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**PHOTOGRAPHY EXHIBITION CAPTURES
RARELY SEEN MOMENTS
FROM THE BLACK POWER MOVEMENT**

**September 8—October 15, 2011
Opening reception September 7 6 to 8 pm.**



New York, NY – Drawn by stories of urban unrest and revolution, an intrepid team of Swedish reporters came to the US in the late 1960s. Gaining access to many of the leaders of the Black Power Movement and Black Panther Party, they captured candid, intimate moments in rare footage and interviews stretching over the course of nearly a decade. Thirty years later, their cache of pristine 16mm film was found undisturbed in the basement of Swedish Television and transformed into a 2011 Sundance award-winning feature documentary: Swedish filmmaker Göran Hugo Olsson's *The Black Power Mixtape 1967-1975*, produced by Story AB (Stockholm) and co-produced by Louverture Films (NY) and Swedish Television.

An exhibition of the same name, *The Black Power Mixtape 1967-1975* – featuring

medium and large-format, color and black-and-white photographic film stills, never-before-seen original documentary footage not included in the film, and ephemera – opens at Third Streaming, 10 Greene Street, on Thursday, September 8, 2011 in conjunction with the film's theatrical release in New York. The exhibition will be on view until October 15, 2011. The opening reception will be from 6pm-8pm on September 7, 2011.

Featured in *The Black Power Mixtape* exhibition are photographs of Angela Davis, the legendary Black Power icon, activist and intellectual who was (in)famously targeted by COINTELPRO, arrested, tried and acquitted for aggravated kidnapping and first degree murder; Stokely Carmichael, the charismatic honorary Prime Minister of the Black Panther Party and Chairman of the Student Nonviolent Coordinating Committee (SNCC); Bobby Seale, co-founder of the Black Panther Party; candid documentary images of gatherings led by the Black Panthers; and striking images capturing Black America in the '60s and '70s. The stoic image of a young Angela Davis will be on view, taken during an interview in prison after a long search by the FBI that would make her the third woman to appear on the FBI's Ten Most Wanted Fugitives List. The color photograph is set close up with Davis's gaze cast downward, her skin sallow and face gaunt from a self-imposed hunger strike, offset by the industrial greenish-blue of the prison walls. A black-and-white close-up of Stokely Carmichael speaking into a pair of microphones, looking wide-eyed into his audience, will be featured, as well as an image of a group of young boys eating a pancake breakfast provided to the community by the Black Panther Party.

The Black Power Mixtape exhibition is curated by Yona Backer and the film's director Göran Hugo Olsson.

About the Film

Swedish filmmaker Göran Hugo Olsson's revelatory *THE BLACK POWER MIXTAPE 1967-1975*, is produced by Annika Rogell of Story AB in Stockholm and co-produced by Joslyn Barnes and longtime actor and activist Danny Glover. An irresistible audiovisual collage, the film combines a treasure trove of recently rediscovered footage of the 1967–75 Black Power Movement with penetrating commentary by leading contemporary African-American voices, all set to an evocative soundtrack by Questlove of the Roots and Om'Mas Keith. Winner of the Best Documentary Editing

Award at the 2011 Sundance Film Festival, THE BLACK POWER MIXTAPE 1967-1975 went on to screen at the Berlin International Film Festival and the New Directors/New Films festival, among others. Sundance Selects will open the film in New York at IFC Center and Lincoln Plaza Cinema on September 9th, and in Los Angeles on September 23rd, with a national rollout beginning in late September.

About Third Streaming

Third Streaming is a gallery and performance space that also provides strategic guidance and practical implementation plans for individual artists, arts institutions and foundations. The gallery highlights the crossover, connection and combination of the creative lifestyle, keeping at its core the idea of creating something new by fusing different elements. Third Streaming is located at 10 Greene Street, 2nd Floor (between Grand and Canal Streets) in New York City. Hours are Wednesday to Friday, noon to 6 pm and Saturday, 1 pm to 6 pm. For more information please visit www.thirdstreaming.com or call 646.370.3877.

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The Black Power Mixtape 1967–1975



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