** off all your purchases the day of the class. This discount excludes books, magazines, ounces and 1/2 ounces of wire, PMC and already discounted merchandise.

20% OFF EVERYTHING! FEBRUARY 13-17

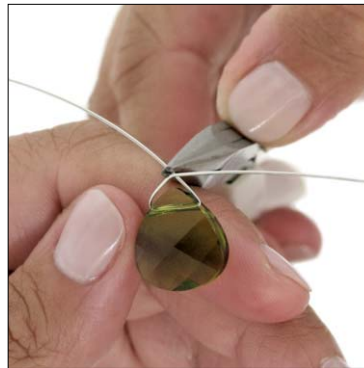
EXCLUDES OUNCES AND 1/2 OUNCES OF WIRE, PMC AND ALREADY DISCOUNTED ITEMS

FREE IN-STORE DEMOS



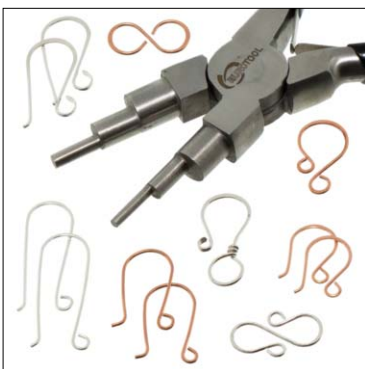
Magic Crimping Tool **Saturday, January 12** **10am-11am and 3pm-4pm**

Using our new Magical Crimp Forming Tool and a standard 2x2 crimp bead, learn to finish your jewelry securely and beautifully. The result is a crimp bead that looks like a 2mm round bead without the use of a crimp bead cover.



Wire Wrapping Around a Briolette **Saturday, March 16** **10am-11am and 3pm-4pm**

Add a wire wrapped loop to a briolette style bead. This technique will allow you to use your briolette and drop shape beads as dangles off of necklaces, bracelets and earrings.



Multi-Looping Pliers **Saturday, February 9** **10am-11am and 3pm-4pm**

Our multi-sized looping pliers are three sizes of pliers rolled into one convenient tool. Make a variety of loops ranging in size from 2mm to 9mm. We'll demonstrate how to make an S-link and fancy ear wires with this versatile tool.



Wire Wrapped Ring **Saturday, April 13** **10am-11am and 3pm-4pm**

Use nothing but wire and a fabulous technique to turn a bead into a beautiful ring! Our free demo will show you how.

CLASSES

Register for a class while in the store or over the phone with a credit card.

Payment must be received to guarantee a space in any class. Fees do not include all materials.

You will receive a full supply list in the mail with a receipt for the class and receive 10% off most supplies the day of the class.

Each session listed is a separate class. Please choose the session that works for your schedule.

Sign up for two or more classes and receive a 10% discount on both classes. This excludes guest instructors.

Cancellation Policy: Five days' notice is required for a refund or to reschedule unless your spot can be filled from the waiting list.



Beginning Beaded Jewelry **Instructor: Glorianne Ljubich** **\$25**

Beginning beaders, start here! You'll learn about various findings and beads for making your own jewelry and the different tools used for beading. Learn how to make earrings, necklaces and bracelets using wire and Soft Flex beading wire.

Level: Beginning

Prerequisite: None

Session 1: Sat., January 26

10am-1pm

Session 4: Wed., March 6

6pm-9pm

Session 2: Thurs., February 7

6pm-9pm

Session 5: Sat., March 23

10am-1pm

Session 3: Mon., February 25

6pm-9pm

Session 6: Wed., April 17

6pm-9pm



Beginning Pearl Knotting **Instructor: Karen Lynch** **\$25**

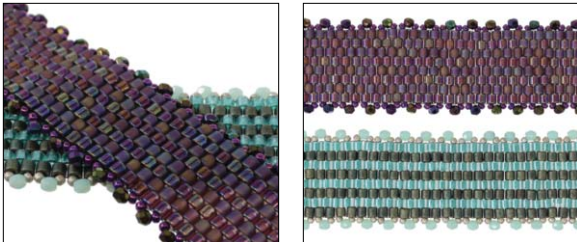
Learn to knot beautiful necklaces reminiscent of your mother's pearl necklace. Then add a modern twist to this classic design to create a piece uniquely your own. This class will take you through the design and construction of a knotted bracelet using silk cord, freshwater pearls and semi-precious stones.

Level: Beginning

Prerequisite: None

Session 1: Thursday, March 28

6pm-9pm



Beginning Flat Peyote **Instructor: Glorianne Ljubich** **\$25**

Master the basic techniques of flat peyote, one of the most popular and versatile beadweaving stitches. Learn even- and odd-count peyote stitch, required for intermediate and advanced classes. Use cylinder beads to weave a beautiful bracelet or choker.

Level: Beginning

Prerequisite: None

Session 1: Thursday, January 17

6pm-9pm

Session 2: Saturday March 23

2pm-5pm



Beginning Right Angle Weave **Instructor: Karen Lynch** **\$25**

In this introduction to flat right angle weave, we will practice turning and changing rows while working on a right angle weave square. This square can be continued to make a gorgeous cuff on your own. The structural nature of this weave allows for lots of possibilities for necklaces, bracelets and pendants. One of the most popular stitches, right angle weave is an ideal stitch to start you on the road to beadweaving.

Level: Beginning

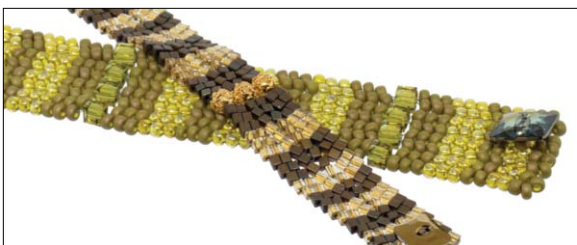
Prerequisite: None

Session 1: Sunday, January 27

10am-1pm

Session 2: Wednesday, March 6

6pm-9pm



Beginning Flat Herringbone Stitch **Instructor: Tina Koyama** **\$25**

Learn the basics of the flat herringbone stitch, a supple beadweaving stitch that is the base for many variations and stunning jewelry designs. We'll begin an elegant bracelet, which you'll have the option to embellish with small crystals. Herringbone stitch is also known as Ndebele stitch, named after the South African tribe that originated it.

Level: Beginning

Prerequisite: None

Session 1: Thursday, February 7

6pm-9pm



Beginning Tubular Herringbone Stitch **Instructor: Tina Koyama** **\$25**

Tubular herringbone is a versatile base for many gorgeous jewelry designs you've seen in magazines. We'll begin an elegant bracelet, and you'll have the option to learn an embellishment technique to add sparkle and color. Herringbone stitch is also known as Ndebele stitch, named after the South African tribe that originated it.

