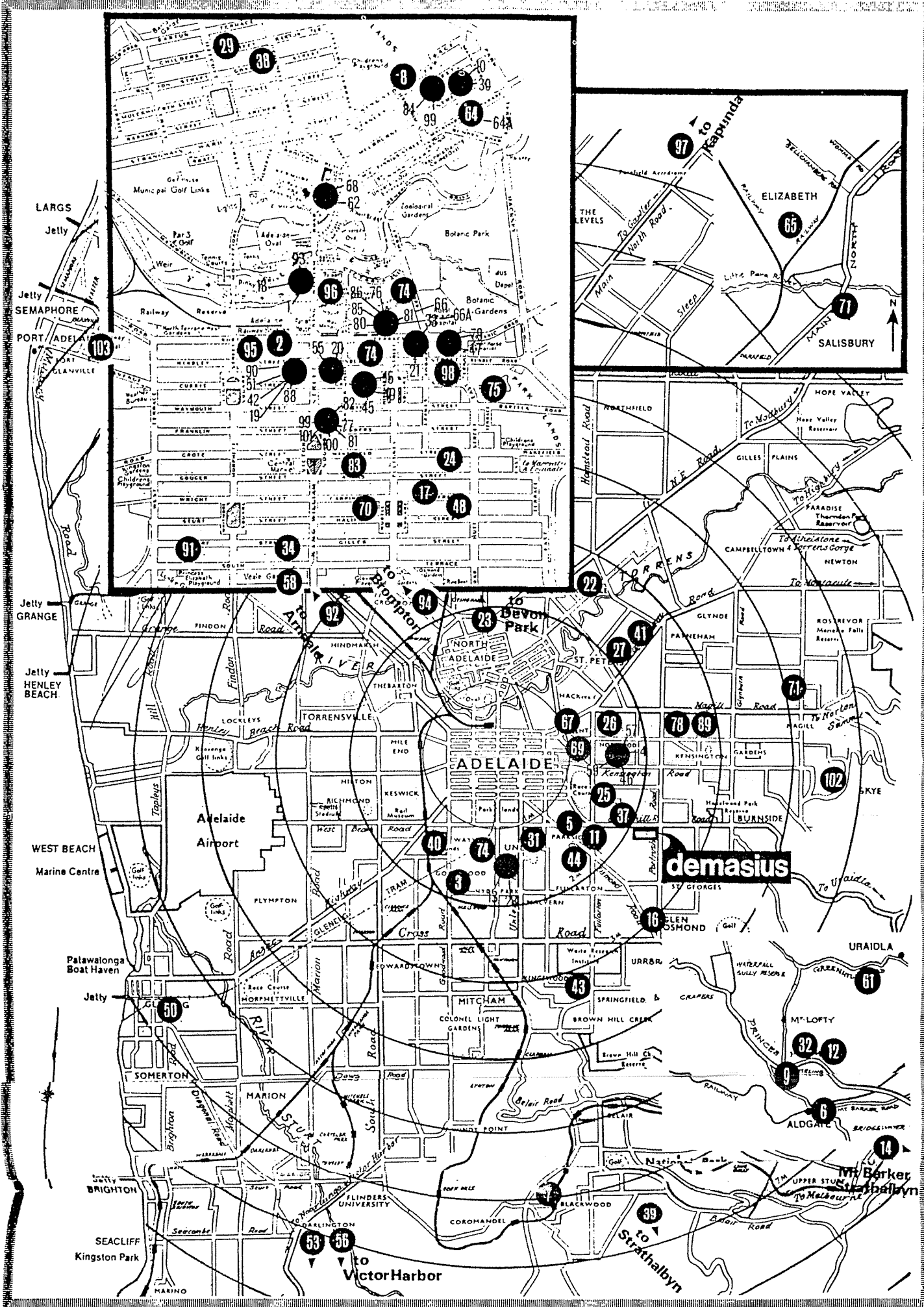


FOCUS VENUES GUIDE



This handy guide indicates the approximate areas only "Focus" attractions. It has been made possible by DEMASIOUS, the distinctive store of Glenside, as their contribution to the Adelaide Arts, 1976. Please note as from next Saturday, a detailed "Focus day's events will appear each day in "The Advertiser" Pages throughout the Festival Season.