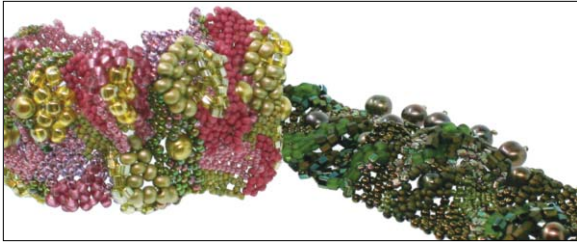
Level: Beginning

Prerequisite: None

Session 1: Thursday, February 28

6pm-9pm

BEADWEAVING CLASSES



Sculptural Netted Cuff

Instructor: Tina Koyama

\$45

Using seed beads in a variety of sizes and shapes, you'll create an organic cuff with a rich texture and sculptural shape. Use your choice of pearls, crystals or other small beads to embellish the bracelet. This easy, versatile beadweaving stitch works up quickly and can be applied in a variety of ways to other jewelry designs.

Level: Beginning

Prerequisite: None.

Session 1: Saturday, February 2 11am-5pm



Anemone Bracelet

Instructor: Tina Koyama

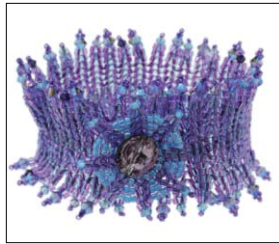
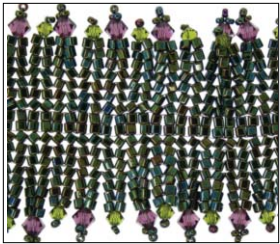
\$25

Make a bracelet that is as fun, frilly, elegant or eclectic as you choose! A strong core of beading wire forms the base. Then use a needle and thread to weave in your choice of fringe beads, creating an impressive, eye-catching bracelet with layers of texture and color. The best part? Not only is it easy, it's fast – you'll finish the bracelet in class.

Level: Beginning

Prerequisite: None

Session 1: Thursday, March 21 6pm-9pm



Tiara Bracelet*

Instructor: Tina Koyama

\$45

Fringed with sparkling Swarovski bicone crystals, this elegant bracelet turns a variation of herringbone stitch on its ear. Learn herringbone in the round to create a unique clasp so beautiful and distinctive that you may want to wear it front and center as a focal piece.

Level: Intermediate

Prerequisite: Knowledge of flat herringbone stitch.

Session 1: Saturday, April 6 11am-5pm



Spiral Rope

Instructor: Tina Koyama

\$25

Spiral rope is an elegant, easy-to-learn stitch that can be embellished as little or as much as you like. In this class, we'll make a bracelet combining seed beads with your choice of crystals, fire polished beads, pearls or a mix of accent beads. Create your own variations with different patterns of beads. Spiral rope is an ideal introduction to seed beadweaving. Most students will finish the bracelet in class.

Level: Beginning

Prerequisite: None

Session 1: Thursday, April 25 6pm-9pm



Knot Changing*

Instructor: Melissa Loden

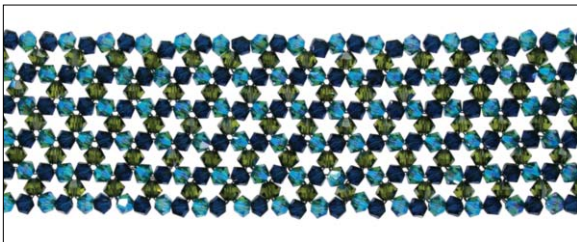
\$45

This interchangeable bracelet uses the tubular right angle weave technique in a triangular sort of way. The tube itself has three sides, not the traditional four. Make two completely separate components that can be switched to match your mood or ensemble.

Level: Intermediate

Prerequisite: Knowledge of right angle weave.

Session 1: Friday, April 26 11am-5pm



Dazzling Cuff*

Instructor: Melissa Loden

\$45

We'll use nothing but crystals to create this dramatic cuff. Learn the hexagonal stitch, a six-sided stitch that creates a beautiful floral or honeycomb appearance – it's simply dazzling. Finish it off with a hand-woven toggle that complements without detracting from the design.

Level: Intermediate

Prerequisite: Knowledge of right angle weave.

Session 1: Saturday, April 27 11am-5pm



Step Up*

Instructor: Melissa Loden

\$45

Blocks of colored steps seem to climb forever up around your wrist. Make the blocks in any color using size 11 seed beads with a 3-D right angle weave technique while you learn how to attach each block of steps, making a "hinge." You'll also learn how to make the complementary toggle closure, which can be used in other woven projects.

Level: Intermediate/Advanced

Prerequisite: Must be proficient in right angle weave.

Session 1: Sunday, April 28 11am-5pm

BEADWEAVING CLASSES



Belle Epoque*

Instructor: Glorianne Ljubich

\$45

Make a fashion statement with this romantic, powerful, encrusted cuff. While creating this piece, you will learn how to plot your design, how to "set" beautiful crystal stones in beading foundation, and stitch a bezel around them. You will also learn bead embroidery and how to finish your piece with soft backing and a brick stitch edging. Go bold or go home!

Level: Intermediate

Prerequisite: Knowledge of flat peyote stitch.

Session 1: Saturday, February 9 11am-5pm



Midsummer Night's Dream*

Instructor: Glorianne Ljubich

\$45

Create these feminine, sparkly earrings using pear-shaped crystal stones and bicones, peanut-shaped seed beads and a variety of other seed beads. Expand your knowledge of peyote stitch, and come away with a pair of earrings that will summon your inner princess. These make great gifts, too!

Level: Intermediate

Prerequisite: Knowledge of flat peyote stitch.

Session 1: Saturday, March 2 11am-5pm



new

Zelda Pendant*

Instructor: Glorianne Ljubich

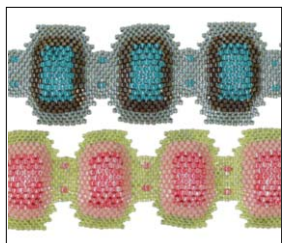
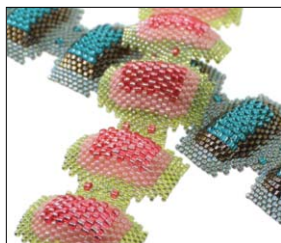
\$45

Create a dazzling, art-deco inspired pendant using all kinds of sparkly things, including crystal Rivolis, rose montees, pearls, and seed beads of various shapes and sizes. To make this embroidered piece, you will weave bezels around the Rivolis, and then surround them using a pattern and various beads embroidery techniques. Weave a peyote stitch bail to hang it from chain, or attach a pin back to make a brooch.

Level: Intermediate

Prerequisite: Knowledge of flat peyote stitch.

Session 1: Saturday, March 9 11am-5pm



Renaissance Bracelet*

Instructor: Glorianne Ljubich

\$45

Using seed beads of different colors and sizes, create a 3-dimensional peyote bracelet reminiscent of medieval times. Learn 2 versions of this unique piece, finished with a delicate matching toggle. We will also discuss color considerations.

Level: Intermediate

Prerequisite: Knowledge of flat peyote stitch.

Session 1: Saturday, April 27 11am-5pm



Romancing the Stones*

Instructor: Karen Lynch

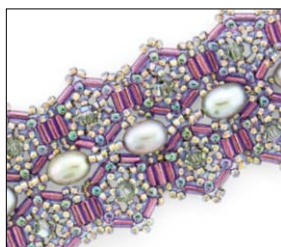
\$45

This chunky stone bracelet is a little bit Renaissance, and a little bit Right Now. Large flat gemstone beads are bezelled with embellished right angle weave and joined by a band of crystals embraced by a hexagon/daisy chain weave.

Level: Intermediate

Prerequisite: Proficient with right angle weave

Session 1: Sunday, February 24 11am-5pm



new

Sabine Bracelet*

Instructor: Karen Lynch

\$45

Create a shimmering, lacy cuff out of a six-sided weave of bugle beads, seed beads and crystals. Embellish the bracelet with the sheen of pearls!

Level: Intermediate

Prerequisite: Knowledge of right angle weave helpful.

Session 1: Sunday, March 24 11am-5pm



new

Corset Beads*

Instructor: Karen Williams

\$25

Here's a fast and easy way to create beautiful beaded beads! Stitch a "corset" using right angle weave, then cinch it into place around the bead. Add more decorative stitching to give these beaded beads pizzazz. Since most of the stitching is worked from the base bead, you avoid the difficulties of other beaded beads that require struggling to keep the beadwork on a round surface.

Level: Intermediate

Prerequisite: Knowledge right angle weave or other stitch.

Session 1: Sunday, February 3 10am-1pm

BEADWEAVING CLASSES



Focal Fringes

Instructor: Pamm Horbit

\$45

Learn three fringe techniques to enhance your favorite focal bead. Come prepared for play - we'll be learning how thread color can change the color of your transparent or translucent bead!

Level: Beginning

Prerequisite: None

Session 1: Sunday, February 17 11am-5pm



new

Moneta Bracelet*

Instructor: Pamm Horbit

\$45

Curious about working with bugle beads? Using some new techniques, this bracelet is equally appropriate with jeans or a night out on the town. Choose shiny colors and texture for subtle bling or matte colors and soft textures for the perfect wear with jeans!

Level: Advanced

Prerequisite: Proficient with bead weaving, right angle weave helpful.

Session 1: Sunday, March 3 11am-5pm



Lunetta Pendant*

Instructor: Pamm Horbit

\$45

Duplicate the look and feel of precious metals using metallic Delica beads. Now you can have the look of spendy precious metals while staying within your budget. This expensive-looking piece of wearable art looks difficult to make – but it's not! If you can sew on a button, you can create this marvelous pendant.

Level: Intermediate

Prerequisite: Knowledge of flat peyote stitch.

Session 1: Sunday, April 14 11am-5pm



Les Trois*

Instructor: Daeng Weaver

\$45

This striking, three-strand bracelet was designed using three simple elements combined with a unique closure as a focal point. Three-dimensional right angle weave makes up the three strands. Odd-count peyote stitch straps connect embellished strands to a circular peyote ring and peyote toggle. Your choice of embellishments will create your own distinctive look.

Level: Intermediate

Prerequisite: Knowledge of right angle weave, odd-count & circular peyote.

Session 1: Sunday, January 20 11am-5pm



Russian Leaves Flower Brooch*

Instructor: Daeng Weaver

\$45

The gorgeous flower is made of 10 Russian leaves connected together. You'll learn how to increase and decrease peyote stitch to form each leaf. Then you'll combine the leaves and embellish them with small pearls, gemstones or crystals. You will also learn how to finish the brooch elegantly with a pin back.

Level: Intermediate

Prerequisite: Knowledge of peyote stitch.

Session 1: Sunday, February 10 11am-5pm



new

Supannikar Bangle (Twisted Bangle)*

Instructor: Daeng Weaver

\$45

Make a bangle with the look of precious metal designer jewelry using size 11 Delica beads and size 15 round beads. A Russian spiral rope on top of a vinyl tube with a silver bangle inside forms the bracelet. At both ends, you'll build a secure bezel for a pearl, gemstone or crystal. Finish the design with elegant embellishments, creating a beautiful and original "designer" bangle that you've made yourself.

Level: Intermediate

Prerequisite: Knowledge circular peyote stitch & Russian spiral rope.

Session 1: Sunday, March 17 11am-5pm



Taravadee Necklace*

Instructor: Daeng Weaver

\$45

A bold and elegant necklace that you can make in your own design, this project will give the opportunity to use leftover pearls, gemstones or crystals in varying sizes. Combine them in strands of mixed size 15 round beads and connect them into a herringbone tube. You will make a cuff link design with two chaton crystals for the necklace closure.

Level: Advanced

Prerequisite: Knowledge of herringbone & circular peyote.

Session 1: Sunday, April 7 11am-5pm

WIRE & METALSMITHING CLASSES



Beginning Wire Wrapping **Instructor: Monica Street** **\$25**

Wire wrapping is one of the most popular techniques in jewelry making. Learn to master the perfect wire wrapped loop using wire and beads to create beautiful, contemporary earrings, bracelets and necklaces.

Level: Beginning **Prerequisite:** None

Session 1: Thurs., January 24 6pm-9pm **Session 4:** Sun., March 17 10am-1pm
Session 2: Tues. February 5 6pm-9pm **Session 5:** Wed., April 10 6pm-9pm
Session 3: Wed. February 27 6pm-9pm **Session 6:** Sun., April 28 10am-1pm



Branching Out* **Instructor: Glorianne Ljubich** **\$25**

Use a central pendant, an eclectic mix of crystals, pearls, semi-precious beads, wire and chain to create a one-of-a-kind show-stopping necklace. Learn this fun, versatile wire working technique to "branch-out" into a world with fewer limits, where you can go bold or go subtle and create textural pieces sure to draw compliments.

Level: Intermediate **Prerequisite:** Beginning Wire Wrapping

Session 1: Saturday, January 26 2pm-5pm



Dapped & Textured Jewelry **Instructor: Cody Westfall** **\$25**

Learn how to texture metal to create various effects with texturing hammers and other tools. You will also learn how to dome metal with dapping blocks. You will have time to complete one finished project and start on components for future projects.

Level: Beginning **Prerequisite:** None

Session 1: Tuesday, February 5 6pm-9pm



Basic Riveting **Instructor: Cody Westfall** **\$25+\$12 materials fee**

Get hooked on riveting – a fabulous metalworking technique. In this introductory class, you will learn two great ways to make cold connections. First you will learn how to make and use wire rivets. Then you will learn how to rivet with our riveting tool.