- 1890 to 1935, by S.A. women. This exhibition accompanies the launch of the book, "Some Forgotten Some Remembered," by Rachel Biven. "Poems of Nature" drawings by Donald Green, "Adelaide Outlines" drawings and lithographs by Anne Graham.
- 58. **TRADITIONAL ART GROUP**, Veale Gardens, South terrace, Adelaide. Exhibition of original oil paintings by South Australian artists, in the Alpine Walk from March 6 to March 14, inclusive. 10 a.m. and 6 p.m. daily.
- 59. **VARGAS GALLERY**, 35 Kensington road, Norwood. Pencil drawings by Ida Summers, with sculpture by Melo Tedesco. Mixed showing including work by Janet Ayliffe, and exhibition "Charisma," by Jill Heath. Tues.-Sun., 1-9 p.m.
- 60. **WOOL GATHERERS**, 33 Adam street, Hindmarsh. Bus 29 from Grenfell street to Stop 9, South road. Weavers workshop. Invitation tapestry exhibition, March 15-28. 10.30 a.m.-4 p.m.
- 61. **YURELLA GALLERY**, Greenhill road, Uraidla. A combined Festival exhibition of Australian landscape. Peg Berry in pen and watercolor, and Murray Bishop in traditional oils. Open Sunday, March 7, and continues until March 28, 11 a.m.-5 p.m.
- 62. **"WOMAN"**, Y.W.C.A., 16 Pennington terrace, North Adelaide. 150 photographs of Social Comment about Women in Australia in the 1970s. Mondays to Fridays, 10 a.m. to 8.30 p.m. Saturdays and Sundays, 2 p.m. to 5 p.m.
- THEATRE AND DANCE**
- 63. **AN AFTERNOON OF GILBERT AND SULLIVAN** at Way Hall, Pitt street, Adelaide. Presented by the Gilbert and Sullivan Society of S.A. on Sundays, March 14 and 21. Adults \$2. Pensioners and children \$1. Bookings Way Hall Office, or ph. 51 4208 or 272 5339.
- 64. **ADELAIDE THEATRE GROUP**, Sheridan Theatre, 50 MacKinnon parade, North Adelaide. The new Apocalypse show, a surrealist farce by Robert Carver. Director, Brian Debnam. March 4-28. Thurs.-Sun. 8.15 p.m. Bookings John Martins or 267 3751. \$4, \$2.50 Concessions.
- 64a. **THE ADELAIDE THEATRE GROUP - DISPOSABLE THEATRE TROUPE**, Sheridan Theatre, 50 MacKinnon parade, North Adelaide. Presents "The Great Erasmus Road Show." Late night entertainment, clowns, mime, dance, laughter. 11 p.m. late show, March 12-13, 19-20 Fri. and Sat. free.
- 65. **AUSTRALIAN THEATRE NIMBUS**, Shedley Theatre, Elizabeth. "Fiddler on the Roof." Unusual production, presented on six acting levels. Season: Sat., March 6, playing Wednesday through Saturday until March 27. Bookings Martin's or 255 4868, 255 3993. Adults \$3 children \$2, pensioners \$1.50 (concessions available).
- 71. **MURRAY PARK PERFORMANCE GROUP** Playhouse, Lorne avenue, Magill. Presents "Toad of Toad Hall" by A. A. Milne and H. Fraser Simson. March 11-27. Weekdays at 9.30, Saturdays at 11 and 2.30 p.m. at Murray Park. 50 cents. Bookings ph. 332 4711, Ext. 317.
- 66. **CIRCLE THEATRE COMPANY** Little Theatre, Adelaide University, Victoria Drive presents "Shag." Late night revue. Outrageous, entertaining, witty. 11.15 p.m. Drag Queen half price (Bar open till 1 a.m.). Also, "Stairway to the Stars" by Bob George. Hauntingly reality in the television age. World premiere March 3-20. 8 p.m. Bookings Allans from March 24.
- 66A. **LATE NIGHT REVUE**, Little Theatre, Adelaide University, Victoria Drive. Laing's "Knots" musically and dramatically explores the knots of human relationships. Icon Theatre Company. March 6-20. Wed. through Sun., 11.15 p.m. Bookings Allans or 51 4208. Also Maliere's "Scapino" swings like an old movie musical! An hilarious evening of fun - all ages and
- 74. **UNIVERSITY THEATRE GUILD** (University). "Ju Stoppard presents and Wed.-Sat. 8.15 p.m. Dazzle "More good line any other comedy
- 75. **THE ADELAIDE CITY INC.**, Ry laide. Presents "H. ionic Concert. Ar music and dance formations in dresses, repressant dance-groups of munities of South y Theatre, An a p.m. Tickets \$2 a concess on. Child: Also Rymill P: March 11, 1976, 8 at Allans.
- 76. **ADELAIDE SING** North terrace. Conductor Jam English, America Folk songs; Aust. gramme; Europ FREE, March 10, 1
- 77. **GEMS FROM OR** Church, 65 Flinc laide. The Aa Choir. Conductor Genty Stevens, Dawe, baritone. 5 3 p.m. Admission and students \$1.
- 78. **AXALOTL**, West Partrush road arade. Rock opera t and Lee Hobba. F temporary outlos Yamaha Musica Concession \$1. St Wed. 17-Sat. 20 c
- 79. **AUSTRALIAN KEYBOARD MUSI** Hall and Ayers March 12 piano r 8.15 p.m. Robin dents and pension piano recital, A room. 1.10 p.m. March 23, Harpsi ers House Ballr Emma den Holla sion.
- 80. **EXCURSIONS INTI** SIC, Little Theatv. Three C sarod, voice. T Aroti Das, Ko Charles Foale. ALI 18, 25, 5.45 p.m.
- 81. **FOLKSINGERS AN** OF SA (Bony Free! We'll be w fresh air - drink ing sounds of Songwriters of SA 1st concert, Sat. 1 3rd Thurs. 18. Thurs. 25. 12.30-
- 82. **GWENYTH AN** Church, 12 Flinc standing Soprano perience, in a Strauss, Britten, accompanist Joh March 21, 3 p.m. Pensioners and St
- 83. **MODAL MUSIC**, 45 Wakefield White Company ren of all ages. S cultural colored March 16-25.
- 84. **MUSICA ANTIQ** Church, Melbourn Adelaide. Thursda lish Concert Music March 18 at 6 \$1.50.
- 85. **THE MUSIC CO-I** laide University, v. ersity Folk Club, ing folk blues o; jug band music, to 11 p.m., Wed., 1 p.m., Wed., March 11, 50-\$1 NEW MUSIC t North Terrace, March 17. 3 p.m of George Cru Workshop. New directed by Keith ed by New Musi sistance of the
- 86. **NEW MUSIC t** North Terrace, March 17. 3 p.m of George Cru Workshop. New directed by Keith ed by New Musi sistance of the