Level: Beginning **Prerequisite:** None

Session 1: Wednesday, March 13 6pm-9pm



Chemical-Free Etching **Instructor: Juli Martin** **\$25+\$14 materials fee**

Learn how to etch beautiful images onto copper – without the hazardous waste of traditional methods. Science fair meets jewelry adventure in what is sure to become a favorite technique for modifying metal. Learn to build a compact etching system using repurposed household goods as well as several different techniques of resist and image transfer. We will also learn how to create more detailed and textural images using multi-layer etches and patina techniques.

Level: Beginning **Prerequisite:** None

Session 1: Sunday, January 27 10am-1pm

Session 2: Monday, March 11 6pm-9pm



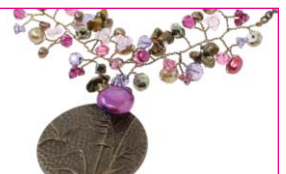
Intro to Using a Jeweler's Saw **Instructor: Samantha Slater** **\$25**

Enter a new realm of jewelry techniques by learning how to use a jeweler's saw. Bring your own designs, or choose one of our samples to cut out of metal with a saw and create a pendant. Students will learn both sawing and piercing metal as well as finishing and filing steps to creating a smooth, eye-catching piece.

Level: Beginning **Prerequisite:** None

Session 1: Wednesday, March 20 6pm-9pm

RECEIVE 10% OFF YOUR PURCHASES THE DAY OF YOUR CLASS!



WIRE & METALSMITHING CLASSES



Encrusted Cuff*

Instructor: Tracy Stanley

\$45

Learn to create this incredible encrusted wire cuff bracelet that means you can never have too much! Combine wire forming, wire wrapping and eye wraps to make this unique piece. This is your chance to adorn yourself with your favorite pearls and gemstones. Go out and strut your stuff!

Level: Intermediate

Prerequisite: Beginning Wire Wrapping

Session 1: Friday, January 18

11am-5pm



Resin and Metal

Instructor: Tracy Stanley

\$45+\$5 materials fee

In this class we will explore metal, riveting and resins and how we can combine all three into a fun pendant. After exploring different low tech methods of texturing metals, you will design your pendant piece that will include riveting and building your own bezel for resin.

Level: Beginning

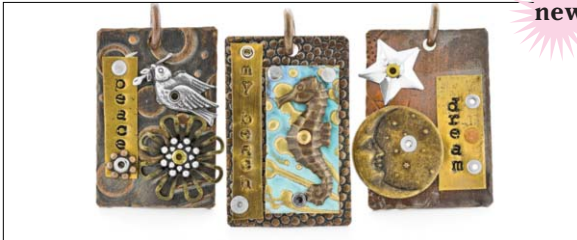
Prerequisite: None

Session 1: Saturday, January 19

11am-5pm

Session 2: Wednesday, April 3

11am-5pm



new

Stamped and Riveted Charms

Instructor: Tracy Stanley

\$25

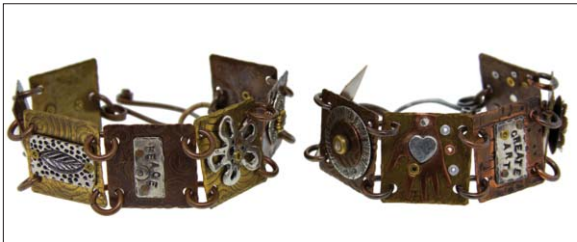
Learn to make fun custom charms that can be attached to a charm bracelet or necklace or turned into earrings! In this quick and fun class, you will learn to texture and stamp metal and do an easy riveting technique to add embellishments.

Level: Beginning

Prerequisite: None

Session 1: Wednesday, January 30

11am-2pm



Rivets: Cold Connections

Instructor: Tracy Stanley

\$45

In this class we explore different methods of metal texturing and then learn several different types of rivets to create this fun bracelet. Class will also include instructions on jump rings and a clasp.

Level: Beginning

Prerequisite: None

Session 1: Tuesday, February 19

11am-5pm



Heavy Gauge Wire Bending*

Instructor: Tracy Stanley

\$45

This class begins with a discussion of the basic tools and materials used in wire working and then goes into the basics: jump rings, double loop bead wrap, a flat spiral dangle, and making a clasp. A good class for the beginner and or the student looking to improve their skills.

Level: Intermediate

Prerequisite: Beginning Wire Wrapping

Session 1: Thursday, February 21

11am-5pm



new

How Many Peas In Your Pod?

Instructor: Tracy Stanley

\$45

How many peas would you like in your pod? It's up to you! This class will focus on making pea pods that you can turn into a pendant, ring or even a bracelet. Metal texture, forming, riveting and wirework are all skills used to make your peas come true.

Level: Beginning

Prerequisite: None

Session 1: Friday, February 22

11am-5pm

RECEIVE 10% OFF YOUR PURCHASES THE DAY OF YOUR CLASS!



WIRE & METALSMITHING CLASSES



Riveted Rings

Instructor: Tracy Stanley

\$25

Hey, you've got 10 fingers – how about a ring for each? Learn how to make this ring using metals that are textured and riveted. It's a fun, low-tech way of making a fabulous, one-of-a-kind ring.

Level: Beginning

Prerequisite: None

Session 1: Thursday, April 4

2pm-5pm



new

Bangles, You Can Never Have Too Many

Instructor: Tracy Stanley \$25

Learn to make bangles using a heavy gauge wire without soldering. All you need is your hammers and a metal bracelet mandrel. Embellish your bangles with wire, beads and spacers. The method is low tech, but the results are spectacular!

Level: Beginning

Prerequisite: None

Session 1: Thursday, April 4

6pm-9pm



Riveted Collage

Instructor: Tracy Stanley

\$45

Make a gorgeous pendant using metal texturing, stamping, sawing and riveting techniques. Each 3-D framed pendant will tell a different story.

Level: Beginning

Prerequisite: None

Session 1: Wednesday, April 10

11am-5pm



A Peek Into My World Bracelet

Instructor: Tracy Stanley

\$45

Make little windows that you can peek into. A trip to the hardware store can supply most of the materials you will use in this fun bracelet. We'll use metal texturing, stamping, riveting, sawing and resin to create A Peek into My World.

Level: Beginning

Prerequisite: None

Session 1: Friday, April 12

11am-5pm



new

Coil, Wrap, Twist and Shout*

Instructor: Tracy Stanley

\$45

Create this amazing necklace using a variety of coiling and wrapping techniques. Begin by learning an organic method of wire wrapping pendants that will make each piece unique. You will also learn to make a coiled link, a fun "kushi coil" wire wrapped bead, and several other components to combine together to make this fabulous necklace.

Level: Intermediate

Prerequisite: Wire working experience.

Session 1: Saturday, April 13

11am-5pm

CLASS SIGN UP DAY **THURSDAY, DECEMBER 13 AT 10AM**

WIRE & METALSMITHING CLASSES



Pod Rings*

Instructor: Janice Berkebile

\$45

Embellish a special bead with a Thai silver drop and cage with a basket weaving technique for a dramatic ring!

Level: Intermediate

Prerequisite: Beginning Wire Wrapping

Session 1: Friday, January 25

11am-5pm



Wild at Heart*

Instructor: Janice Berkebile

\$45

Create your own handmade fused chain, beginning with a heart focal. Embellish your special chain with a variety of wraps and Swarovski hearts for a stunning necklace that is wild at heart. The necklace can be finished with chain or cord.

Level: Intermediate

Prerequisite: Basic Fusing

Session 1: Friday, February 15

11am-5pm



Metal Leaves Bracelet

Instructor: Janice Berkebile

\$45

Handmake the "S" chain & clasp from wire. Cut, form and texture leaves from sheet metal. Connect the leaves and pearls using jump rings for a fabulous leaf bracelet that has movement & color!

Level: Beginning

Prerequisite: None

Session 1: Saturday, February 23

11am-5pm



Chain, Chain, Chain

Instructor: Janice Berkebile

\$45

Explore intriguing wire chain links of all varieties that are easy to wear. From the simple to more complex, add a variety of fabulous chains to your wire working repertoire. Using basic tools, create 5 types of chain links and a few variations therein. Expect to get a sampler of each chain done in class.

Level: Beginning

Prerequisite: None

Session 1: Friday, March 1

11am-5pm



Out of this World*

Instructor: Janice Berkebile

\$45

Using wire and beads, create three styles of beads: the Orbit bead, Saturn bead and Galaxy bead. These three beads can be used as individual focal pieces or can be strung together into a fabulous necklace. Either way, they are out of this world! Techniques include coiling, spiraling, eye pins and weaving.

Level: Intermediate

Prerequisite: Beginning Wire Wrapping

Session 1: Saturday, March 2

11am-5pm



Treasure Chest of Wire Components

Instructor: Janice Berkebile

\$45

Learn the building blocks for working with larger gauge wire in this class filled with a treasure trove of techniques. Combine them all together for fabulous necklaces, bracelets and earrings! Techniques include fusing, coiling, spiraling, forming and hammering.

Level: Beginning

Prerequisite: None

Session 1: Saturday, March 16

11am-5pm



Midnight Lanterns*

Instructor: Janice Berkebile

\$45

Embrace a focal bead with a cage of wire that has been woven to fit the bead. Stack with various caps, beads or spacers to add height and dimension. Embellish as desired to create a one-of-a-kind magical midnight lantern.

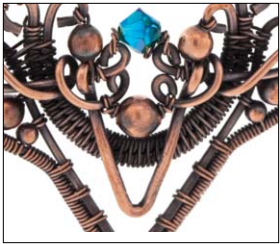
Level: Intermediate

Prerequisite: Beginning Wire Wrapping

Session 1: Friday, March 22

11am-5pm

WIRE & METALSMITHING CLASSES



Kayla Pendant*

Instructor: Sarah Thompson

\$45

Create an elegant, eye-catching pendant by shaping, weaving and manipulating different gauges of wire. You will also learn how to layer the wire to create a more dimensional and intricate design.

Level: Intermediate/Advanced

Prerequisite: Wire working and wire weaving

Session 1: Thursday, January 31

11am-5pm



Baroque Pendant*

Instructor: Sarah Thompson

\$45

Ornate wire weaving twists and curls around your choice of a pearl or crystal in this gorgeous bezel pendant. This is a wonderful class for getting familiar with wireworking, particularly with fine gauged wires.

Level: Beginning

Prerequisite: Wire working and wire weaving

Session 1: Friday, February 1

11am-5pm



Trillium Pendant*

Instructor: Sarah Thompson

\$45

Learn how to shape and manipulate woven strips to create a dimensional piece of jewelry. You will also layer wire to add more details and depth. This class uses the instructor's favorite and most versatile weave.

Level: Intermediate

Prerequisite: Wire working and wire weaving.

Session 1: Saturday, February 2 10am-5pm

Session 2: Saturday, March 30 10am-5pm

ADDED CLASS



Woven Wave Bracelet*

Instructor: Sarah Thompson

\$45

Learn the instructor's favorite weave, which she uses in more intricate designs. You'll see how easy and fun it is to shape the woven strips.

Level: Intermediate

Prerequisite: Wire working and wire weaving.

Session 1: Sunday, February 3 11am-5pm

Session 2: Friday, March 29 11am-5pm

ADDED CLASS

CLASS SIGN UP DAY THURSDAY, DECEMBER 13 AT 10AM

OPEN STUDIO



Open Studio

Instructor: Staff

\$10

Open Studio is a great opportunity to bead with your friends, share ideas and have fun. Bring a beading project to work on and a Fusion Beads staff member will be available to help you. Use our classroom and our tools, relax and shop at your leisure! Please, no torch or kiln work. Instructions for existing classes will not be provided. Bring refreshments if you wish.

Session 1: Wed., January 23

6pm-9pm

Session 3: Tues., March 26

6pm-9pm

Session 2: Thurs. February 28

6pm-9pm

Session 4: Thurs., April 25

6pm-9pm

WIRE TWINING CLASSES



Twined Filigree Earrings

Instructor: Marilyn Moore

\$25+\$23 materials fee

Twine these elegant earrings using wire for spokes bent into an open heart shape. This is an easy and fun project – make earrings that will complement your favorite outfit. Add a pearl or bead drop in the heart as an accent to the twining.

Level: Beginning

Prerequisite: None

Session 1: Sunday, March 3

10am-1pm



Sea Urchin Pendant*

Instructor: Marilyn Moore

\$45

Using a stone donut as an armature, wire and beads, knit and crochet this elegant pendant. This is reminiscent of a sea urchin, and pearls or beads enhance that effect.

Level: Intermediate

Prerequisite: Knowledge of simple crochet is helpful.

Session 1: Saturday, April 6

11am-5pm



new

Fan Twined Wire Pendant

Instructor: Marilyn Moore

\$45+\$23 materials fee

This project will teach you to twine with fine colored wire and also how to blend wire colors at the same time. At the end of class, you will have a stunning pendant to add to your collection!

Level: Beginning

Prerequisite: None

Session 1: Sunday, April 7

11am-5pm



new

Victorian Lace Bracelet*

Instructor: Marilyn Moore

\$25

This lacy bracelet, reminiscent of the Victorian age, is simple yet elegant and can be made using a simple stitch. Make it as wide or narrow as you prefer. Use fine wire in the color of your choice and a crochet hook.

Level: Intermediate

Prerequisite: Knowledge of simple crochet.

Session 1: Sunday, April 14

10am-1pm



new

Victorian Fan Earrings*

Instructor: Marilyn Moore

\$25

Reminiscent of Victorian lace, these knitted earrings look like a fan fit for a perfect Victorian Lady. This is a simple project, but previous experience with crochet is helpful. Made with a crochet hook, these earrings will give you skills that can be used in other projects.

Level: Intermediate

Prerequisite: Knowledge of simple crochet helpful.

Session 1: Wednesday, April 17

6pm-9pm

JEWELRY CLAY



Clay & Crystal Creations

Instructor: Sara Molina

\$25

Learn how to use the hugely popular DeCoRe Clay and Crystal Clay products to create amazing jewelry studded with crystal fancy stones or anything else your heart desires – metal, wood, glass and more! This class is all about using just a few materials to create fun, bold and sparkly pieces to incorporate into your jewelry designs.

Level: Beginning

Prerequisite: None

Session 1: Saturday, April 13

2pm-5pm

RESIN CLASSES



Intro to ICE Resin Instructor: Samantha Slater \$25+\$10 materials fee

Learn to work with ICE Resin, a non-toxic jeweler's grade resin that gives you endless possibilities for your jewelry designs! Pour the resin into a bezel setting or silicone mold, or even use it over paper. You can use lots of different images and materials with ICE Resin that will be sure to get your creativity running wild!

Level: Beginning **Prerequisite:** None.

Session 1: Wednesday, January 23 6pm-9pm

Session 2: Tuesday, March 26 6pm-9pm



Finishing ICE Resin* Instructor: Samantha Slater \$25+\$5 materials fee

Now that you've learned to use ICE Resin, you're ready to finish your resin pieces like a pro. Sanding and finishing ICE Resin will give your components and pendants a beautiful, finished quality. You'll also learn about rubber stamping, layering and doming. Take your ICE Resin creations to the next level!

Level: Intermediate **Prerequisite:** Intro to ICE Resin

Session 1: Wednesday, April 3 6pm-9pm

FUSING CLASSES



Basic Fusing

Instructor: Allison Thompson

\$35

Learn the basics of making an open-link chain without soldering. Use fine silver and a butane torch to create necklaces, bracelets and earrings. You'll shape and pound rings to give your pieces an organic look. Approximate cost of materials needed: \$50.

Level: Beginning **Prerequisite:** None

Session 1: Thurs., January 17 6pm-9:30pm **Session 4:** Sat., March 23 10am-1:30pm

Session 2: Sat., February 23 10am-1:30pm **Session 5:** Mon., April 8 6pm-9:30pm

Session 3: Wed., March 13 6pm-9:30pm **Session 6:** Wed., April 24 6pm-9:30pm



Fused Elements*

Instructor: Samantha Slater

\$25

Now that you have mastered the basics of fusing, let's get creative and make organic, fused elements. Using two torches and fine silver, you'll learn to form unique and striking components and links for earrings, bracelets and necklaces. We'll also uncover the mysteries of oxidizing silver so that you can give your jewelry components an elegant, antique finish. Master the techniques, and then unleash your creativity - this class will give you time for both!

Level: Intermediate **Prerequisite:** Basic Fusing

Session 1: Wednesday, February 27 6pm-9pm

Session 2: Tuesday, April 30 6pm-9pm

CHANGED CLASS



Fused Rings*

Instructor: Janice Berkebile

\$25

Form, texture & hammer fused rings in a variety of ways to create a unique set of stack rings that speaks of you. You can never have too many!

Level: Beginning/Intermediate

Prerequisite: Basic Fusing helpful

Session 1: Saturday, February 16 10am-1pm

Session 2: Saturday, February 16 2pm-5pm



Fusing - Ancient Chain*

Instructor: Janice Berkebile

\$45

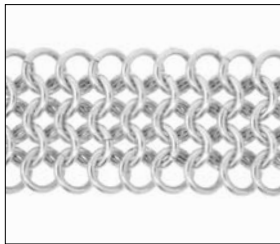
Refine your fusing technique! We'll learn how to fuse 18 gauge jump rings and assemble an ancient chain style suitable for bracelets, necklaces and earrings. Embellish both the inside and outside the chain.

Level: Intermediate

Prerequisite: Basic Fusing

Session 1: Friday, March 15 11am-5pm

CHAINMAILLE CLASSES



European 4-1

Instructor: Nora Olsen

\$25

Traditionally used to make armor, the European 4-in-1 makes striking jewelry. Learn the basic weave as well as a number of patterns to create a variety of jewelry designs. This weave can also be dressed up with gemstones, beads or crystals.
Approximate cost of each piece when finished: \$125 for sterling silver and \$14 for copper.

Level: Beginning

Prerequisite: None

Session 1: Thursday, February 21 6pm-9pm



Japanese 6-1 Weave*

Instructor: Nora Olsen

\$25

Metal that feels like fabric. Use jump rings to create a graceful and elegant bracelet that will compliment any outfit. A versatile take on traditional Japanese armor, this weave is unique and sophisticated. Known as "asa no ha gusari", the delicate nature and precise detail of this weave epitomizes the art of combining fashion and function.

Approximate cost of each piece when finished: \$140 for sterling silver and \$25 for copper.

Level: Intermediate

Prerequisite: At least one chainmaille class

Session 1: Thursday, March 14 6pm-9pm



Byzantine

Instructor: Nora Olsen

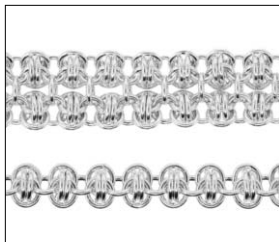
\$25

The most traditional and popular chainmaille weave, Byzantine lends itself to bracelets, necklaces and even earrings. Learn how to make this great fundamental chain, and get ideas for creating modern variations. Keep your bracelet sleek and simple, or dress it up with beads, crystals or charms. Byzantine is the perfect weave to start you on the path to chainmaille enlightenment.
Approximate cost of finished piece: \$80 for sterling silver and \$10 for copper.

Level: Beginning

Prerequisite: None

Session 1: Thursday, March 28 6pm-9pm



Barrel Weave

Instructor: Nora Olsen

\$25

More fun than a... oh, never mind. This is a newer weave that does it all - wear it as a bracelet, necklace or earrings. Barrel is simple enough for beginners while more advanced students can create the "Double Barrel". For all of you sparkly people, this weave can be made even more fabulous with beads or crystals.

Approximate cost of each piece when finished: for a single row, \$65/sterling and \$7/copper or for a double row, \$150/sterling and \$18/copper.

Level: Beginning

Prerequisite: None

Session 1: Thursday, April 11 6pm-9pm

PMC CLASSES



Basic PMC

Instructor: Virginia Causey

\$45

Learn the basic skills for working with Precious Metal Clay. Using a kiln, experience the wonderment of seeing the fired PMC become a solid piece of fine silver (.999). You will design charms, pendants and sliders that can be incorporated into jewelry and make several earring elements. This class will give you the technical skills to continue your adventure in creating jewelry with elements made of Precious Metal Clay. Approximate cost of materials needed: \$85.

Level: Beginning

Prerequisite: None

Session 1: Sunday, January 20 11am-5pm



PMC Rings*

Instructor: Virginia Causey

\$45

Build upon your basic Precious Metal Clay skills to create your own rings. Setting stones and using enamels and gold leaf will enhance the surface texture of the rings. Learn basic and embellishment techniques, make your pieces and then learn cleaning and finishing techniques.
Approximate cost of materials needed: \$85.

Level: Intermediate

Prerequisite: Basic PMC

Session 1: Sunday, March 10 10am-5pm *there will be a 2 hour break in the middle*

MACRAME & CORD CLASSES



Bohemian Wrap Bracelet

Instructor: Sara Molina

\$25

Learn to weave this striking and iconic style of bracelet, even if you have no prior beadweaving experience. You'll leave inspired and ready to make bracelets to match every last outfit in your closet!

Level: Beginning

Prerequisite: None

Session 1: Thurs. January 24

6pm-9pm

Session 3: Mon., February 25

6pm-9pm

Session 2: Sat., February 16

10am-1pm

Session 4: Thurs., March 14

6pm-9pm



Intermediate Bohemian Wrap Bracelet*

Instructor: Sara Molina

\$25

Do you love the stackable bracelet craze that's taking over the jewelry world? Put a unique spin on the iconic Bohemian Wrap Bracelet with this follow-up class that teaches you how to add chain to the edges and in the middle of the bracelet. You can even create a triple-row wrap bracelet to make an extra-bold statement!

Level: Intermediate

Prerequisite: Bohemian Wrap Bracelet

Session 1: Saturday, April 13

10am-1pm



Modern Beaded Macramé

Instructor: Sara Molina

\$25

Learn the basics of macramé jewelry, then take it to the next level by adding beads in a variety of ways to achieve a colorful, dynamic look. You can make a classic beaded macramé bracelet, or you can cover leather or metal with macramé to add texture to otherwise plain jewelry designs.

Level: Beginning

Prerequisite: None

Session 1: Thursday, April 11

6pm-9pm

FAUX BONE™ CLASSES



Intro to Faux Bone™

Instructor: Melissa Cable

\$25

Learn to create fun cuffs and beads using Faux Bone™ strips. These are great as a base for your other metal work or for displaying pre-made components by attaching them with rivets, screws or other cold connections.

Level: Beginning

Prerequisite: None

Session 1: Saturday, January 26

10am-1pm



new

Stone Setting on Faux Bone™

Instructor: Melissa Cable

\$45

Learn the basics of texturing, coloring and heat-forming Faux Bone™. Then jump into the cutting-edge skills of using fabric dye on Faux Bone™ to get rich, deep color. You'll also learn how to set stones without adhesives! Create your choice of a bracelet or pendant in class.

Level: Beginning

Prerequisite: None

Session 1: Saturday, March 9

11am-5pm



new

Flared Chic Frames

Instructor: Melissa Cable

\$25

Learn to use Melissa's frame flaring tool to create these quick and easy pendants, and learn to etch copper at the same time! Frames can hold custom Faux Bone™ cabochons that are dyed or covered in fabric or leather. You can even use Swarovski Elements Rivolis!

Level: Beginning

Prerequisite: None

Session 1: Wednesday, March 27

6pm-9pm

GUEST INSTRUCTOR

Cynthia is a contemporary artist and teacher focusing on beadwork as her medium. She specializes in peyote stitch and off-loom weaving techniques with an emphasis on developing sculptural unsupported shapes in beadwork. Her work has been exhibited in national and international shows and has appeared in Nicolette Stessin's Beaded Amulet Purses, Carol Taylor's Creative Bead Jewelry, and Carol Wilcox Wells' Creative Bead Weaving: A Contemporary Guide to Classic Off-Loom Stitches.

CYNTHIA RUTLEDGE



Token of Love Bracelet*

Instructor: Cynthia Rutledge

\$85

Token of Love Bracelet is inspired by the diamond bracelet designs being made by the leaders in fine jewelry at the turn of the 20th century. A central ornament consisting of an oval gemstone or CZ, surrounded by a series of smaller gemstones or CZs, set and arranged in the pave' style. Extending from the central beaded ornament are Peyote stitch extensions that terminate in beaded, gem or CZ set end-stone pivots. One pivot leads to another as the bracelet works its way around the wrist to end with a toggle and loop closure.

Level: Intermediate/Advanced

Prerequisite: Proficient in peyote stitch.

Session 1: Friday, April 19

10am-5pm



Alexandra's Sautoir*

Instructor: Cynthia Rutledge

\$85

Alexandra's Sautoir is my interpretation of the floral aspects of the imperial eggs and the bejeweled flowers that were Fabergé's specialty. A single dimensional stylized flower reigns supreme on a background of pearls. The necklace evokes the style of the early 1900's pearl Sautoir necklaces, but with a contemporary look. The flower center uses tubular Peyote stitch with increasing to create the flower center, the attaching area for the petals and the smoothly shaped back of the flower. Two drop Peyote stitched and color graded petals are attached to the center of the flower, delivering dimensional effects. The flower rests center front on a Right Angle Weave necklace chain that ends in the front with two tassels and in the back with two buttons and a connector.

Level: Advanced

Prerequisite: Proficient with peyote stitch, flat, circular, tubular, increasing and decreasing, right angle weave and netting.

Session 1: Saturday, April 20

10am-5pm



Keyed Up: The Key of Secrets*

Instructor: Cynthia Rutledge

\$85

The Key of Secrets is the first in the series focusing on the locked diary. A key is comprised of three different parts, the bow (the portion of the key that is held as it enters the lock), the shaft (the portion of the key that enters the lock), and the bit (the tooth that sticks out alongside the shaft that opens the lock). A Peyote stitch bezel encircles a trillion-shaped CZ, forming the bow of this beautiful key. CZs set into fine metal settings, pearls and seed beads complete the embellishing and bail of the key. Set CZs line up in a channel of Peyote stitch creating the shaft ending with a Peyote Stitch bezel around a pearl. The bit completes the look using set CZs and seed beads. The necklace portion of this design uses a chain making technique to create an elegant chain for The Key Of Secrets.

Level: Intermediate

Prerequisite: Proficient with peyote stitch.

Session 1: Thursday, April 18

10am-5pm

ADDED CLASS

Session 2: Sunday, April 21

10am-5pm

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
JAN	1 STORE CLOSED	2 STORE CLOSED	3 STORE CLOSED	4 STORE CLOSED	5	6
	7	8	9	10 	11	12 FREE DEMO DAY! 13
14	15	16	17 Basic Fusing 6pm-9:30pm \$35 Beg. Flat Peyote 6pm-9pm \$25	18 Encrusted Cuff 11am-5pm \$45	19 Resin & Metal 11am-5pm \$45+\$5Kit	20 Les Trois 11am-5pm \$45 Basic PMC 11am-5pm \$45
21 	22	23 Intro to ICE Resin 6pm-9pm \$25+\$10Kit Open Studio 6pm-9pm \$10	24 Bohemian Wrap 6pm-9pm \$25 Beg. Wire Wrapping 6pm-9pm \$25	25 Pod Rings 11am-5pm \$45	26 Intro to Faux Bone 10am-1pm \$25 Beg. Beaded Jewelry 10am-1pm \$25 Branching Out 2pm-5pm \$25	27 Beg. Right Angle Weave 10am-1pm \$25 Chemical-Free Etching 10am-1pm \$25+\$14
28	29 	30 Stamped & Riveted Charms 11am-2pm \$25	31 Kayla Pendant 11am-5pm \$45			
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
FEB				1 Baroque Pendant 11am-5pm \$45	2 Trillium Pendant 10am-5pm \$45 Sculptural Netted Cuff 11am-5pm \$45	3 Woven Wave Bracelet 11am-5pm \$45 Corset Beads 10am-1pm \$25
	4 	5 Dapped & Textured 6pm-9pm \$25+10Kit Beg. Wire Wrapping 6pm-9pm \$25	6	7 Beg. Beaded Jewelry 6pm-9pm \$25 Beg. Flat Herringbone 6pm-9pm \$25	8 	9 FREE DEMO DAY! 10 Belle Epoque 11am-5pm \$45 Russian Leaves Brooch 11am-5pm \$45
11	12	13 SALE!	14 SALE! 	15 SALE! Wild at Heart 11am-5pm \$45	16 SALE! Fused Rings 10am-1pm \$25 Fused Rings 2pm-5pm \$25 Bohemian Wrap 10am-1pm \$25	17 SALE! Focal Fringes 11am-5pm \$45
18	19 Rivets & Cold Connections 11am-5pm \$45	20	21 Heavy Gauge Wire Bending 11am-5pm \$45 European 4-1 6pm-9pm \$25	22 How Many Peas In Your Pod? 11am-5pm \$45	23 Basic Fusing 10am-1:30pm \$35 Metal Leaves 11am-5pm \$45	24 Romancing the Stone 11am-5pm \$45
25 Bohemian Wrap 6pm-9pm \$25 Beg. Beaded Jewelry 6pm-9pm \$25	26	27 Fused Elements 6pm-9pm \$25 Beg. Wire Wrapping 6pm-9pm \$25	28 Open Studio 6pm-9pm \$10 Beg. Tubular Herringbone 6pm-9pm \$25			

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
MAR				1 Chain, Chain, Chain 11am-5pm \$45	2 Out of This World 11am-5pm \$45 Midsummer Night's Dream 11am-5pm \$45	3 Twined Filigree Earrings 10am-1pm \$25+\$23Kit Moneta Bracelet 11am-5pm \$45
		4	5	6 Beg. Beaded Jewelry 6pm-9pm \$25 Beg. Right Angle 6pm-9pm \$25	7	8
11 Chemical-Free Etching 6pm-9pm \$25+\$14Kit	12	13 Basic Fusing 6pm-9:30pm \$35 Basic Riveting 6pm-9pm \$25+\$12Kit	14 Japanese 6-1 6pm-9pm \$25 Bohemian Wrap 6pm-9pm \$25	15 Fusing Ancient Chains 11am-5pm \$45	16 FREE DEMO DAY! Treasure Chest of Wire Components 11am-5pm \$45	17 Beg. Wire Wrapping 10am-1pm \$25 Supannikar Bangle 11am-5pm \$45
18 	19	20 Intro to Jeweler's Saw 6pm-9pm \$25	21 Anemone Bracelet 6pm-9pm \$25	22 Midnight Lanterns 11am-5pm \$45	23 Basic Fusing 10am-1:30pm \$35 Beg. Beaded Jewelry 10am-1pm \$25 Beg. Flat Peyote 2pm-5pm \$25	24 Sabine Bracelet 11am-5pm \$45
25	26 Intro to ICE Resin 6pm-9pm \$25+\$10Kit Open Studio 6pm-9pm \$10	27 Flared Chic Frames 6pm-9pm \$25	28 Byzantine 6pm-9pm \$25 Beg. Pearl Knotting 6pm-9pm \$25	29 Woven Wave Bracelet 11am-5pm \$45	30 Trillium Pendant 10am-5pm \$45	31 STORE CLOSED
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
APR	2	3 Resin & Metal 11am-5pm \$45+\$5Kit Finishing ICE Resin 6pm-9pm \$25+\$5Kit	4 Riveted Rings 2pm-5pm \$25 Bangles, You Can Never Have Too Many 6pm-9pm \$25	5	6 Tiara Bracelet 11am-5pm \$45 Sea Urchin Pendant 11am-5pm \$45	7 Taravadee Necklace 11am-5pm \$45 Twined Wire Pendant 11am-5pm \$45+\$23Kit
	8 Basic Fusing 6pm-9:30pm \$35	9	10 Riveted Collage 11am-5pm \$45 Beg. Wire Wrapping 6pm-9pm \$25	11 Barrel Weave 6pm-9pm \$25 Modern Beaded Macrame 6pm-9pm \$25	12 A Peek Into My World 11am-5pm \$45	13 FREE DEMO DAY! Int. Bohemian Wrap 10am-1pm \$25 Crystal Clay 2pm-5pm \$25 Coil, Wrap, Twist & Shout 11am-5pm \$45
15 	16	17 Beg. Beaded Jewelry 6pm-9pm \$25 Victorian Fan Earrings 6pm-9pm \$25	18 GUEST INSTRUCTOR CYNTHIA RUTLEDGE Keyed Up: The Key of Secrets 10am-5pm \$85	19 GUEST INSTRUCTOR CYNTHIA RUTLEDGE Token of Love 10am-5pm \$85	20 GUEST INSTRUCTOR CYNTHIA RUTLEDGE Alexandra's Sautoir 10am-5pm \$85	21 GUEST INSTRUCTOR CYNTHIA RUTLEDGE Keyed Up: The Key of Secrets 10am-5pm \$85
22	23	24 Basic Fusing 6pm-9:30pm \$35	25 Spiral Rope 6pm-9pm \$25 Open Studio 6pm-9pm \$10	26 Knot Changing 11am-5pm \$45	27 Renaissance Bracelet 11am-5pm \$45 Dazzling Cuff 11am-5pm \$45	28 Beg. Wire Wrapping 10am-1pm \$25 Step Up 11am-5pm \$45
29	30 Fused Elements 6pm-9pm \$25					